

BARCAROLLE.

Revised and fingered
by Hans T. Seifert.

CECILY CHAMINADE, Op. 7.

Moderato. (♩ = 138)

Piano.

dolce.
ben sostenuto.

Ped. * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim.

p R.H. *L.H.* *R.H.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

5
dim.
dolce.
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc.
ped. * *ped.* * *ped.* *

dolce.
ped. * *ped.* * *ped.* * *ped.* *

dim.
marcato il
ped. *

basso.
f
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

35 *cresc.*

System 1: Treble and bass clefs. Treble clef has notes with fingerings 3, 5, 4, 3, 2, 1, 5, 5. Bass clef has notes with fingerings 2, 3, 2, 3. Dynamics include *Red.* and asterisks.

dim. *p* *dim.* *e*

System 2: Treble clef has notes with fingerings 4, 2, 3, 4, 4. Bass clef has notes with fingerings 2, 3, 2, 3, 5, 3. Dynamics include *Red.*, *dim.*, *p*, and *dim.*.

ritard. *pp* *a tempo.* *p*

System 3: Treble clef has notes with fingerings 3, 5, 2, 1, 2, 1, 3, 4. Bass clef has notes with fingerings 4, 5, 5, 3, 2, 1, 4, 2, 1, 3, 1. Dynamics include *ritard.*, *pp*, *a tempo.*, and *p*.

pp *dim.* *poco a poco dim.*

System 4: Treble clef has notes with fingerings 3, 2, 1, 2, 3, 4. Bass clef has notes with fingerings 2, 1, 2, 1, 1, 1. Dynamics include *pp*, *dim.*, and *poco a poco dim.*

P ma marcato.

System 5: Treble clef has notes with fingerings 3, 5. Bass clef has notes with fingerings 4, 4, 4, 1, 3, 2, 5, 4. Dynamics include *P ma marcato.* and *Red.*