

Respectfully Inscribed to  
*Miss Florence Sherwood*

OF THE "SHERWOOD SISTERS."

**My Pet**  
**With Golden Hair**

**SONG AND DANCE.**

BY

**M. H. ROSENFELD,**

AUTHOR OF

*When the Shadows Lightly Fall.*  
*Forgotten Dreams.*

*My Pretty Little Elf.*  
*There's a Wedding of the Flowers.*

*Mother, Darling, Do Not Weep, etc.*



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# MY PET WITH GOLDEN HAIR.

Words and Music by M. H. ROSENFELD.

*Tempo di Schottische.*



Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a treble clef and a bass clef. The treble staff contains a melody with triplets and a dynamic marking of *mf*. The bass staff provides a harmonic accompaniment with chords and single notes.



Musical notation for the vocal line, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a dynamic marking of *mf*.

1. While a roam-ing in the wood-land on a summer night, When the day its end had  
2. And now a-mid the joys of one dear happy home, Where the bird - lings sweet - ly

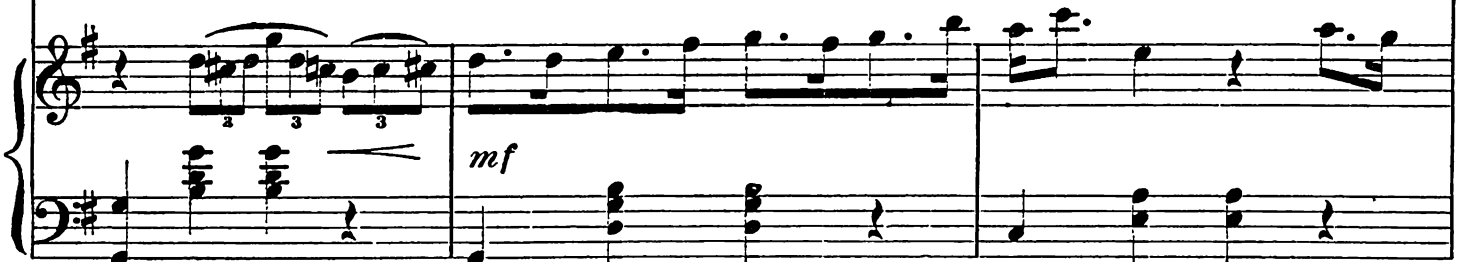


Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a treble clef and a bass clef. The treble staff contains a melody with a dynamic marking of *p*. The bass staff provides a harmonic accompaniment with chords and single notes.



Musical notation for the vocal line, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with a dynamic marking of *mf*.

told, Came a maid-en through the wil - derness, in beauty bright, And with hair  
sing, Dwells a maid-en fair, who makes my life a pleasant dream, And to



Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a treble clef and a bass clef. The treble staff contains a melody with a dynamic marking of *mf*. The bass staff provides a harmonic accompaniment with chords and single notes.

hair of shi - ning gold; And she spoke to me, "oh, pray  
whom I'll ev - er cling; For she is as sweet as the

lis - ten, sir, To the car - ol of the pret - ty birds." And my  
birds that sing, In the mead - ows and the love - ly lea; And I

heart was filled, With a joy enthralled, By the mu - sic of her darling  
call her mine, With a joy di - vine, For this maid is life and all to

words.  
me! And I took her pret - ty lit - tle li - ly hand in mine, And of  
And for - ev - er - more un - til the days of life have passed, Thro' each

flow - ers rich and rare, I en-twined a crown of gems for her, this  
wea - ry strife and care, She shall be to me my lit - tle treas-ure

fai - ry maid, My pet with gold - en hair.  
to the last, My pet with gold - en hair.

DANCE.

1st. 2d. *p*

D.C.