Chaminade. Basham

COMPOSITIONS

For the

PIANOFORTE

By

C. CHAMINADE

- AIR DE BALLET, No. 1, in G. Op. 30
- ARABESQUE, in Gm. Op. 61
- BARCAROLLE, in F. Op. 7
- CALLIRHOË. Air de Ballet, No. 4
- CHACONNE, in D♭. Op. 8
- SIX CONCERT STUDIES. Op. 35:
  - No. 1. Scherzo, in C
  - " 2. Autumn, in D♭
  - " 3. Spinning-Wheel (Fileuse), in E
  - " 4. Appassionato, in Cm.
  - " 5. Impromptu, in F
  - " 6. Tarentelle, in D
- DANSE PASTORALE. Air de Ballet, No. 5
- ÉTUDE, in D. Op. 66
- ÉTUDE SYMPHONIQUE, in B♭. Op. 28
- GIGUE in D. Op. 43
- GUITARE. Caprice. Op. 32
- LIBELLULES. Op. 24
- LA LISONJERA (The Flatterer)
- LA LIVRY. Air de Ballet
- MENUET, in G♯m. Op. 5
- LA MORENA. Caprice Espagñol. Op. 67
- PAS DES AMPHORES. Air de Ballet, No. 2
- PIERRETTE. Op. 41
- SCARAMOUCHE (The Clown). Caprice. Op. 56
- SCARF-DANCE (Der Schärpentanz). Air de Ballet, No. 3
- SERENADE, in D. Op. 29
- LES SYLVAINS (The Fauns). Op. 60
- TOCCATA, in Cm. Op. 39
- VALSE-CAPRICE, in D♭. Op. 33
- LES WILLIS (The Water Sprites.) Caprice. Op. 42

HOUCK MUSIC CO.
Little Rock, Ark.

NEW YORK G. SCHIRMER

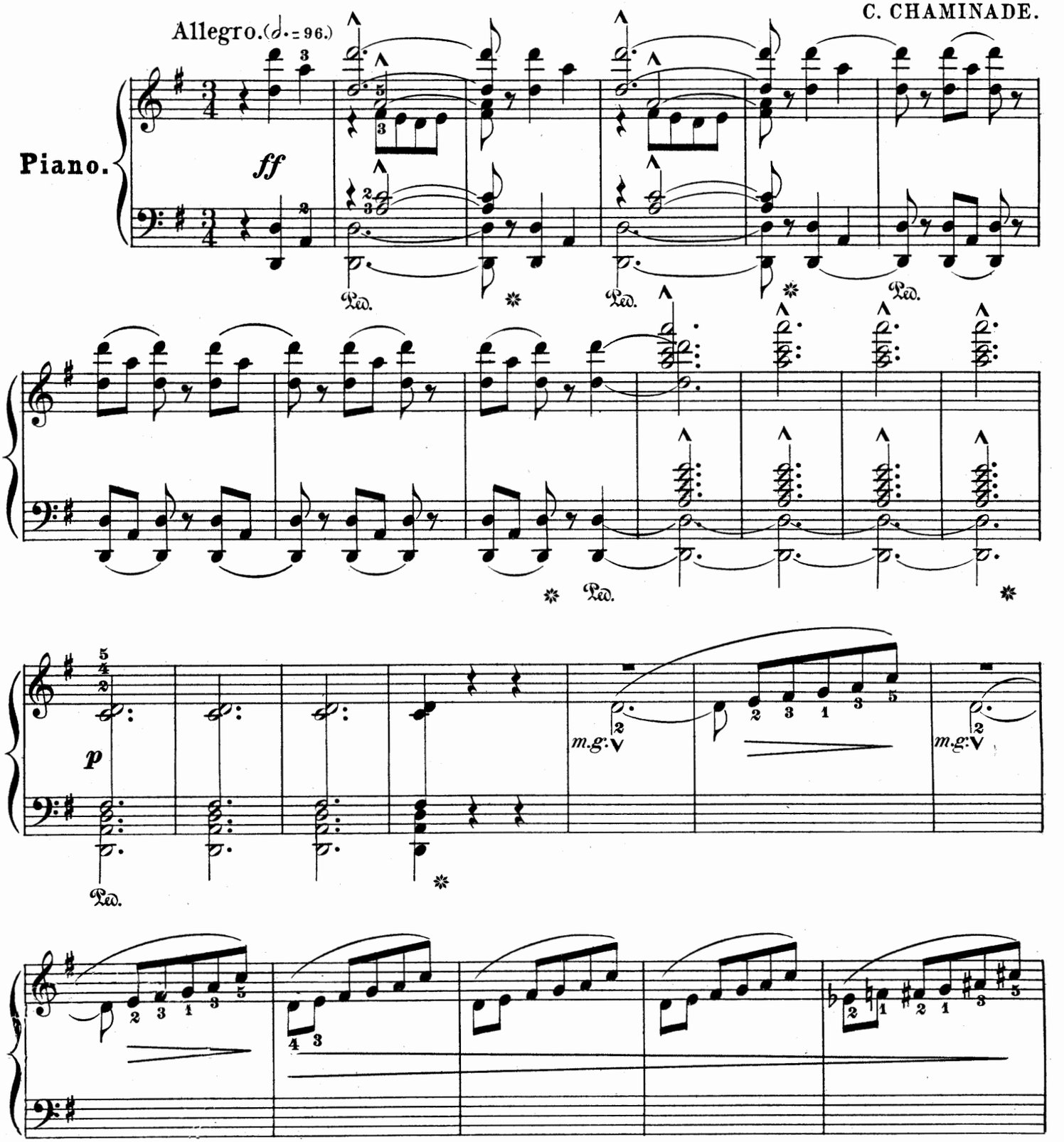
Price, 75 cents, r

HOUCK MUSIC CO.

Air de Ballet.

Revised and fingered by
Wm Scharfenberg.

C. CHAMINADE.



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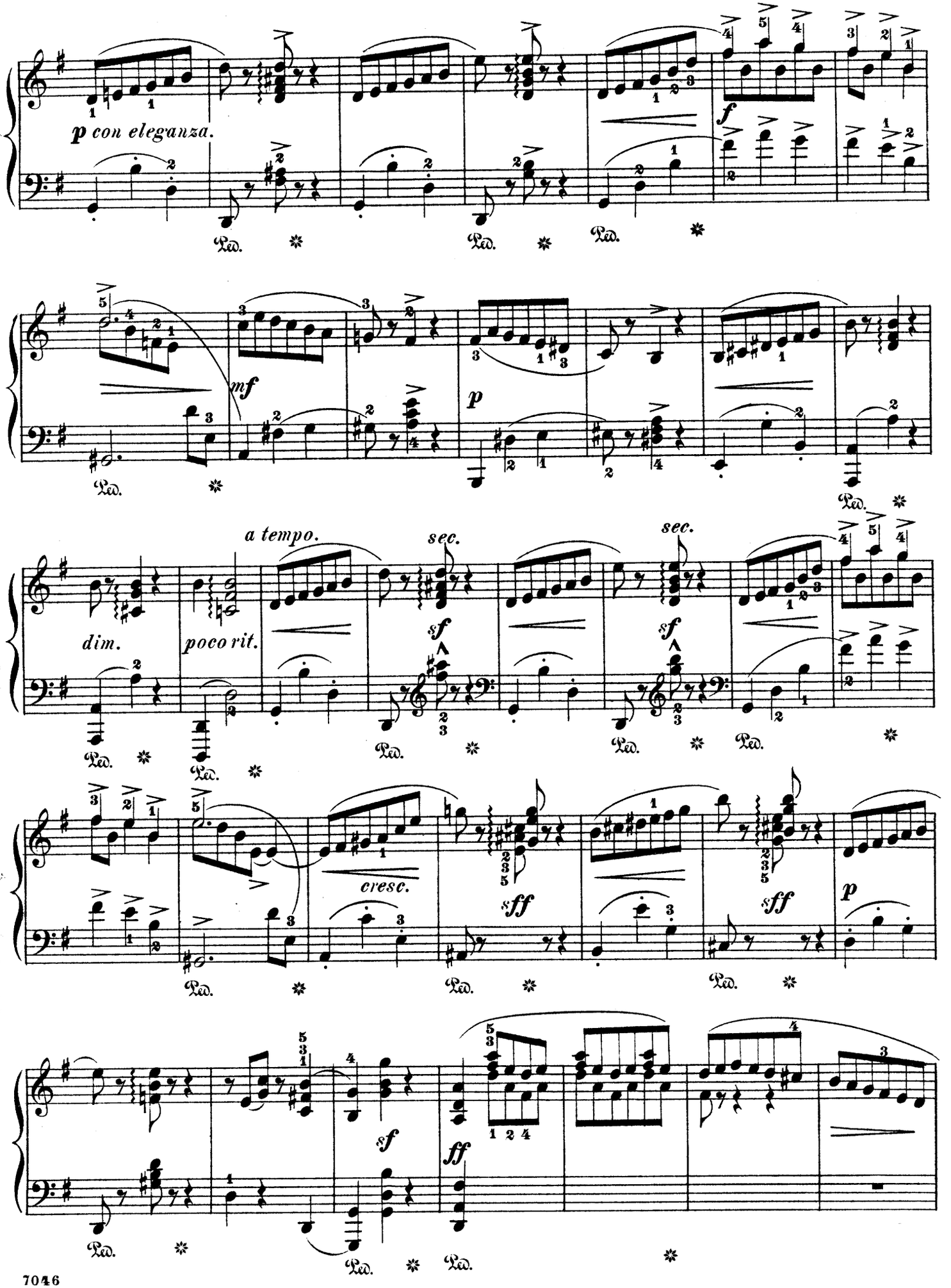
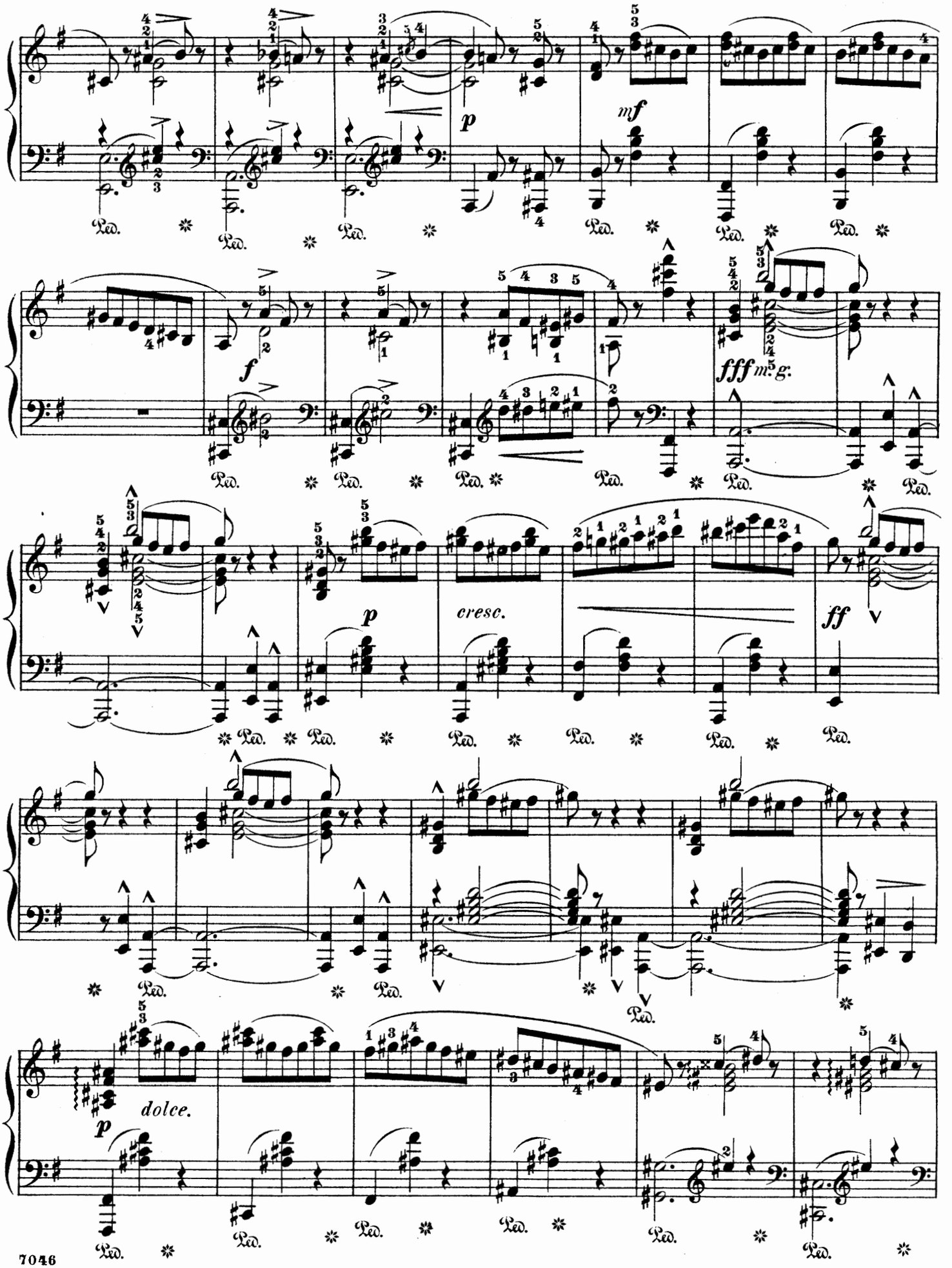
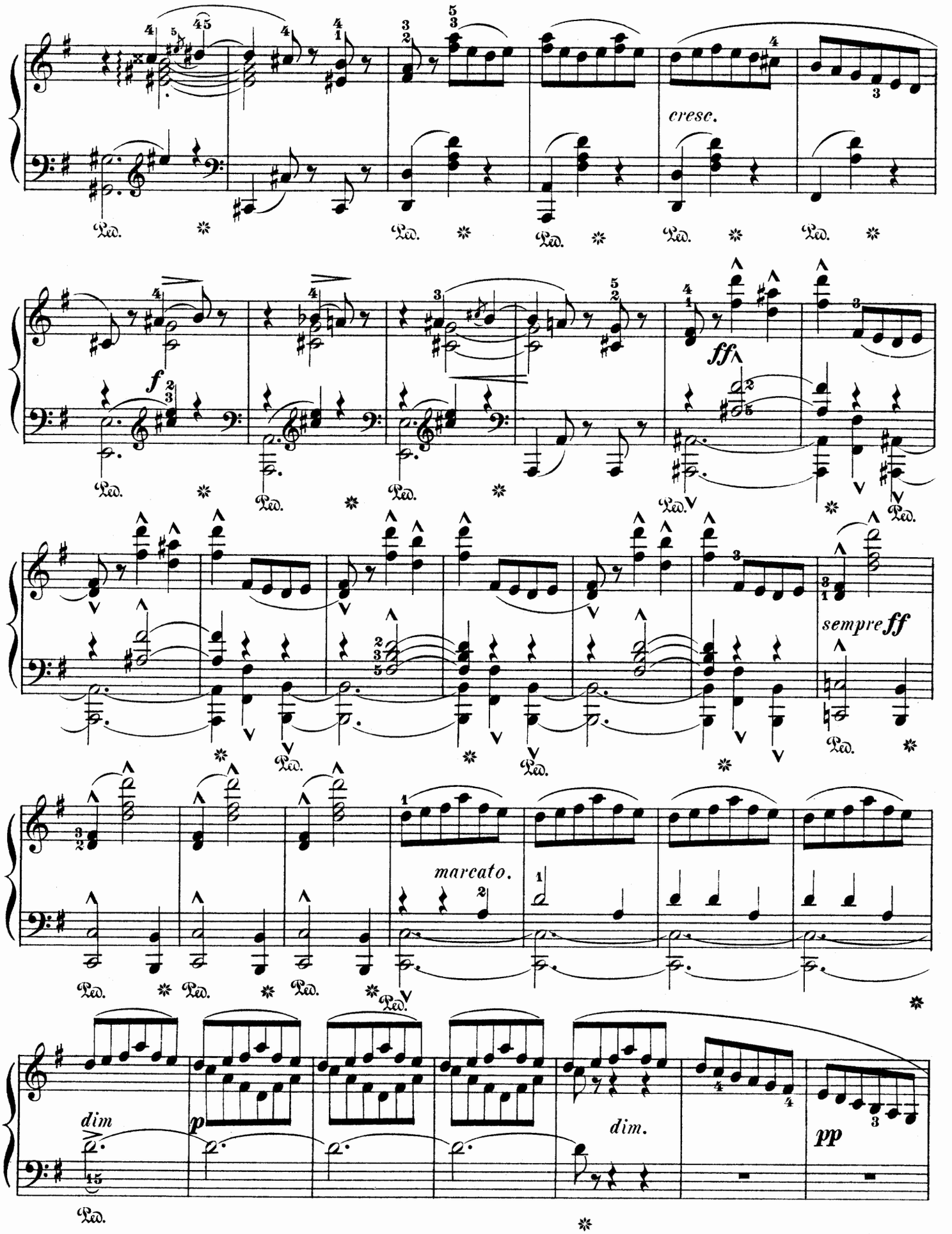
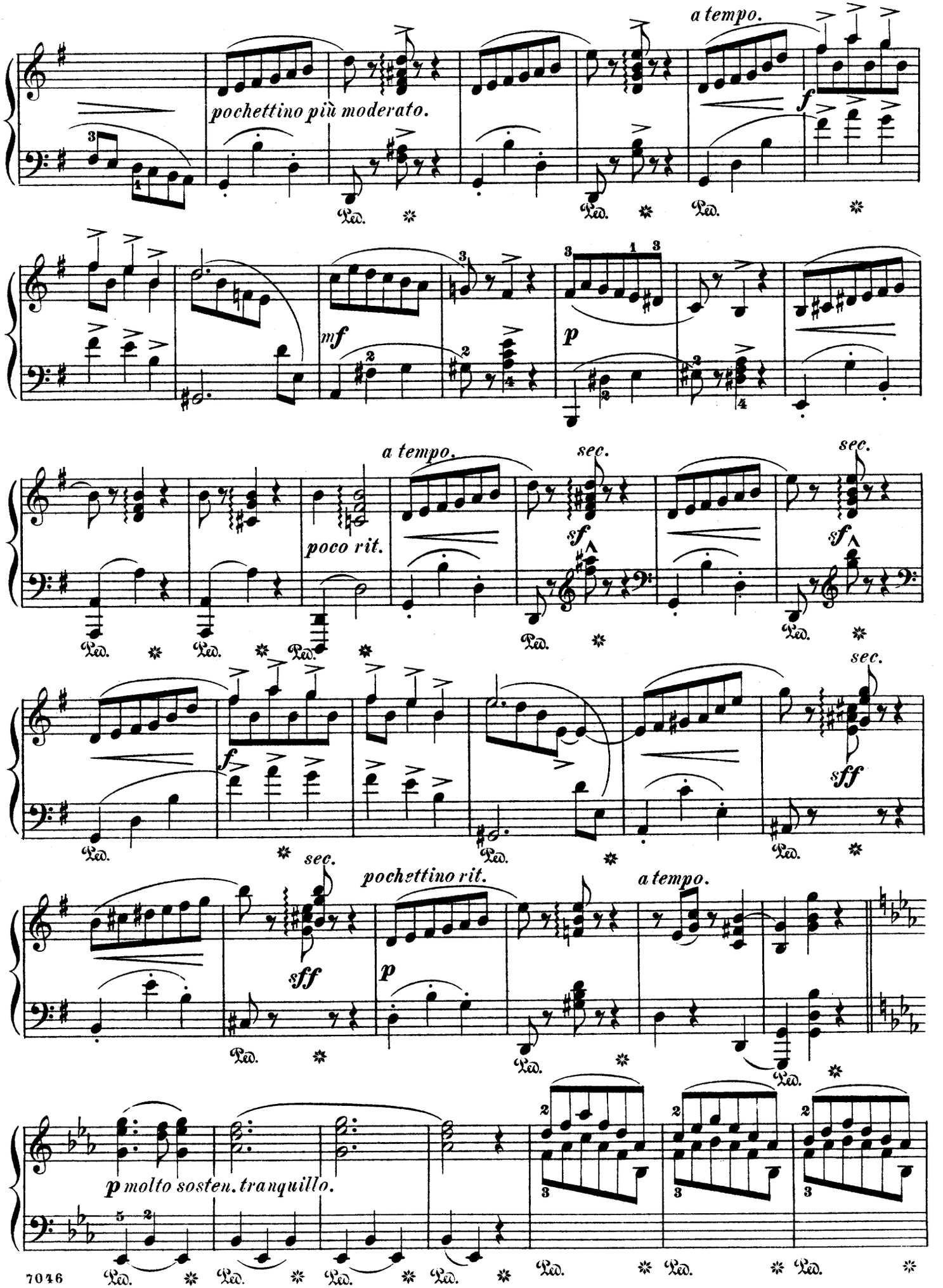
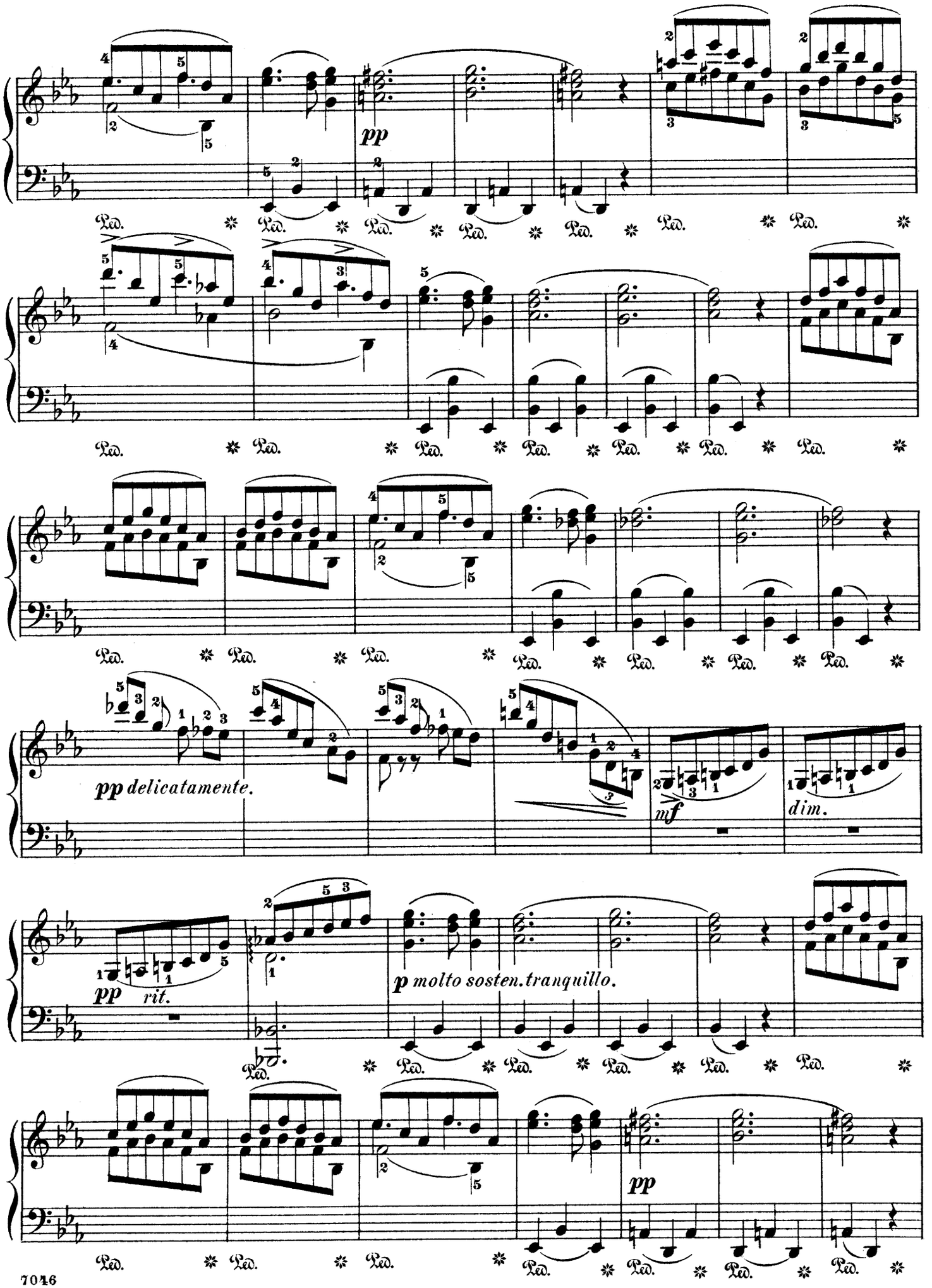
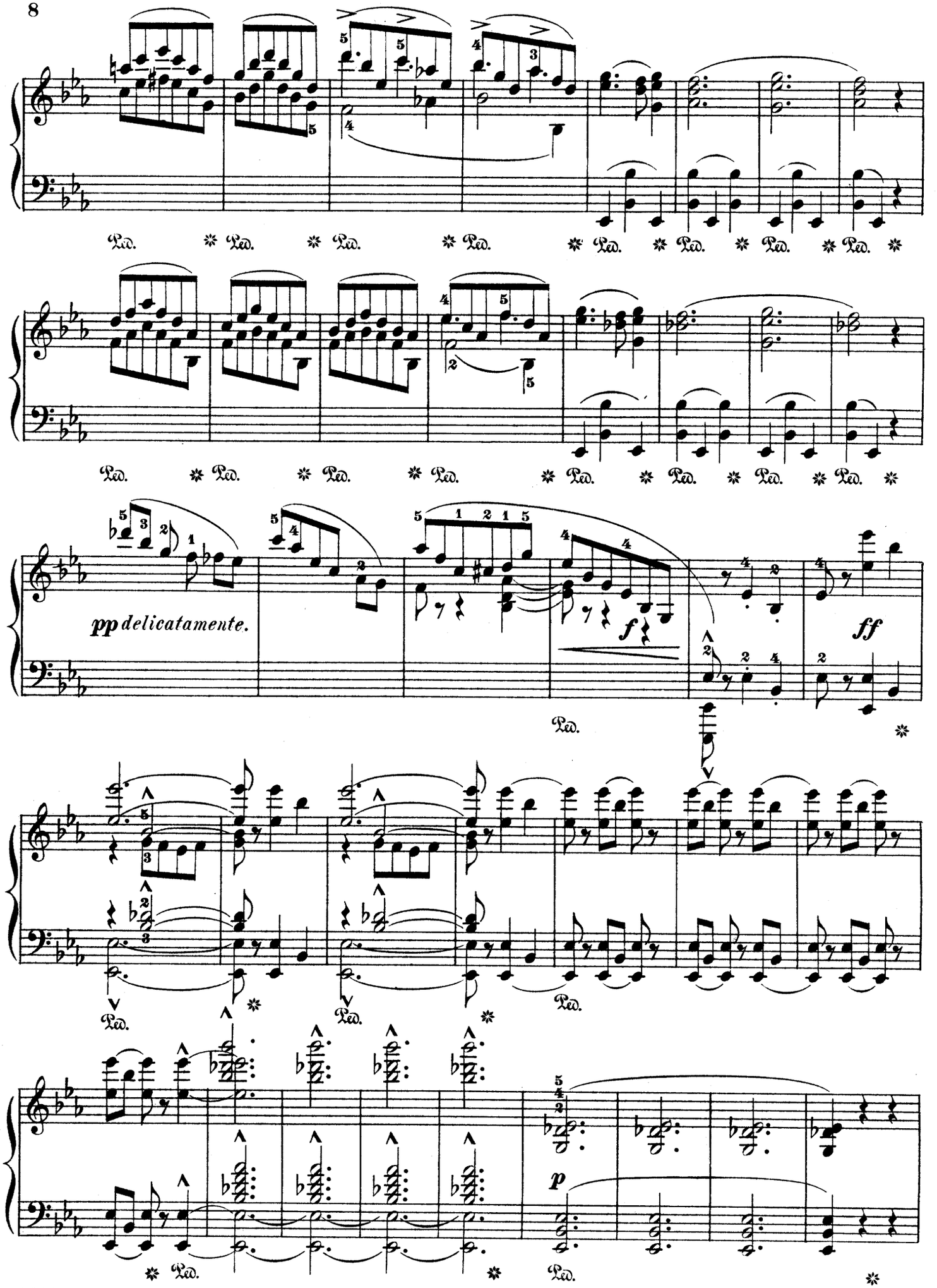

p con eleganza.
f
mf
p
a tempo.
dim.
poco rit.
sec.
sf
cresc.
sff
p
ff

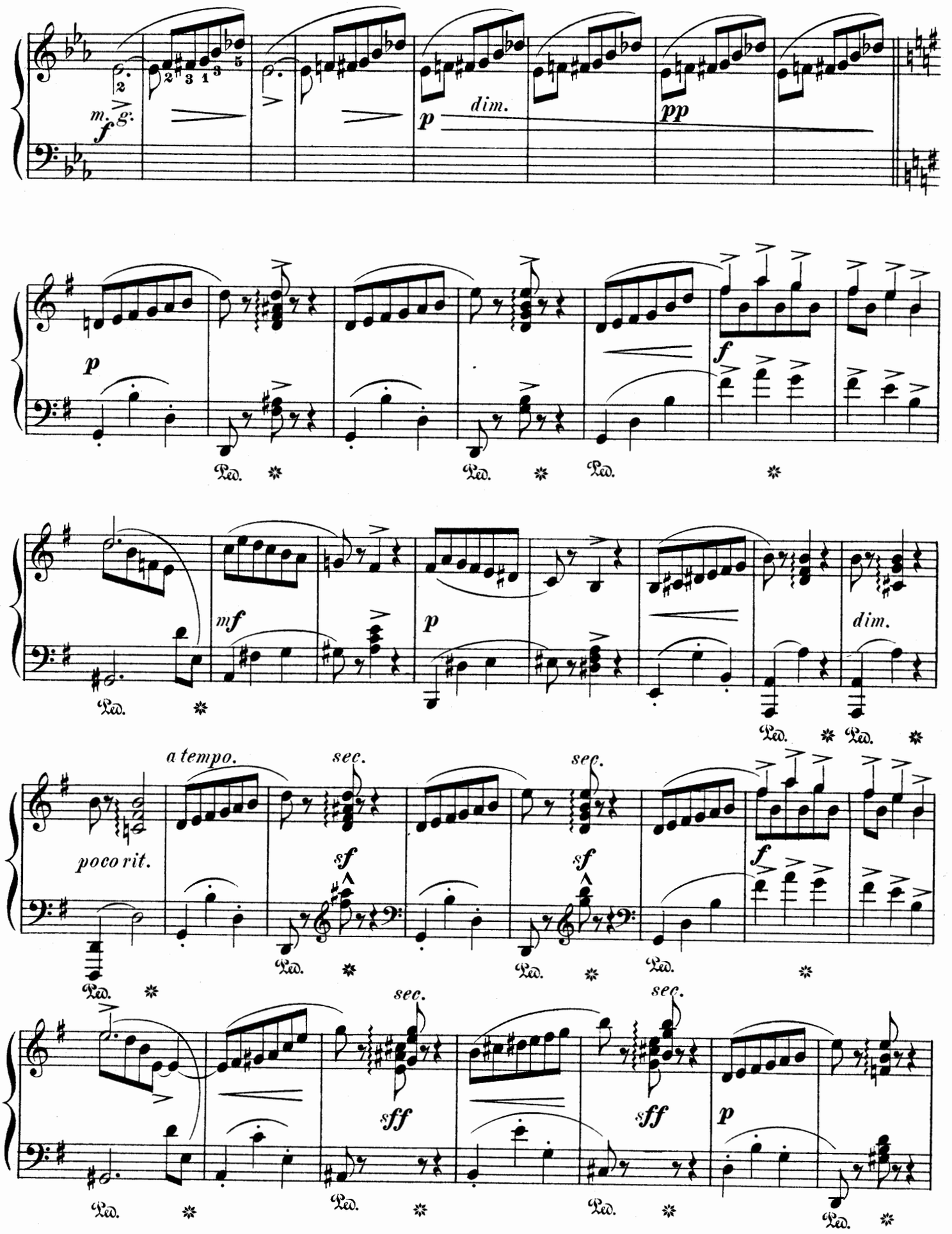

p
mf
f
fff m.s g.
p
cresc.
ff
p
dolce.

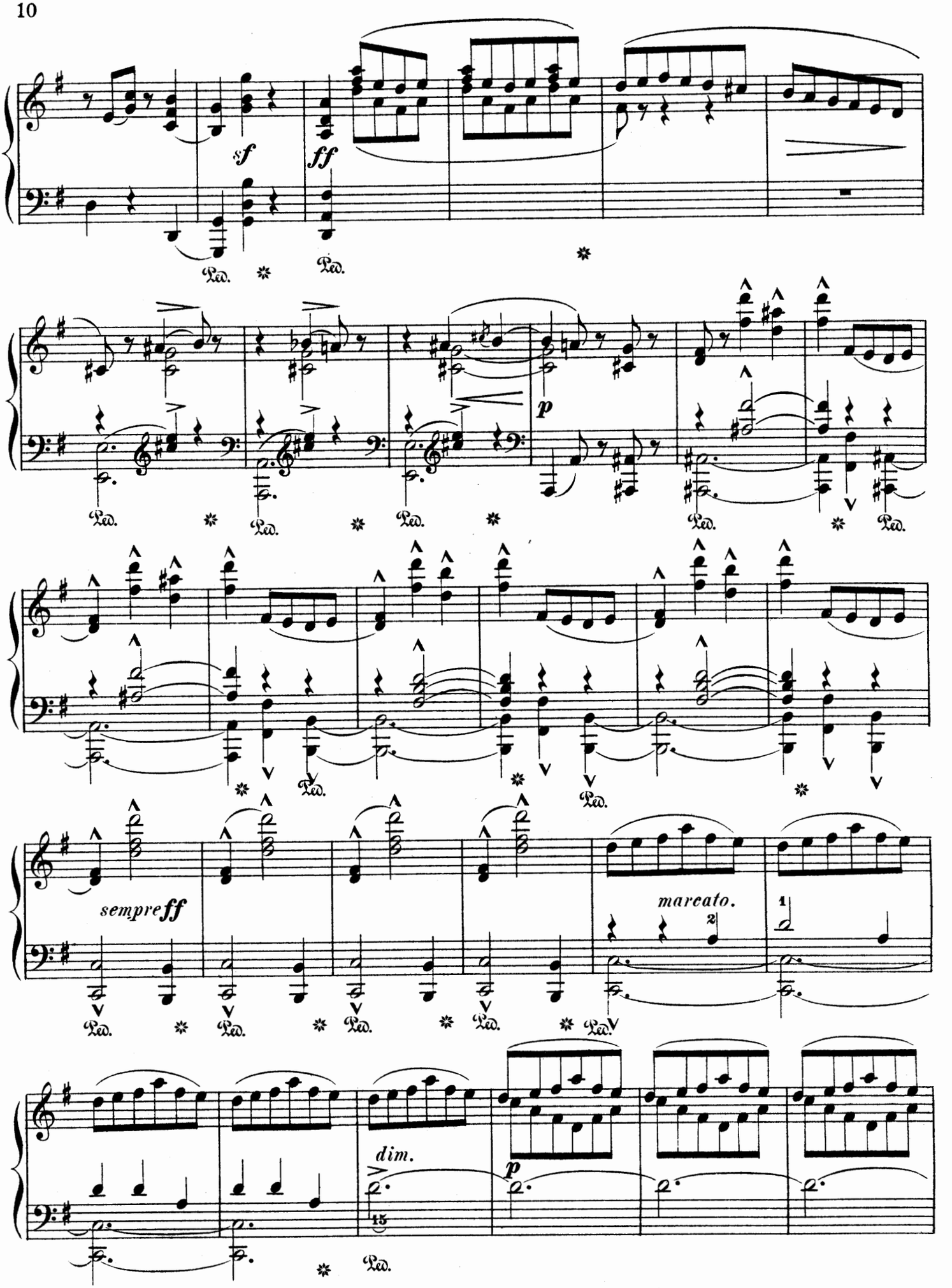

cresc.
f
ff
sempre ff
marcato.
dim
p
dim.
pp
Ped.

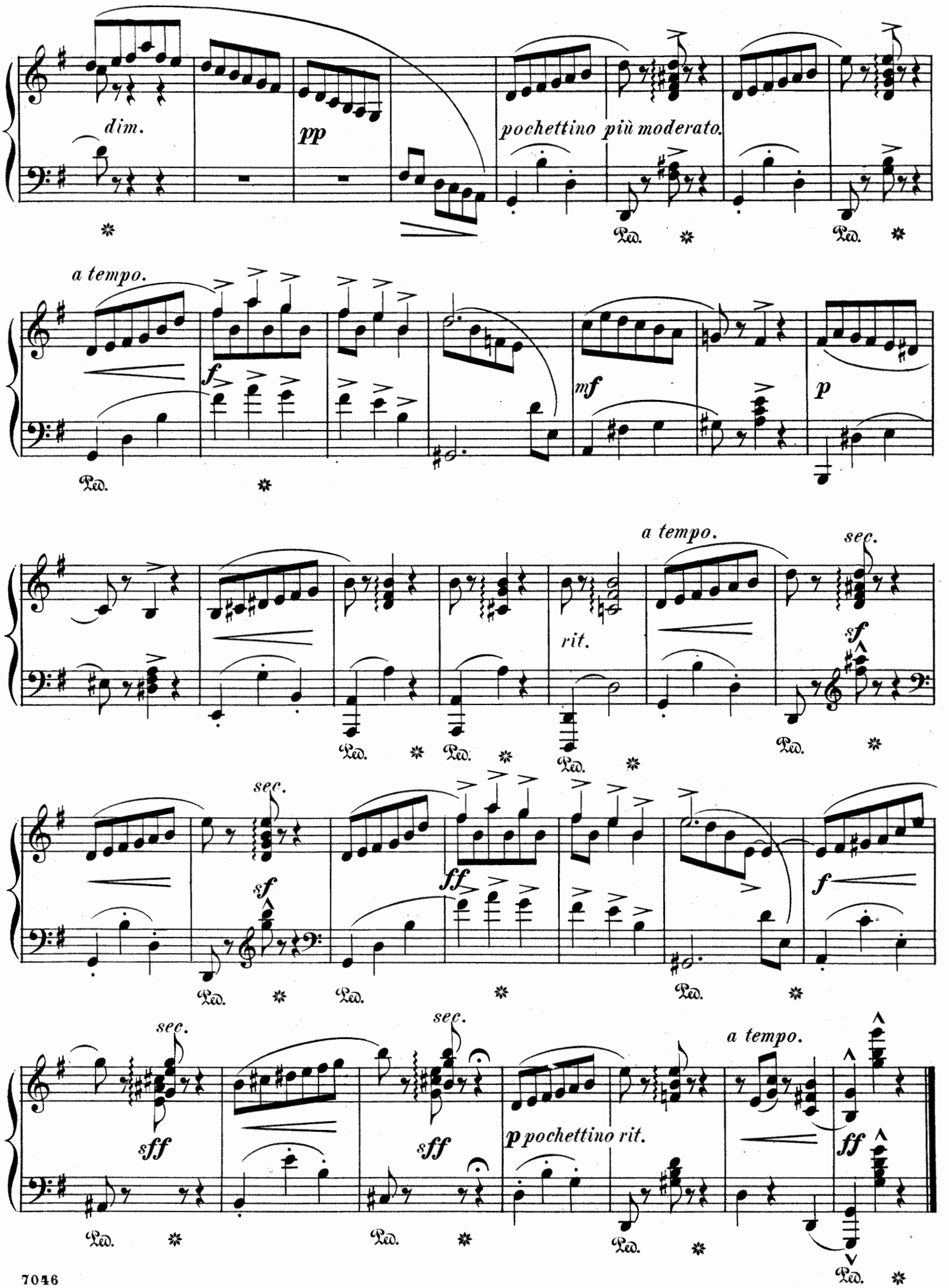

a tempo.
pochettino più moderato.
f
mf
p
a tempo.
poco rit.
sec.
sf
sec.
sf
f
sec.
sff
sec.
sff
pochettino rit.
p
a tempo.
p molto sosten. tranquillo.
Ped.


pp
Ped.
pp delicatamente.
mf
dim.
pp rit.
p molto sosten. tranquillo.
pp


Ped.
pp delicatamente.
f
ff
p


m. g.
f
p
dim.
pp
p
f
Ped.
mf
p
dim.
a tempo.
sec.
poco rit.
sf
f
sff
p

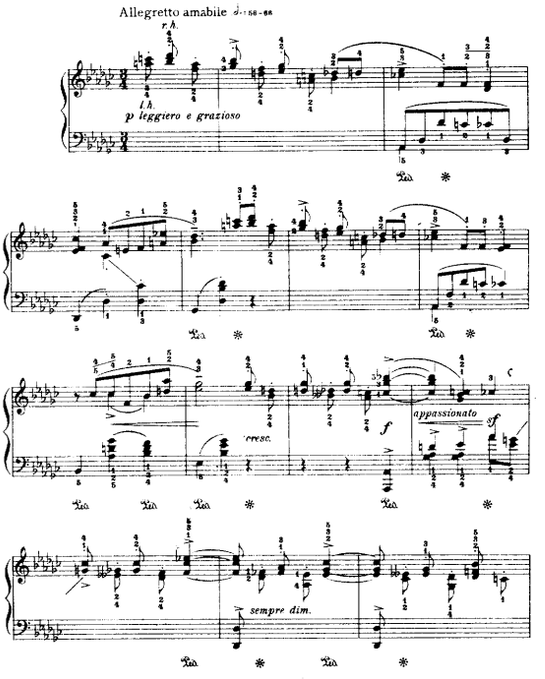

sf
ff
Ped.
p
sempre ff
marcato.
dim.


dim.
pp
pochettino più moderato.
Ped.
a tempo.
f
mf
p
a tempo.
sec.
rit.
sf
ff
sff
p pochettino rit.

Four Pieces *from* "Triakontameron"

By Leopold Godowsky

A WATTEAU PAYSAGE. (Triakontameron No. 8)



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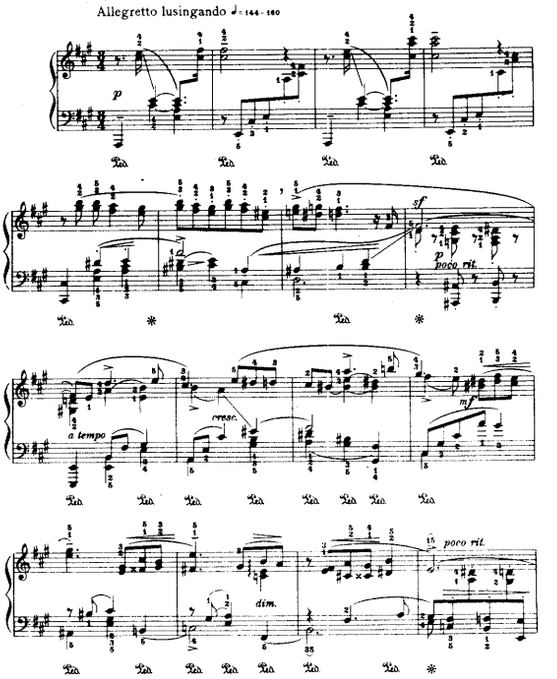
RENDEZVOUS (Triakontameron No. 4)



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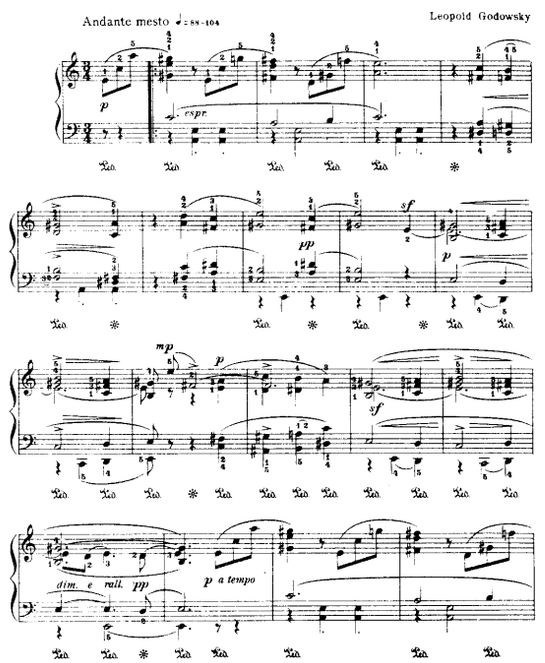
LAMENT. (Triakontameron No. 27)



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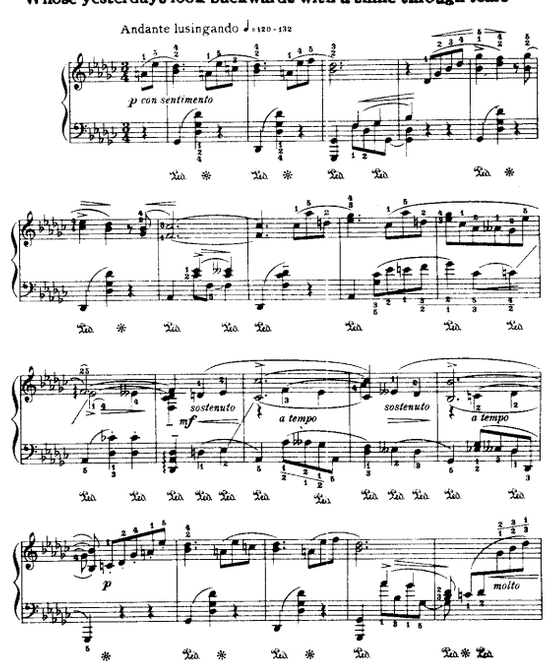
ALT WIEN. (Triakontameron No. 11)

"Whose yesterdays look backwards with a smile through tears"



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