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—♦ TO ♦—

Mrs. John Balston,

ST. LOUIS, MO.



DREAMING FLOWERS

Traümende Blumen.

MELODIOUS PIECE

FOR THE

PIANOFORTE,

BY

GUSTAV LANGE.

—♦ Opus 70. ♦—

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St. Louis, Mo.

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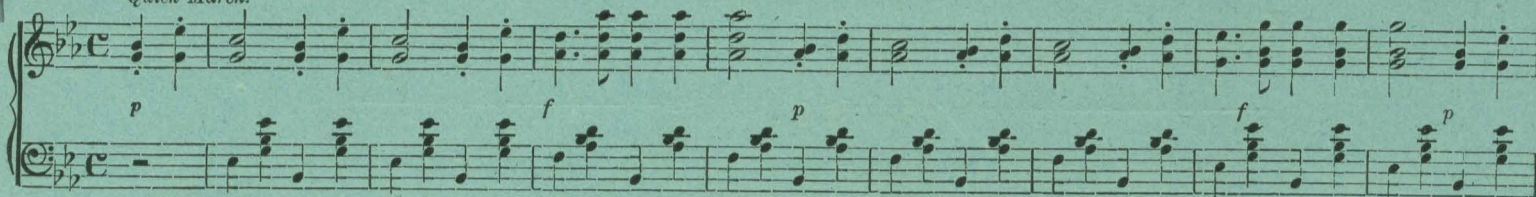
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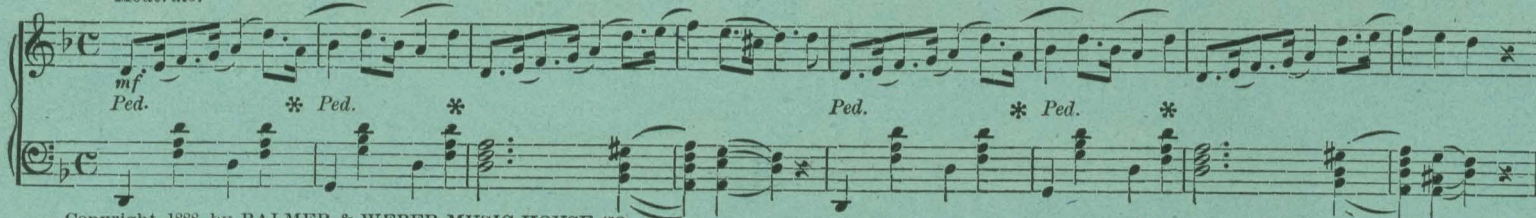


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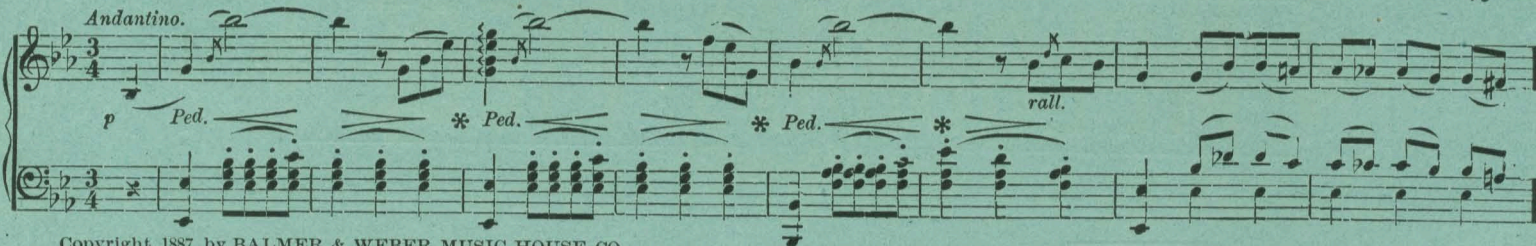


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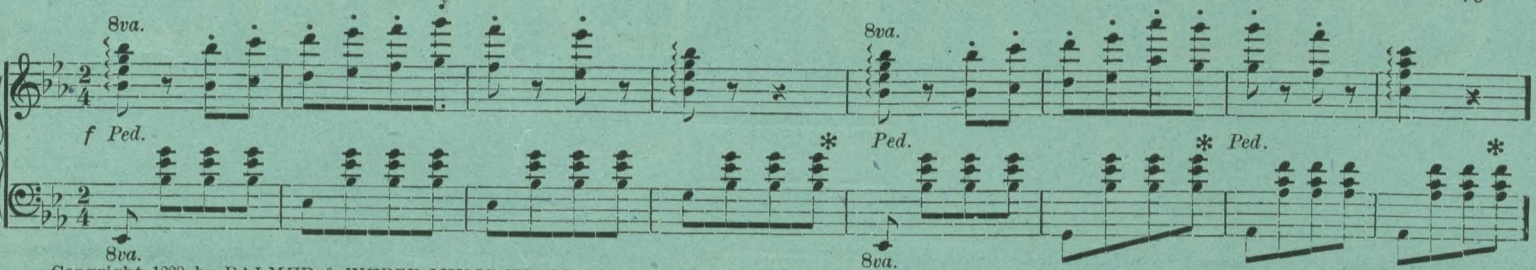
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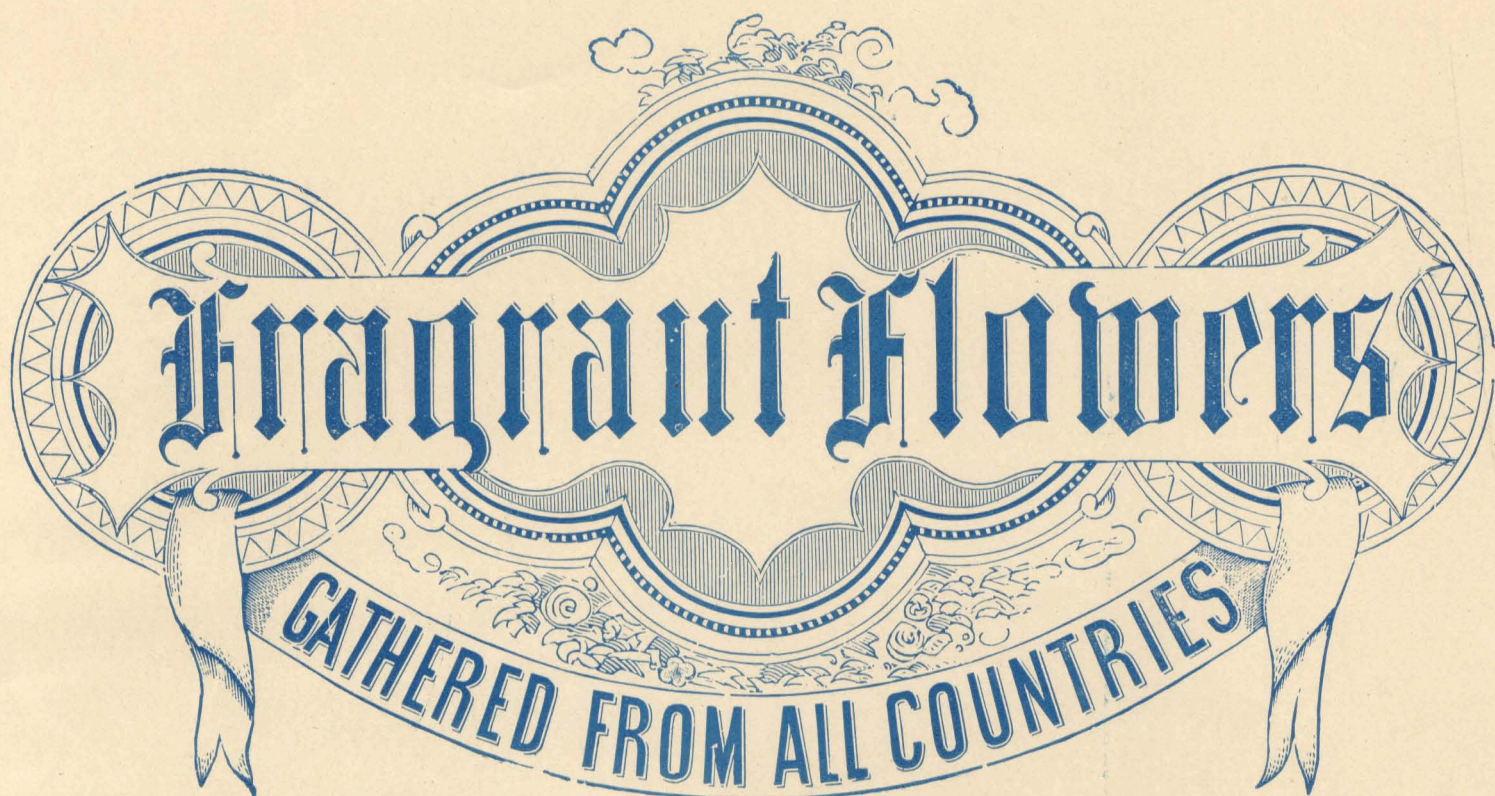
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LA PETITE BERGERE.
MORCEAU POETIQUE.

COMPOSEE PAR SEXTENZ S. STREAT. OP. 4

Moderato.

Piano

mf

4627-5

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exquisite gem.

DREAMING FLOWERS.

(TRÄUMENDE BLUMEN.)

Composed by

Gustav Lange, Op. 70.

Andante tranquillo.

mf cantando espress.

Ped. * Ped. * * Ped. *

Ped. * * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

f risoluto. *p dolce.*

Red. * Red. * Red. * Red. * Red. * Red. *

f *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

f brillante.

Red. * Red. * Red. * Red. * Red. * Red. *

a tempo. *dim.* *riten poco.* *p dolce espress.*

Red. *

cres.

Red. * Red. * Red. * Red. * Red. *

5

Con moto.

mf *leggiere.*

cres.

dim. *mf*

con dolore. *più f*

cres. *f* *p*

4349

ma cres. sempre.

f riten. mf

a tempo.

Red. * Red. * Red. * Red. *

leggiere.

Red. * Red. * Red. * Red. *

cres.

dim.

Red. * Red. * Red. * Red. *

Tempo I.

p dolce cantando.

Red. * Red. * Red. * Red. *

Con moto.

cres.

dim.

mf dolce.

Red. * Red. * Red. * Red. *



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering of 1 2. Bass staff has a rhythmic accompaniment. Dynamics include *Red.*, ** Red.*, and ** Red.*. The system ends with the instruction *poco più f*.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering of 1 2. Bass staff has a rhythmic accompaniment. Dynamics include *Red.*, ** Red.*, and ** Red.*. The system ends with the instruction *f con anima.*



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering of 2. Bass staff has a rhythmic accompaniment. Dynamics include *Red.*, ** Red.*, and ** Red.*. The system ends with the instruction *f*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering of 3. Bass staff has a rhythmic accompaniment. Dynamics include *mf*, *Red.*, ** Red.*, and ** Red.*. The system ends with the instruction *cres.*

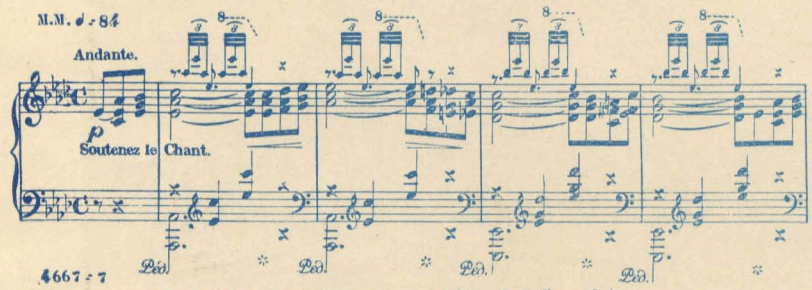


Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fingering of 1 2. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *p*, *dim.*, and *pp*. The system ends with the instruction *P*.

A&R L'ESPÉRANCE

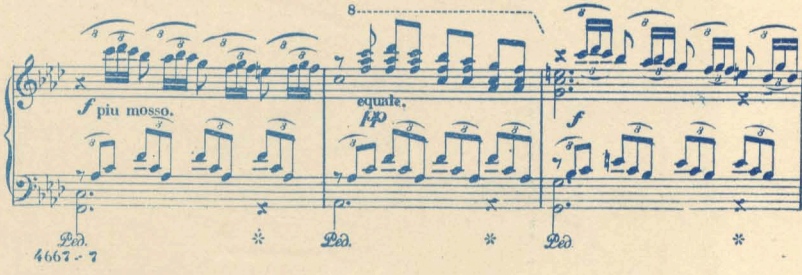
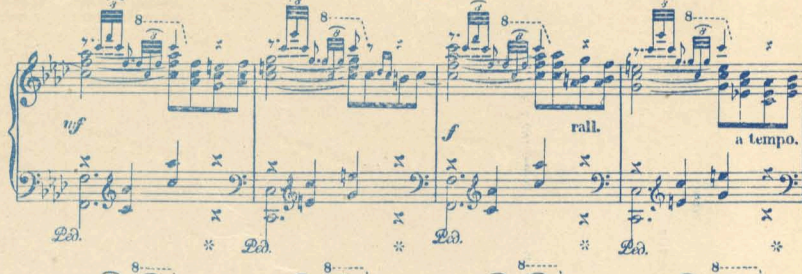
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Con espressione.



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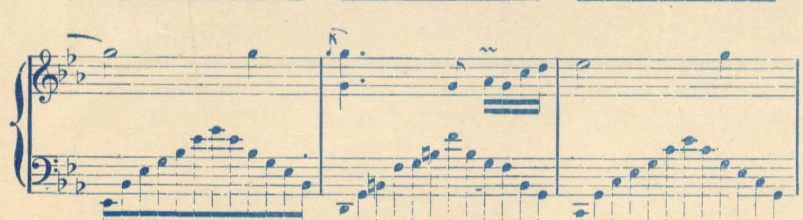
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Reverie PAR — Edmond Ludwig,

Moscow Russia.

Moderato

pp Harmonioso legatissimo.



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 Liszt, Franz.
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