

SUNG WITH IMMENSE SUCCESS
BY
MISS MARIE DAINTON.

THE A LA GIRL

SONG
FROM THE MUSICAL COMEDY

A CHINESE HONEYMOON

WRITTEN BY
GEORGE DANCE
COMPOSED BY

HOWARD TALBOT

PRICE 4/- *PRICE 60c.*

L.D.

London
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THE À LA GIRL.

Written by
GEORGE DANCE.

Composed by
HOWARD TALBOT.

Alla marcia.

VOICE.

PIANO.

1. The à la girl is an
2. The à la girl is a

Eng-lish girl With lots of à la ways; She gets her frocks at
Yan-kee girl You bet she knows her way, And you will find no



Brix-ton, but They're fa-shion'd a la Jays She's aw-fly fond of
flies on her— A la the U. S. A. She goes to Lon-don

dia-monds, and she wears them all she can; Though just be-tween our -
ev - 'ry year; And gra - cious, how shell dress! She does the thing in

- selves they're made A la Pa - ri - si - an.
swag - ger form A la the Ho - tel Ces.

CHORUS.

Oh the a la girl is a know-ing girl, With heaps of a la
Oh the a la girl is a know-ing girl, For Pop - per's made his

talk; And when she strolls down Re - gent Street She's got an à la
 pile; She's lots of lov - ers way at home, But they are not her

walk Theresan à la twin - kle in her eye; She wears an à la
 style And.... though old Eng - land's migh - ty slow It sets her heart a

curl; And she loves a dash With an à la mash Does the
 whirl; And she comes to get a..... Co - ro - net Does the

à la Eng - lish girl. 1. Oh the girl.
 à la Yan - kee girl. 2. Oh the girl.

4

The musical score consists of four staves of music. The first two staves are piano accompaniment, with the top staff in treble clef and the bottom in bass clef. The key signature is one sharp (F#). The third staff is the vocal line in treble clef, starting with a dynamic of *ff*. The fourth staff continues the vocal line. The lyrics are as follows:

à la girl is a Scot - tish girl A braw wee bon - nie
 à la girl is a Pa - ree girl The smart - est girl on

thing, She loves to kick her toot - sies up À
 earth; Her hats are à la Rue de la Paix, Her

la the High - land fling.
dress - es a la Worth.

She's She aw - fu' fond of
dines each ev - 'ning

Bob - bie Burns And cakes and por - ridge too;
a la carte, A swag - ger girl is she;

And she She

din nae mind a wee bit sup A
paints her cheeks and dyes her hair, La

la..... John - nie Dew!
char - mant Belle Pa - ree.

CHORUS.

The..... à la girl is a sport-ing girl She loves the bree - zy
The..... à la girl is a live-ly girl With - out a thought or

moor; And she a - dores a game of golf À la A. J. Bal -
care; She loves the gay and mer - ry life À la Fo - lies Ber -

- four. Her... mar-tial spi - rit ris - es when She hears the bag - pipes
-gere. And... all the men a - round her lit - tle Fin-ger she will

skirl; She's a de'il in a fecht, shes a' recht the necht The....
twirl; With her "c'est com-me ça, com - pre - nez pas," The....

à la Scot - tish girl. 1. The..... girl.
à la Pa - ree girl. 2. The..... girl.

NEW AND SUCCESSFUL SONGS AND BALLADS

BY

M. PICCOLOMINI

Words by
A. HORSPPOOL.

Bb. Compass B to D. C. Compass C to E. D. Compass E to F. Eb. Compass F to G.

Music by
M. PICCOLOMINI.

Andante Religioso. (♩ = 72.)

"O - ra pro no - bis, O - ra pró no - bis, O - ra, O - - ra pro

ORA PRO NOBIS.

Words by
A. HORSPPOOL.

Bb. Compass B to D. C. Compass C to E. D. Compass E to F. Eb. Compass F to G.

Music by
M. PICCOLOMINI.

Andante Religioso. (♩ = 72.)

O winds that blow from the south... Sigh-ing so soft and low.... Whisper your se - cret sweet,

WHISPER AND I SHALL HEAR.

Words by
C. HUBI NEWCOMBE.
Andantino Cantabile.

Ab. Compass C to D. Bb. Compass D to E. C. Compass E to F. D. Compass F to G.

Music by
M. PICCOLOMINI.

Words by
NEMO.
Andante.

F. Compass Bb to C. G. Compass C to D. Ab. Compass D to Eb. Bb. Compass Eb to F. C. Compass F to C.

Music by
M. PICCOLOMINI.

Queen of An - gels, Queen of An - gels!

(REGINA ANGELORUM.)

WITH ORGAN ACCOMPANIMENT.

Pray for the toil - ers of the deep!

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Words by
ALFRED HYATT.
Moderato.

Bb. Compass D to E. C. Compass E to F. D. Compass F to G.

Music by
M. PICCOLOMINI.

The sha-dows of night from the grey skies fall, And a sol - emn hush steals o - ver all; O'er the si - lent wood-land falls the

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FROM A WORLD OF TEARS.

Words by
ALFRED HYATT.

Andantino con espress.

Bb. Compass D to E. C. Compass E to F. D. Compass F to G.

Music by
M. PICCOLOMINI.

On - ly a red rose dimmed with tears, That binds my heart to the gold - en years; Binds me to

A ROSE AND A SONG.

Words by
GUNBY HADATH.

Andantino.

Eb. Compass Bb to D. G. Compass D to F. Ab. Compass Eb to G.

Music by
M. PICCOLOMINI.

Ba - by voi - ces lisp - ing at a mo - ther's knee,... Ba - by fa - ces dimp - ling

MOTHER OF MINE.

Words by
G. HUBI NEWCOMBE.

Largo. Very softly, as from afar.

D. Compass A to D. F. Compass C to F. G. Compass D to G.

Music by
M. PICCOLOMINI.

Ba - by voi - ces lisp - ing at a mo - ther's knee,... Ba - by fa - ces dimp - ling

Words by
G. HUBI NEWCOMBE.

Largo. Very softly, as from afar.

Eb. Compass D to E. F. Compass E to F. G. Compass F to G.

Music by
M. PICCOLOMINI.

Hear - ts that have loved can ne'er be part - ed,... Fear not thy dear ones can for - get,

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Words by
ALFRED HYATT.

Andante.

C. Compass A to D. Eb. Compass C to F. F. Compass D to G.

Music by
M. PICCOLOMINI.

'Round the dear old church was a hal - lowed peace, And the hush of ev'ning prayer; In "God's acre" I stood in a

Words by
STANHOPE GRAY.

Grazioso.

C. Compass A to D. Eb. Compass C to F. F. Compass D to G.

Music by
M. PICCOLOMINI.

Come, be - lov-ed, come,, thy love... a - waits, Too soon will op-en wide.. the east - ern gates; The

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Words by
G. HUBI NEWCOMBE.

Andantino.

C. Compass B to C. Eb. Compass D to E. F. Compass E to F. G. Compass F to G.

Music by
M. PICCOLOMINI.

Come, be - lov-ed, come,, thy love... a - waits, Too soon will op-en wide.. the east - ern gates; The

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Mea - dow - sweet slept in a red sun - beam, With bend - ing heads o'er a way - side stream, Where

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