

Tenor 2
Tr T T B B

Fantasia à 5

on Ut re mi fa sol la

Eustache DuCaurroy

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

120 125 130

135 140

145 150 155

160 165

170 175

180 185 190

195 200

205 210

215 220

225 230

235 240

This musical score is written in bass clef and spans 121 measures, from measure 120 to measure 240. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals. Phrasing slurs are used to group notes across measures. Measure numbers are printed above the staff at intervals of 5 measures, starting from 120 and ending at 240. Notable features include a triplet of eighth notes in measure 150 and a four-measure rest in measure 190.

