

# SPOKENDANS

## voor harmonieorkest (juni 1931)

## Jef TINEL (1885 - 1972)

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various clefs (G, F, C), key signatures, and time signatures. The first six staves show continuous sixteenth-note patterns. The next two staves feature eighth-note patterns. The final two staves show bassoon entries. The bassoon parts include dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The bassoon parts are labeled 'solo' in the first staff.

Musical score page 16, section B. The score consists of 12 staves. The first 11 staves are treble clef, while the last staff is bass clef. The key signature changes frequently, indicated by sharp and flat symbols. Measure 16 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 17-20 show various patterns of eighth and sixteenth notes. Measure 21 starts with a bass clef, followed by measures 22-25 with a treble clef and a key signature of one sharp. Measure 26 begins with a bass clef, followed by measures 27-30 with a treble clef and a key signature of one sharp. Measure 31 begins with a bass clef, followed by measures 32-35 with a treble clef and a key signature of one sharp. Measure 36 begins with a bass clef, followed by measures 37-40 with a treble clef and a key signature of one sharp. Measure 41 begins with a bass clef, followed by measures 42-45 with a treble clef and a key signature of one sharp. Measure 46 begins with a bass clef, followed by measures 47-50 with a treble clef and a key signature of one sharp. Measure 51 begins with a bass clef, followed by measures 52-55 with a treble clef and a key signature of one sharp. Measure 56 begins with a bass clef, followed by measures 57-60 with a treble clef and a key signature of one sharp. Measure 61 begins with a bass clef, followed by measures 62-65 with a treble clef and a key signature of one sharp. Measure 66 begins with a bass clef, followed by measures 67-70 with a treble clef and a key signature of one sharp. Measure 71 begins with a bass clef, followed by measures 72-75 with a treble clef and a key signature of one sharp. Measure 76 begins with a bass clef, followed by measures 77-80 with a treble clef and a key signature of one sharp. Measure 81 begins with a bass clef, followed by measures 82-85 with a treble clef and a key signature of one sharp. Measure 86 begins with a bass clef, followed by measures 87-90 with a treble clef and a key signature of one sharp. Measure 91 begins with a bass clef, followed by measures 92-95 with a treble clef and a key signature of one sharp. Measure 96 begins with a bass clef, followed by measures 97-100 with a treble clef and a key signature of one sharp. Measure 101 begins with a bass clef, followed by measures 102-105 with a treble clef and a key signature of one sharp. Measure 106 begins with a bass clef, followed by measures 107-110 with a treble clef and a key signature of one sharp. Measure 108 has a dynamic instruction *solo*. Measure 109 has a dynamic instruction *triangel*.

25

(2) C

dansklappers

kleine trom

1-2-3

Iste alleen

Iste alleen

Iste alleen

Iste alleen

35

Iste alleen

Iste alleen

2de alleen

Iste alleen

44

*p*

44

*p*

45

46

47

48 solo

49

50

51

52

52

solo

60

*E*

*F*

68 G

*met 2*

*Iste alleen*

*met 2*

*met 2*

*met 2*

*met 2*

*triangel*

*kleine trom*

76

<img alt="A page of musical notation for orchestra, starting at measure 76. The score consists of multiple staves for different instruments. Measure 76 begins with a rest followed by eighth-note patterns. Measures 77-78 show sixteenth-note patterns. Measures 79-80 feature sustained notes with grace notes. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 feature sustained notes with grace notes. Measures 87-88 show eighth-note patterns. Measures 89-90 show sixteenth-note patterns. Measures 91-92 feature sustained notes with grace notes. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 feature sustained notes with grace notes. Measures 99-100 show eighth-note patterns. Measures 101-102 show sixteenth-note patterns. Measures 103-104 feature sustained notes with grace notes. Measures 105-106 show eighth-note patterns. Measures 107-108 show sixteenth-note patterns. 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85

*solo*

91

92

93

94

95

96

97

98

99

92

B

*solo*

triangel

100

C  
(2)

*Iste alleen*

*Iste alleen*

*Iste alleen*

*danskklappers*

*kleine trom*

111

Iste alleen

Iste alleen

2de alleen

Iste alleen

Iste alleen

120

*p*

*solo*

128

solo

136

Measures 136 through 1000 consist of two staves of eighth-note patterns, with some measures featuring eighth-note pairs or chords.