

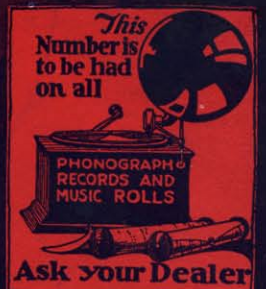
THE RED LANTERN

as Featured with the
NAZIMOVA
Screen Production
"The RED LANTERN"
Presented by
RICHARD A. ROWLAND
and
MAXWELL KARGER



by
FRED FISHER

By Arrangement with
METRO PICTURES CORPORATION



The Red Lantern

(Shine On Red Lantern)

By FRED FISHER

Moderato

Till voice

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *mf*. The tempo is marked *Moderato*.

The Chin-ese tell a stor-y That's full of mys-tic glo-ry, Of the O-ri-ent, a
From Eng-lish sire de-scended Her blood with Chin-a blend-ed, Eyes of Sax-on blue,

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p* and *mf*.

tale of won-der-ment; By the Tem-ple Walls each night, They burn a red, red
skin of yel-low hue; At the call of war's com-mand, Her heart turned to her

The vocal line continues with lyrics. The piano accompaniment features a more active melodic line in the right hand. Dynamics include *p*.

lan-tern bright, To their an-cient war-ri-or maid they pray.
Moth-er-land, Ev-er-more they hon-or her and say.

The vocal line concludes with lyrics. The piano accompaniment includes a *cresc.* marking and ends with a *f* dynamic. A *Red.* marking is present at the bottom right.

CHORUS

Shine on Red Lan-tern, through the gloom-y night, O-ver fields of white, Shine on

The chorus is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *p-f*.

Red Lan-tern, o - ver pop-pies bright, Where she sleeps to - night, While tem-ple bells to the

This system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

God of war is call-ing, While thru the moon-light the yel-low dra-gon's crawl-ing, Come with

The second system continues the vocal and piano parts. The piano accompaniment features a prominent bass line and harmonic support for the vocal melody. A dynamic marking of *mf* (mezzo-forte) is present.

sword in hand, save your Chin-a land, Shine on Red Lan-tern,

The third system shows the vocal line and piano accompaniment. The piano part has a steady rhythmic accompaniment with chords.

send your sil-ver beams, O-ver hills and streams, Shine on Red Lan-tern till the morn-ing gleams,

The fourth system continues the musical score. The piano accompaniment includes some arpeggiated chords and a consistent bass line.

Wake her from her dreams, Sound the tom tom till they come, Beat the cym - bal

The fifth system features the vocal line and piano accompaniment. The piano part has a rhythmic pattern that suggests the sound of drums.

and the drum, Shine on Red Lan-tern shine on.

The sixth system concludes the piece. It includes first and second endings for the piano part, marked with '1' and '2' above the staff. The piano accompaniment is more active and rhythmic in this section.

I FOUND THE END OF THE RAINBOW

By the Author of
I'm Always Chasing Rainbows

By JOHN MEARS
HARRY TIERNEY
and JOSEPH Mc CARTHY

REFRAIN

I found the end of the Rain -

bow, When you first smiled on me,

All my hap - pi - ness - came with your car - ess And the

world was fair to see, be - lieve me,

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