

Sonatina Op 36.6

for String Ensemble

Violin I

Muzio Clementi (1752-1832)
Cadenza & Arr. Michel Rondeau

Allegro con spirito ♩ = 120

4

8

11

15

18

20

24

p

ff

fz

fz

fz

p

fz

Violin 1 score for Sonatina Op 36.6, measures 30-58. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 30-35: *f* (forte). Measures 36-40: *fp* (fortissimo piano). Measures 41-45: *f* (forte). Measures 46-50: *p* (piano). Measures 51-55: *f* (forte). Measures 56-58: *p* (piano).

The score includes a Cadenza section starting at measure 56, marked with a fermata. The music is characterized by rapid sixteenth-note passages and slurs.

61 *p*

65

69

72 *ff* *fz*

76

79 *p*

85

89

92

II - RONDÒ

Violin I

Muzio Clementi (1752-1832)

Arr. Michel Rondeau

Allegretto spiritoso $\text{♩} = 85$

The score is written for Violin I in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto spiritoso' with a quarter note equal to 85 beats per minute. The piece consists of 58 measures, divided into systems of five measures each. The dynamics are as follows: measures 1-2 (p), 3-4 (pp), 5-6 (f), 7-8 (ff), 9-10 (p), 11-12 (f), 13-14 (ff), 15-16 (p), 17-18 (f), 19-20 (ff), 21-22 (p), 23-24 (f), 25-26 (ff), 27-28 (p), 29-30 (f), 31-32 (ff), 33-34 (p), 35-36 (f), 37-38 (ff), 39-40 (p), 41-42 (f), 43-44 (ff), 45-46 (p), 47-48 (f), 49-50 (ff), 51-52 (p), 53-54 (f), 55-56 (ff), 57-58 (p). The piece ends with a 'Fine' marking and a 'D.C. al Fine' instruction.