

D328

JEFFERSON-DE-ANGELIS

IN THE BEAUTY SPOT

BOOK & LYRICS BY JOSEPH W. HERBERT

MUSIC BY REGINALD DE KOYEN



Hammock Love Song.	60
(Swinging the Summer-night long)	60
Creole Days	60
Prince of Borneo	60
Coo-ee	60
Boys Will Be Boys	60
Pretty Punchinello.	60
The Cinematograph	60
Goo-Goo	60
He Loved Her Tender	60
Haute Ecole (Chariot Song)	60

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SONG

The Cinematograph.

Lyric by
JOSEPH W. HERBERT.

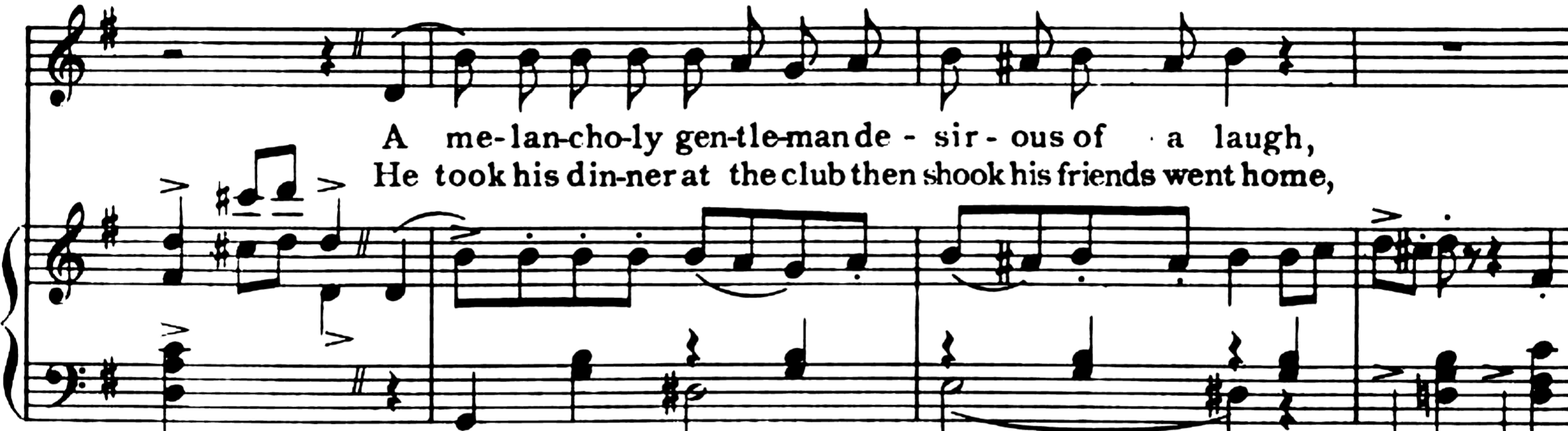
Music by
REGINALD de KOVEN.

*Allegro moderato.
con spirito*

Piano. *f.*



The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.



A me-lan-cho-ly gen-tle-man-de - sir - ous of a laugh,
He took his din-ner at the club then shook his friends went home,



Took in the fun-ny pic-tures on the Cin-e-mat-o-graph.
He tried to use his night key but the key be-gan to roam.



His doc-tor re-com-men-ded it to cure him of the dumps, It
He tried to grab the doorknob but the knob be-gan to shake, And

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cur'd him in a meas - ure but it gave the man the jumps, It
when in - side he shook his wife un - til she was a - wake, He

was a great mis - for - tune no one told him in ad - vance, That
reached for his pa - ja - mas that were hang - ing on a nail, They

mov - ing pic - ture peo - ple al - ways had St. Vi - tus dance, And
shook a - round like can - vas on a schoo - er in a gale, He

he was sure to catch it when con - tag - ion could be had, He
could - 'nt sleep at all at night, not ev - en for - ty winks, He

got the mov-ing pic-ture shake and got it ve-ry bad.
 woke up with an aw-ful thirst from shak-ing for the drinks.

colla voce.

a tempo pressando

Ev-'ry
Ev-'ry

ff

Tempo I.

move-ment, ev-'ry movement was a pic-ture Ev-'ry pic-ture was a move, And
 move-ment, ev-'ry movement was a pic-ture Ev-'ry pic-ture was a move, And

f staccato

each at-tempt and each at-tempt to cure him Would an aw-ful fail-ure
 each at-tempt and each at-tempt to cure him Would an aw-ful fail-ure

marc.

prove; He could not smoke a ci-gar-ette No mat-ter how he'd
 prove; His wife be-came hys-ter-i-cal To see this ner-vous

f marc.

try, This hu-man Ci-ne-mat-o-graph He'd go to put it in his mouth and
 wreck, This hu-man Ci-ne-mat-o-graph He tried to kiss her on the mouth and

1 2
 stick it in his eye. neck.
 kissed her on the

f₃ D.C.

cresc.

ff

If I Had a Thousand Lives to Live.

By the Composer of "With You In Eternity."

Words by
Sylvester Maguire.

If I Had a Thousand Lives to Live.

Baritone or Alto in C.

Music by
ALFRED SOLMAN.

Published for

TENOR

in F

BARITONE

in C

BASS

in A flat

☞ A powerful climax that presents no vocal difficulty;

☞ Words that are rich in true sentiment;

☞ Melody that affords opportunity for deep expression;

☞ All this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for

SOPRANO

in F

Mezzo Soprano

in E flat

CONTRALTO

in A flat

Più mosso con spirito

f a tempo

il basso marcato

cresc. al

If I had a thou - sand lives — to live, I'd
live — each one for you! If
I had a thou - sand hearts — to give, I'd
give each one — to you! A thou - sand sor - rows

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