

" WOULD I WERE WITH THEE."

Cantabile Appassionato Poco Più Espressione.

F. NICHOLLS CROUCH.

mf
Leggiero.

mf
f
pp
dim:

mf
mf
f
mf
pp

Would I werewith thee! ev - 'ry day and hour, Which now I pass so sad - ly

mf
mf
f
f
pp

far from thee! Would that my form possessed the ma - gic pow'r, To

mf fol - low where my heavy heart would be, where my

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a mezzo-forte (*mf*) dynamic and includes lyrics: "fol - low where my heavy heart would be, where my". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with sixteenth-note figures in the left hand, marked with a '6'.

mf *Con Espress.* hea - vy heart would be. What - ere thy lot on

Colla Voce *pp*

The second system continues the vocal line with lyrics: "hea - vy heart would be. What - ere thy lot on". The dynamic is *mf* and the tempo/style is *Con Espress.*. The piano accompaniment features a *Colla Voce* marking and a *pp* (pianissimo) dynamic. The right hand continues with eighth notes, while the left hand has a more complex texture with triplets and sixteenth-note patterns.

mf Land; or Sea; Would I were with thee! E - ter - - - nal - ly

The third system shows the vocal line with lyrics: "Land; or Sea; Would I were with thee! E - ter - - - nal - ly". The dynamic remains *mf*. The piano accompaniment is characterized by dense triplet patterns in both the right and left hands, creating a rhythmic accompaniment for the vocal line.

f *mf* *cresc.* *mf* What e'er thy lot on Land! or Sea! Would I were with thee! E -

The fourth system concludes the vocal line with lyrics: "What e'er thy lot on Land! or Sea! Would I were with thee! E -". The dynamics are *f*, *mf*, *cresc.*, and *mf*. The piano accompaniment continues with the triplet patterns, providing a strong rhythmic foundation for the final vocal phrases.

ter - - nal - ly! Would I were with thee, E - - ter - - nally!

pp *f* *Colla Voce*

Would I werewith thee! when no longer feigning, The hurried laugh that sti - fles

mf *pp*

back a sigh, When thy young lip, pours forth its sweet complaining, And

mf *mf* *f*

tears have quenched the light within thine eye, Tears, have

pp *mf* *mf*

Con Espressione.

quench'd the light within thine eye. When all seems dark and

mf *mf* *mf*

Colla voce *pp*

sad be - low, Would I were with thee! in thy woe!

mf *mf* *mf* *mf*

When all seems dark and sad be - low; Would I werewith thee!

f *f* *pp* *cresc.* *mf*

in thy woe! Would I werewith thee in thy woe!

pp *Colla voce.*

mf *mf* *f* *mf*

Would I werewith thee! when the day is breaking, And when the moon has lit the

pp

mf *mf*

lone - - - ly Sea; Or when in crowds some careless notes a-wa - king,

f *mf* *mf*

Speaks to thy heart in mem - 'ry of me, speaks to thy

mf *mf* *Con Espressione.* *mf* *pp*

heart in mem - 'ry of me. In joy, or pain, by

Colla Voce *pp*

mf sea, or shore; *mf* Would I werewith thee! *mf* e - - - ver-more! In

f joy, or pain, *pp* by sea, or shore! *mf* Would I werewith thee *cresc.*

mf e - - - ver-more! *f* Would I werewith thee *f* e - - - vermore. *Colla Voce*

Poco Diminuendo.
mf *mf* *mf* *f* *pp*