

Canzon 14

Intavolierung - Anton Höger

Florentino Maschera

The image shows a musical score for three lutes, labeled 'lute 1', 'lute 2', and 'lute 3'. The time signature is 3/2, indicated by a '3' over a '2' on the first staff of each lute. The key signature is one flat, indicated by a 'b' on the first line of each staff. The score is divided into four measures. The first three measures have a common time signature of 3/2, while the fourth measure has a common time signature of 3/4. The notes are written in a stylized, handwritten font, and the rests are indicated by vertical lines. The lute parts are written in a way that suggests a specific playing technique, with some notes having a 'p' (pizzicato) or 'f' (forte) marking. The overall style is that of a historical manuscript or a modern edition of a historical score.

5

h f d c a c a d c a c f d c a h h h f c d

d c a e a e a a b d a d b a d d

a b d a b a c b c c a a d a d b c a a c a b d a b

8

The Rose Tree

G major, 3/4 time

8

12

The musical score is written on a three-staff system. The notation is a form of musical shorthand using letters (a, b, c, d, e, f, g, h) and symbols (vertical strokes with flags, dots, and beams) to represent notes and rests. The piece is divided into four measures, each with a 3-measure rest indicated by a horizontal line. The notation is dense and appears to be a personal shorthand system.

[illegible]

18

The musical score for measures 18-21 consists of four systems. Each system has five staves: a vocal staff at the top and four piano accompaniment staves below it. The notation includes notes, rests, and bar lines.

- Measure 18:** The vocal part begins with a quarter note G4, followed by a dotted half rest. The piano accompaniment features a series of eighth-note chords: F#4-G#4-A#4, E4-F#4-G#4, D4-E4-F#4, C#4-D4-E4, B3-C#4-D4, A3-B3-C#4, and G3-A3-B3.
- Measure 19:** The vocal part has a quarter note G4, followed by a dotted half rest. The piano accompaniment continues with eighth-note chords: F#4-G#4-A#4, E4-F#4-G#4, D4-E4-F#4, C#4-D4-E4, B3-C#4-D4, A3-B3-C#4, and G3-A3-B3.
- Measure 20:** The vocal part has a quarter note G4, followed by a dotted half rest. The piano accompaniment continues with eighth-note chords: F#4-G#4-A#4, E4-F#4-G#4, D4-E4-F#4, C#4-D4-E4, B3-C#4-D4, A3-B3-C#4, and G3-A3-B3.
- Measure 21:** The vocal part has a quarter note G4, followed by a dotted half rest. The piano accompaniment continues with eighth-note chords: F#4-G#4-A#4, E4-F#4-G#4, D4-E4-F#4, C#4-D4-E4, B3-C#4-D4, A3-B3-C#4, and G3-A3-B3.

22

The Rose Tree

26

h h h d c a c d f h a c c a a d a c d a c

a b d d b a d a b d b a b

b c b b c c c a a b d a b d a b

29

h h h	f c d f h f	d d c a c d a c	d c a d a
a			c
d d d d a d b d a b	d a d b a b d	b a a a b a	
a a c a b b	a c b a	b d a a a	a d b
			c
d			a

33

c f f f h	a d c a a	a e c e	a h
a		I	2 c
		2	
d d b d d d	b a	a d	a d a c
a	d a a a	I c	2 c
a a b	d c c c d d b	I a c a	2 c a d c a
a	d	2 c	2 a
d	a		

37

f c d c f d c	a d a	h f c d c	a d b d a d
a d b a	d b a a d	b a d b a a d	b a c a d c
b c	d c		
a	a c b a	d b a c b c	a d b a
a c c a c c	a c d c		c
a			

41

41

b d c a e a h f i h f d c a

b a b a a a a d b a a d a d b d a b a d b

c a d b a b a a a b d b a c

d a a c c c a d

44

h h h d c a c d f h a

a

c d c c a a d a c

a b d d b a d a b d b a

b c b b c c c a a b d a b d a b

47

h h h f c d f h f d d c a c d a c d c a d a

a b

c

h h h f c d f h f d d c a c d a c d c a d a

d d d d a d b d a b d a b d b a a a b a

h h f c d f h f d d c a c d a c d c a d a

a a c a b b a c b a b d a a a c d b

d

a

51

54