

THE NATION'S HERO.

MARCHE FUNÈBRE.

(Tribute to the memory of
General U.S. Grant.)

1st VIOLIN.

RUDOLPH ARONSON.

Lento.

Drum. *p*

p *ff* *p* *ff* *p*

Con espressione.

1. 2.

ff *p* *ff* *p*

dolce con semplice.

rit. *a tempo.*

Drum. *p*

ff *p* *ff* *p* *p* *rall.*

Detailed description: This is a musical score for the first violin part of a funeral march. The piece is in 2/4 time and begins with a tempo marking of 'Lento'. The score consists of 11 staves of music. The first staff includes a drum part marked 'p'. The music features various dynamics including piano (*p*), fortissimo (*ff*), and *Con espressione*. There are several triplet markings and a first/second ending section. The tempo changes to 'rit.' (ritardando) and then 'a tempo.' (return to tempo). The score concludes with a 'rall.' (rallentando) marking. A drum part is also present at the end of the piece.

THE NATION'S HERO.

MARCHE FUNÈBRE.

2nd VIOLIN.

Lento.

RUDOLPH ARONSON.

The musical score is written for a 2nd Violin part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Lento." and the composer is "RUDOLPH ARONSON." The score consists of eight staves of music. The first staff features a triplet of eighth notes. The second staff includes dynamic markings of *ff*, *p*, and *con espress.*. The third staff has first and second endings, with a *p* dynamic marking. The fourth staff includes *ff*, *p*, and *dolce con semplice.* markings. The fifth staff is a rhythmic accompaniment of eighth notes. The sixth staff is marked *a tempo.* and includes a triplet. The seventh staff has a *rit.* marking. The eighth staff concludes with *ff*, *p*, *ff*, *p*, and *rall.* markings.

THE NATION'S HERO

MARCHE FUNÈBRE.

VIOLA.

RUDOLPH ARONSON.

Lento.

The musical score for Viola consists of eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 'Lento.' It features a triplet of eighth notes and a dynamic of 'p'. The second staff includes dynamics 'ff' and 'p', and performance instructions 'pizz.' and 'arco.'. The third staff has first and second endings marked '1.' and '2.', a dynamic 'p', and a triplet. The fourth staff includes dynamics 'ff', 'p', and 'pizz.', and the instruction 'dolce con semplice.'. The fifth staff is a continuous eighth-note accompaniment. The sixth staff includes 'rit.', 'a tempo.', and a triplet. The seventh staff includes dynamics 'ff', 'p', and 'pizz.', and the instruction 'arco.'. The eighth staff concludes with dynamics 'ff', 'p', and 'pizz.', and the instruction 'rall.'.

THE NATION'S HERO.

MARCHE FUNÈBRE.

FLUTE.

RUDOLPH ARONSON.

Lento.

4 4

con espress.

1.

2.

4

dolce con semplice.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3

rit. a tempo.

4 4

rall.

THE NATION'S HERO.

MARCHE FUNÈBRE.

1st CLARINET IN C.

RUDOLPH ARONSON.

Lento.

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a 4-measure rest. It includes dynamics of *ff* and *p*. The second staff starts with a treble clef, a key signature of one sharp (F#), and a 4-measure rest, followed by the instruction *con espress.* and dynamics of *p* and *ff*. The third staff begins with a treble clef, a key signature of one sharp, and a 4-measure rest, with the instruction *dolce con semplice.* and dynamics of *ff* and *p*. The fourth staff features a treble clef, a key signature of one sharp, and a series of triplet eighth notes with a *p* dynamic. The fifth staff continues with triplet eighth notes and includes the markings *rit.* and *a tempo.*. The sixth staff concludes with a treble clef, a key signature of one sharp, a 4-measure rest, and dynamics of *ff* and *p*, ending with the instruction *rall.*

THE NATION'S HERO.

MARCHE FUNÈBRE.

1st CORNET IN B \flat

Lento.

RUDOLPH ARONSON.

The musical score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Lento." and the composer is "RUDOLPH ARONSON." The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *con espress.* (con espressione). It also features articulations like *dolce con semplice.* and *rall.* (rallentando). The score includes first and second endings, a repeat sign, and a fermata. The piece concludes with a *rall.* marking.

THE NATION'S HERO.

MARCHE FUNÈBRE.

2nd CORNET IN B \flat .

RUDOLPH ARONSON.

Lento.

The musical score is written for a 2nd Cornet in B-flat. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a 'Lento' tempo marking. The first staff has a 4-measure rest followed by a first ending bracket. The second staff includes dynamics of *ff* and *p*, and the instruction *con espress.*. The third staff features first and second endings. The fourth staff has dynamics of *ff* and *p*. The fifth staff is marked *dolce con semplice.* and includes an 8-measure rest. The sixth staff has dynamics of *p* and *ff*. The seventh staff has dynamics of *ff* and *p*. The eighth staff concludes with a *rall.* marking. Various articulations such as accents and slurs are used throughout the score.

THE NATION'S HERO.

MARCHE FUNÈBRE.

1st & 2nd TROMBONE

RUDOLPH ARONSON.

Lento.

The musical score is written for two trombone parts. It begins with a 3-measure rest for the first part, followed by a melody starting on a G4. The second part starts with a 2-measure rest, then enters with a melody. The score includes various dynamics such as *p*, *ff*, *con espress.*, *dolce con semplice.*, *rit.*, and *a tempo.* There are also performance markings like *1.* and *2.* for first and second endings, and a section with a 2-measure rest followed by a 3-measure rest. The key signature has one sharp (F#) and the time signature is common time (C).

THE NATION'S HERO.

MARCHE FUNÈBRE.

BASS TROMBONE.

RUDOLPH ARONSON.

Lento.

3

p

2 *con espress.*

ff *p* *ff* *p*

1. 2.

dolce con semplice.

2 8

p

3

rit. *a tempo.* *p*

1

ff *p* *ff* *p*

rall.

Detailed description: This is a musical score for the Bass Trombone part of 'The Nation's Hero' march. The score is written on seven staves of music in bass clef with a common time signature (C). The tempo is marked 'Lento.' and the mood is 'MARCHE FUNÈBRE.' The score begins with a first ending marked '3' and a dynamic of 'p'. The second staff features a double bar line with a repeat sign, followed by a second ending marked '2' and 'con espress.', with dynamics 'ff' and 'p'. The third staff contains two endings, '1.' and '2.', with a repeat sign. The fourth staff is marked 'dolce con semplice.' and features dynamics 'ff' and 'p'. The fifth staff has a first ending marked '2' and a second ending marked '8', with a dynamic of 'p'. The sixth staff has a first ending marked '3' and a dynamic of 'p'. The seventh staff begins with a 'rit.' marking, followed by 'a tempo.' and a dynamic of 'p'. It concludes with a first ending marked '1' and a 'rall.' marking. The key signature changes from one flat to two flats during the piece.

THE NATION'S HERO.

MARCHE FUNÈBRE.

DRUMS.

Lento.

RUDOLPH ARONSON.

The musical score for the drums part of 'The Nation's Hero' march is written on seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lento'. The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a trill and a triplet. The second staff is marked 'p Muffled Drum.' and includes a triplet and trills. The third staff features a first ending with a measure rest of 4 and a second ending with a measure rest of 1. The fourth staff includes a trill and dynamic markings. The fifth staff is marked 'dolce con semplice.' and includes a measure rest of 8, a trill, and dynamic markings. The sixth staff features a triplet and dynamic markings. The seventh staff concludes with a triplet and dynamic markings.

tr
p Muffled Drum.
ff *p* *ff* *p*
tr
ff *p* *ff* *p* *p*
dolce con semplice.
tr
ff *p* *ff* *p*
tr
ff *p* *ff* *p*

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