

12 Recit. Basso tace.  
13 Aria. Vivace.



# Violino Primo.

Handwritten musical score for Violino Primo, starting with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The score consists of 18 staves of music, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *f. p.*. The piece concludes with the instruction *dal segno*.

Mus. 2953-D-502a





五

♩ 14.

Choral. *bleibt wery.* *15. Choral.*

The image shows a handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes, followed by a double bar line and a repeat sign. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of eighth notes, followed by a double bar line and a repeat sign. The handwriting is in a cursive style, and the paper shows signs of age and wear.

No. 16. Recitativ. tace.



Handwritten musical score for a piece titled "Aria Vivace." The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings: *p.* (piano), *f.* (forte), *m.f.* (mezzo-forte), *poc. f.* (poco forte), and *fortiss.* (fortissimo). The piece concludes with a double bar line and the instruction "da Capo dal segno".



20. *Fivace*

Handwritten musical score for '20. Fivace'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. There are several repeat signs and a double bar line with a '16.' marking. The score concludes with a double bar line and a 'fin' symbol.

## 21. Choral

Handwritten musical score for '21. Choral'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line.

22. *Recitativo — tace.*



Recit. Bassi tace.  
Aria. Divace.



Violino Secondo.

Handwritten musical score for Violino Secondo, consisting of 18 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The manuscript is written in black ink on aged paper.

Mus. 2953-D-502a





14. Allabreve

Handwritten musical score for 14. Allabreve. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 10/4. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for Choral. The score is written on 2 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for Choral. The score is written on 1 staff. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The score concludes with a double bar line and a repeat sign.



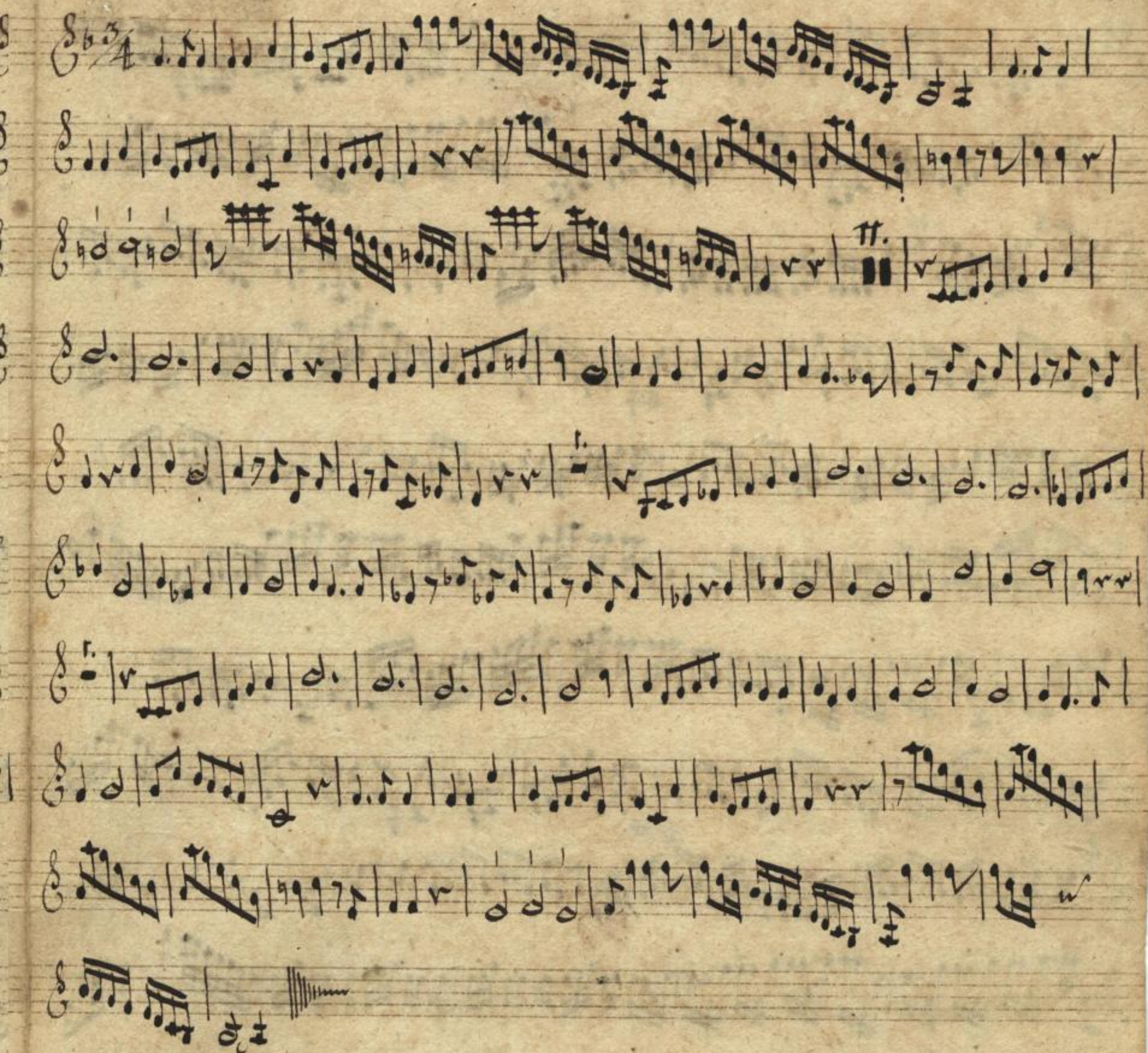
19. Vivace No. 9.

A handwritten musical score on aged paper, consisting of 15 staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. Below the final staff, the text 'da Capo dal Segno.' is written, indicating a repeat from the beginning of the piece.



*Sivace 20.*

4.

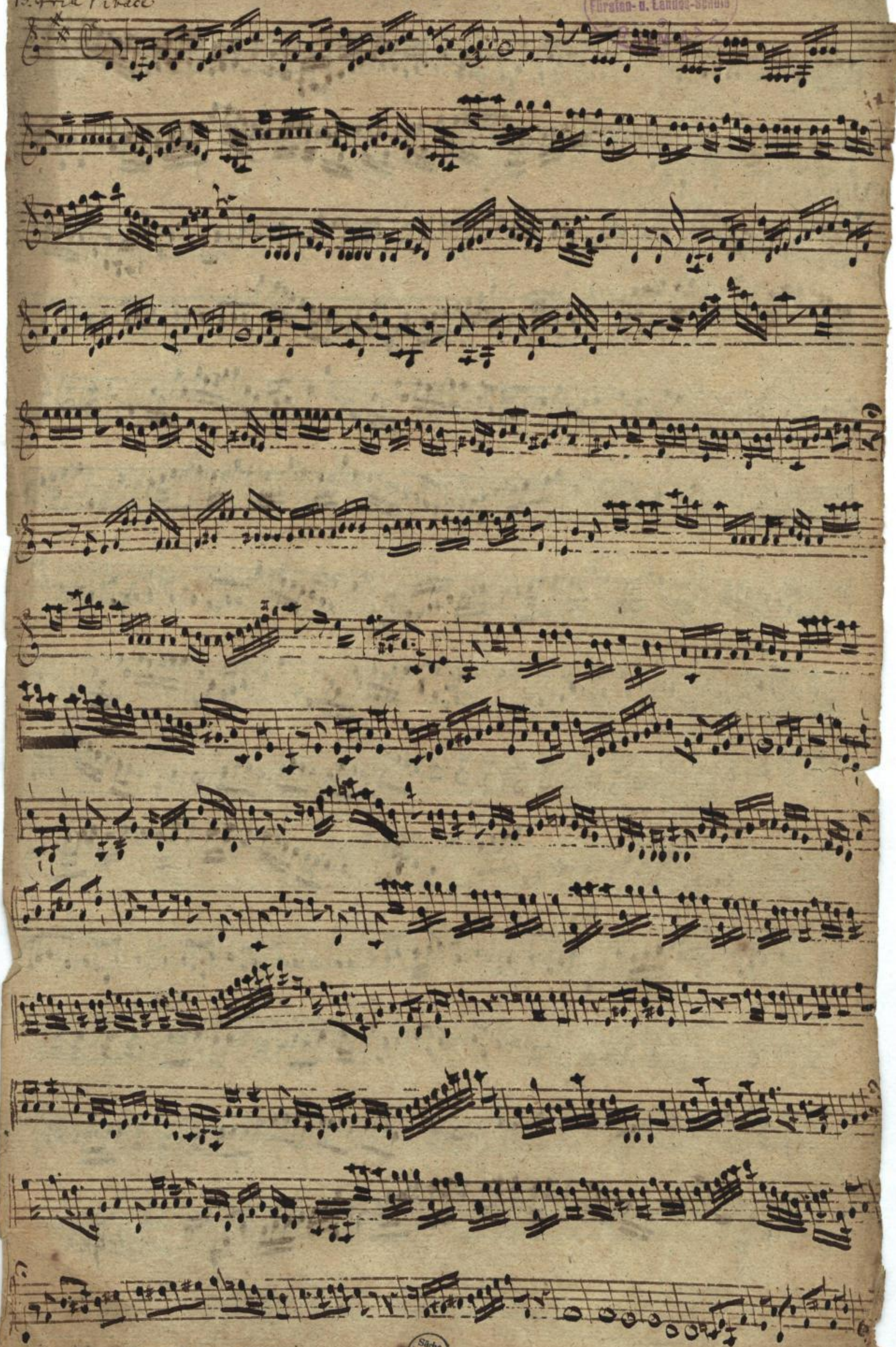




Viol. Secondo  
13. Aria Vivace

Violino Secondo

Noten-Sammlung  
der  
Fürsten- u. Landes-Schule

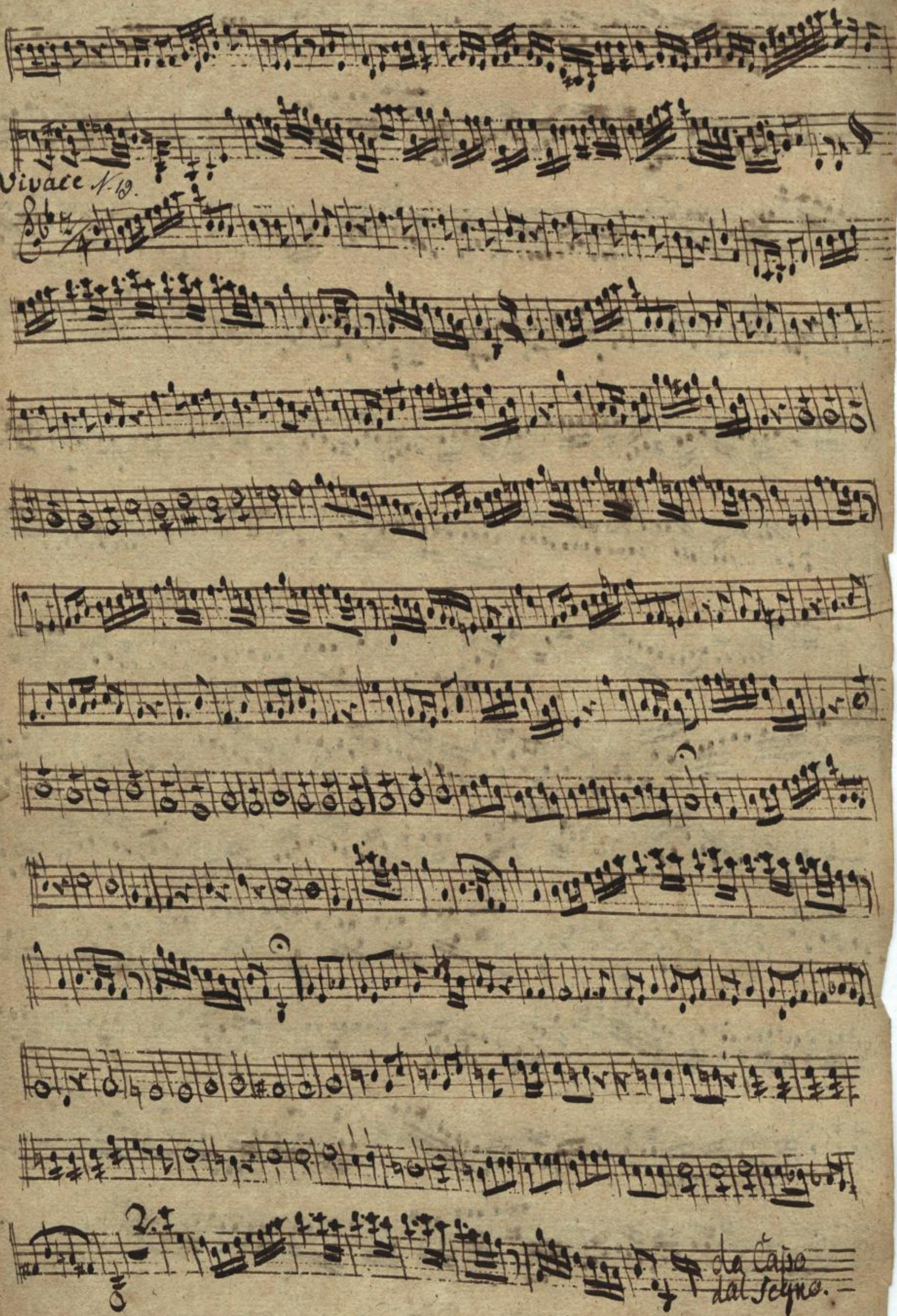


Mus. 2953-D-502a

Sächs.  
Landes-  
Bibl.



Vivace 1. 12.





12. Regit. Basso tace.  
Aria. Si wace.

Viola.

Handwritten musical score for Viola, featuring 18 staves of music. The notation includes various dynamics (f, p, mf) and articulation marks. The piece concludes with a "dal segno" instruction.



14. Allabreve

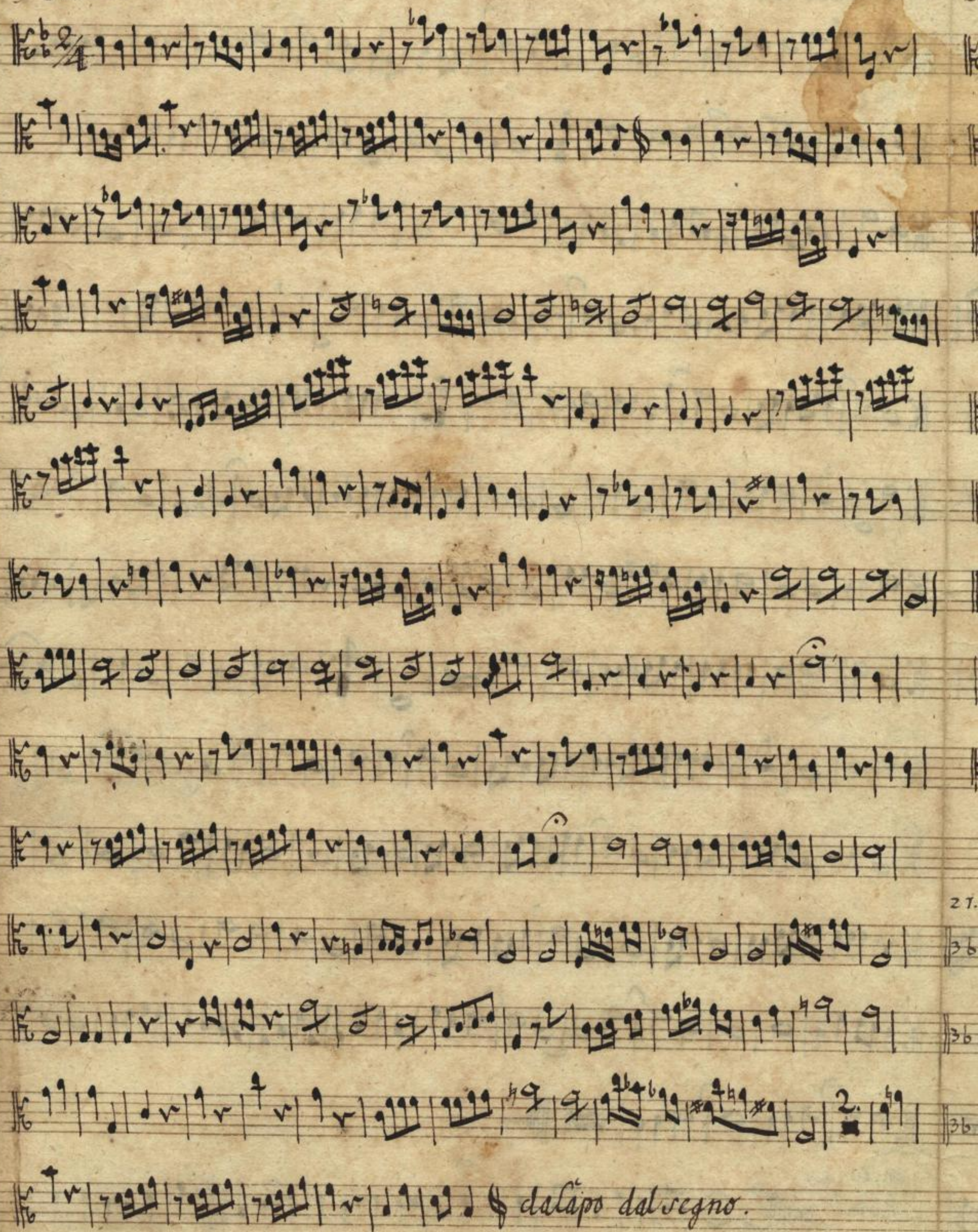
*Choral.*

15. Choral.

16. Recitativ — tace . 17. Duetto ficht auf der andern Stimme .

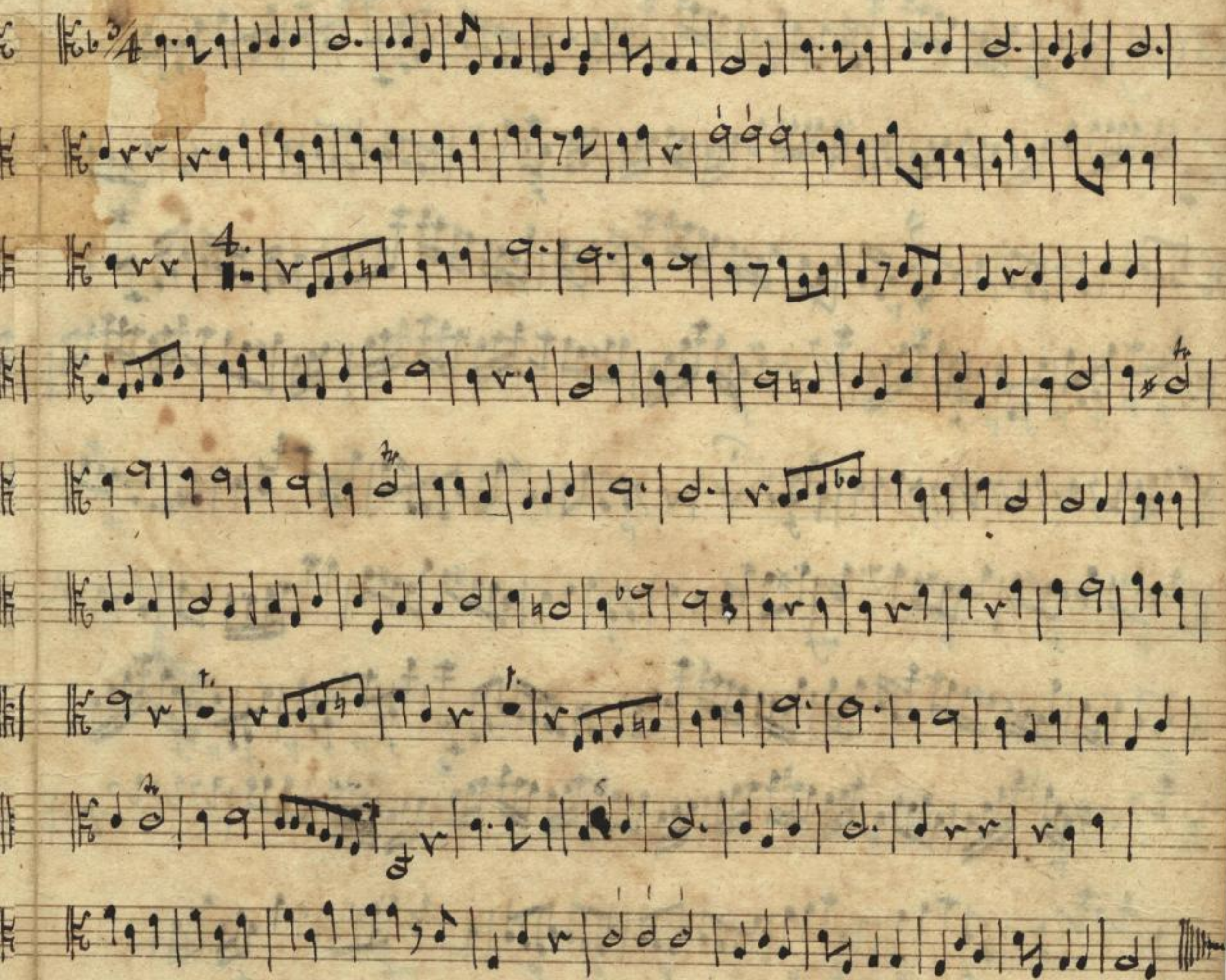


19. *Sivace.*





20. *Fivace*



21. Choral.



22. Recitativ — tace.

23. *Sqq.* firs auch der andere *Nitur.*



12. Recit.

Violoncello.

[illegible]

Mus. 2953-D-502a





13. Vivace

Handwritten musical score for a piece titled "13. Vivace". The score is written on 12 staves in a single system. It features a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p." and "f.". Above the staves, there are numerous fingerings and articulations written in numbers (e.g., 6, 9, 3, 9, 3, 9, 3, 9, 6) and letters (e.g., p., f.). The piece concludes with a double bar line and the instruction "dal Segno".



# 14. Allabreve

Handwritten musical score for 14. Allabreve. The score is written on 12 staves, featuring various musical notations including notes, rests, and bar lines. The notation is in a historical style, likely from the 18th or 19th century. The score includes several sections marked with red ink, including "Ten.", "B.", "Alto", and "Choral. beiblung-". The notation is complex, with many notes and rests, and includes some numerical markings above the notes.

Handwritten musical score for 15. Choral. The score is written on 2 staves, featuring various musical notations including notes, rests, and bar lines. The notation is in a historical style, likely from the 18th or 19th century. The score includes several sections marked with red ink, including "Ten.", "B.", "Alto", and "Choral. beiblung-". The notation is complex, with many notes and rests, and includes some numerical markings above the notes.



Aria Soprano.  
Sivace N. 19.

Handwritten musical score for Soprano Aria, Sivace N. 19. The score consists of 14 staves of music, featuring various musical notations including notes, rests, and fingerings. The notation is in a historical style, likely from the 18th or 19th century. The score includes dynamic markings such as 'p.' (piano), 'f.' (forte), 'm.f.' (mezzo-forte), and 'pocf.' (poco forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with the instruction 'da Capo dal Segno.'



# *Vivace No.*

Handwritten musical score for 'Vivace No.' on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings indicated by numbers 1-7 and 8. Some staves are marked with 'Ten' (Tenth) and 'B' (Basso). The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.







Epist. Berichtung.

Basso.



12. Reoit

Allegro.

Largo

Reoit

Largo

Mus. 2953-D-502a





13. Aria. Vivace

Handwritten musical score for '13. Aria. Vivace'. The score is written on ten staves, with the first two staves of each system containing a treble and bass clef. The music is in G major (one sharp) and 3/4 time. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p.* (piano) and *f.* (forte) are used throughout. The piece concludes with the instruction 'Dal Signo.' written in a stylized script.



14. Coro. Alla breve

Ten. 1. 2. 3. B.

Ten. B.

Alto 1.

2. 3. 4. B.

Ten. 1. 2. 3. B.

Ten. 1. 2. 3. 4.

5. 6. 7. B. Alto. 1. 2. 3. 4. 5. Ten. B.

Ten. 1. 2. B.

Ten. 1. B.

Choral. blüht morgen

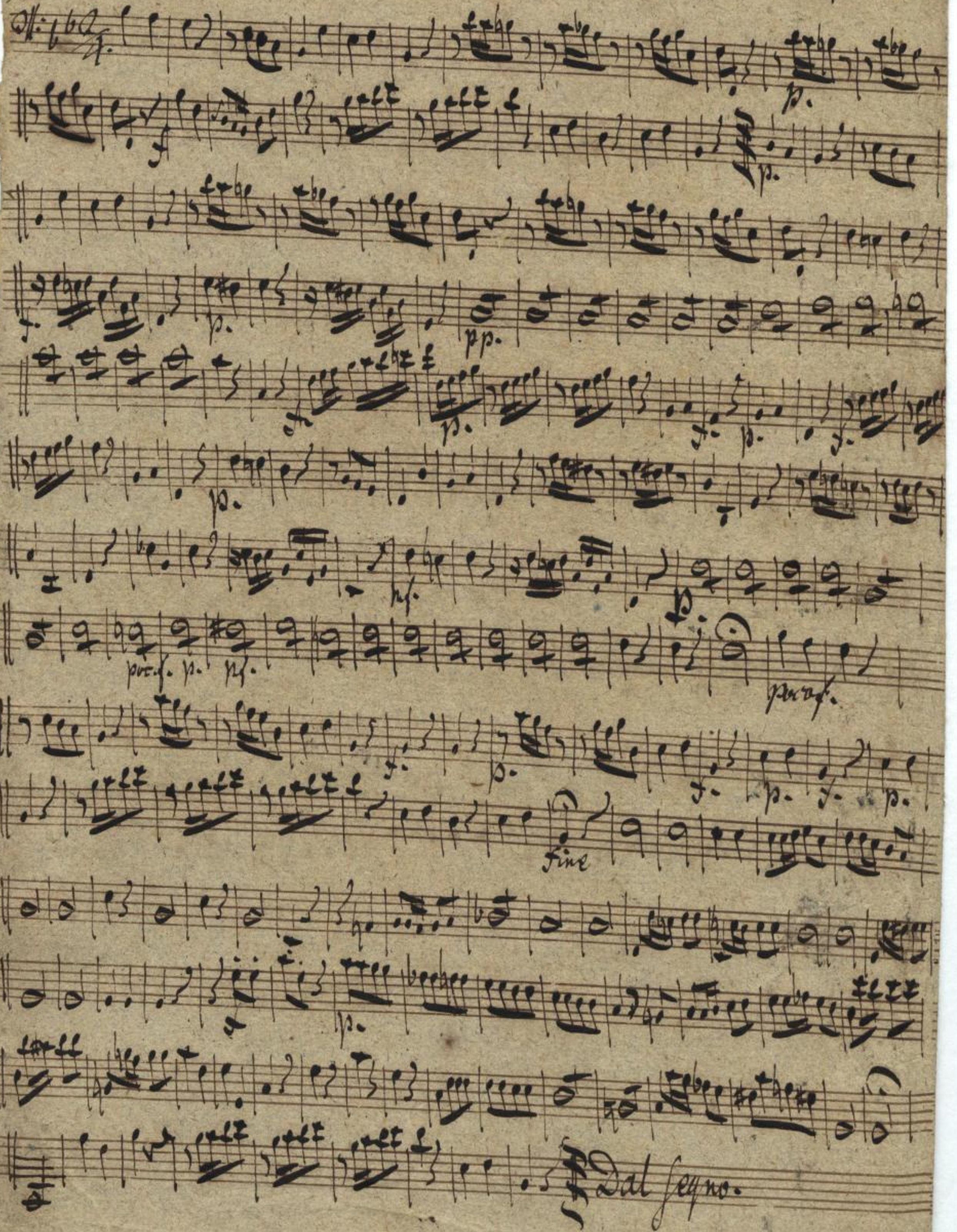
15. Choral.



*Sorab. Clavib. m. g.*



*19. Sorab. Vivace*





Choral.

Organo.

Noten-Sammlung  
der  
Fürsten- u. Landes-Schule  
zu GRIMMA

Recit. N. 12.

All. allegro.

Recit.

Largo

Mus. 2953-D-502a

Sächs.  
Landes-  
Bibl.

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19. Vivace

Noten-Sammlung  
der  
Fürsten- u. Landes-Schule  
Dresden

Clarinett in B.

Handwritten musical score for Clarinet in B, titled "19. Vivace". The score is written on 12 staves. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line and a repeat sign.

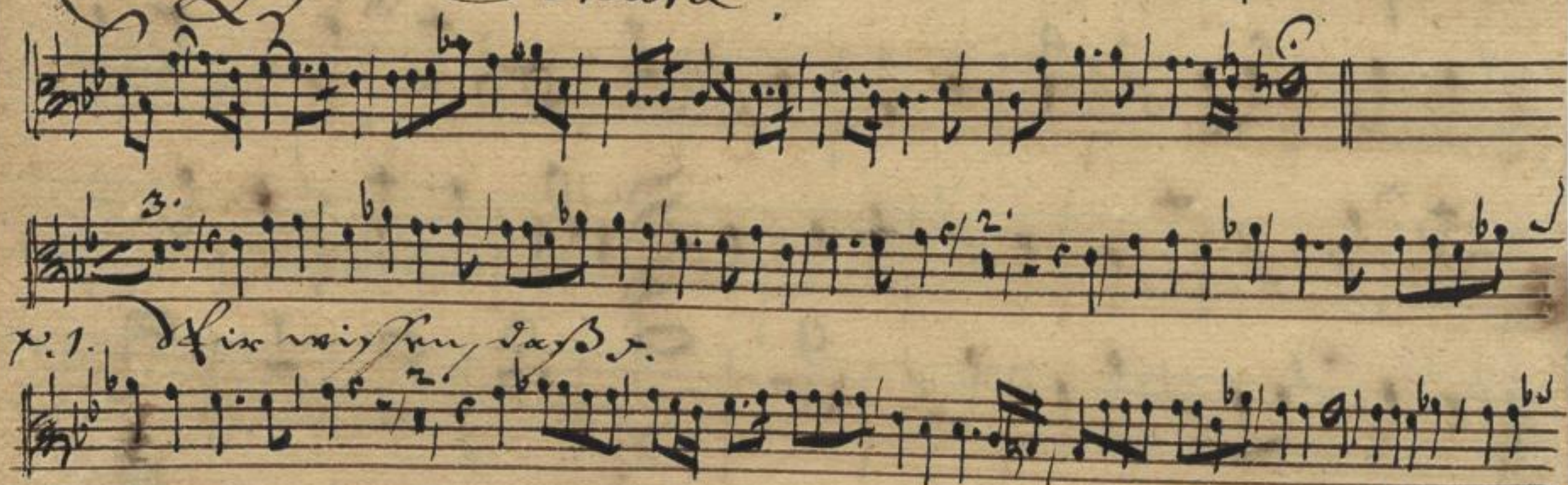
Mus. 2953 - D - 502a

Sächs.  
Landes-  
Bibl.



Viola 1<sup>a</sup>

Sonata



Wir wissen da capo.



19. Vivace

Noten-Sammlung  
der  
Fürsten- u. Landes-Schule

Clarinetto II. in B.

Handwritten musical score for Clarinet II in B, titled "19. Vivace". The score consists of 12 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. The score includes several measures with repeat signs and first/second endings. The word "Fine" is written at the end of the 10th staff. The score concludes with a double bar line and a final flourish on the 12th staff.

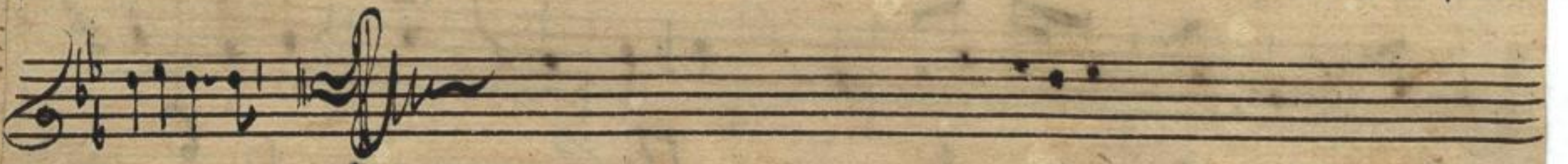
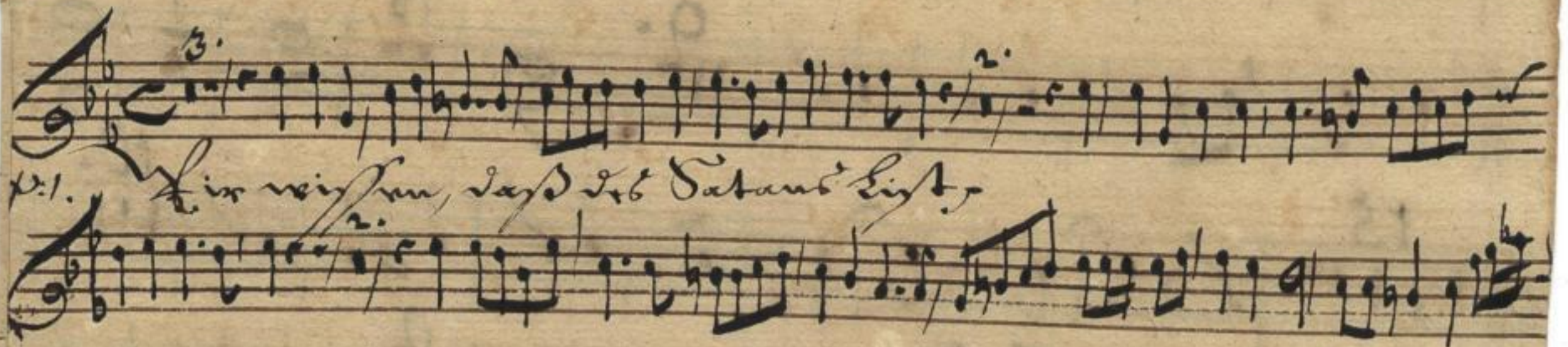
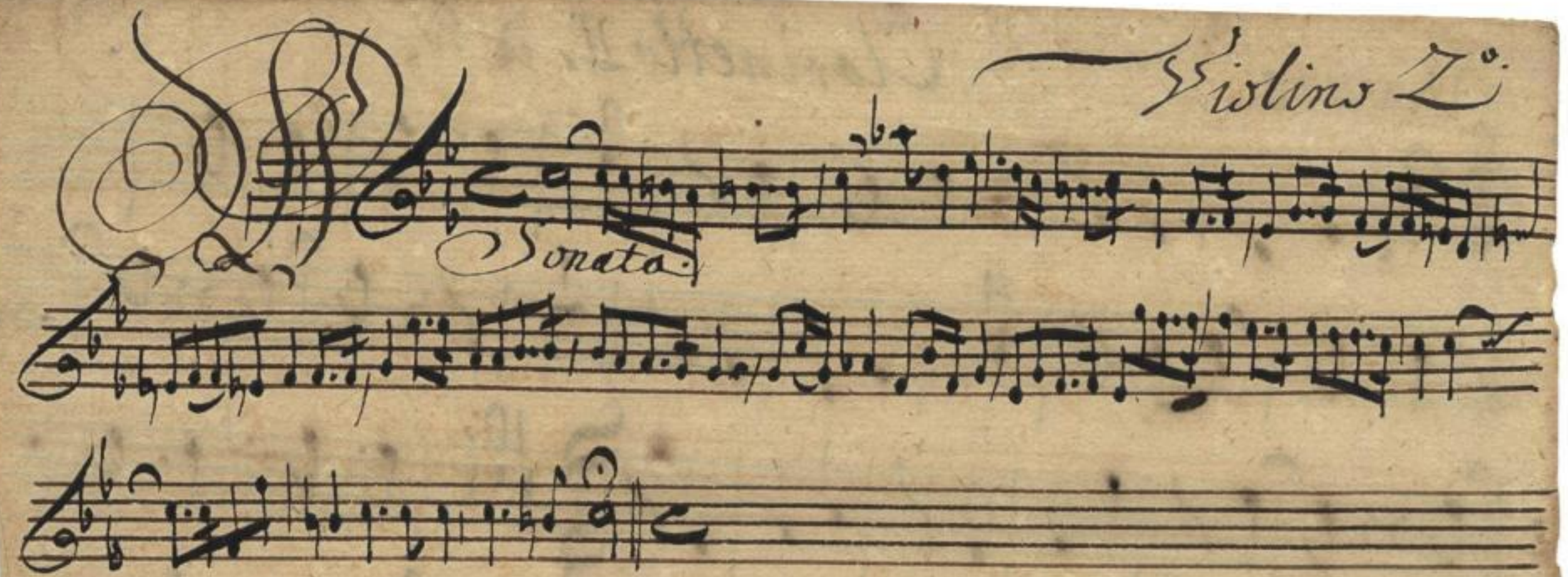
Mus. 2953-D-502a

Sächs.  
Landes-  
Bibl.



Violino 2<sup>o</sup>

Sonata.



Ritornello, piano.

Litro.

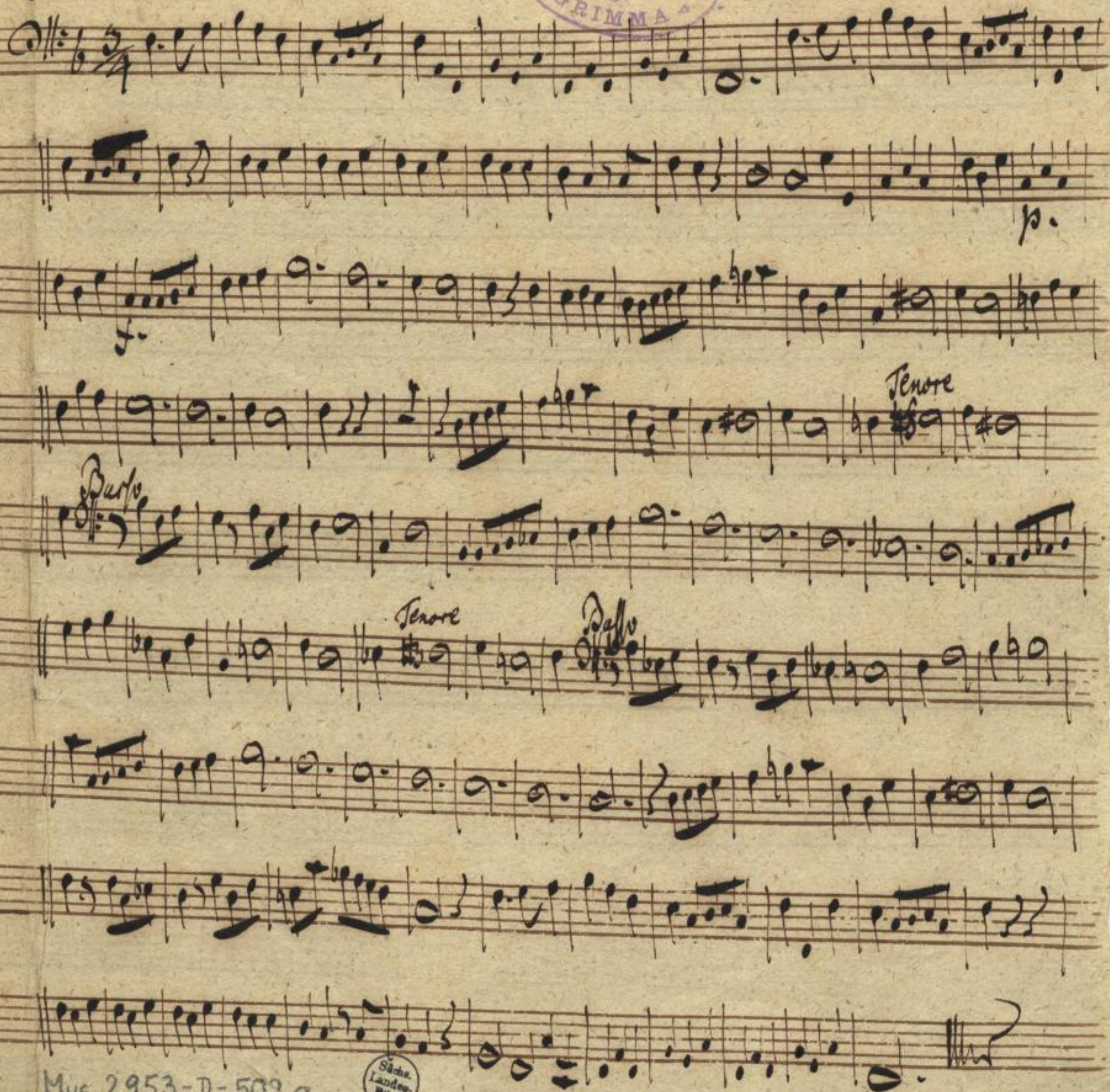
Finis da capo.



Quart. No. 20.  
Vivace.



Gravim. Tego 4.2



Mus. 2953-D-502a



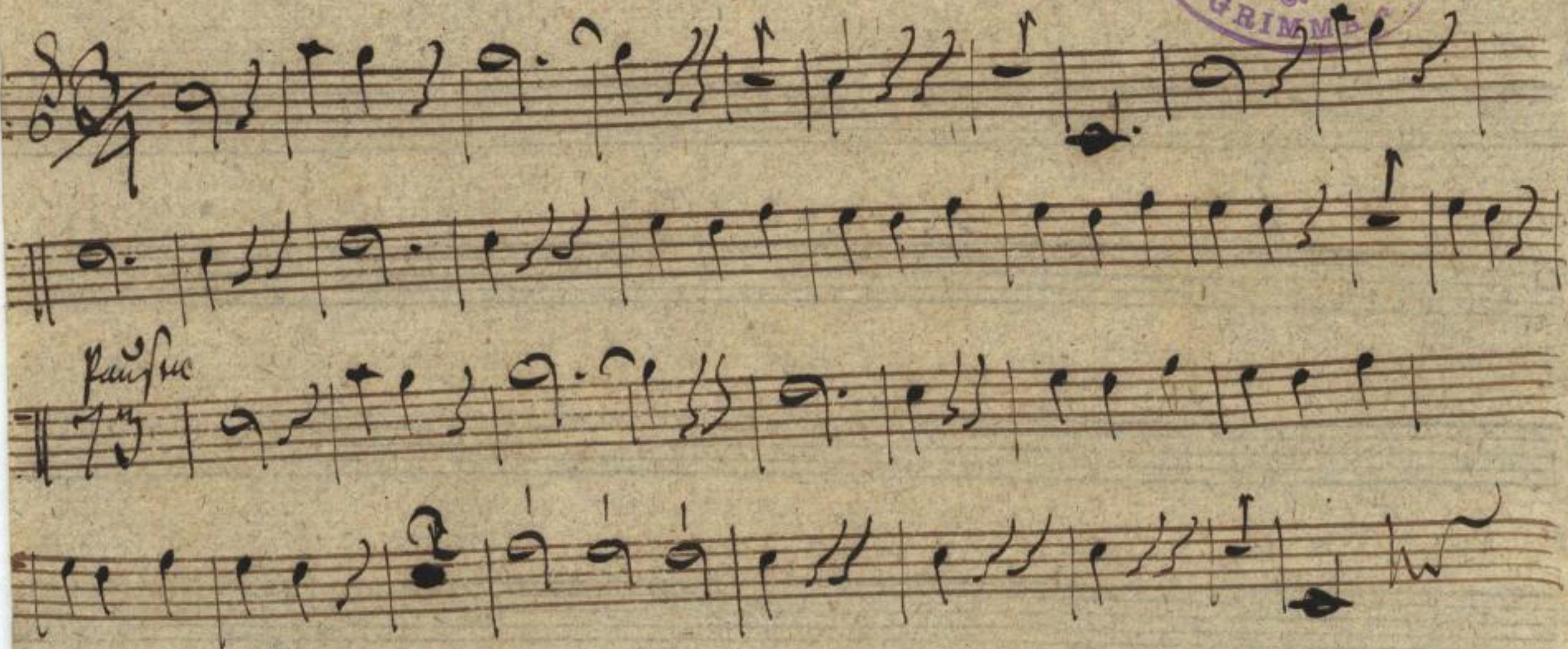






No. 20. Coro. Vivace

Corno I no in F.



Mus. 2953-D-502a



41

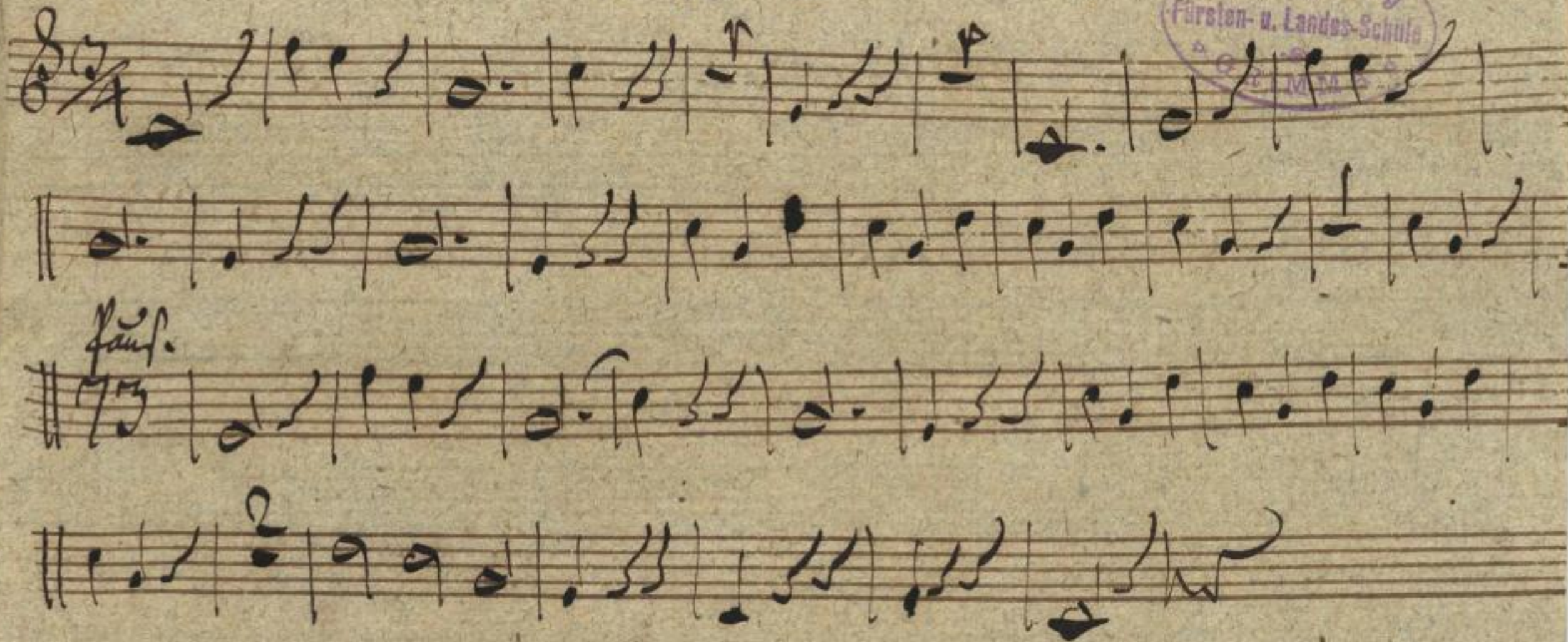






20. Cora Vivace.

Coro H du in F.



Mus. 2953-D-502a







44



1. Ffural

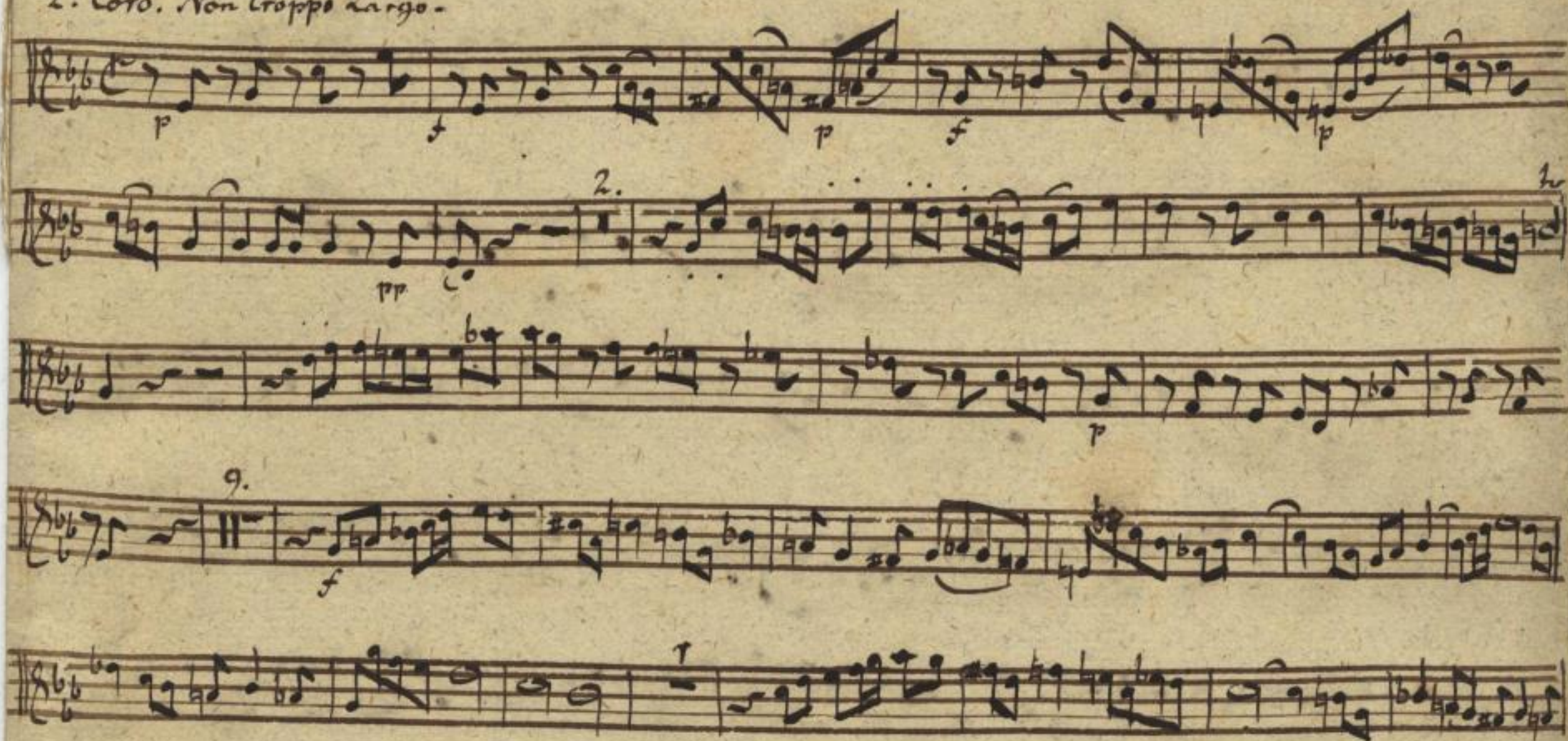


Violino primo

Von End. Löffl.  
von Grimm



2. Coro. Non troppo Largo.



F. hier dafür 2 Zeilen hier die Abänderung  
b. hier  
T. Zacher



3. Recitativ. Largo



Mus. 2953-D-502a



Volti subito



fließt mit seiner Woge  
sein Gefährt wolle pünktlich  
der Ägypter Jenseit. für mich: Ein-  
heit ist unser Ziel, befreundet unser Ziel  
4. Aria Vivace bis in den Tod.

Handwritten musical score for "4. Aria Vivace" by Johann Sebastian Bach. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a complex texture with many triplets and dynamic markings such as "poco f.", "p", and "f". The lyrics are written in German and Latin. The manuscript is on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo marking "Largo" is visible at the top right. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *p* (piano), *f* (forte), *poco f.* (poco forte), and *paraf.* (poco forte). The tempo changes to "Vivace" and "dal Segno." are indicated. The score is labeled "5. Choral." and "No. 6. Recitativo in tace."

*Largo*

*p* *f* *p* *f* *p* *paraf.*

*p* *poco f.* *f* *p*

*Vivace*

*f*

5. Choral.

*p* *f* *p* *dal Segno.*

No. 6. Recitativo in tace.

Verte



No. 7. Tria. Allegretto

Handwritten musical score for No. 7. Tria. Allegretto. The score consists of 15 staves of music, written in a single system. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. Dynamics include *p* (piano), *f* (forte), *l* (lento), and *poco f.* (poco forte). Articulations such as slurs and accents are used throughout. The paper is aged and shows some staining and wear at the edges.



*Allegretto*

*poc. f.*

*poco f.*

*dal Segno.*

8 Recitativo tace

Verte



9. Aria. Largo con Sordini

This page contains a handwritten musical score for a 17th-century aria. The notation is written on 15 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo con Sordini' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'poco f' (poco forte), 'pp' (pianissimo), and 'h' (harmonic). The piece concludes with a 'Vivace' section, followed by an 'Adagio' section marked with a '3' time signature, and finally a 'Dal Segno' section. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

rr. Choral

12. Recitativo tace

Verte



13. Aria. Vivace

A handwritten musical score on aged, slightly torn paper. The title '13. Aria. Vivace' is written in the top left. The score consists of 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and many triplet markings (indicated by a '3' over a group of notes). Dynamic markings are used throughout, including 'f' (forte), 'p' (piano), and 'poco f.' (poco forte). The notation is dense, with many beamed notes and slurs. The paper shows signs of age, with some staining and irregular edges.





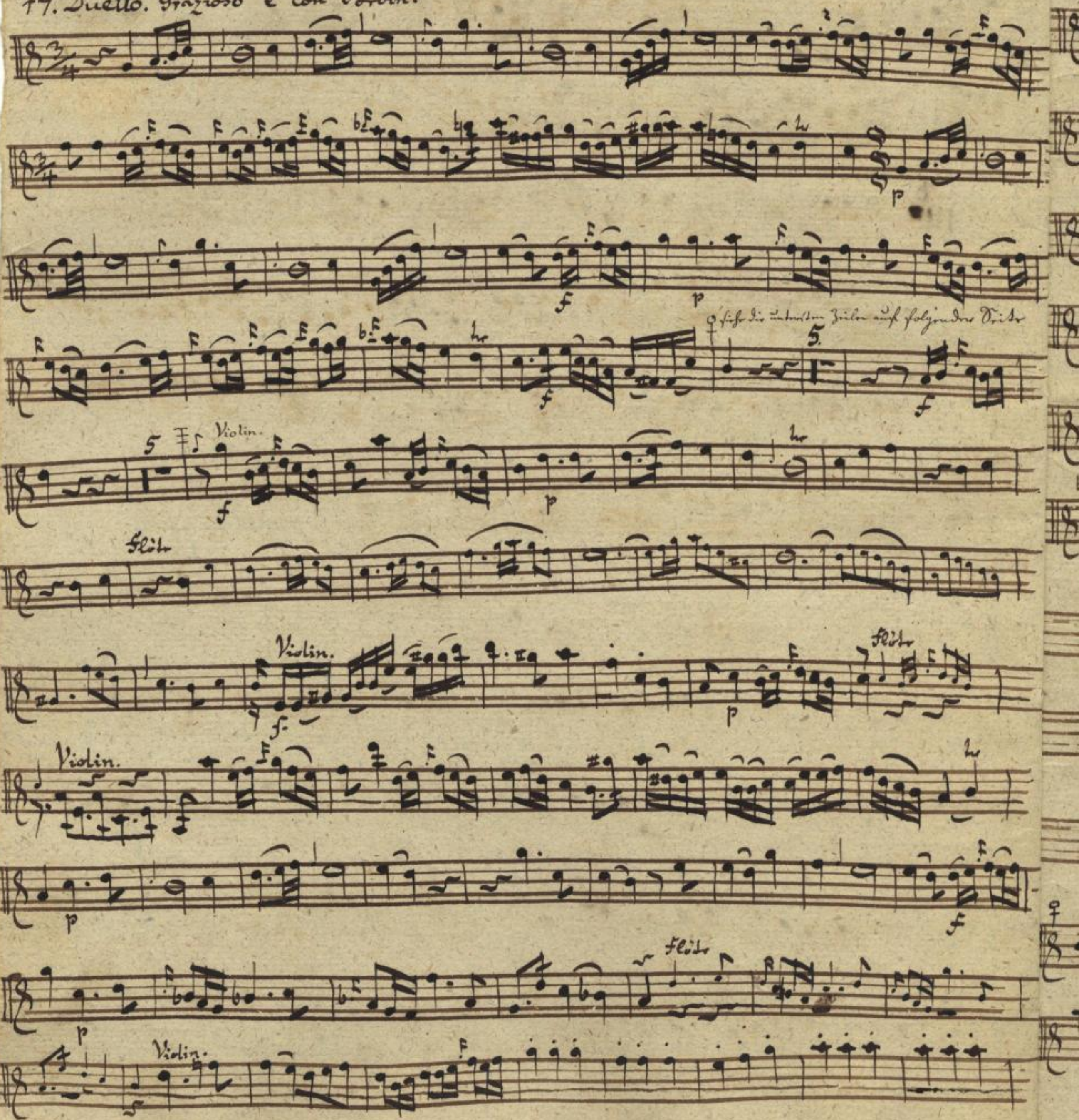




15. Choral.



17. Duetto. Grazioso e con Sordini.





Handwritten musical score for Violin, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* (forte), *p* (piano), and *fest* (firm). The score is written in a cursive, handwritten style on aged paper.

18. Recitativo tace.

Verte

Handwritten musical score for Violin, featuring two staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *f* (forte) and *fest* (firm). The score is written in a cursive, handwritten style on aged paper.



19. Aria. Vivace.

A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of 18 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *rf* (ritardando forte), *l* (lento), and *poco f* (poco forte). The score is a single melodic line, likely for a violin or flute. The paper shows signs of age, including foxing and some staining, particularly along the right edge.



Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections:

- 20. Coro. Vivace**: This section begins with a treble clef and a key signature of one flat. It contains several staves of music with various notes, rests, and dynamic markings such as *f*, *sp*, *dal Segno*, and *p*. A measure rest of 16 measures is indicated.
- 27. Choral.**: This section is marked with a treble clef and a key signature of one flat. It consists of several staves of music, including a final staff with a double bar line.

22. Recitativo - tace

Verte.



23. Adagio. Moritz Recitativ fällt in dieses Adagio ein.

Handwritten musical score for a recitative section. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Lyrics: *Er leuchtete diesem Tage nicht, zerwisse Land, wenn auch die Mordtöpfe, Ihr Jüden hat uns nicht, Ihr Väter singt und lacht, ist ganz und gar verfallen, für ist nicht mehr, für ist nicht mehr, Ihr singt bei dem Maffell Stange, für ist nicht mehr!*

24. Andante

Handwritten musical score for an Andante section. The notation is in G major and 4/4 time. The lyrics are written below the notes.

Lyrics: *für ist nicht mehr!*

13. pizzic. coll'arco

25. Coro. Largo.

Handwritten musical score for a Coro. Largo section. The notation is in G major and 4/4 time. The lyrics are written below the notes.

Lyrics: *f. p. f.*



*p* *f* *p* *f* *mf* *p* *f* *p* *f* *p* *pp* *p* *f*

*Dal Segno.*

Ende.







7. Choral

Noten-Sammlung  
der  
Fürsten- u. Landes-Schule

Violino primo \*

Der Edl. J. J. J.  
von Gram

Handwritten musical score for three staves. The first staff has a purple stamp that reads "PRIMO". The second staff has a purple stamp that reads "PRIMO". The third staff has a purple stamp that reads "PRIMO". The tempo marking "2. Coro. Non troppo largo" is written below the third staff.

2. Coro. Non troppo largo

Handwritten musical score for "Liedchen" by J. Haydn, Op. 10, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as p, f, and pp. The manuscript is on aged, slightly stained paper.

+ 2<sup>de</sup>, statt von G. weniger 2 oder 3. 7. 2 oder 3.

3. Recitativo

verte

Mus. 2953-D-502a

Stadts.  
Landes-  
Bibl.







Handwritten musical score for a complex piece, likely a symphony or concerto. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *poco f.*, *p*, *f*, and *poco f.*. The tempo changes from *Largo* (marked at the 8th staff) to *Vivace* (marked at the 12th staff). The piece concludes with a *dal segno* instruction.

5. Choral.

Handwritten musical score for a choral section, consisting of four staves. The notation is simple, using quarter and eighth notes. The key signature remains G major. The section ends with a double bar line.

6. Recitat. tace.



No. 7. Aria. Allegretto.

Handwritten musical score for No. 7. Aria. Allegretto. The score consists of 18 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano), 'f' (forte), 'poco f' (poco forte), and 'l' (lento). The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a "dal Segno" instruction.

Allegretto

poco forte

poco f.

dal Segno

8. Recitativo tace.

Verte



9. Aria. Largo. con Sordini.

*p*

*f*

*tr*

*f*

*p*

*tr*

*f*

*p*

*f*

*tr*

*p*

*pp*

*p*

*poco f.*

*poco f.*

*p*

*poco f.*

*p*

*poco f.*

*tr*

*poco f.*

*p*

*tr*

*Adagio. Largo*

*poco f.*

*tr*

*dal Segno*



10. Coro. Largo

Handwritten musical score for Coro. Largo, measures 1-11. The score is written on ten staves. The first nine staves contain a complex polyphonic texture with various melodic lines and accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *p* (piano) and *f* (forte). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the 'Largo' marking. The tenth staff begins with the instruction 'Tr. Choral' and features a simpler, more homophonic setting of the same material.

12. Recitativo tace

Verte



13. Aria. Vivace.

A handwritten musical score for a piece titled "13. Aria. Vivace." The score is written on 20 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are interspersed throughout the piece. Some staves include performance instructions like "port f." and "mf". The notation includes various musical symbols such as beams, slurs, and accents. The paper is aged and shows some staining, particularly along the right edge.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco f* (poco forte). The score is divided into sections, with the first section marked "14. Coro. Allabreve" and the second section marked "14. Coro. Allabreve". The tempo is indicated as "Allegretto". The key signature is G major (one sharp). The score concludes with the instruction "Volti subito."



15. Choral



17. Duetto. Grazioso e con Sordini.

Handwritten musical notation for '17. Duetto. Grazioso e con Sordini.'. The score is written on multiple staves, featuring a complex arrangement of musical parts. The notation includes various note values, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'fz' (fzando). The piece is marked 'No. 16. Rec. tace' at the beginning of the second staff. The notation is dense and expressive, with many slurs and ties. The key signature changes from one flat to two flats (B-flat and E-flat) in the middle of the piece. The score concludes with a final cadence.



Handwritten musical score for Violin and Flute. The score is written on ten staves. The first staff is labeled "Violin." and the second staff is labeled "Violino". The third staff is labeled "Flote". The fourth staff is labeled "Violino". The fifth staff is labeled "Violino". The sixth staff is labeled "Violino". The seventh staff is labeled "Violino". The eighth staff is labeled "Violino". The ninth staff is labeled "Violino". The tenth staff is labeled "Violino". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *l*, and *fest*. The paper is aged and has a torn edge.

18. Recitativo - tace

Verte



19. Aria. Vivace

A handwritten musical score on aged, yellowed paper with a torn left edge. The score is written in brown ink and consists of 18 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *rf* (ritardando forte), *l* (legato), and *poco f* (poco forte). The music is characterized by frequent sixteenth-note passages and dynamic contrasts. The paper shows signs of age, including foxing and irregular staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled "20. Coro.", "21. Choral.", and "22. Recitativo - tace.".

Key markings and features include:

- 20. Coro.:** Marked *Vivace*. Includes dynamic markings *f* (forte) and *fp* (fortissimo piano). A *dal Segno* instruction is present.
- 21. Choral.:** Features a series of whole notes.
- 22. Recitativo - tace.:** Indicated by a double bar line.

Other markings include *2.*, *bis*, *16.*, *5.*, *4.*, and *p* (piano).

22. Recitativo - tace.

Verte



23. Adagio. Nurigt Recitativ fällt in einfaches Adagio ein

Erzitterte Golgatha  
 und knüpfte die fromme Fuge nicht  
 zerrißte  
 war auf die Münden stehn  
 Ihr Grabesflut ruht auf  
 Ihr Wälder flieg auch Luft  
 P das Erdreich, das auf drückt  
 ist ganz mit Blut besetzt  
 fr ist nicht mehr  
 fr ist nicht mehr  
 der freigebliebenen Nassfall klagen  
 fr ist nicht mehr

24. Andante

pizzicato  
 13.  
 pizzicato  
 13.  
 coll'arco  
 19.

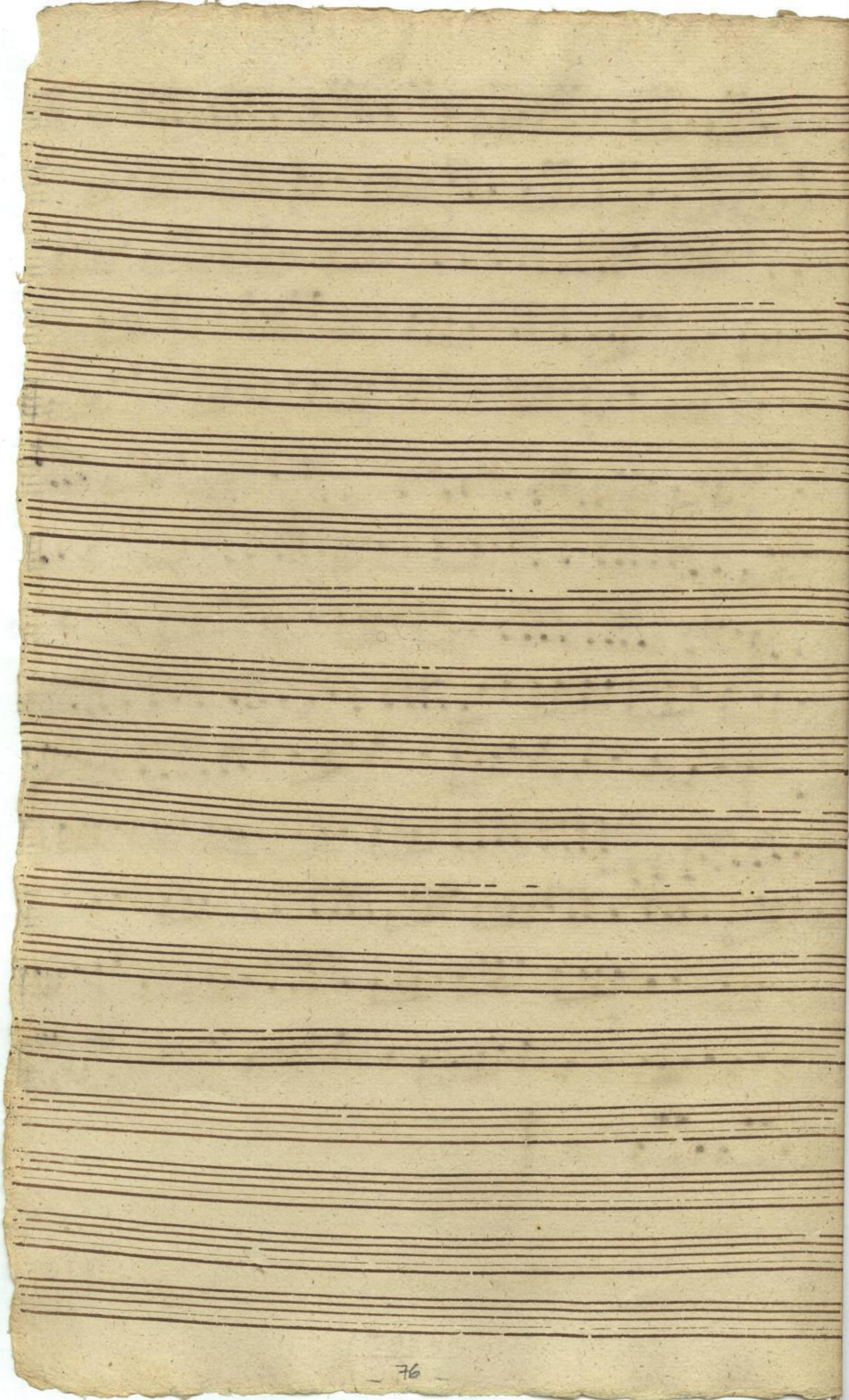


25. Coro. Largo

Handwritten musical score for Coro. Largo. The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *mf*, and *pp*. The piece concludes with a double bar line and the instruction *Ad Segno* written below the staff.

Fine.







1. Choral.

Noten-Sammlung  
der  
Fürsten- u. Landes-Schule

Violino secondo

in Ead Jyfi  
an Gmme.

2. Coro. Non troppo Largo.

3. Recitativ. Largo.

Für die Abänderung in folgenden Zeilen.  
N. bis

Abänderung der 4. und 5. mit N. bis N. beizufügen nach.

Gott v. m. ur! Gott v. m. ur! Ich fürchte die Mächte der Welt so

banige, so verlassne Trübsal mich Ich hab mein Ich hab mein

Ich hab mein Ich hab mein Ich hab mein Ich hab mein

Ich hab mein Ich hab mein Ich hab mein Ich hab mein

Ich hab mein Ich hab mein Ich hab mein Ich hab mein

Mus. 2953-D-502a

Sächs.  
Landes-  
Bibl.

Volti subito



fließt aus seiner Seele sein Leben voll purpurroth die Flügel furcht. Er nicht: Er bricht in einen

Sturm, bricht in einen Sturm bis in den Tod. *pp*

4. Aria. *Vivace.*

*f*

*p*

*f*

*mf*

*p*

*mf*

*p*

*f*

*mf*

*p*

*f*

*p*

*mf*

*f*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and sections:

- Largo** (top right)
- f** (forte) and **p** (piano) dynamic markings throughout the first section.
- mf** (mezzo-forte) dynamic marking.
- Vivace** (bottom right of the first section).
- 5. Choral.** (bottom left of the first section).
- dal Segno.** (bottom right of the first section).

The first section consists of approximately 10 staves of music, including a choral section. The notation includes various note values, rests, and dynamic markings.

6. Recitativo — tace

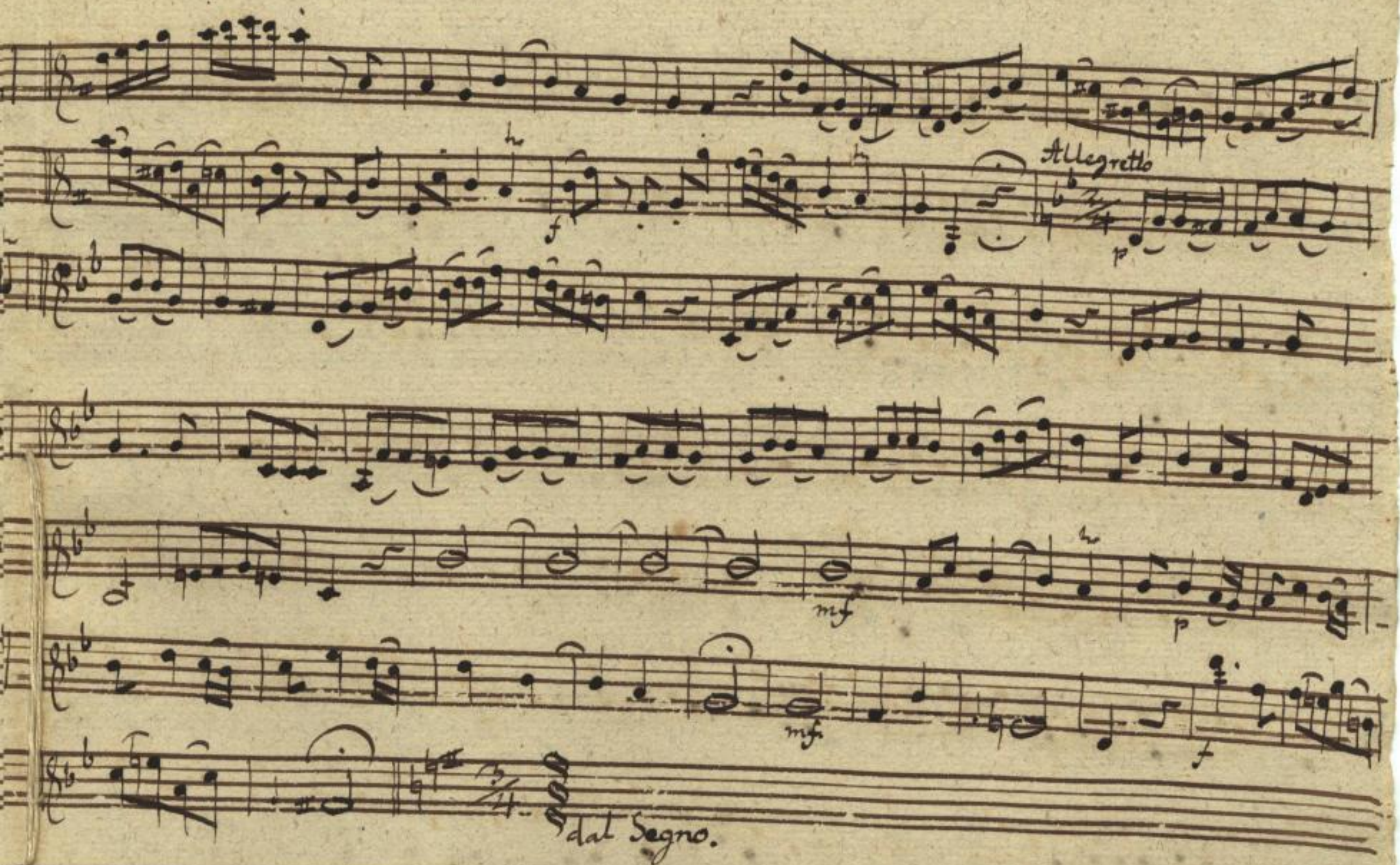
Verte



7. Aria . Allegretto.

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of 18 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *h* (hairpins). The paper shows signs of wear, including creases and discoloration. The score is a single system, likely for a single instrument or voice.





No. 8. Recitativo — tace

Verte



9. Aria. Largo con Sordini

Handwritten musical score for a piece titled "9. Aria. Largo con Sordini". The score is written on 15 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Largo" and the performance instruction is "con Sordini" (with mutes). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *h* (harmonics) and *tr* (trills). A section of the score is marked "Vivace" in a smaller, slanted font. The piece concludes with the instruction "dal Segno." written below the final staff.

*p* *mf* *f* *h* *tr* *Vivace* *Adagio.* *Largo* *mf.* *h* *tr* *dal Segno.*



No. 10. Coro. Largo

Handwritten musical score for Coro. Largo, measures 1-11. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line with a repeat sign is present at the end of measure 11.

Measures 1-11. Key signature: two flats (B-flat and E-flat). Time signature: 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line with a repeat sign is present at the end of measure 11.

rr. Choral

Handwritten musical score for rr. Choral, measures 12-14. The score is written on three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 14.

Measures 12-14. Key signature: two flats (B-flat and E-flat). Time signature: 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 14.

12. Recitativo - tace.



Esse folgt nicht; die Note wird bloß überflagen.



Violino 2.

13. Aria Vivace

Handwritten musical score for Violino 2, 13. Aria Vivace. The score consists of 20 staves of music in C major, 2/4 time. It features various dynamic markings (p, f, mf, e sf) and articulation marks (accents, slurs). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*Tolti subito*



# Violino 2.

14. Allabreve

Choral. bleibt lang

15. Choral

16. Recitativo - tace.



Diese Seite wird überflagen.



17. Duetto. Grazioso e con Sordini.

This page contains a handwritten musical score for a duet, titled "17. Duetto. Grazioso e con Sordini." The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Instrument labels include "Violin." and "Flöte" (flute). The score is written in a cursive, handwritten style on aged, slightly discolored paper. The first staff begins with a treble clef and a 3/4 time signature. The music is a duet, with different parts likely for different instruments or voices. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, with some staining and wear at the edges.



*p* *Flöte* *Violino* *Violin.* *Flöte* *Violin. f* *p* *dal Segno*

18. Recitativ - tace .







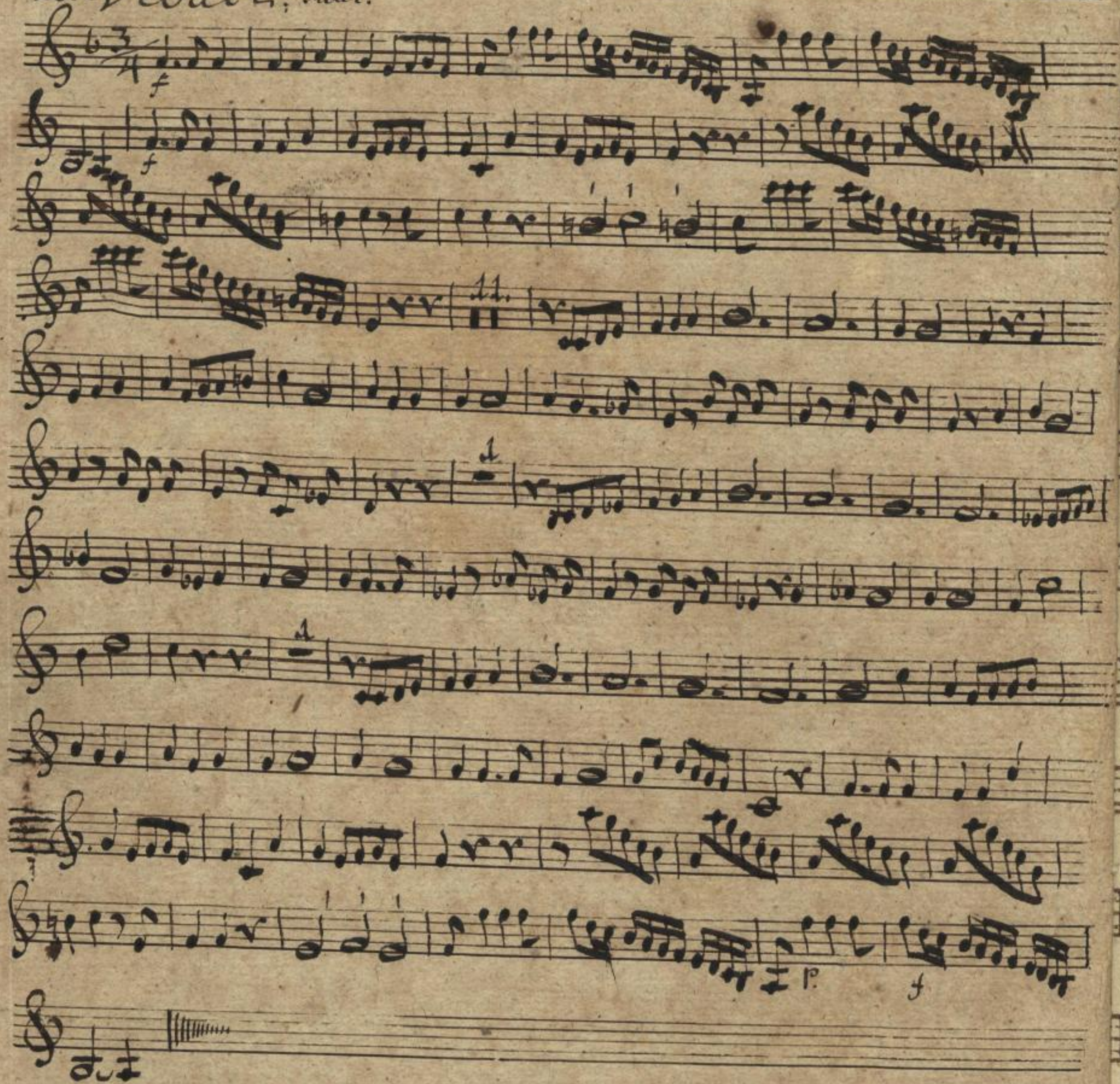
19. Vivace.

Handwritten musical score for 19. Vivace. The score consists of 18 staves of music. The first staff is in G major (one sharp) and 2/4 time. The music is written in a cursive, handwritten style. Dynamics include p, mf, f, and sf. The score ends with a double bar line and a '2' indicating a repeat. Below the last staff, the text 'dal Segno.' is written.

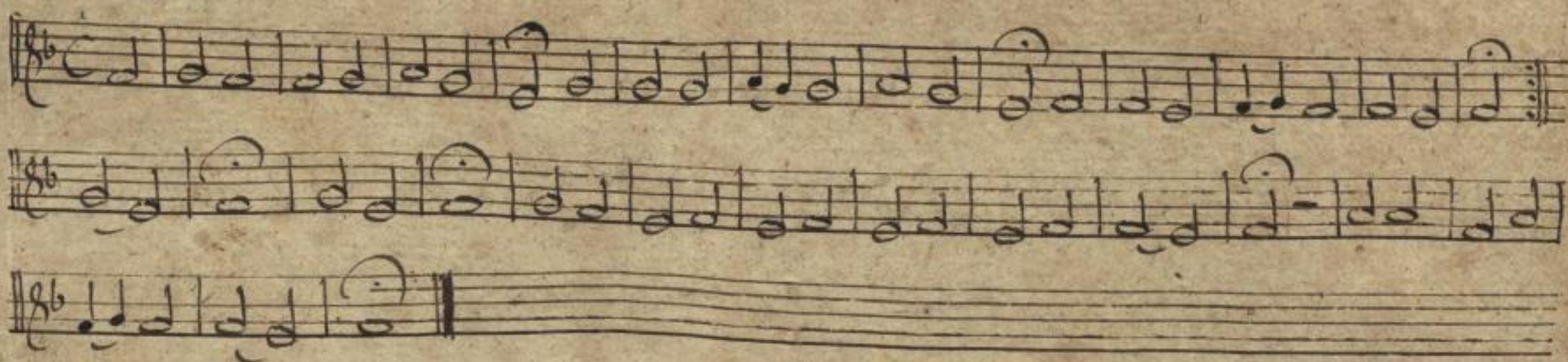
Tolti subito



20. *Vivace, Tutti.*



21. *Choral*



No. 22. *Recitativo - tunc*



23. Adagio. Voriges Recitativ fällt in dieses Adagio ein.

Erzittern die Gitter O Donner  
Hörst du diesen Zug nicht! Zornigste Eule worauf die Mörder schen  
Ihr Götter! Ihr Götter! Ihr Väter! Ihr Väter! auf Eule das Gedröhre das mich drückt ist  
ganz mit Blut besetzt! er ist nicht mehr er sagt ein Zug von andern  
Zug er ist nicht der feingebirte Hauffall klinge  
er ist nicht mehr

24. Andante.

pizzicato  
13.  
pizzicato

13.

Verte



Choral

coll'arco

19.

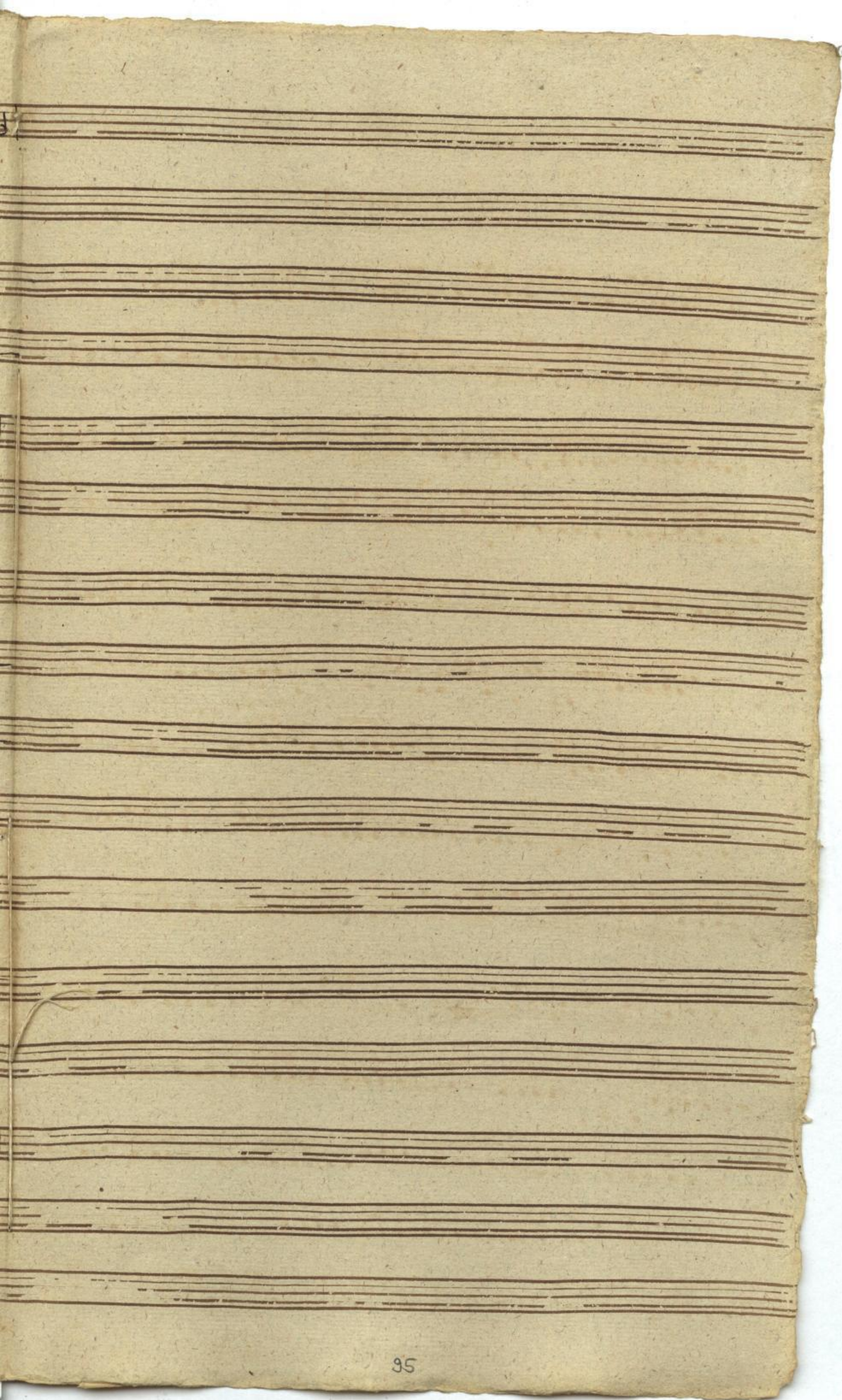
25. Coro. Largo.

Ende

94

dal Segno.











1. Choral



Violino secondo \*

Der Ead. Hof-  
von Grimma

Non troppo Largo

2. Coro.

Handwritten musical score for Violino secondo and 2. Coro. The score is written on ten staves. The first staff is for the Violino secondo, and the subsequent staves are for the 2. Coro. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Non troppo Largo'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, h). The paper is aged and shows some staining.

+ Wenn nicht der 6. letzten Takte vorher folgend. 7 Takte.

Volti subito.

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3. Recitativo. Largo.

[illegible]

4. Aria. Vivace

4. Aria. Vivace

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, mf, hr). The music is written in a cursive, handwritten style on aged paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf, h). The score is divided into sections, with the first section ending with a double bar line. The second section is marked "Largo" and includes a 3/4 time signature. The third section is marked "Vivace" and includes a 2/4 time signature. The fourth section is marked "dal Segno". The fifth section is marked "5. Choral" and features a series of notes on a single staff. The sixth section is marked "6. Recitativo - tace." and features a series of notes on a single staff.

6. Recitativo - tace.

Verte.



7. Aria. Allegretto.

This page contains a handwritten musical score for a 7. Aria, marked Allegretto. The score is written on 18 staves, organized into six systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. Articulations such as *hr* (hairpins) and *mf* (mezzo-forte) are also present. The paper is aged and shows some staining, particularly in the lower right corner.



*Allegretto*

*dal Segno*

No. 8. Recitativo — tace

Verte

101



9. Aria. Largo con sordini

Handwritten musical score for a 9th Aria, Largo con sordini. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The tempo is Largo. The score includes various dynamic markings (p, f, mf, pp, hr) and articulation marks (accents, slurs). The music features a mix of eighth and sixteenth notes, often beamed together. The score ends with a double bar line and the instruction 'dal Segno'.



No. 10. Coro. Largo

Handwritten musical score for Coro. Largo, measures 1-11. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *h* (half note). The music is characterized by a slow, grand tempo.

Handwritten musical score for Choral, measures 12-14. The score is written on three staves in G major and common time (C). The notation includes notes, rests, and a repeat sign. The music is characterized by a slow, grand tempo.

12. Recitativo — tace.



13. Aria. Vivace.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of 18 staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also some markings that look like *hr* and *3* (triplets). The paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old, well-used manuscript.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *p*. The paper is aged and slightly torn at the edges.

74. *Allabreve*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *p*. The paper is aged and slightly torn at the edges.



15. Choral.



16. Recitativo - tace

17. Duetto. Grazioso e con Sordini

Handwritten musical notation for the 17th Duetto, featuring multiple staves with vocal and violin parts. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *cresc.*. The word *Violino* is written above several staves to indicate the instrument. The piece is marked *Grazioso e con Sordini*.



Handwritten musical score for Violino and Flauto. The score consists of ten staves. The first staff is labeled "Violino". The second staff is labeled "Flauto" and "Violino". The third staff is labeled "Flauto". The fourth staff is labeled "Violino". The fifth staff is labeled "Flauto". The sixth staff is labeled "Violino". The seventh staff is labeled "Flauto". The eighth staff is labeled "Violino". The ninth staff is labeled "Flauto". The tenth staff is labeled "Violino". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The notation is in a single system, with the instruments alternating between staves.

18. Recitativo - tace.



No. 19. Aria. Vivace.

Handwritten musical score for No. 19. Aria. Vivace. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *mf*, and *rf*. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *dal segno*, and *tace*. The score is organized into sections, with the first section labeled "20. Coro. Vivace" and the second section labeled "27. Choral". The paper shows signs of age, including discoloration and some staining.

20. Coro. Vivace

dal segno

27. Choral

22. Recitativo - tace

Si volti







25. Coro. Largo.

Handwritten musical score for a Coro (Chorus) in Largo tempo. The score consists of 25 measures, written on 13 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *f* (forte) at the beginning of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, and 25; *mf* (mezzo-forte) at the beginning of measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24; *p* (piano) at the beginning of measures 12, 14, 16, 18, 20, 22, and 24; and *pp* (pianissimo) at the beginning of measure 23. The score concludes with a double bar line and the instruction "dal Segno" written below the staff.

Fine







1. Choral

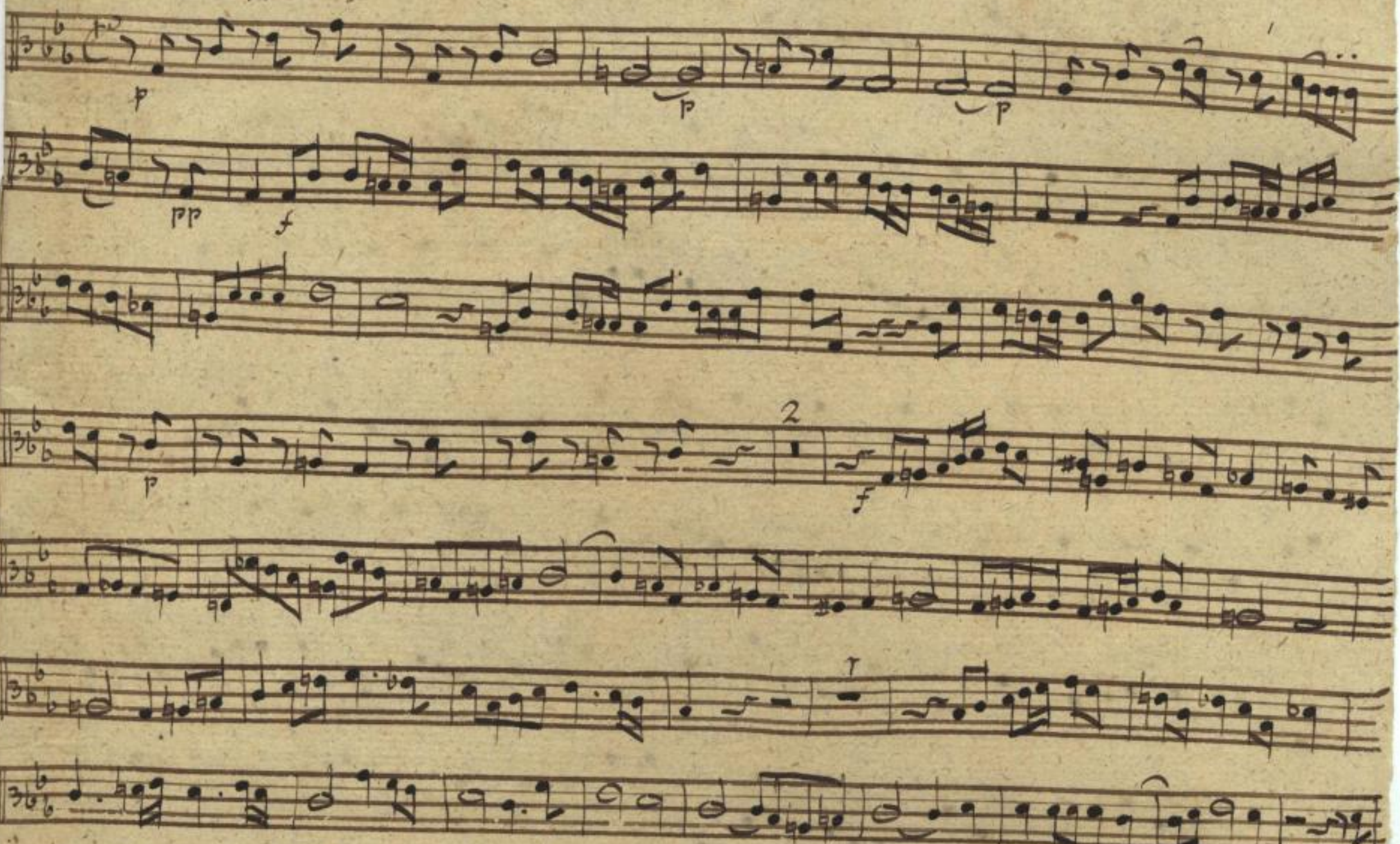


Viola

Der End Lust  
von Grimm



2. Coro. Non troppo Largo



Feine dafür die Abänderung in folgender Zeile

Nb bis

bis Nb

Abänderung der 4. measure mit Nb bis Nb bezeichneter Taste.

3. Recitativ. Largo.

p. eine auf „bis“ weiter fort in voriger Zeile.

Gottmann, Gottmann! Wen können deine Mächte, so bange, so bange, so verlasten

hört

Wor ist der praelig langsam überbricht

ist das mein Instab

ist das mein Instab

p. Erstes aller Manifestationen die jetzt die gütliche gleich dem

Dürer dem man sein Erbürdlich füllt

p. schiff er fiele belästigt hat man in gegen

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Volti subito



2. H. 1. 5 m. f. Dein Herz in Rubrik fließt aus seiner Ziffer sein Schweiß voll züngelnd  
 dir fließt fort. so wüßt: Schwebt ist meine Seele, Schwebt ist meine Seele bis in den

pp

4. Aria. Vivace..

p

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano), "mf" (mezzo-forte), and "f" (forte). The score includes several triplet markings (indicated by a "3" over a group of notes) and a "tr" (trill) marking. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score on aged paper, labeled 'Largo' in the top left corner. The music is written on two staves in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a piano (p) dynamic and features a series of eighth and quarter notes, some with slurs and ties. The second staff starts with a mezzo-forte (mf) dynamic and includes more complex rhythmic patterns, including sixteenth notes and slurs. Dynamic markings of piano (p) and forte (f) are interspersed throughout both staves. The handwriting is elegant and characteristic of 19th-century musical notation.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *poco f.* (poco forte), and *mf* (mezzo-forte). The tempo markings include *Vivace*, *dal Segno*, and *Allegretto*. The score is divided into sections labeled 5. Choral, 6. Recit. - tace, 7. Aria. Allegretto, and 8. Recitativo tace. The notation includes various clefs, key signatures, and time signatures, such as 3/4 and 2/4. The paper shows signs of age, including discoloration and wear at the edges.

5. Choral

6. Recit. - tace

7. Aria. Allegretto.

8. Recitativo tace.

dal Segno.

Allegretto

dal Segno.



9. Largo. Aria. con Sordini

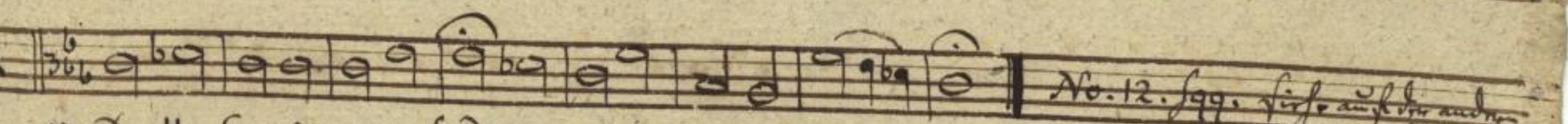
Handwritten musical score for '9. Largo. Aria. con Sordini'. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, *pp*, *mf*, and *Adagio..*. A section marked 'Vivace' begins on the seventh staff. The piece concludes with the instruction 'dal Segno'.

Handwritten musical score for '10. Coro. Largo.'. The score is written on five staves in G major and 3/4 time. It includes musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a final cadence.





17. Choral.



17. Duetto. Grazioso con Sordini

No. 12. fgg. *Virge auf der andern Stimme*



*dal Segno*

18. Recitativo tace

19. fgg. *Virge auf der andern Stimme*



23. Adagio.

Handwritten musical score for "Die Nachtigall" (The Nightingale) by Franz Schubert. The score is written on six staves in G major (one sharp) and 3/4 time. It includes vocal lines and piano accompaniment. The lyrics are in German, describing a nightingale's song. The score is marked with dynamics like *p*, *f*, and crescendos. The handwriting is in cursive, typical of the 19th century.

**Lyrics (German):**

Die Nachtigall singt aus Lust  
 das Liedchen, das uns heute ist ganz neu  
 Es ist nicht mehr so lang ein andrer Tag  
 Es ist nicht mehr so lang ein andrer Tag  
 Es ist nicht mehr so lang ein andrer Tag

24. Andante

This image shows a page of handwritten musical notation for a piece titled "24. Andante". The score is written on ten staves. The first two staves are for a vocal or instrumental part, marked with a piano (p) dynamic. The third staff is for the "Fagotti" (Bassoons), marked with a forte (f) dynamic. The fourth staff is for the "Viola", marked with a piano (p) dynamic. The fifth and sixth staves are for a vocal or instrumental part. The seventh staff is for the "Fagotti", marked with a forte (f) dynamic. The eighth staff is for the "Choral Viola", marked with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper is aged and shows some staining.



Fagotti

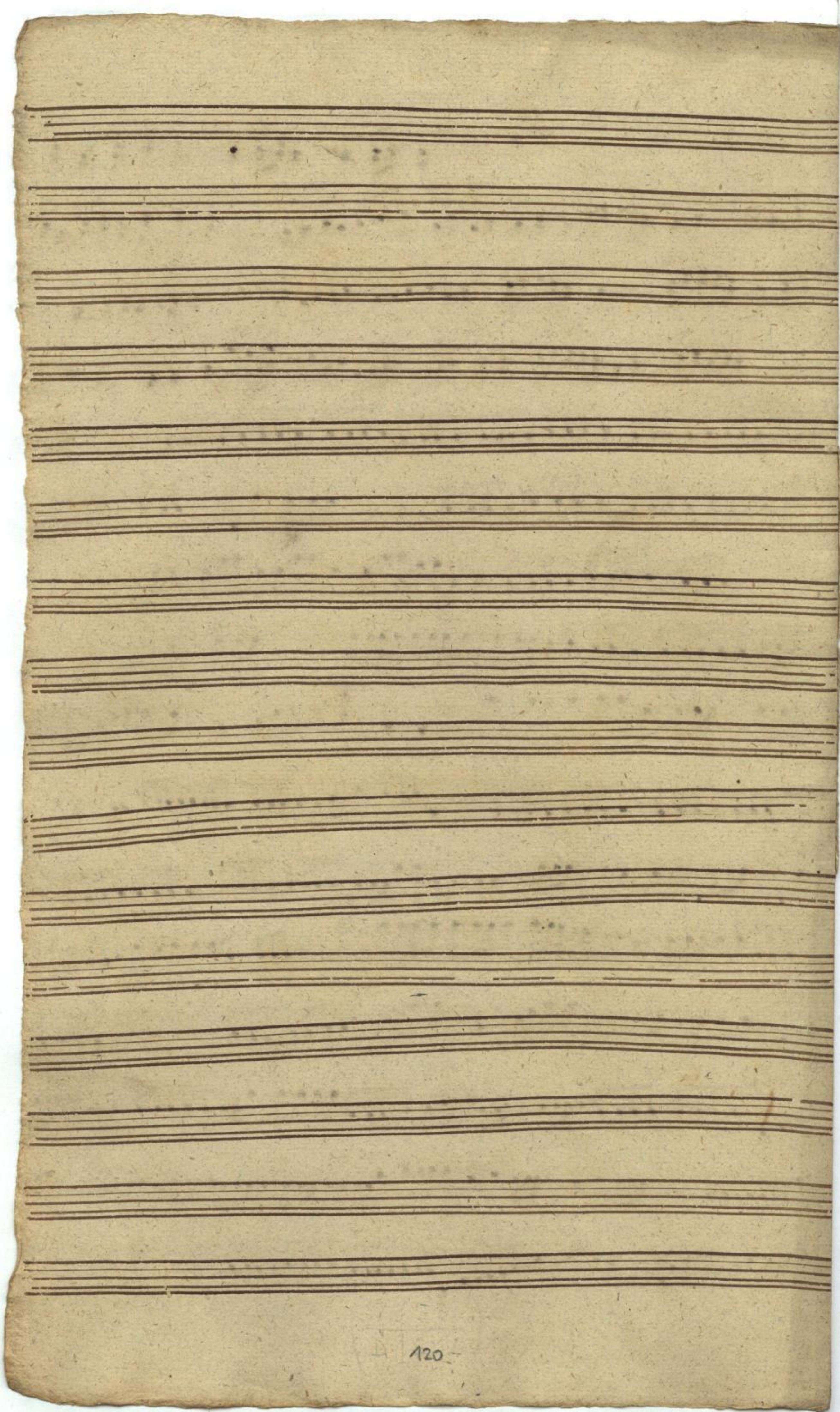
25. Coro. Largo. Viola

This page contains handwritten musical notation for two instruments: Fagotti (Bassoons) and Viola. The Fagotti part is written on the top five staves, and the Viola part is on the bottom ten staves. The music is in 3/4 time and features a variety of dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes complex rhythmic patterns, slurs, and articulation marks. The paper is aged and shows some staining.

Fine.

dal Segno







1. Choral.



Violono.

Der Tod Jesu  
von Gräner

2. Coro. Non troppo Largo.

Cello

Basso

Cello

Basso

Finis dafür die Abänderung in folgender Zeit

Abänderung des 7. Verses mit N. bis zum Ende.

3. Recitativ. Largo

Gottschauer, Gottschauer! Wie fahre deiner Mauer so lange so lange so wunderbar

mf

Wie ist der jämlich langsam überhand

Ist das mein Jesu

Ist das mein

Besten aller Menschenkinder du zögst du zitterst gleich dem Diener

dem man sein Ende nicht sieht mf.

P du seht! er sinkt belastet mit dem Kiste

haben von seiner ganzen Welt f

mf P dein Herz in Arbeit fließt aus seiner Felle

sein Verstand vollt zürgehorst dir Verlaß hab. er müht: Ertrübt ist mein

Druck, ertrübt ist mein Druck

bis in den Tod

Volti subito.

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4. Aria Vivace

Handwritten musical score for '4. Aria Vivace'. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

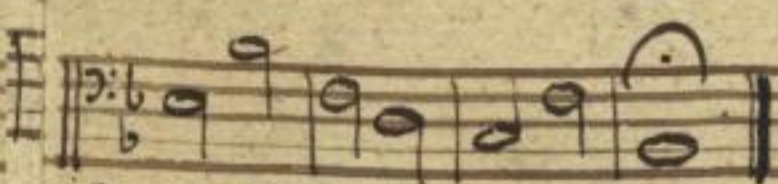
Vivace

5. Choral

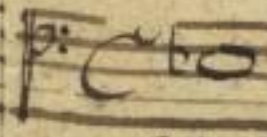

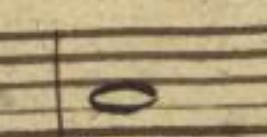
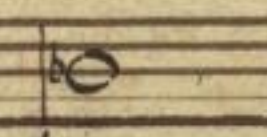
Handwritten musical score for '5. Choral'. The score is written on 3 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a double bar line.

dal Segno





Recitativ.

Auf mein Immensel! Du liegst so, tiefgebeugt im Thron, singst den Tod mitgezogen, blüht zu  
 Himmel, jammert laut: Laß Vater! Laß, Vater, diese Thron, laß sie weinend gehen, laß sie weinend  
 gehen! Niemand wagt, nicht wagt den bitteren Kelch von unsrer Munde! Du wirst ihn nicht! Verwundene  
 nicht Woflan, dein Willen soll geschehen. Erhöhet steht er auf, und übersteht  
 sich gestärkt durch einen Engel's Hand. Und steht! Die Jüngers hat ein Dilemma übernommen für liegen sie  
 steht mit trauernden Gebirge. Lebnastend steht der Menschenschmerz und spricht, mit über sie gesagten, folgend  
 steht: der Geist ist willig, nur der Leib ist schwer; der Leib ist schwer; und blickt sich selbst Hand sonst anzu-  
 weisen nicht: Auf du bist nicht unser was, du bist nicht unser was? O wachst und blickt unser Leiden

Volti subito.



# 7. Allegretto

Handwritten musical score for '7. Allegretto'. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The eleventh staff begins with a treble clef and a key signature of one sharp.

## Allegretto

Handwritten musical score for 'Allegretto'. The score consists of 4 staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The music is written in a single system. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat.

## 8. Recitativ.

dal Segno

Nun klingen Waffen, Lanzen blinken bei dem Ansehn der Fackeln, Mörder drängen ein:

Ist der Mörder: Auf es ist ihm ihre gewissheit! Er aber unerschrocken wagt seinen Feinden selbst zu

mittig spricht er: Seht ihr mich nicht? Ich lasse meine Feinde meine Feinde gehen

Der Pfaffenwurm der schlafet flücht auch dieses Wort. Ihn bindet man, ihn schlachtet man fort. Dem Feind folget



ringt von allen, er folgt, zur Güte schnell von fern, Mildtätig folgt er seinem Geiz zum Eigenthum. Was für ich  
 sein für alle fallen! Ich - ist es nicht, ist es nicht, die ich nicht: ich kann diesen Menschen nicht  
 Menschen kann ich nicht ich kann ich nicht, ich kann diesen Menschen nicht

schnell gefahren! Und sich selbst, wendet sich und bleibt ich an: er führt den Blick, er geht zurück, er

9. Aria. Largo. — mit Bitterkeit.

Vivace

Largo

dal Segno.



10. Coro. Largo.

11. Choral

12. Recitativ.

Jerusalem soll Mordlust nicht mit wildem Zorn: Dein Blut komm über mich, dein Blut komm über  
 mich, und unser Dasein und Existenz, über mich und unser Dasein und Existenz, dein Blut komm über mich, dein  
 Blut komm über mich und unser Dasein und Existenz Du singst Jerusalem und Jericho blüht schon  
 im Feindes ist er schon das Volk des Feindes, damit er sein Werk in seiner Mordlust fröhlich, damit die  
 Dämonen sein Geiz nicht brechen. Voll Liebe steht er da von Gram und Mordlust frei und trägt sein  
 Verurtheiltes. Und eine solche unerschütterliche Mordlust hat einen Hab und schlägt sein Feind



*Largo* *Recit.*

Im Traum quillt Oren und Wang hervor. *Recit.* Dort wachst ein Mann, fast, wachst ein Mann! *Recit.*

*Largo* *Recit.*

Oimmer vom Lichtstahl der Eymenon spricht: *Recit.* Dort, wachst ein Mann, fast, wachst ein Mann! *Recit.* Und

Inde fort sie nicht, es liegt ihm blutenden mit ungeschwunden Gimmur den Balken auf, warum er langsam, warum er

langsam sterben soll für dich ist weilig und finkt Schmaßbroll. *Recit.* Nun kann kein mehr Joz die

Wegmuth mehr vorstellenden, die lang vorfallenden Eymenon fließen. *Recit.* für aber steht sich brüßend im und

*Largo* *Recit.* springt: Ihr Echter Zierd war — nicht nicht, nicht nicht, ihr Echter Zierd nicht nicht, nicht nicht.

*B. Aria Vivace*

*Dal Segno*



14. Coro. Allabreve.

Handwritten musical score for Coro. Allabreve, measures 1-14. The score is written on 14 staves, each containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The time signature is Allabreve. The staves are labeled with 'Cello' and 'Basso' in alternating pairs. A measure rest marked '4.' appears in the 10th and 12th staves.

15. Choral

Handwritten musical score for Choral, measures 1-2. The score is written on two staves, each containing a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The time signature is Choral.



# 16. Recitativ

Da steht der Irrende, verfangnis voll Pfahl! Unschuldigen, Gerechten! laß dich ein-  
mal die mahlgequälte Seele von dir! Weß, wach! Nicht rotten, Laster nicht, ich  
Ihr gesegnete Heile Jesus nicht die Hände dar, die Heiligen Hände, deren Arbeit nicht  
wird nicht jedem werden salten Dillag, durchschneidet die Spitze Nerven und Adern und  
Grim. so leidet es mit Geduld, bleibt sitzen und laßt da, zur Dornen erlöst voll Blut im Leben  
schmerzen am Golgatha. Ihr Männer Israel, o nicht in eurer eigenen Verurteilung! Laßt die  
Auch im Tod ruhen! Umsonst: die Väter suchen ihn; ihr Gese ist bitter grausam schließ ich  
Miserere. Und Jesus ruft Mein Vater mein Vater auf vergib es  
ihnen: sie thun unwissend, sie thun unwissend sie thun unwissend, was sie thun.

*Volte subito*



17. Duetto.  
Grazioso

This page contains a handwritten musical score for a Duetto, marked 'Grazioso'. The score is written on 18 staves, organized into nine pairs. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. The key signature features one sharp (F#). The score concludes with the instruction 'dal Segno' at the bottom right.



18. Recitativ.

Wer ist der Heilige zum Meister und Schüler, und unter diesen Missethättern aufger-  
 hebet? An seiner Eingrund kommt ihr ihn. Befehl, Folter Eadungst vergißt er, w. br.  
 Hebet Maria sein verlassenes Alter und erfüllt den Furcht seiner Botschaft  
 Adagio: Willen: O Jungling O Jungling das ist deine Mutter! Verfüllt, ein Heiliger Geist, ein Heiliger  
 müßtest du erfüllen: und Jesus sieht es an und wird noch mehr entzückt und flüstert seine Wunder, weil  
 jetzt einen Thron von Lust den trübten Blinden noch nicht heimgeführt hat. Und so gesungen hat Adagio  
 Er hebet sein Antlitz hin zu dem an seiner Seite gekrümmten Knecht, - ihn zu vergesslich: 38  
 sagt Jesus sagt dir die Wunde der Wunde mit mir im Paradiese sagen!

Volti subito



19. Aria. Vivace

The musical score is written on 20 staves. The first staff is the title "19. Aria. Vivace". The music is written in a single system with various dynamics (p, mf, f) and articulation marks. The paper is aged and slightly torn at the edges.



20. Coro - Vivace.

*Sal Segno.*

Volti subito



No. 22. Recitativo

Hüpf einmal flücht der aufgeschaltene Dämon der goldenen Dörle. während an: sein Herz hebt die gesammte  
 Erbsen; in jeder Ader wüthet ein Wolf; sein ganzer Körper flingt am König vorbei. so flücht der Dämon  
 diebrüchige Juwelen. Hüpf ihm liegt die Hölle ganz. so kann ihn nicht mehr fassen, den Dämon, der ihn allmächtig  
 drückt; er wüthet: mein Gott! mein Gott! wie fast du mich verlassen! Und steht, die finstere Nacht wüthet  
 brüht. Nun fruchtet er: mich dürrstet, mich dürrstet! Ihn verheißet sein Volk mit Wein, den er mit Gall  
 mischt. Nun bricht sein Leid so sehr nicht; ein Trübsinnstod er laßt und spricht: so ist voll  
 bracht, so ist vollbracht: Lufthang o Vater Lufthang o Vater, mein Dämon! Und wüthet sein  
 Längst auch seiner Lust und Stolz.

No. 23. Adagio

*p f f p f p*

*f p f p p f p*

*Erzitter*

gal - za - ha - Er starr auf die - inen Götter! O Donner stürzt S. hinf

Einem Enger nicht! Zorniger Land wann die Mörder stehn

Ihr Götter! Stürzt auf! Ihr Väter stürzt auf! Lust! das

Erstreck das auf dich ist ganz mit Blut besprenkt Er ist nicht mehr so

Vag im Engen andern Enger: Er ist nicht mehr! Der ewig kriten Nussfall

flieg: Er ist nicht mehr!



No. 24. Andante

Violoncelli

Basso

Cello

Basso

Choral

p

p

p

The image shows a handwritten musical score on aged, yellowed paper. The title 'No. 24. Andante' is written in the top left. The score consists of 14 staves. The first three staves are for Violoncelli, the next three for Basso, the next three for Cello, and the last five for Choral. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The paper shows signs of wear, including creases and discoloration.



No. 25. Coro. Largo.

Handwritten musical score for No. 25, Coro, Largo. The score consists of 15 staves of music. The first staff is a vocal line. The subsequent staves are for Cello and Bass. The music is in 6/8 time and features various dynamics including p, f, mf, and pp. The score ends with a 'dal Segno' instruction.

Fine.



# Flauto 7.

Der Tod Iphig.  
von Gräner.

1. Choral 2. Coro. 3. Recitativ. 4. Aria, 5. Choral. 6. Recitat. — tace.

## 7. Aria. Allegretto



Mus. 2953-D-502a



127

Verte

50.  
dal  
segno



8. Recit. 9. Aria. 10. Coro. 11. Choral. 12. Recit. 13. Aria. 14. Coro. 15. Choral. 16. Recit. -  
17. Duetto. Grazioso tace.

A handwritten musical score for a Duetto, Grazioso, consisting of 17 staves. The music is written in 3/4 time and features a variety of notes, rests, and ornaments. The notation includes many slurs, ties, and dynamic markings such as *f* (forte), *p* (piano), and *h* (hairpins). The score is written in a single system, with each staff containing a continuous line of music. The paper is aged and shows some wear, with the edges slightly torn. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.





18. Recit. 19. Aria *tace*  
20. Coro. *Vivace*

No. 21. Choral. No. 22. Recit. No. 23. *Adagio tace*  
No. 24. *Andante*

No. 25. Coro. *tace*

*Fine.*







Flauto 2.

No. 1. Choral. No. 2. Coro. No. 3. Recit. No. 4. Aria. 5. Choral. 6. Recit. - tace.

No. 7. Aria. Allegretto.

Carl Joseph  
von Grunke



Handwritten musical score for Flauto 2, No. 7. Aria. Allegretto. The score consists of 15 staves of music in 3/4 time, written in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf, h). A large, dark, scribbled-out section is visible on the 11th staff. The score concludes with a double bar line and the tempo marking 'Allegretto' and the number '50'.

Mus. 2953-D-502a



141

Verte.

dal Segno



No. 8. Recit. - tace No. 9. Aria . No. 10. Coro. No. 11. Choral No. 12. Recit. No. 13. Aria.  
14. Coro. 15. Choral 16. Recit. - tace  
17. Duetto. Grazioso.

This image shows a handwritten musical score for a 17-part duet, titled "Duetto. Grazioso." The score is written on 17 staves, each beginning with a treble clef and a 2/4 time signature. The music is composed of various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many accidentals (sharps, flats, and naturals) and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining and wear at the edges.



No. 18. Recit. 19. Aria tace

20. Coro. Vivace

dal Segno.

67.

No. 21. Choral No. 22. Recitat. No. 23. Adagio tace

Andante. 32.

No. 24

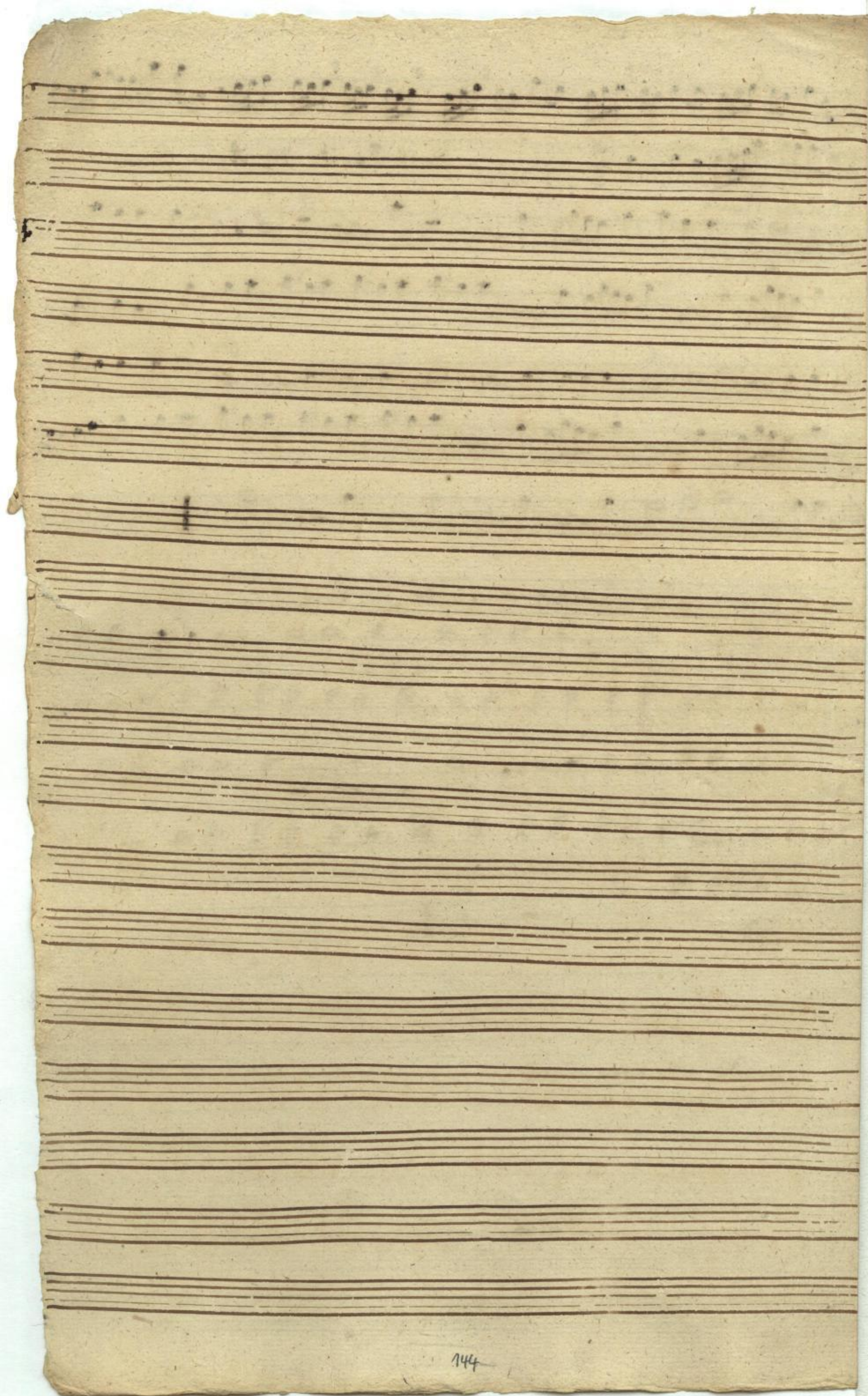
13. Choral

19

No. 25. Coro tace.

Fine





144



No. 24. Andante, Ihr Augen weint.

Clarinetto 1. B.



Eod. J. 1845  
von Grimm



No. 25. Coro tace.

Fine.

Mus. 2953-D-502a



145



1.

235

146

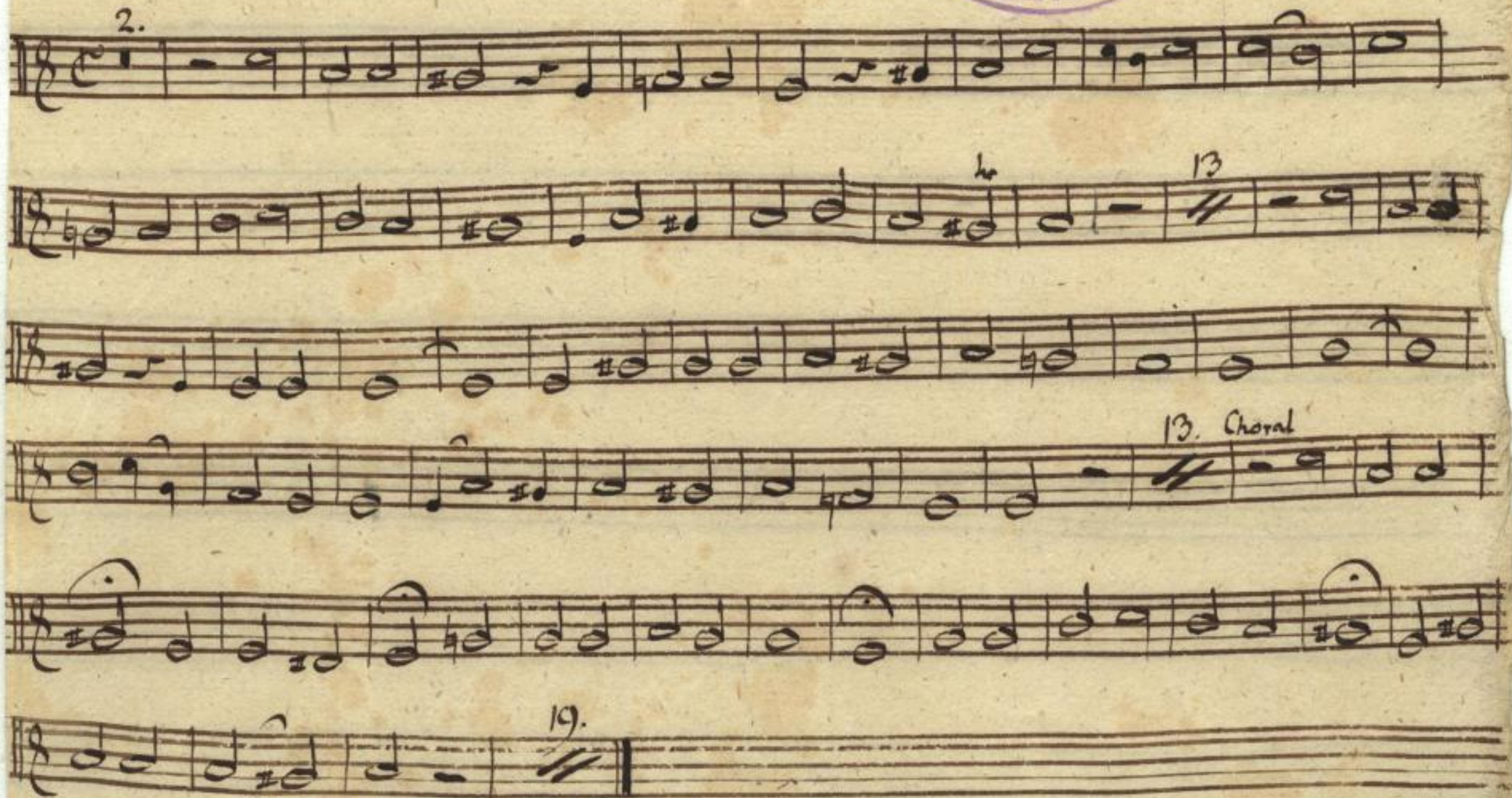
/



No. 24. Andante. „Die Augen weinet“  
Clarinetto 2. B.



Ead Lofe  
von Grömm



No. 25. Coro-tace  
Mus. 2953 - D-502 a

Fine.

147







148



# Fagotti



Ed. J. J. J.  
von J. J. J.

1. Choral 2. Coro. 3. Recit. 4. Aria 5. Choral. 6. Recit. tace.

7. Aria. Allegretto. „für Grotte in der Mark.“

The musical score is written for Fagotti and consists of several staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). A section of the score is marked with a cross-hatched pattern, which may indicate a deletion or a specific performance instruction. The score concludes with a *f* marking and a *p* marking.

Mus. 2953-D-502a



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Volti subito





No. 8. Recit. 9. Aria. 10. Coro. 11. Choral. 12. Recit. 13. Aria 14. Coro. 15. Choral.

16. Recital. 17. Duetto. 18. Recit. 19. Aria. 20. Coro. 21. Choral. 22. Recit. 23. Basso solo  
tace.

24. Andante. Solo

18.

20.

Choral

No. 25. tace. Fine



13. Aria. Vivace

Clarino 1. D.



Von Carl Litz  
von Gröner

dal Segno

Mus. 2953-D-502a





Handwritten musical notation on aged paper. The page contains approximately 15 staves of music, featuring various note values, rests, and clefs. The notation is written in dark ink and shows signs of age, including fading and some ink bleed-through from the reverse side. The staves are arranged in a single column, with some staves having multiple systems of notation. The paper is yellowed and shows signs of wear, particularly along the left edge.



13. Aria. Vivace.

Clarinete 2.  
in D



Der Edl. Inf.  
von Gräfin

Handwritten musical score for Clarinet 2, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like 'acc' (accent) and 'tr' (trill). The piece concludes with a double bar line and the instruction 'dal segno'.

Mus. 2953-D-502a









13. Aria. Vivace

Tympani in D.



Fad. Lohr  
von Gräme

Handwritten musical score for Tympani in D. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *dal Segno*. The music is written in a single system across the staves. The score ends with a double bar line and the number 18.

Mus. 2953-D-502 a





No 13. Aria. Vivace

Clarin 1. 2.

der Edl. Hoffm.  
von Guben

Verf. u. d. H.

Handwritten musical score for Clarinet 1 and 2, No. 13, Aria, Vivace. The score is written on 12 staves. A large diagonal line is drawn across the first 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a 'dal Segno.' marking on the 11th staff.

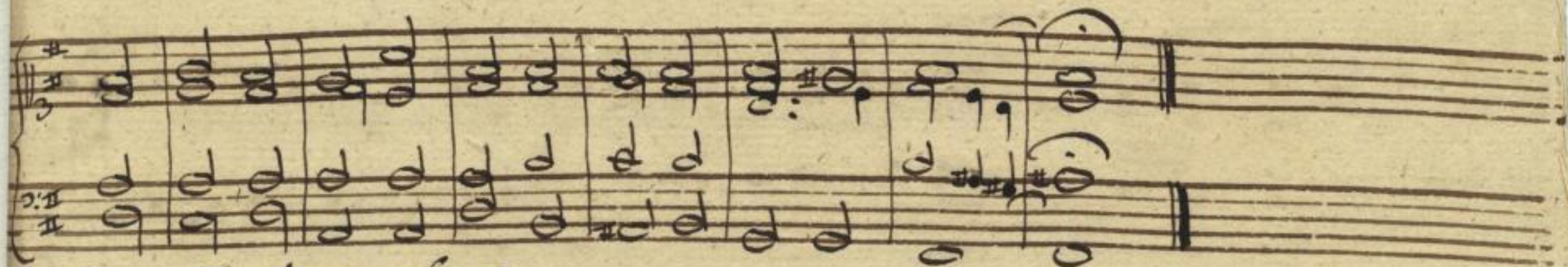
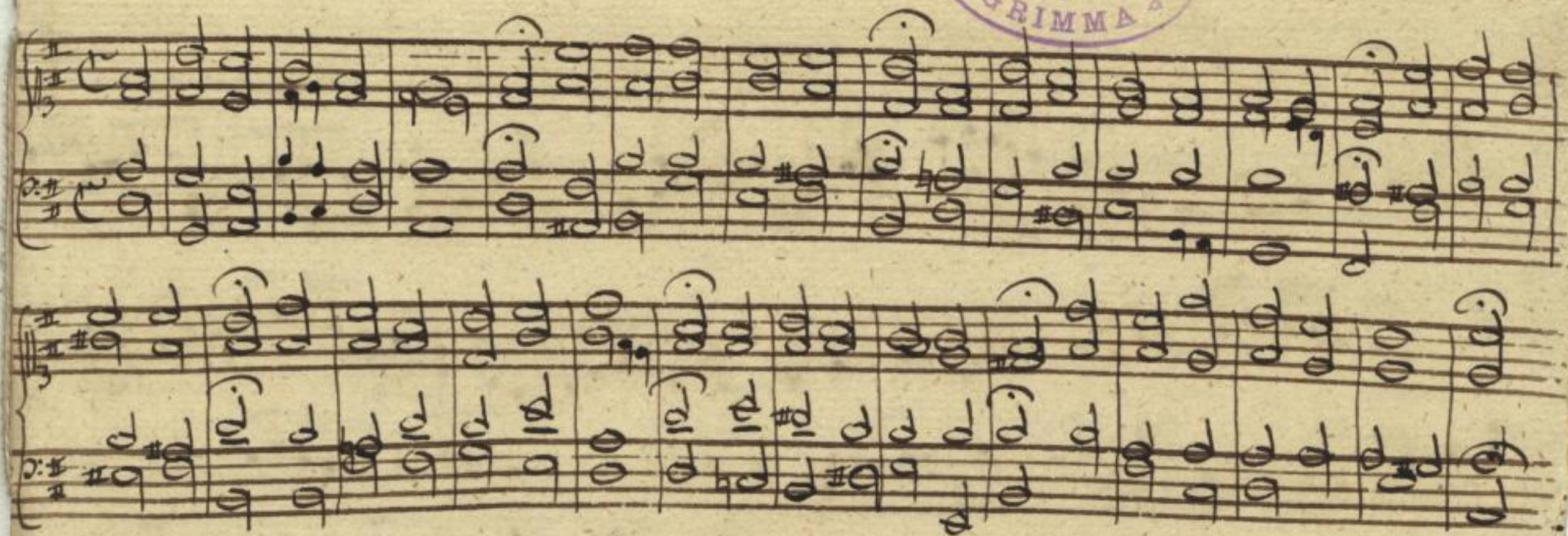


T. Choral

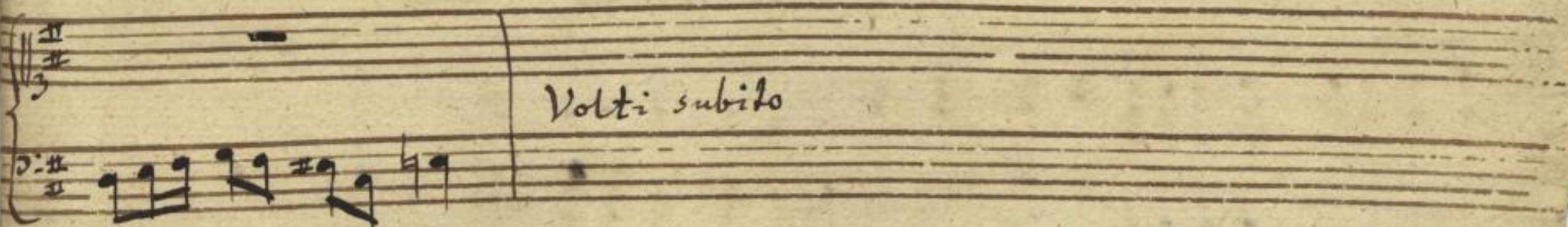
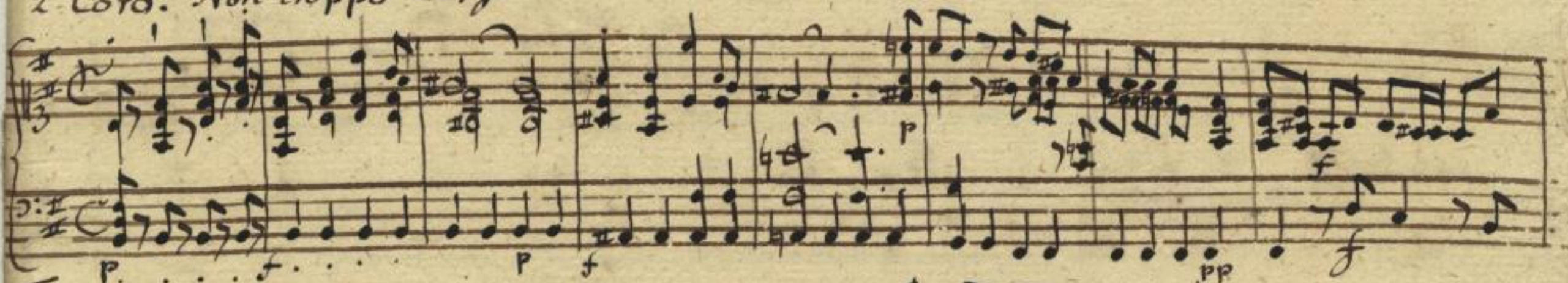
Organo  
Hof-Orchester

Noten-Sammlung  
der  
Fürsten- u. Landes-Schule  
GRIMMA

Vorbad Iryß  
van Grimm



2 Coro. Non troppo Largo



Mus. 2953-D-502a

Sächs.  
Landes-  
Bibl.

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Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings such as *p* and *giz*. The notation is in a historical style, likely from the 18th or 19th century. The score includes a section labeled *Libertine* and a section with the text *Der Platz vor dem letzten 6. Zacher die 7. Zacher*.



# 3. Recitativ

Ich bin ein Gottvertrauer! Wie können seine Mächte so bange so  
 bange so verlassen machen? Woher ist der jämlich langsam Todeskund?  
 Ist das mein Gesicht? Ist das mein Gesicht? Erstes aller Menschen die du  
 siehst f. du zitterst gleich dem Ständer dem man ein Erdbeben füllt  
 p auf dich er sieht be-las-tet mit der Miß-hat von einer ganzen Welt f  
 dein Jozim Anblick schließt sich seiner Joch  
 ein Kriecher mit zögerndem die Kriecher  
 ab, er sieht: Lebnütziger Droler beknüht sich seiner Droler  
 bis in den Tod

Volti subito.



4. Aria Vivace

A handwritten musical score for a piece titled "4. Aria Vivace". The score is written on aged, slightly torn paper and consists of 16 staves. The notation is in a single system, with each staff containing a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and frequent rests. Dynamic markings include "p" (piano) at measures 1, 5, 9, 13, and 17; "f" (forte) at measures 3, 7, 11, and 15; and "poco f." (poco forte) at measures 12 and 16. Fingering numbers (1-5) are written above several notes in the first five measures. The paper shows signs of age, including discoloration and small stains.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *poco f.* and *p*. The score is organized into systems, with some sections marked *Largo*. The paper shows signs of wear, including tears and discoloration.



Handwritten musical score for two staves. The first system includes dynamic markings *p* and *poco f*. The second system includes the tempo marking *Vivace* and a forte *f* marking.

Handwritten musical score for two staves. The first system includes dynamic markings *p* and *f*. The second system includes the tempo marking *dal Segno auf der nächsten Seite.*

5. Choral

Handwritten musical score for a choral piece, consisting of four systems of two staves each. The notation features various note values and rests.

Handwritten musical score for a recitativo piece, consisting of two systems of two staves each. The notation includes a double bar line at the end of the first system.

6. Recitat.

Handwritten musical score for a recitativo piece, consisting of two systems of two staves each. The first system includes the text *Herrn Immanuel? Da liegt er, tief geküßt im Staube, rings dem Ende entgegen blickt.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century.

*Handwritten lyrics (German):*

... jauchet jauchet *2 tempo* ...

... auf von der ...

... und seht die Jünger ...

... *2 tempo* ...

... auf von ... *2 tempo* ...

*Volte subito*



7. Aria. Allegretto

Handwritten musical score for a 7. Aria, Allegretto. The score is written on ten systems of two staves each, using brown ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a treble clef and a common time signature 'C'. The first system includes a forte 'f' marking. The second system includes a piano 'p' marking. The third system includes a forte 'f' marking. The fourth system includes a 'fagott' (bassoon) marking. The fifth system includes a 'poco f.' (poco forte) marking. The sixth system includes a 'poco f.' marking. The seventh system includes a 'poco f.' marking. The eighth system includes a 'poco f.' marking. The ninth system includes a 'poco f.' marking. The tenth system includes a 'poco f.' marking. The score ends with a double bar line and a repeat sign.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a treble and bass clef. The notation is in brown ink and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff has a handwritten 'p' and 'Lugoli' above it. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The paper is slightly torn at the edges.

Volti subito



Handwritten musical score for a piano piece. The score consists of multiple staves, likely for a grand piano (treble and bass clefs). The tempo is marked *Allegretto*. Dynamic markings include *p* (piano) and *poco f.* (poco forte). The notation includes various note values, rests, and articulation marks.

# 8. Recitativ

Nun klingen Waffen    Lenzten blinken bey dem Tode des Fauteln

Handwritten musical score for a recitativo section. The score is written on staves with notes and lyrics. The lyrics are in German.

Männer dringen ein    ist sehr Männer: ist    es ist um ihn geschehen    für



aber in offener Luft sich den Feinden selbst, großmüthig springt er: *à tempo* springt er auf springt er  
 dirffüßerum Ja  
 schreien fliehen auf dirffüßerum. In bindet man, in flieht man fort. Dem Feind folgt, der  
 einzige von allen er folgt, zur Gölbe schreit, von fern. Mithridat folgt er seinen Feinden  
 Eingabe. Was für ich für für Worte fallen: auf — ist es Feind, ist es  
 Feind, der ich springt: *à tempo* Ich kenne diesen Menschen nicht diesen Menschen kenne ich nicht  
 Wie tief bist du von Feinden  
 schelmisch gefallen! Das tief Trübsal wendet sich und blüht in an: er flieht den

Volti subito



Handwritten musical score for a vocal piece. The title is "No. 9. Aria. Largo." and the lyrics are "Bleib mir gott zurück, er mir". The music is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for a vocal piece. The title is "No. 9. Aria. Largo." and the lyrics are "Bleib mir gott zurück, er mir". The music is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for a vocal piece. The title is "No. 9. Aria. Largo." and the lyrics are "Bleib mir gott zurück, er mir". The music is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for a vocal piece. The title is "No. 9. Aria. Largo." and the lyrics are "Bleib mir gott zurück, er mir". The music is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for a vocal piece. The title is "No. 9. Aria. Largo." and the lyrics are "Bleib mir gott zurück, er mir". The music is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for a vocal piece. The title is "No. 9. Aria. Largo." and the lyrics are "Bleib mir gott zurück, er mir". The music is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for a vocal piece. The title is "No. 9. Aria. Largo." and the lyrics are "Bleib mir gott zurück, er mir". The music is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C).

Handwritten musical score for a vocal piece. The title is "No. 9. Aria. Largo." and the lyrics are "Bleib mir gott zurück, er mir". The music is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C).







10. Coro. Largo.

This image shows a page of handwritten musical notation for a choral piece, labeled '10. Coro. Largo.' The page contains ten systems of music, each consisting of two staves. The notation is in brown ink on aged, slightly torn paper. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex harmonic textures with many beamed notes and rests. The systems are separated by double bar lines. The page number '170' is written at the bottom center.





11. Choral.



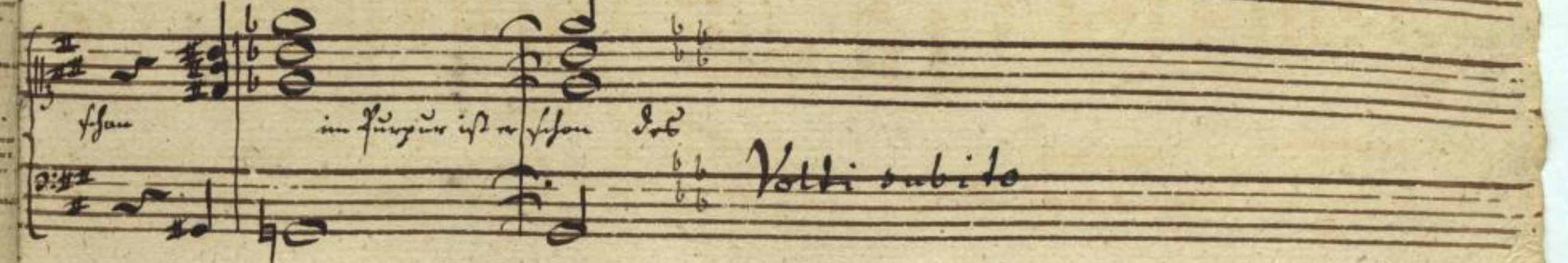
12. Recitativ



Jerusalem soll Mordlust nicht mit wildem Zorn



Die singt Jerusalem und Jesu beil.





Volk's Gefüge lichter, damit er sich Tracht in seinen Mänteln frey, damit die Ähren sich ergötzen

Woll' die Liebe nicht er da, von Gram und Schmerz befreit und trägt sein Vorne-Vie-

den-Undrinn durch wasserhellen Mäntelwand fließt einen Stab und schlägt sein Gangt für den

*Largo. à tempo.*  
Nimm und bring sie ab  
als mitleidstimmig

*Largo. à tempo.*  
spricht  
Zu den fahrt sie nicht, es liegt der

blühenden mit unersättlicher  
Gewinn der Gatten auch, warum er langsam, warum er

füll.  
er trägt sie willig und sieht ofenget soll.  
a h cis  
Man kann kein edles Geiz die

schonst mehr vorfließen, die lang vorfaltene Räume fließen  
er aber sieht sich



2 tempo



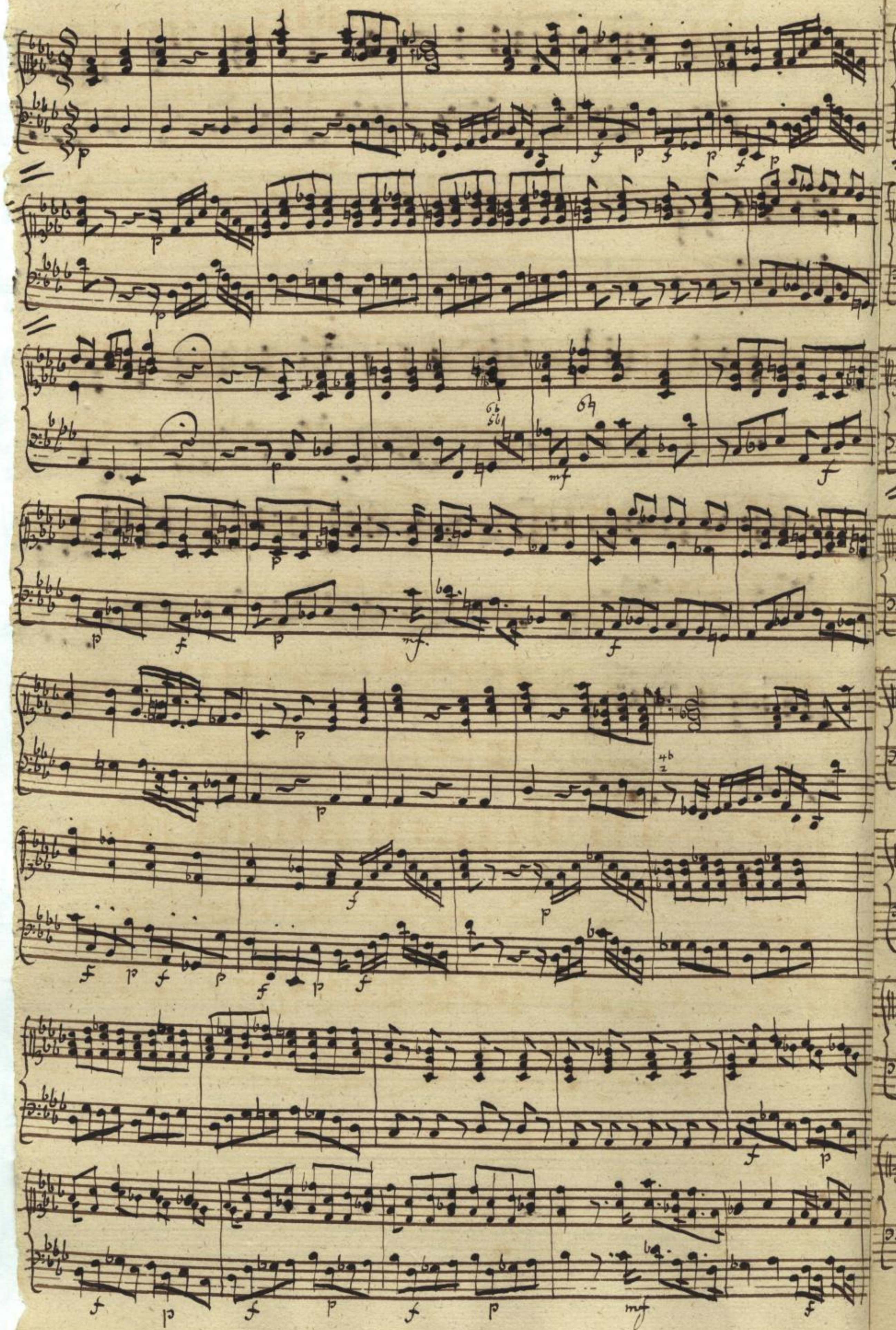
13. Aria. Vivace.



Volti subito



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf). The score is organized into systems, with some systems containing multiple staves. The paper shows signs of wear and discoloration.



The musical score is written on aged, yellowed paper with a slightly irregular, torn edge. It consists of ten systems of music, each typically containing two staves. The notation is in a historical style, with notes often beamed in groups. Dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. Some staves have additional markings like *6b* or *4b* above them. The ink is dark brown, and the paper shows signs of foxing and general wear.



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings such as *p*, *f*, and *poco f.*

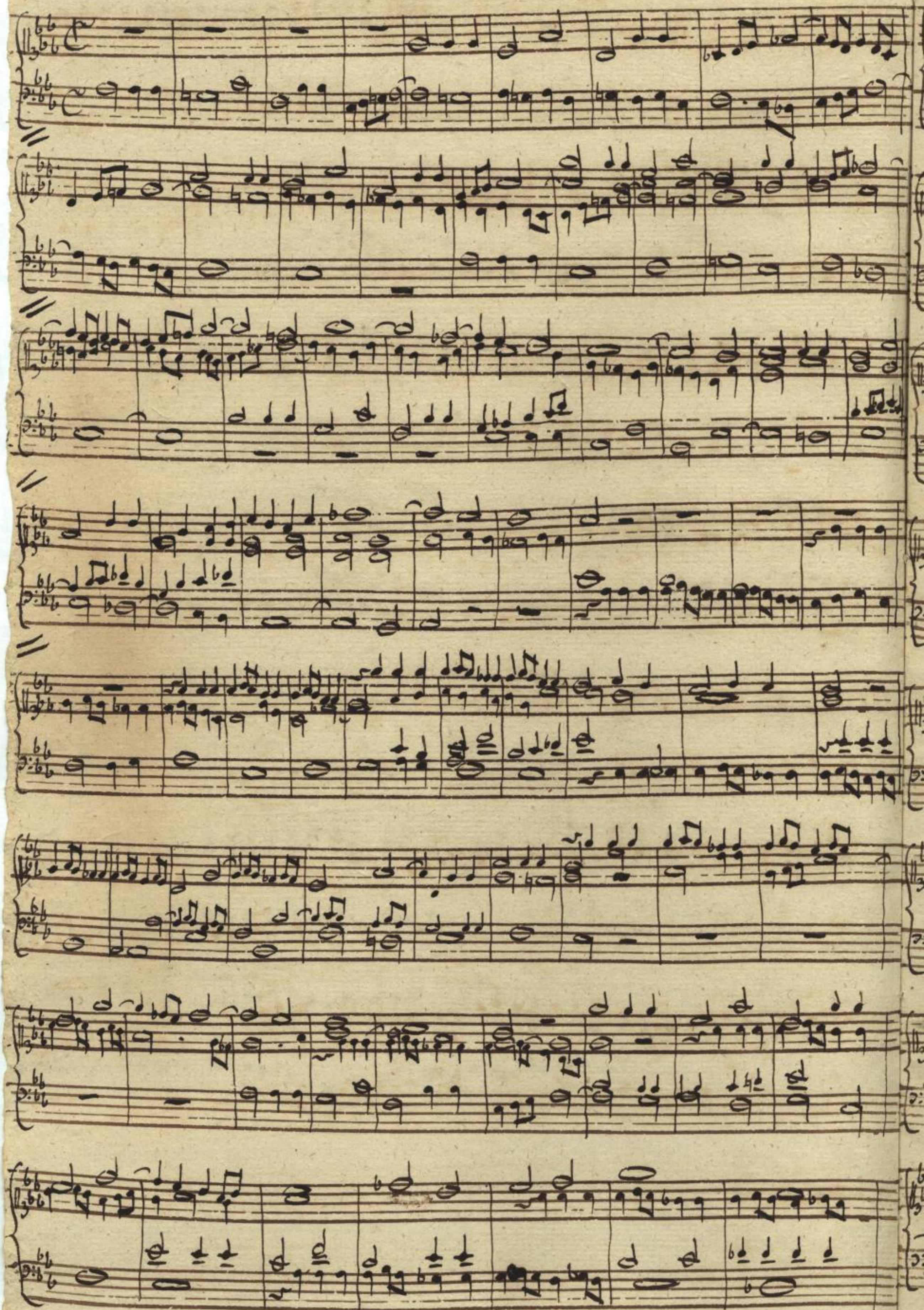
The score is written in a system of staves, with each system consisting of a treble and bass staff. The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper is aged and shows signs of wear, with some staining and discoloration.

Key markings and features include:

- Dynamic markings: *p* (piano), *f* (forte), and *poco f.* (poco forte).
- Section marker: *dal Segno* (starting from the Segno).
- Page number: 76 (written in the left margin).



14. Allabreve. Coro.





Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (primarily B-flat major and C minor), and various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

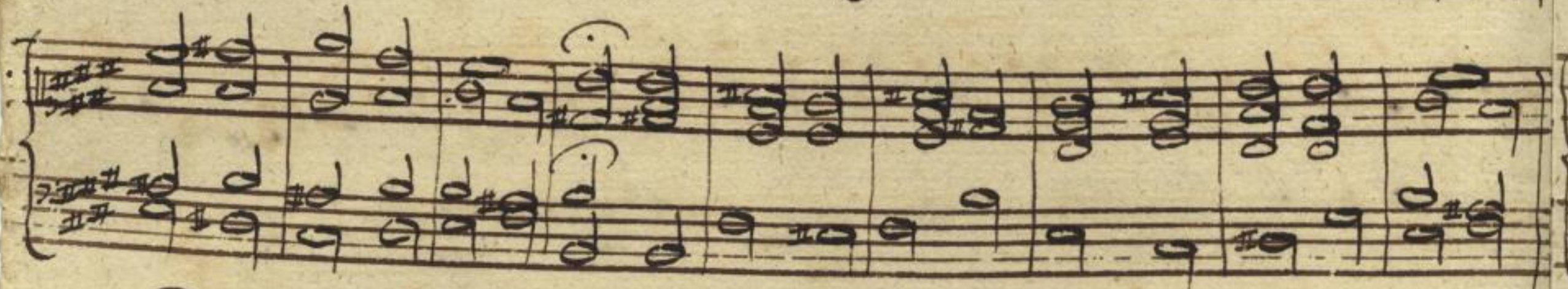
Key markings and annotations include:

- Basso* (written below the staff in the second system)
- Bass.* (written below the staff in the fourth system)
- Volte subito* (written below the staff in the seventh system)





15. Choral.



16. Recitativ.




Da steht der betünte, anfangsweiser Pfaffe! Unschuldiger Jüngling! Salts das himmelhörsche



quält, derer von dir! Werst, werst! Niht dulten, Linder nicht, ist sehr gesegnet Heil.





 Ich will dir Gedenken dar, dir fromme Gedenke, davon Arbeit Wollst du war. *hört jedem wieder*


 Solten Duffay durchschneidet die Spitze, Nuss und der und Gebirg! für Leidet er mit Geduld, blüht


 Linder und frucht in, zur Duffay ruft voll Blut in Todesschmerzen am Golgatha.


 Ich Männer Schwere, o nicht in eure Grozzen febrantung! Erst dir Auf im Tod ruft! Und


 frucht! die Vater Löhren ich; ihr Lohr ist bitter grausam fruchtlich ihr Mimen. *3. und 4. Mal*

*Adagio a tempo*  

 nicht: Mein Vater Mein Vater auf vergibt es ihm! für ihm im Wissen, für ihm im

*Adagio*  

 Wissen, für ihm im Wissen, auch für ihm

*Volti subito*



17. Duetto. Grazioso.

Handwritten musical score for a duet, titled "17. Duetto. Grazioso." The score is written on ten systems of two staves each, using a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). A large, dark, rectangular ink blot or correction is visible in the middle of the eighth system. The paper is aged and slightly discolored.



A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in brown ink and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with the instruction 'Volti subito' written in a cursive hand.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*Volti subito*







ein selbes Jesu sein Verwünschung zu erfüllen: und Jesu sieht es an, und wird aufgestanden und

steht keine Wunden, weil er jetzt einen Thron hat, den er durch seinen Tod erworben hat. Dürstest du nicht sein:

Er lobet sein Antlitz. Du zu dem auf dem Thron gekrönten Herr. Ich zu große Zeit: *Adagio*

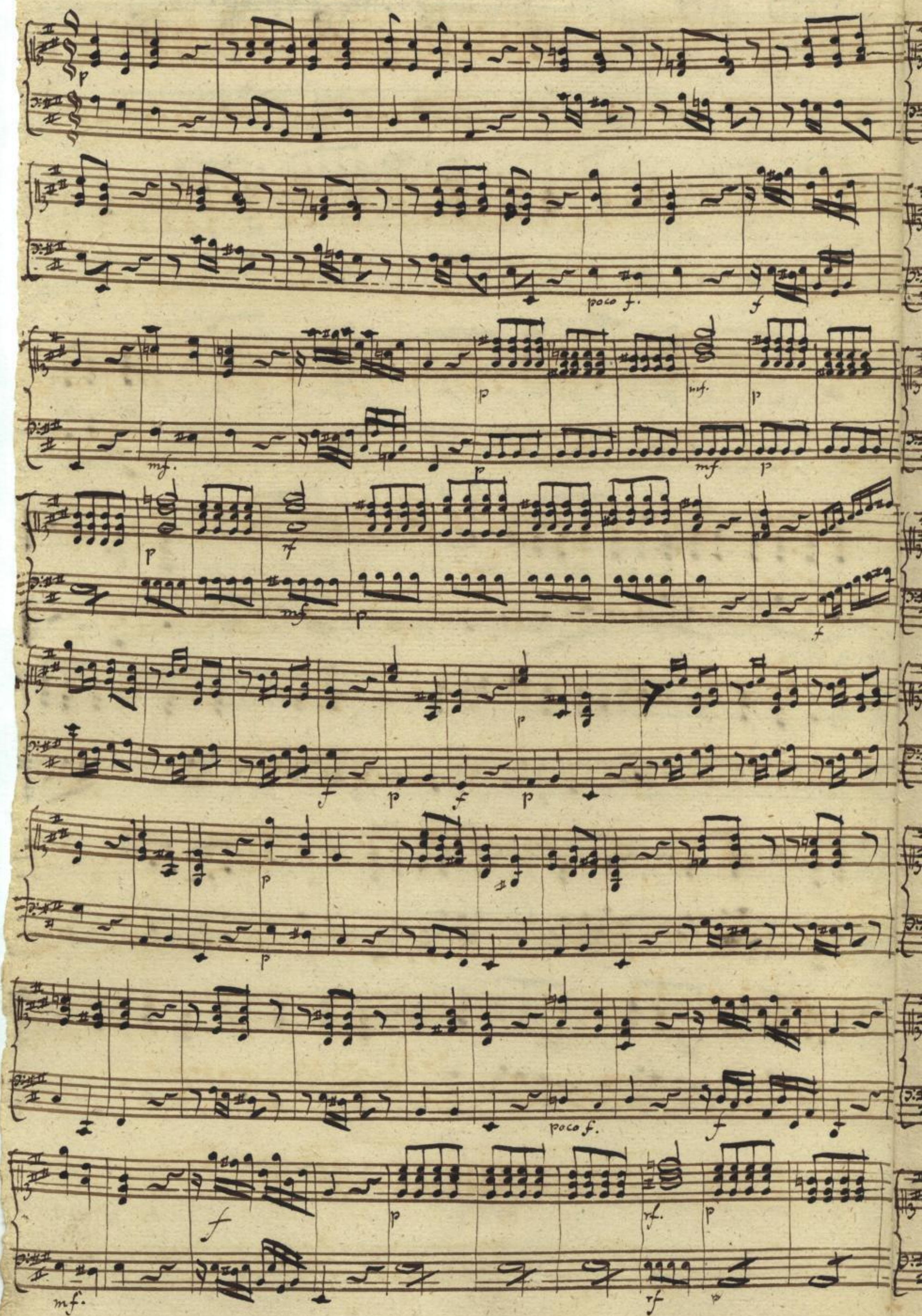
Sage dir, ich sage dir, du wirst, du wirst es fröhlich mit mir im Paradies sein.

No. 19. Aria

Volti subito



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f, poco f.). The score is written in a historical style, likely from the 18th or 19th century.



The score consists of ten systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f, poco f.). The score is written in a historical style, likely from the 18th or 19th century.

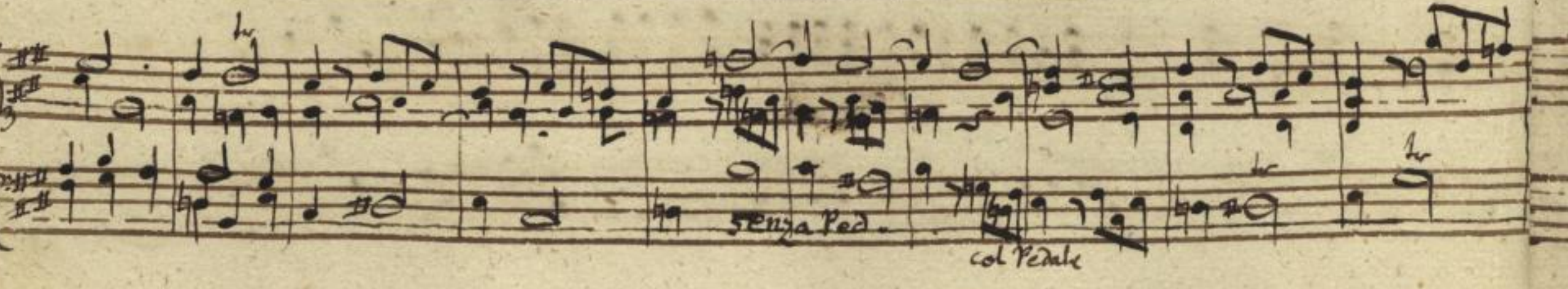
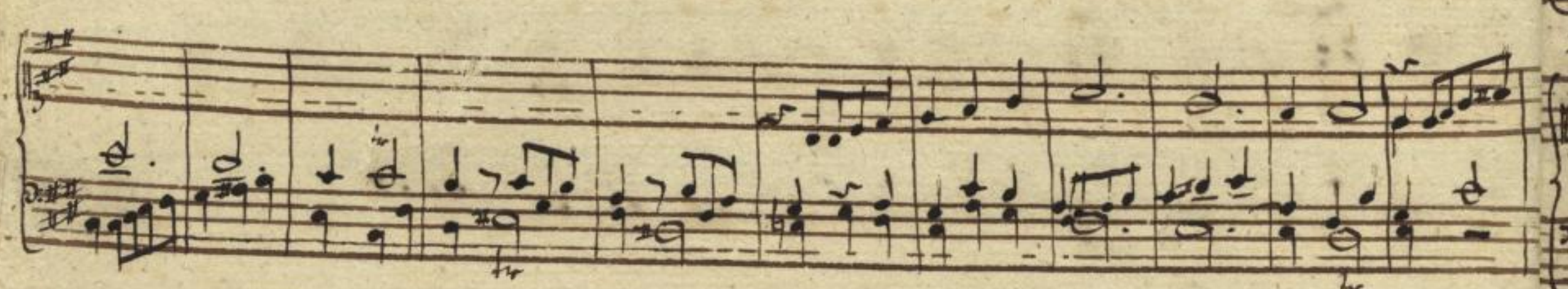


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. Dynamic markings include *mf*, *p*, *f*, *fp*, and *Volte subito*.





20. Tutti. Vivace





Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century.

27. Choral

*Volti subito*



No. 22. Recitativ.

Wie einmal fällt der aufgefaltene Scharf des Goldenen Dorns weithin an. Dein Herz soll dir gesungen

Erst. In jeder Ader weilt ein Volk. Dein ganzer Körper fließt am König an. Er fließt der

Ende feierlicher Gesänge. Wie ihn liegt die Hölle ganz. Er kann ihn nicht mehr hören, den

Scharf, der ihn allmächtig tödtet. Er ruft: Mein Gott mein Gott! wie fast du mich vor  
Adagio

lass ihn. Und sieht, der flüchtige Thierd tödtet vor ihm. Mein Herz ist in: Mich tödtet mich  
Adagio

Erst! Wie er schreiet sein Volk mit ihm, den er mit Jaller tödtet. Mein Herz ist in

Ende jeder Ader; Mein Leinwand ist er Licht und  
Adagio

gung o Natur, umgung, o Natur, meine Dorn! Und nicht feierlich mit seiner Kunst und Macht



Adagio

Handwritten musical score for Adagio, measures 1-23. The score is written on ten staves, with five staves per system. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *X* and *II*. The notation includes many accidentals (sharps and naturals) and some slurs. The paper is aged and shows some staining.

24. Andante

Handwritten musical score for Andante, measures 24-31. The score is written on two staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is marked *senza Organo* and *Violoncelli*. The notation includes eighth and sixteenth notes, with some slurs. The paper is aged and shows some staining.

Volti subito



*Fagott*

*coll'Organo*

*senza Organo*

*Fagott.*

*coll'Organo*



Choral

A handwritten musical score for a choral piece, consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). The paper is aged and shows some staining. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

25. Coro Largo

A handwritten musical score for a section titled "25. Coro Largo". It consists of two staves. The notation includes notes, rests, and clefs. The paper is aged and shows some staining. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Volti subito



A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *f. Basso*. The paper shows signs of wear, including creases and discoloration. The final system includes the word "Ende." and the page number "192".

Ende.

192

*dal Segno*