

Saudades

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

Piccolo Clarinet

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Lento

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trombone cantabile

Trombone 1

Trombone 2

Trombone 3

Lento

Euphonium

Tuba in E \flat

7

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mf

mf

Detailed description: This is a page from a musical score for the piece 'Saudades'. It features a large ensemble of instruments. The woodwind section includes Piccolo Clarinet (P.Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), two B-flat Trumpets (B♭ Tpt. 1 and 2), three Horns (Hn. 1, 2, 3), and three Trombones (Tbn. 1, 2, 3). The brass section includes a Trombone with a singing line (Tbn. cant.), an Euphonium (Euph.), and a Tuba. The percussion section includes a snare drum (Sx.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. A double bar line is present after the third measure. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) are indicated. The page number '2' is in the top left, and the title 'Saudades' is in the top center. A rehearsal mark '7' is placed above the first measure of the Piccolo Clarinet part.

12

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is for a piece titled "Saudades". It is a 5-measure excerpt starting at measure 12. The score is written for a large ensemble, including woodwinds, brass, and tubas. The woodwind section consists of Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and Alto Saxophone (A. Sx.). The brass section includes two B-flat Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), three Horns (Hn. 1, Hn. 2, Hn. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Trombone and Euphonium (Tbn. cant. and Euph.), and a Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and trumpets play a melodic line with eighth and sixteenth notes, often beamed together. The horns and trombones play a rhythmic accompaniment of eighth notes. The tuba plays a simple bass line with quarter and eighth notes.

17 1. 2.

P. Cl. *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

A. Sx. *pp* *p*

B♭ Tpt. 1 *pp* *p*

B♭ Tpt. 2 *pp* *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. cant. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Detailed description: This is a page of a musical score for the piece 'Saudades'. It features a woodwind section (P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx.), a brass section (B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. cant., Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba). The score is divided into two systems. The first system (measures 17-20) includes first and second endings. The woodwinds and brasses play melodic lines, while the tubas and euphonium provide a harmonic foundation. The second system (measures 21-24) continues the melodic development with various dynamics like *pp* and *p*.

23

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

p

Hn. 2

p

Hn. 3

p

Tbn. cant.

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Euph.

Tuba

Detailed description: This page of a musical score for the piece 'Saudades' contains measures 23 through 28. The score is arranged for a large ensemble. The woodwind section includes Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), two B-flat Trumpets (B♭ Tpt. 1 and 2), three Horns (Hn. 1, 2, 3), and three Trombones (Tbn. 1, 2, 3). The brass section includes Trombone (Tbn. cant.), Euphonium (Euph.), and Tuba. The percussion section includes Piccolo (P. Cl.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *p* (piano) are indicated for the Horns and Trombones. The Piccolo Clarinet part is marked with a '23' at the beginning of the first measure. The Trombone (Tbn. cant.) part is marked with a '23' at the beginning of the first measure. The Trombone (Tbn. 1) part is marked with a '23' at the beginning of the first measure. The Trombone (Tbn. 2) part is marked with a '23' at the beginning of the first measure. The Trombone (Tbn. 3) part is marked with a '23' at the beginning of the first measure. The Euphonium part is marked with a '23' at the beginning of the first measure. The Tuba part is marked with a '23' at the beginning of the first measure.

29

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

36

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score for page 7 of 'Saudades' covers measures 36 through 41. The instrumentation includes Piccolo Clarinet (P.Cl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombone with Cymbal (Tbn. cant.), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures, particularly in the woodwind and brass sections. The tuba part becomes more active in measure 41, playing a series of eighth notes. The overall texture is dense and rhythmic.

43

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is for a piece titled "Saudades". It is page 8 of the score, starting at measure 43. The score is written for a large ensemble, including woodwinds, brass, and tubas. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds (P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx.) and the first two tubas (Tbn. 1, Tbn. 2). The second system contains the brass (B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. cant., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba). The woodwinds and the first two tubas play a melodic line, while the brass and the remaining tubas provide harmonic support. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

49

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.

Detailed description: This is a page of a musical score for the piece 'Saudades', page 9. The score is for a large ensemble, including woodwinds, brass, and tubas. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page begins at measure 49. The woodwind section (P. Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx.) and the first two trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2) play a melodic line with slurs and ties. The three horn parts (Hn. 1, Hn. 2, Hn. 3) play a rhythmic pattern of quarter notes. The tuba section (Tbn. cant., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba) provides a harmonic foundation with various rhythmic patterns, including rests and moving lines. The score includes first and second endings, indicated by '1.' and '2.' above the final measures. The notation is in standard musical notation with treble and bass clefs, key signatures, and various musical symbols like slurs, ties, and repeat signs.