

A SON AMI FELIX LE COUPPEY

LES

Gouttes d'Eau

(Drops of Water)

Caprice Etude

POUR

PIANO

PAR

JOSEPH BREWER

Op. 11.



NEW YORK.
Published by S.T. GORDON, 706 Broadway.

LES GOUTTES D'EAU.

(DROPS OF WATER.)

CAPRICE ETUDE.

PAR JOSEPH ASCHER OP. 17.

PIANO.

ANDANTE.

p *mf*

gva

dolce *poco agitato*

ral dimin. *len - - - tan - - - do.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

f

ALLEGRETTO.
ben marcato il canto.
a Tempo.

p 3
e leggiero.
Ped. * Ped. *

g^a
cres - cen - do

p

g^a
Brillante. *dimin.*

p
Ped. * Ped. *

Les Couttes d'eau.

cresc. *pva.*

rallent.

a Tempo *p*

p dolce *sempre p* *Ped.*

Ped.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system includes the dynamic marking *poco* and the tempo marking *a poco*. The second system features the marking *crescen-do*. The third system includes *diminuendo*. The fourth system has *morendo* and *pp*. The fifth system starts with *p*. The sixth system includes *cresc:*. There are also markings for *sva* (sforzando) in the fourth and fifth systems. The music is characterized by intricate, flowing piano textures.

Les Couettes d'eau.

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment. Performance markings include *Brillante.* and *dimin.* A dashed line above the staff indicates a *gr.* (ritardando) section.

Second system of musical notation. The right hand continues with the intricate sixteenth-note texture. The left hand accompaniment remains consistent. A *cresc.* (crescendo) marking is present in the right hand.

Third system of musical notation. Similar to the first system, it features a complex right-hand texture and a steady left-hand accompaniment. A dashed line above the staff indicates a *gr.* (ritardando) section.

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment is marked with *p* (piano).

Fifth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand accompaniment is marked with *poco - - a poco - - cresc.* and *ff* (fortissimo). A dashed line above the staff indicates a *gr.* (ritardando) section.

gva.

ff *rit.* *pp sempre* *dimin*

a Tempo.

a Tempo.

gva.

p *poco a poco ac*

gva.

ce le ran do *f* *riten.*

gva.

a Tempo. *p* *dolce* *pp*

Les Couettes d'eau.

gva.

pp *morendo.*

gva. *sempre* *pp* *per - den - do - si -*

gva. *e rallentando.*

gva. *pp* *ppp* *gva.* **FINE.**