

Just too Sweet for Words!

Words and Music by

LAWRENCE HANRAY.

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VOICE. *Moderato.*

PIANO. *mf* *cresc.*

p Simply

I'm in love with some-one, Some-one is you; I

don't know why, I think it's just Be - cause I do. I

mf want to tell you lots of things, But don't know how; I *cresc.* *f*

rall. want to tell you all I feel, But can't just now. 'Cause I *Pa tempo* *p*

a tempo don't know what to call you, I don't know what to say; En -

- dear-ing terms are com-mon-place, You hear them ev' - ry day. If *rit.*

a tempo *cresc.* *f*

on - ly I could coo to you In lan - guage of the birds, It

a tempo *cresc.* *f*

rit.

pos - si - bly might meet the case 'Cause you're just too sweet for words!

p *colla voce* *mf* *a tempo*

Moderato.

mf *cresc.*

p *cresc.*

I want to call you by some name, I don't know what; It

p *cresc.* *p*

must be one that no - bo - dy Be - sides has got. But

rit. if I kiss you once or — twice, And hold your *cresc.*

hand, And look in - to your eyes just — so, You'll *f* *rall.* *dim.*

a tempo un - der - stand. 'Cause I don't know what to call — you, I *pp* *a tempo*

cresc.
 don't know what to say; En - dear - ing terms are com - mon - place, You

espress.

hear them ev' - ry day. If *rit.* on - ly I could *a tempo*

mf *rit.* *a tempo*

coo - to you In *cresc.* lan - guage of the birds, *f* It

cresc. *f*

pos - si - bly might meet the case 'Cause you're just too sweet for words!

rit. *molto rall.*

colla voce