

THAT'S WHAT THE DAISY SAID



by

ALBERT VON TILZER

COMPOSER OF
"TELL ME THAT BEAUTIFUL STORY"

*Frank Bull
June 7th 1905*

5

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

Teasing.

("I Was Only, Only Teasing You")

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.



mf

Musical score for piano introduction, Moderato tempo, in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord of G4-B4-D5.

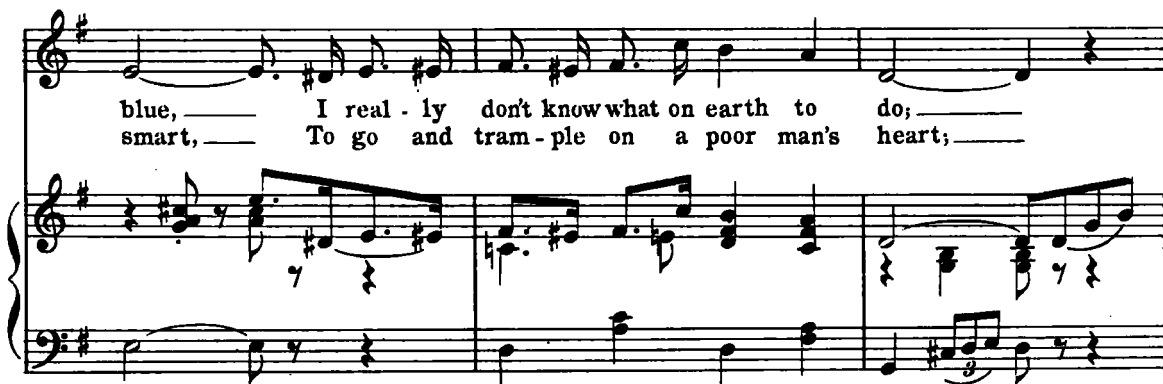
Voice.



1. I feel so aw - ful
2. I guess she thinks she's

p

Musical score for voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass). The piano part begins with a piano (p) dynamic. The lyrics are: "1. I feel so aw - ful" and "2. I guess she thinks she's". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.



blue, I real - ly don't know what on earth to do;
smart, To go and tram - ple on a poor man's heart;

Musical score for voice and piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass). The lyrics are: "blue, I real - ly don't know what on earth to do;" and "smart, To go and tram - ple on a poor man's heart;". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

Copyright MCMIV, by The York Music Co;
Albert Von Tilzer, Mgr.
40 West 28th St, New York.

All Rights Reserved.

English Copyright Secured.

Complete copies may be had where you bought this.

"THAT'S WHAT THE DAISY SAID."

Words by
WILBUR GUMM.

Music by
ALBERT VON TILZER.

Tempo di Valse.

mf *poco a poco*

In the sum - mer's gold - en glow, Man and
Said the man "The dai - sy shows, That the

rit. *dim.* *p* *a tempo*

maid - en stroll - ing go, Where the ox - eyed dai - sies grow
fut - ure well it knows, For the truth it does dis - close

Copyright, 1903, by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N.Y.

All rights reserved.

Chicago Office 67 Clark St. Oneonta Bldg.

English Copyright secured.

Copyright transferred to The York Music Co., Albert Von Tilzer, Mgr. 40 W. 28th St. N.Y.

In their pride and glo - - ry, Maid - en blush - ing strangely
To my lik - ing sure - - ly." "If the dai - sy tells me

poco a poco rall. - e - dim. a tempo

fair Lifts a dai - sy nod - ding there, Whis - pers with a
true, Don't you think its time that you, Tell me something

fright - ened air. "Re - veal now love's own sto - - ry."
like that too?" The maid - en said de - mure - - ly.

poco rall.

CHORUS.
Tempo di Valse.

"One I love, two I love, three I love I

p-f

That's what the daisy said. 3.

say _____ Four I love with all my heart and five I

cast a way _____ Six he loves seven she loves

rall. - - - *a tempo*

Eight he wants to wed _____ Nine he tar - ries ten he

mar - ries that's what the dai - sy said. _____ said. _____

1. 2.


That's what the daisy said. 3.

Try This Over--You Can Get It At Your Dealers Tell Me With Your Eyes.

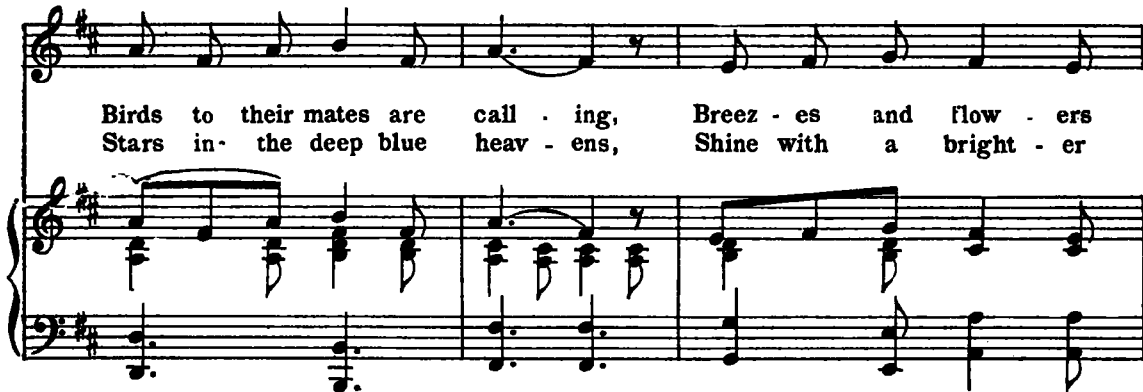
Lyric by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Moderato'. The music begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and moving lines.



Birds to their mates are call - ing, Breez - es and flow - ers
Stars in - the deep blue heav - ens, Shine with a bright - er

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics written below the notes. The piano accompaniment is in G major, 4/4 time, with chords and moving lines in both hands.



woo, Sha - dows of eve - ning are fall - ing,
light, Soft in the night - in - gales mu - sic,

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics written below the notes. The piano accompaniment is in G major, 4/4 time, with chords and moving lines in both hands.

All Rights reserved.

Copyright MCMIV by The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St. New York.

English Copyright Secured