



DREAM
SWEETHEART
DREAM

Song

Words by

LEO CURLEY

Music by

BERT FULTON

PRICE 60¢

PUBLISHED BY
ERNEST S. WILLIAMS
BOSTON, MASS.

Dream, Sweetheart Dream.

Ballad.

Words by LEO CURLEY.

Music by BERT FULTON.

Andante moderato

VOICE

PIANO

f

When o'er the dy - ing day the ev' - ning
The sil - v'ry moon is shin - ing all the

shad - ows fall, And fra - grant flow'rs are hon - ey sweet with
world's a - dream, And some lone bird is call - ing sweet and

p

dew, _____ When one by one the twink - ling stars peep
low, _____ It seems my heart is call - ing just the

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'dew,' followed by a quarter rest, then a quarter note 'low,' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some ties.

out a - fore, _____ Then turn my thoughts, O heart's be - loved to
same for you _____ As if a - gain 'twould dear - est love be -

The second system continues the vocal line with a half note 'out a - fore,' followed by a quarter rest, then a quarter note 'same for you' followed by a quarter rest. The piano accompaniment continues with similar rhythmic patterns, including some chords and ties.

you. _____ And half a - dream I fan - cy you are
stow. _____ Then like an an - gel from a - bove you

The third system features a vocal line with a half note 'you.' followed by a quarter rest, then a quarter note 'stow.' followed by a quarter rest. The piano accompaniment includes some chords and rests in the right hand.

nest - ling near, Your lips close to mine, cheeks a - glow, Your
come to me, As af - ter the night dawns the day, Your

The fourth system concludes the vocal line with a half note 'nest - ling near,' followed by a quarter rest, then a quarter note 'come to me,' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

eye beam-ing love like the stars a - bove And your heart a - throbbing while I whis-per
soul speaks to mine dear, in love di - vine When I take you in my arms and fond ly

Refrain.

low. O, dream, sweet - - heart
say.

ff

dream — of me, Close to my breast, while the night winds

soft - ly sigh My soul takes wing and love reigns king, When

you are nest-ling be-side _____ me dear.

1.

ff

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a treble clef and a common time signature. The lyrics 'you are nest-ling be-side _____ me dear.' are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs). The first measure of the piano part features a dynamic marking of *ff* (fortissimo). The system concludes with a first ending bracket labeled '1.'.

dear. _____ O,

2.

D.S.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'dear. _____ O,'. The piano accompaniment continues with a dynamic marking of *D.S.* (Da Capo). The system concludes with a second ending bracket labeled '2.'.

say that you will e'er be true _____ And

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'say that you will e'er be true _____ And'. The piano accompaniment continues with a consistent rhythmic pattern. The system concludes with a double bar line.

al-ways nes-tle be-side _____ me dear.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics 'al-ways nes-tle be-side _____ me dear.'. The piano accompaniment concludes with a final cadence. The system concludes with a double bar line.

TRY THIS OVER ON YOUR PIANO

I am waiting for you Darling at the Old Red Mill

Words by
M. F. SEXTON
CHORUS

Music by
ERNEST S. WILLIAMS

Valse Moderato

I am wait - ing where you left me _____ at the old red mill _____

— For I love you just the same dear _____ as I al - - ways will _____

— Day by day sweet-heart I've missed you _____ since the last good-bye I kissed you _____

— I am wait-ing for you dar-ling at the old red mill. _____