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WHEN

SWEET SIXTEEN

A SONG PLAY

LYRICS BY

GEO. V. HOBART

MUSIC BY

VICTOR HERBERT

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO
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EVERALL and WALLACH

PRESENT

WHEN SWEET SIXTEEN

A SONG PLAY

BOOK AND LYRICS BY

GEORGE V. HOBART

MUSIC BY

VICTOR HERBERT.

Price $2.00 net.

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Everall and Wallach

present

When Sweet Sixteen

(A Song-play in Two Acts)

Book and Lyrics by
GEORGE V. HOBART.

Music by
VICTOR HERBERT.

(Produced under the personal direction of Mr. Hobart.)

···THE PEOPLE IN THE PLAY···

Mr. JOHN HAMMOND, of Pittsburg . . . . . Eugene Cowles
Mrs. HAMMOND, his wife. . . . . Dorothy Rossmore
VICTORIA, his daughter. . . . . Harriet Standon
JEFFERSON TODD, his friend . . . . . Frank Doane
STANLEY MORTON, Todd's Secretary. . . . . Scott Welsh
GERTIE GREENE, a manicure . . . . . Florence Nash
THE LAIRD OF LOCH-LOMOND . . . . . Harrison Brockbank
MONSIEUR BEAUCAIRE, a social arbiter . . . . . Sidney Bracy
ELEANOR BRADFORD, Victoria's friend . . . . . Frances Gordon
MABEL BRADFORD, her other friend. . . . . Natalie Alt
TOM, a butler . . . . . William Betts
A WORKMAN . . . . . R. M. Dolliver

SYNOPSIS OF SCENES.

Act I.—The Living Room in the Country house of the Hammonds in the suburbs of Pittsburg.
Time— A Wednesday morning in last September.

Act II.—The Pine Forest on the Estate of John Hammond.
Time—The following evening at eight o'clock.

Director of Music . . . . . Louis F. Gottschalk

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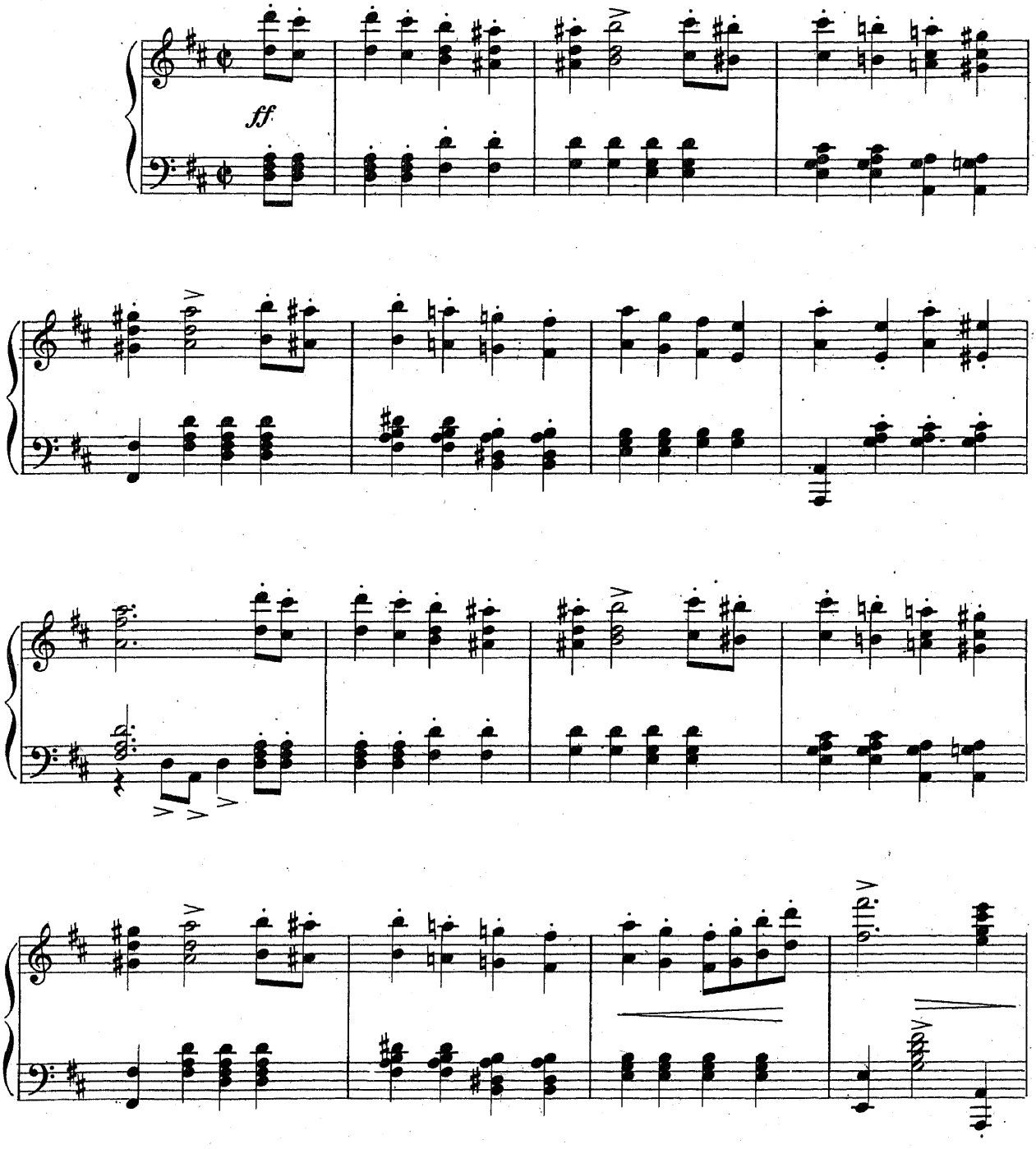
Overture.

Allegro brillante.



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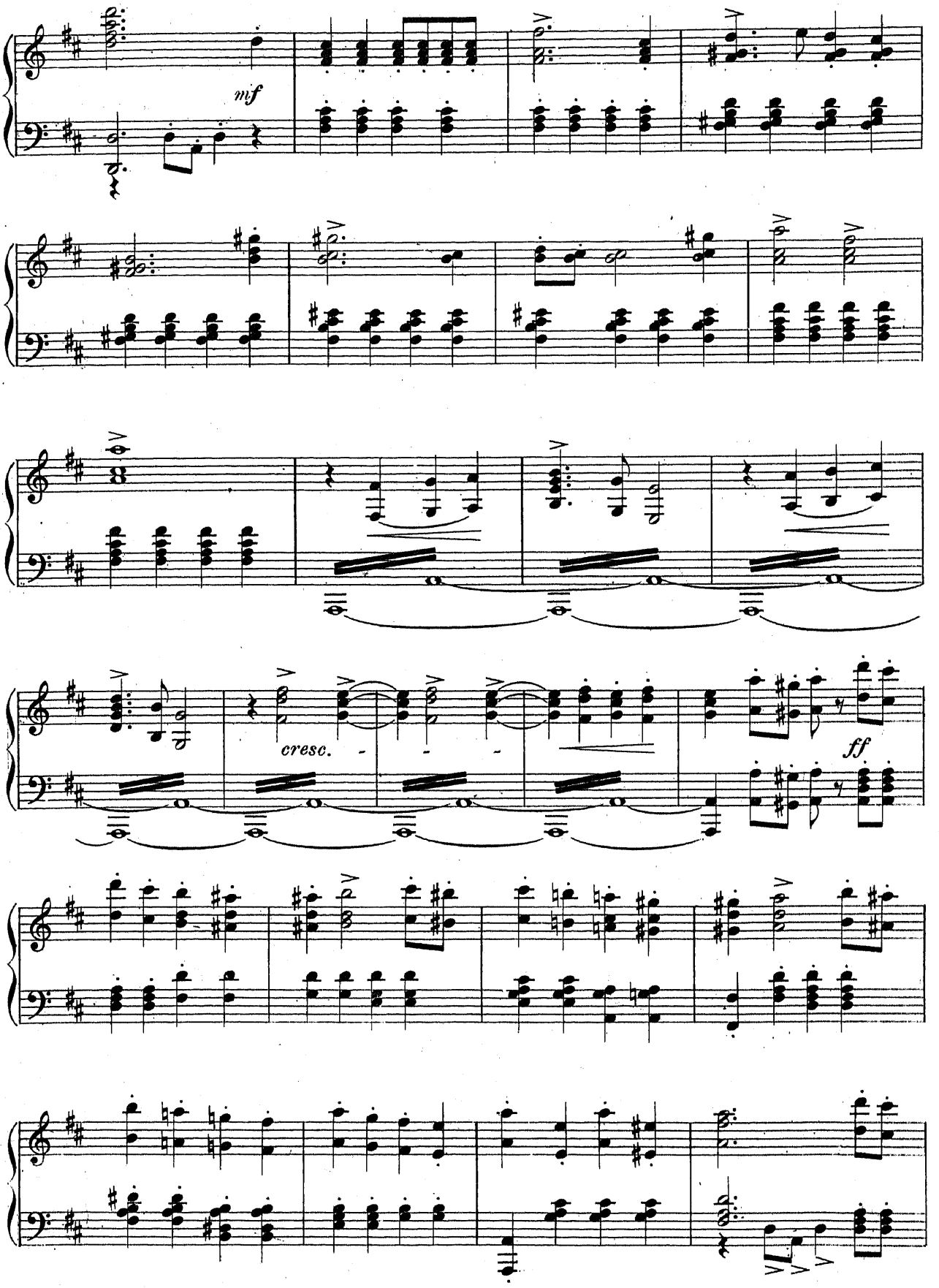
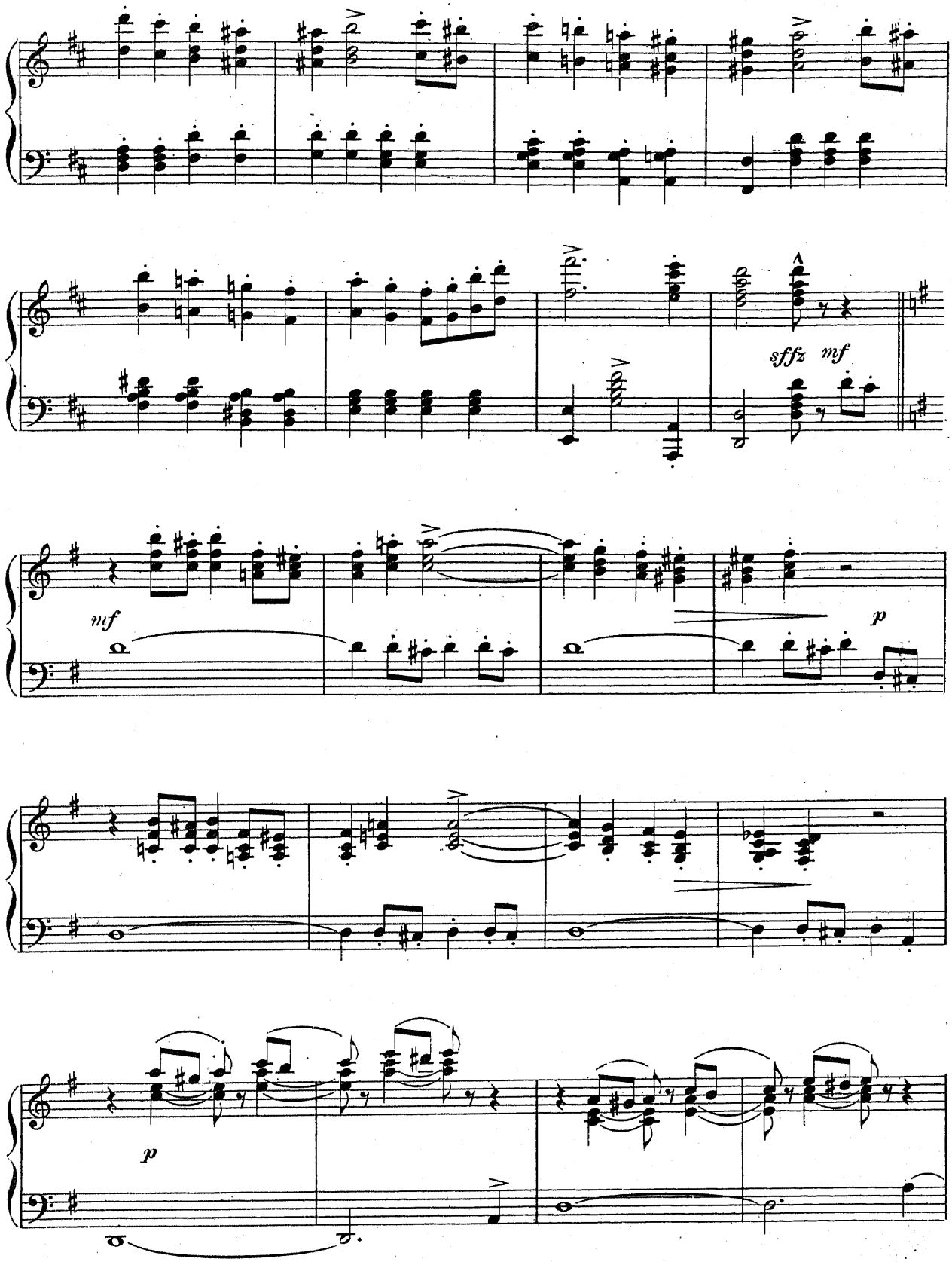
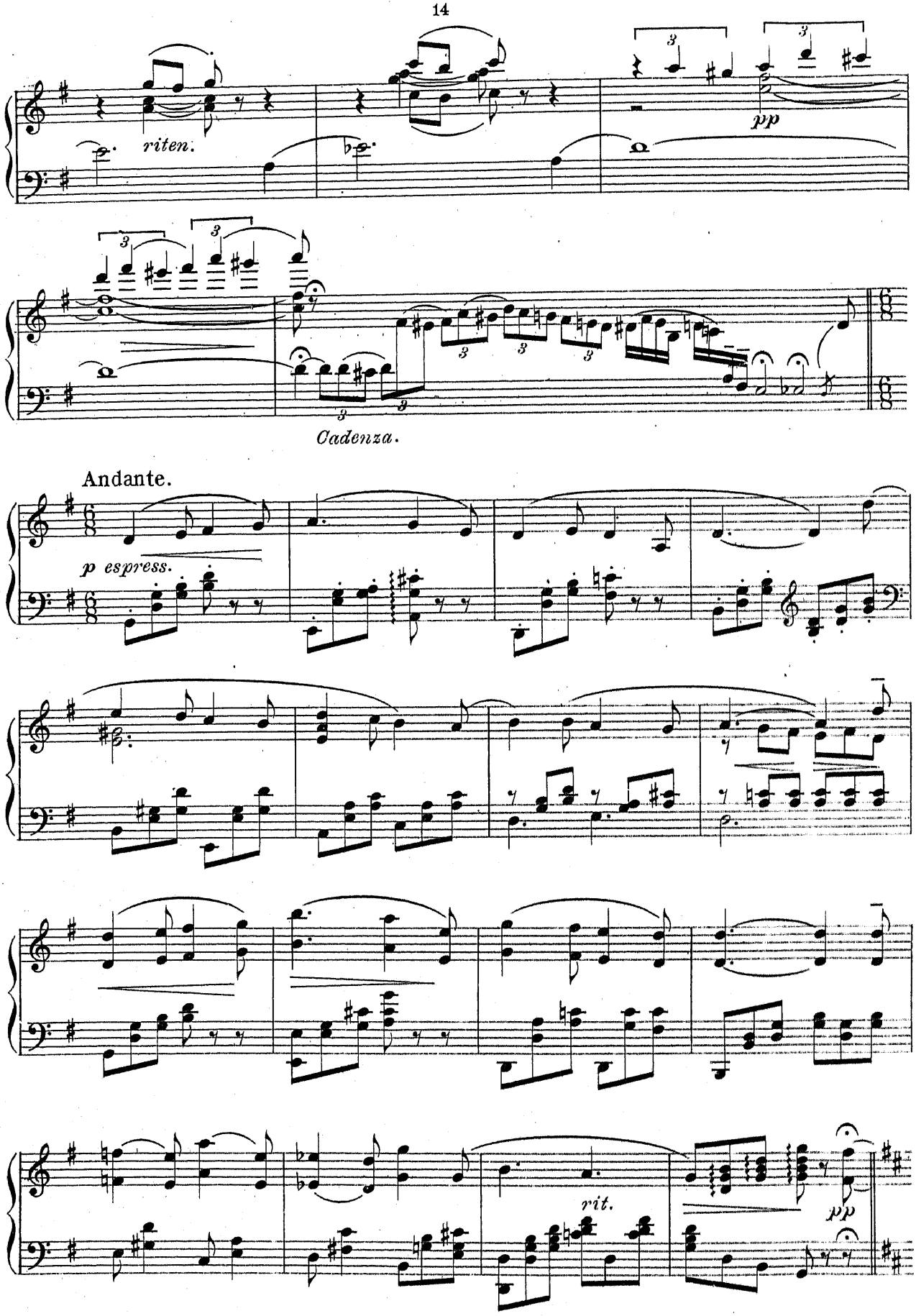
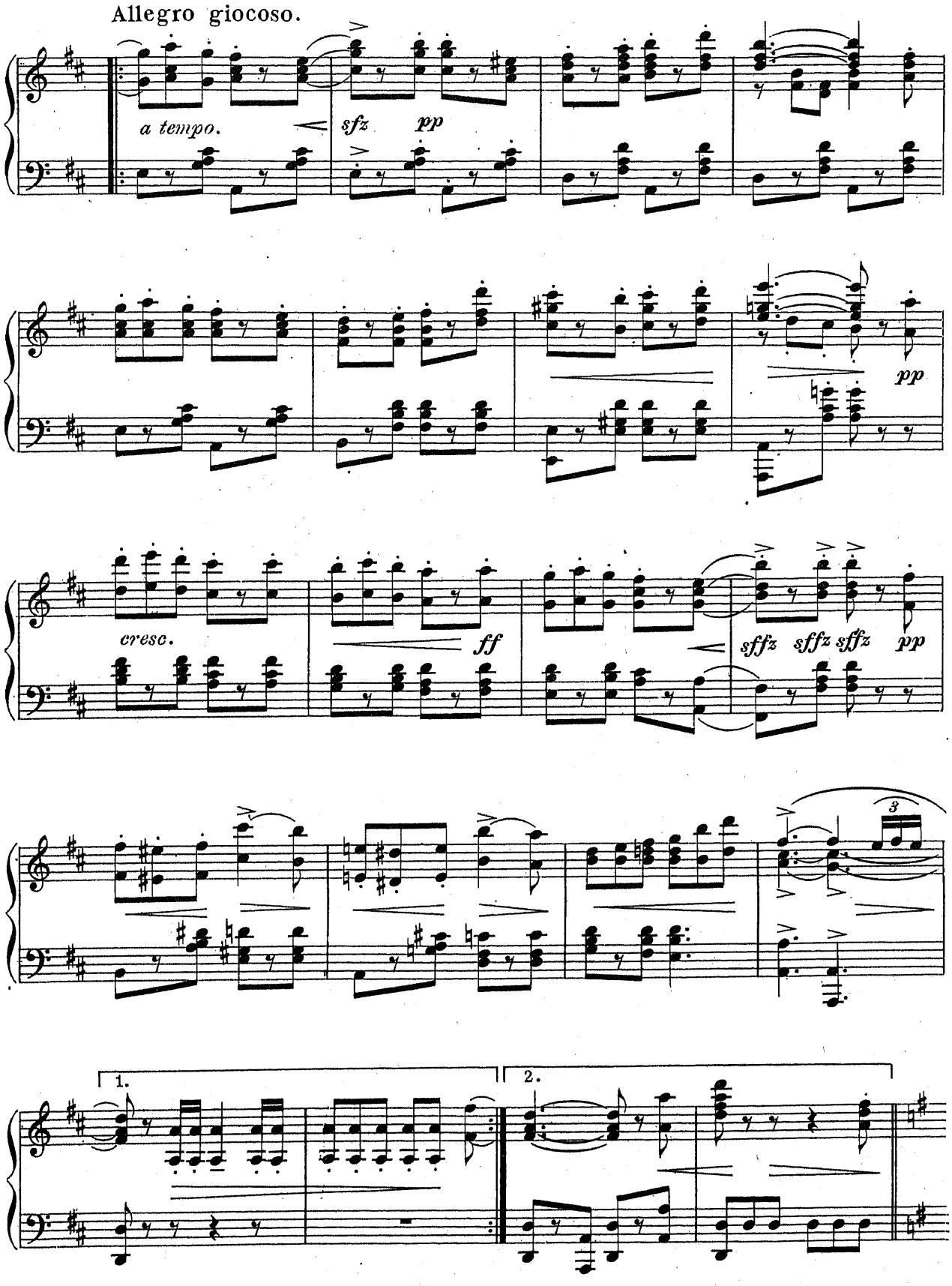
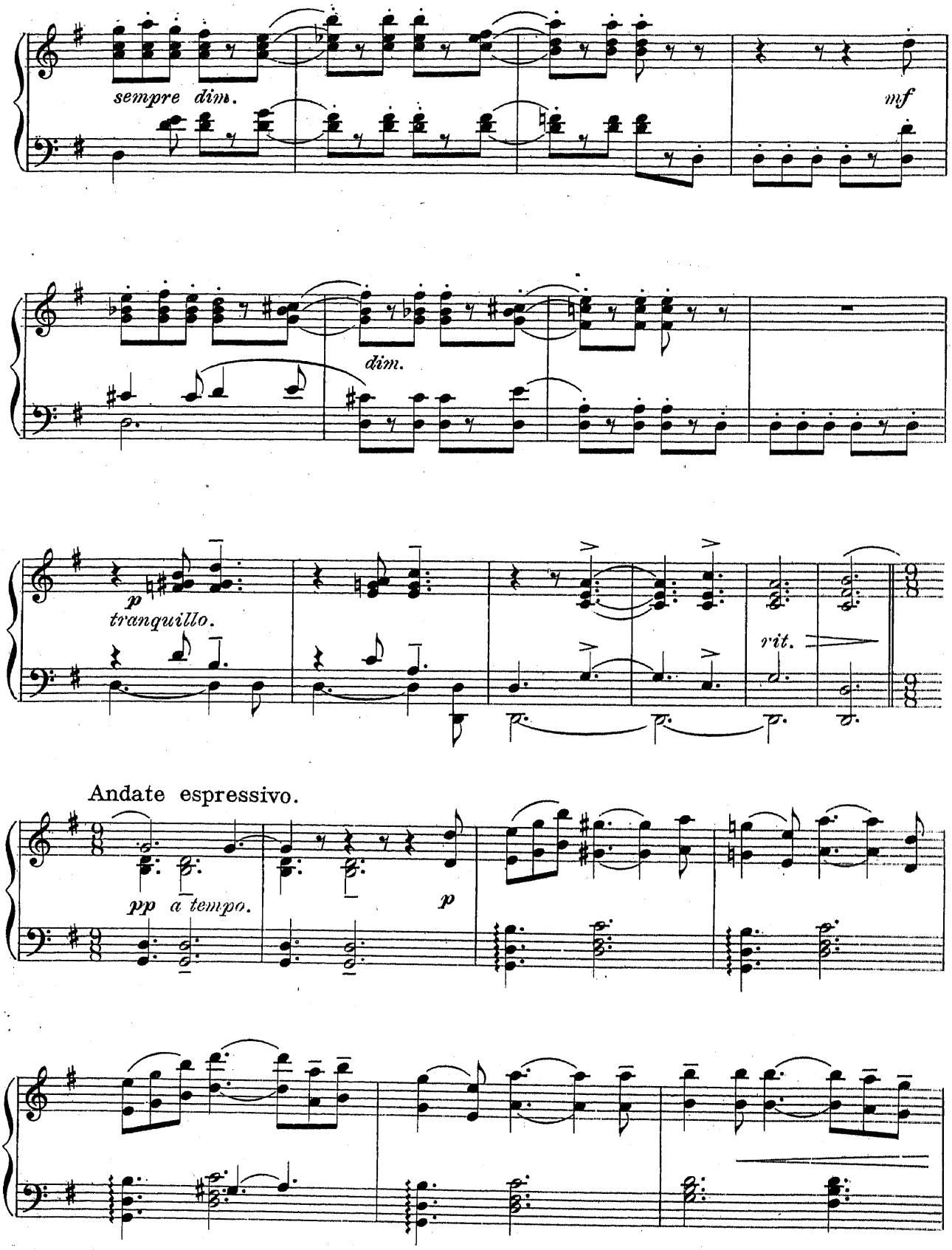
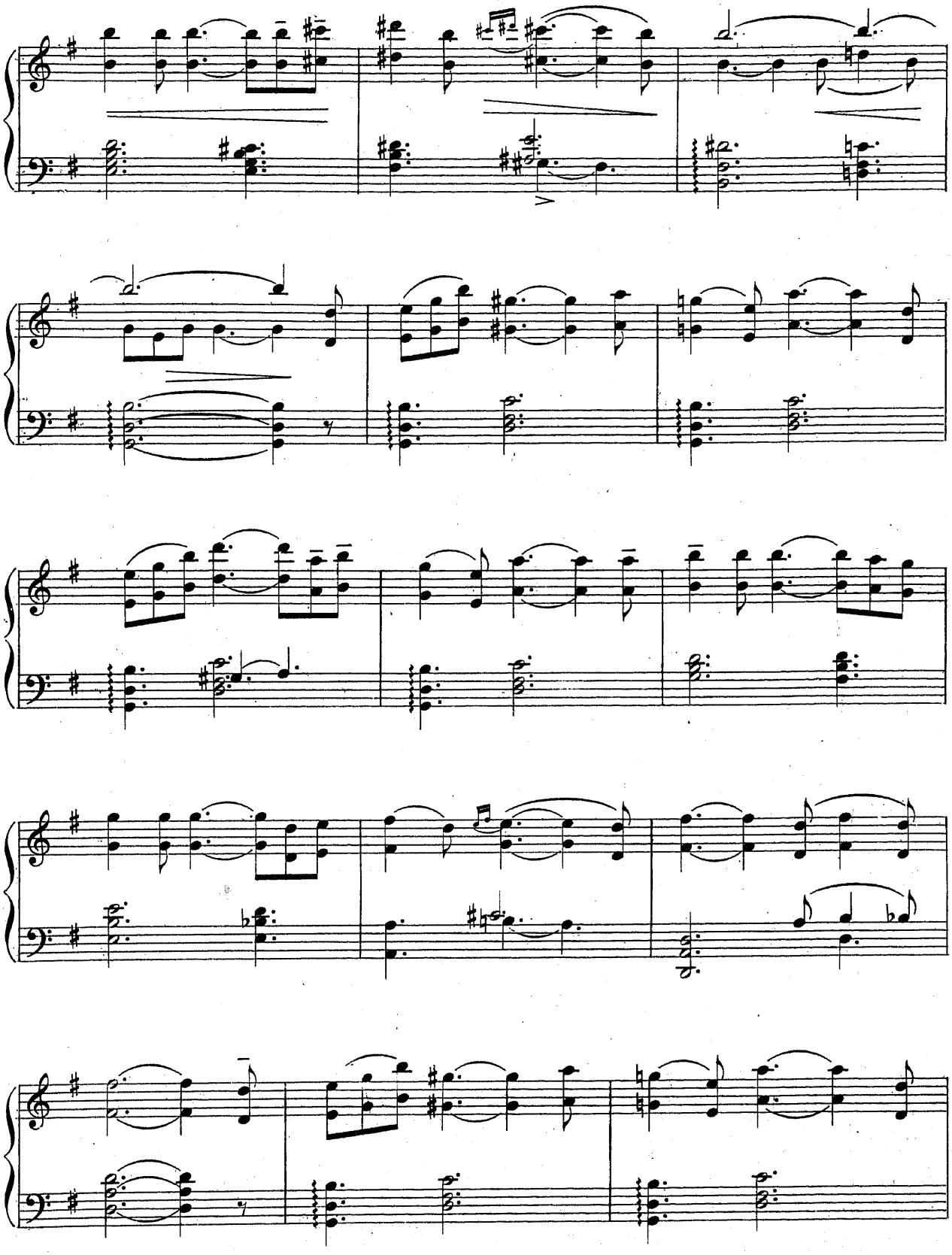

mf
cresc.
ff

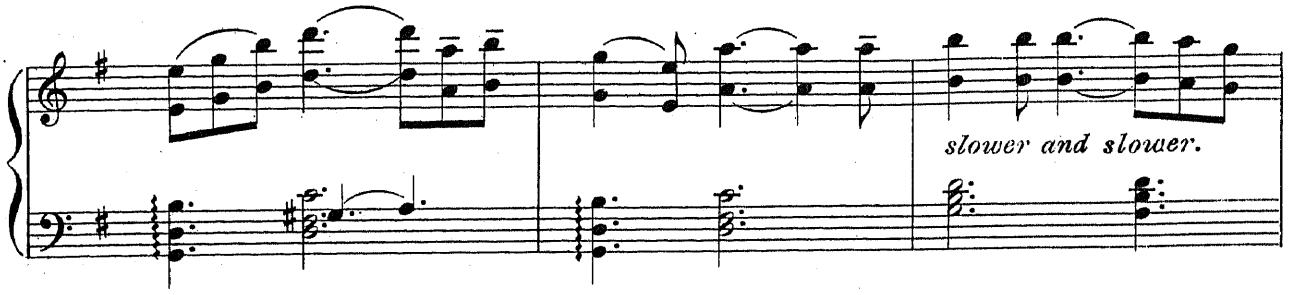

sffz
mf
mf
p
p

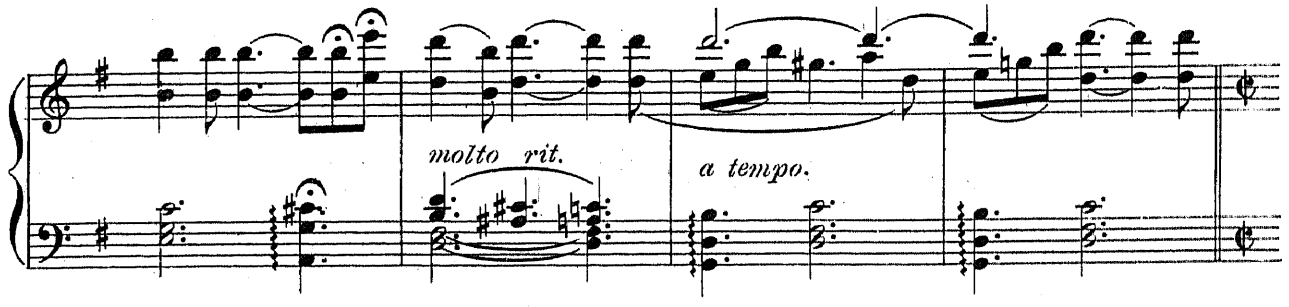

riten.
pp
Cadenza.
Andante.
p espress.
rit.
pp


Allegro giocoso.
a tempo.
sfz
pp
pp
cresc.
ff
sffz sffz sffz
pp
3
1.
2.

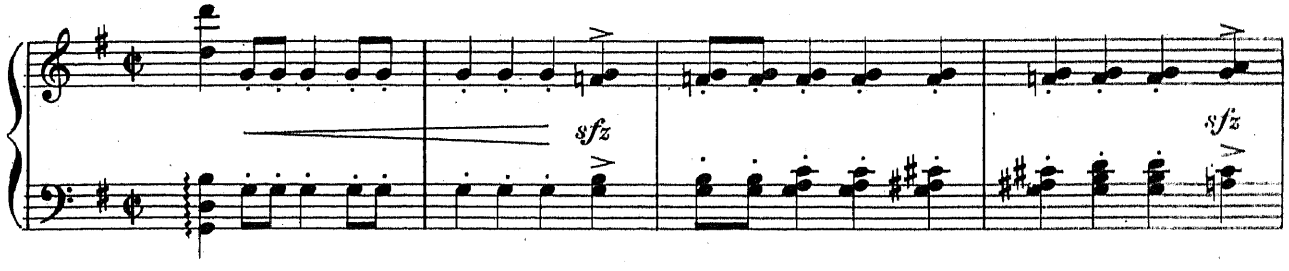

sempre dim.
mf
dim.
p
tranquillo.
rit.
Andate espressivo.
pp a tempo.
p

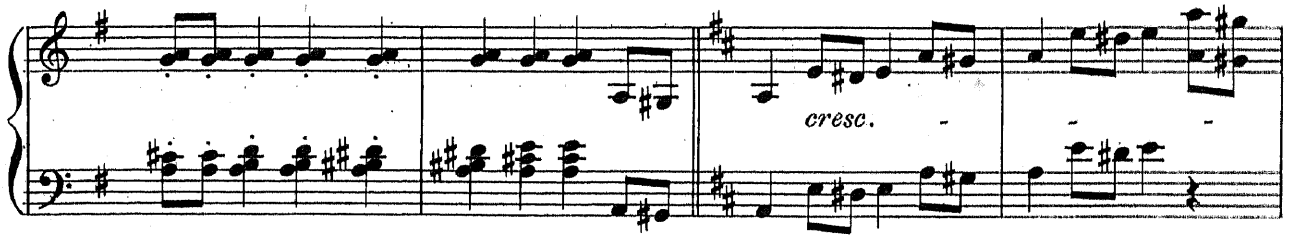


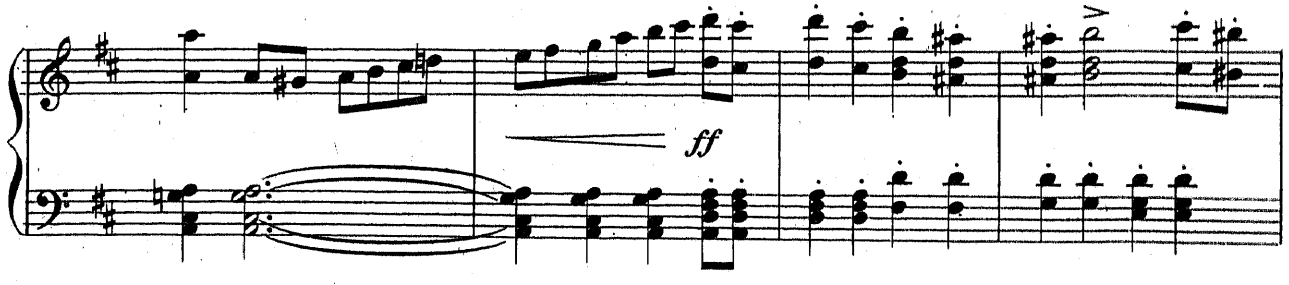


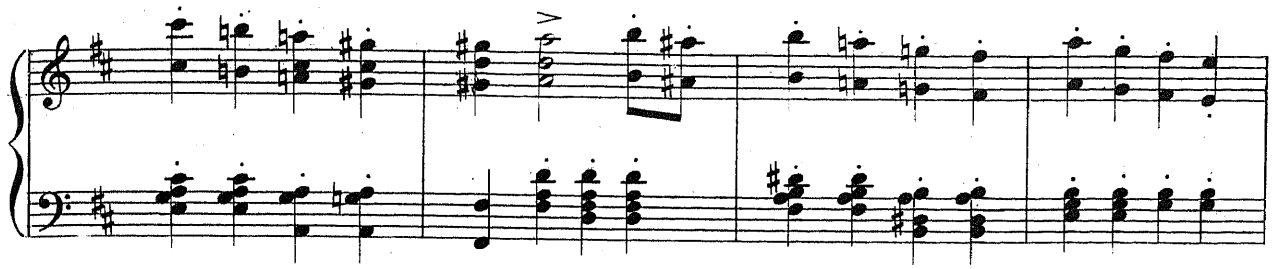


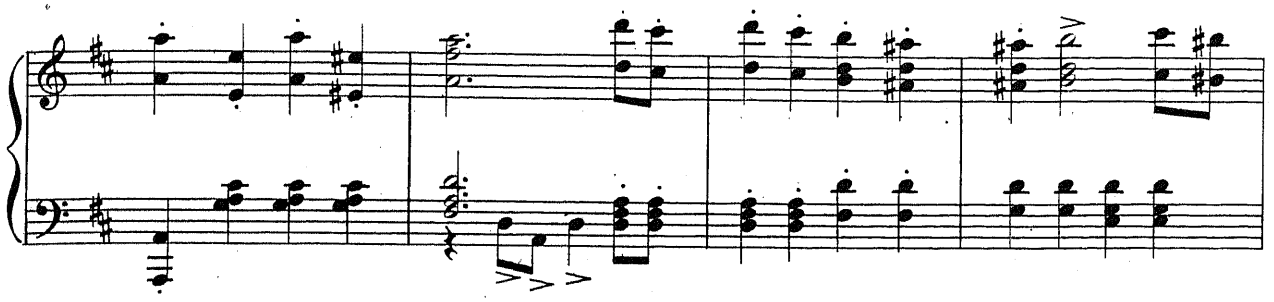
Allegro brillante.

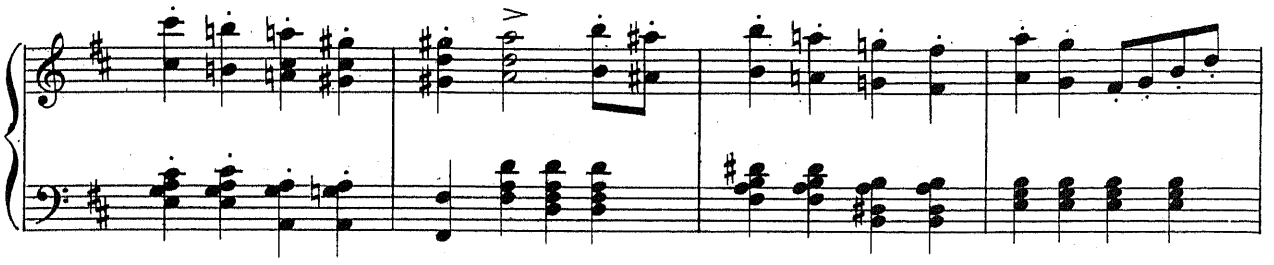


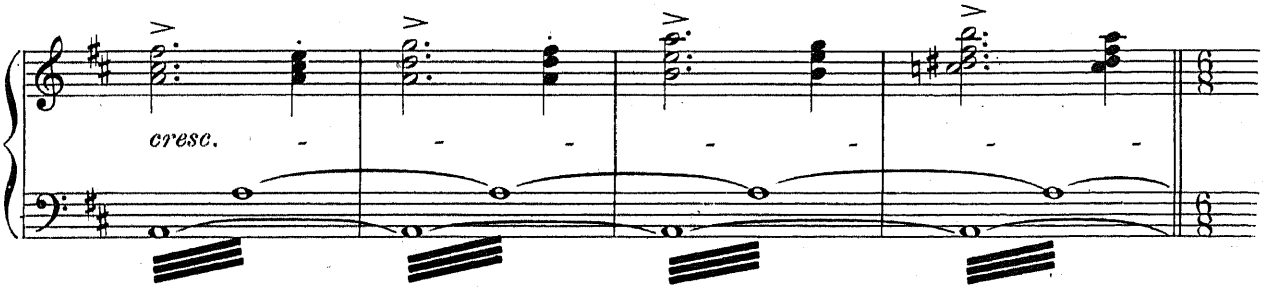




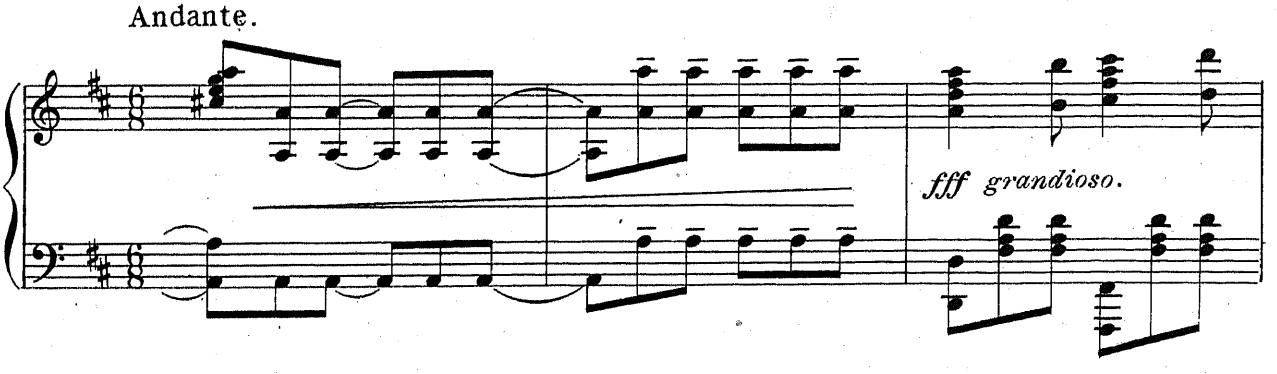


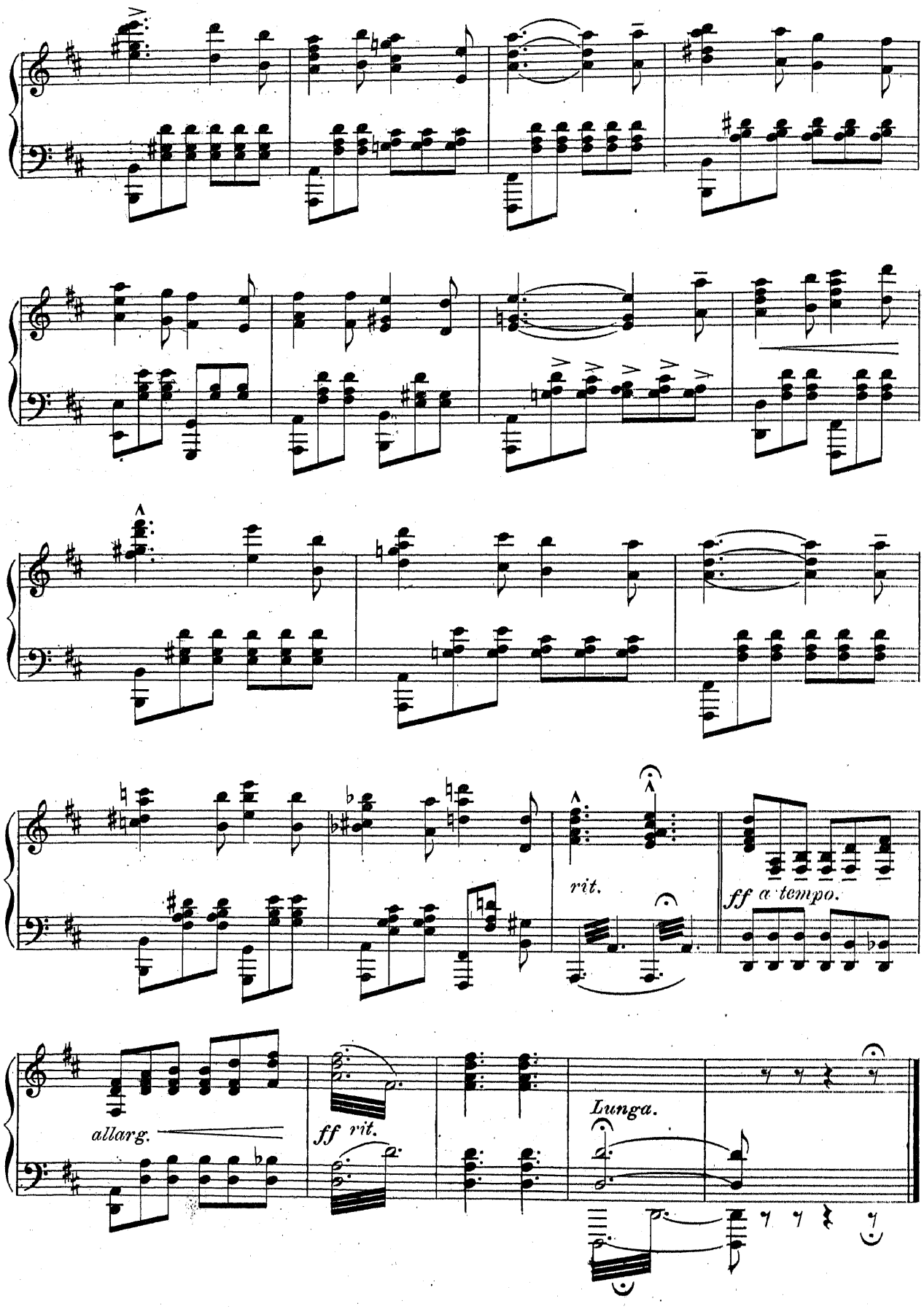






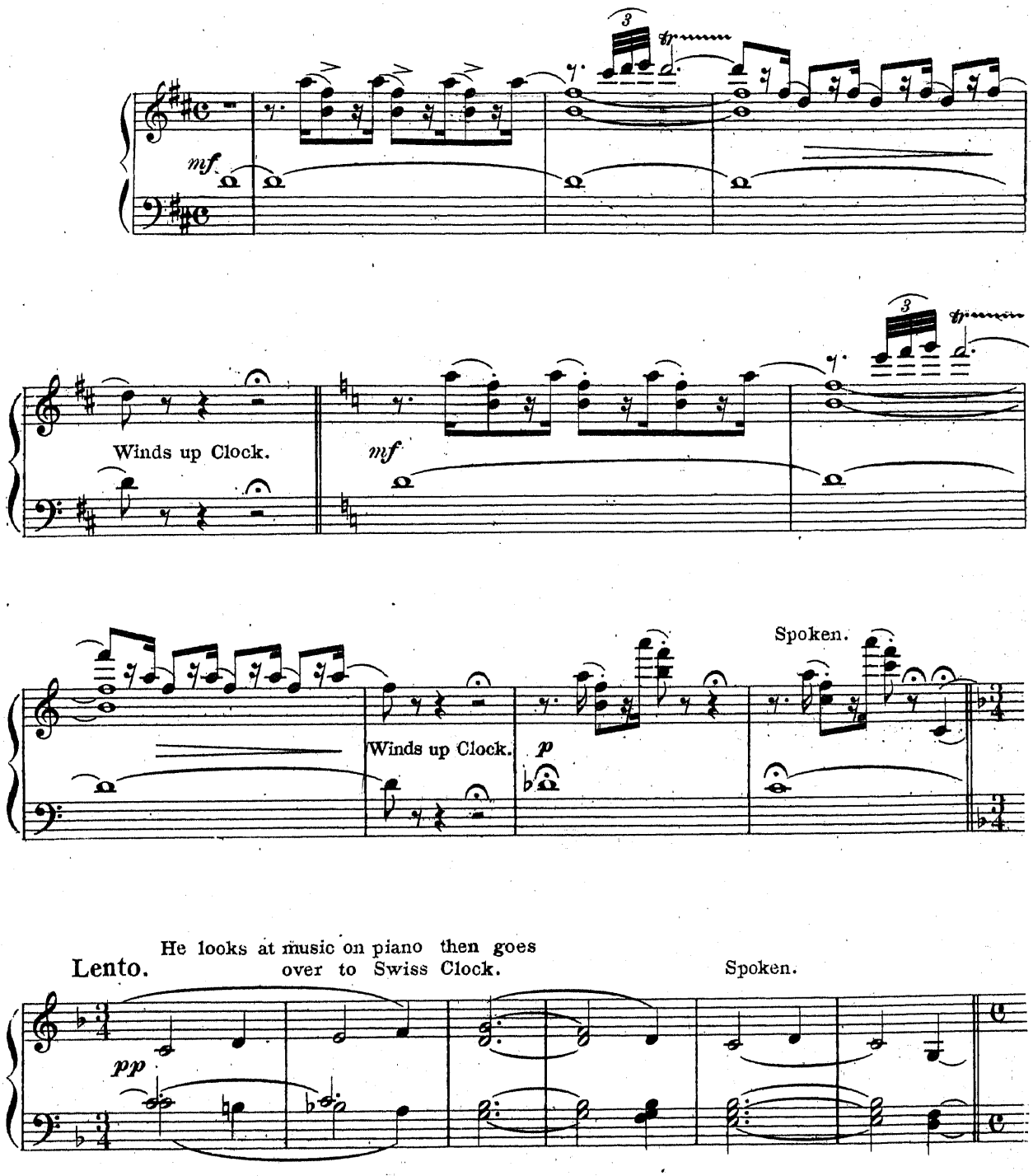
Andante.




rit.
ff a tempo.
allarg.
ff rit.
Lunga.

Opening Act I.

No. 1.



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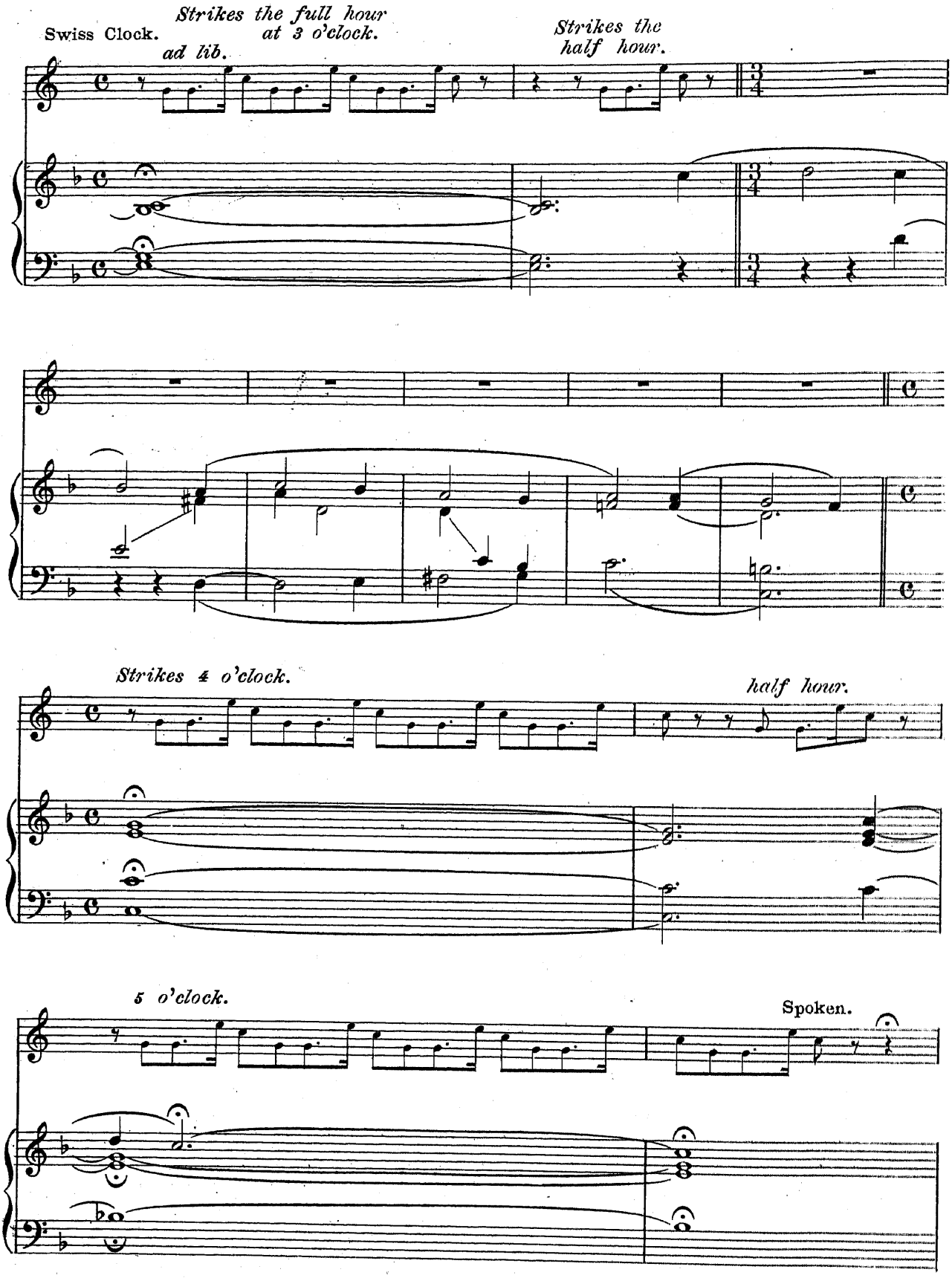
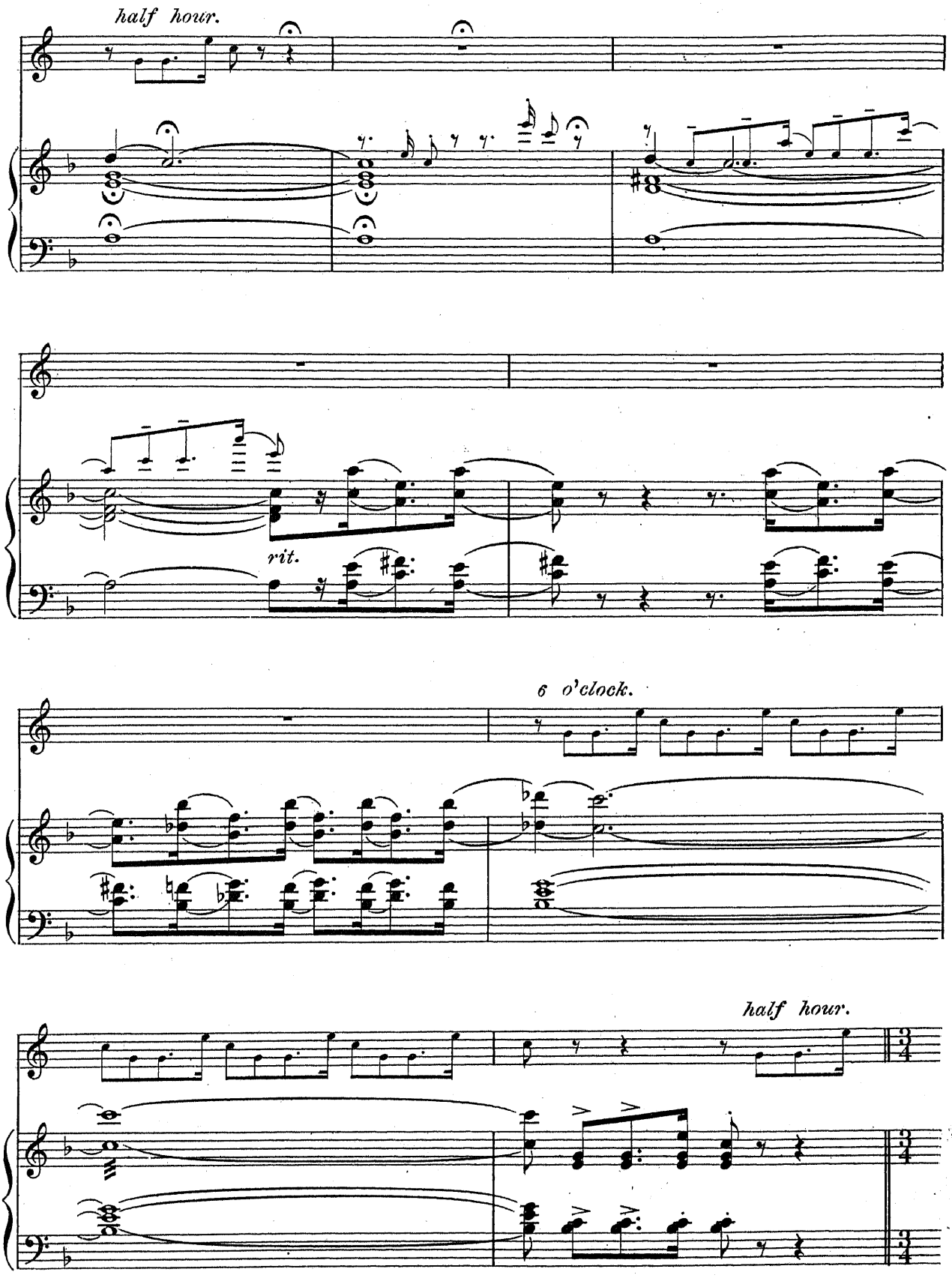
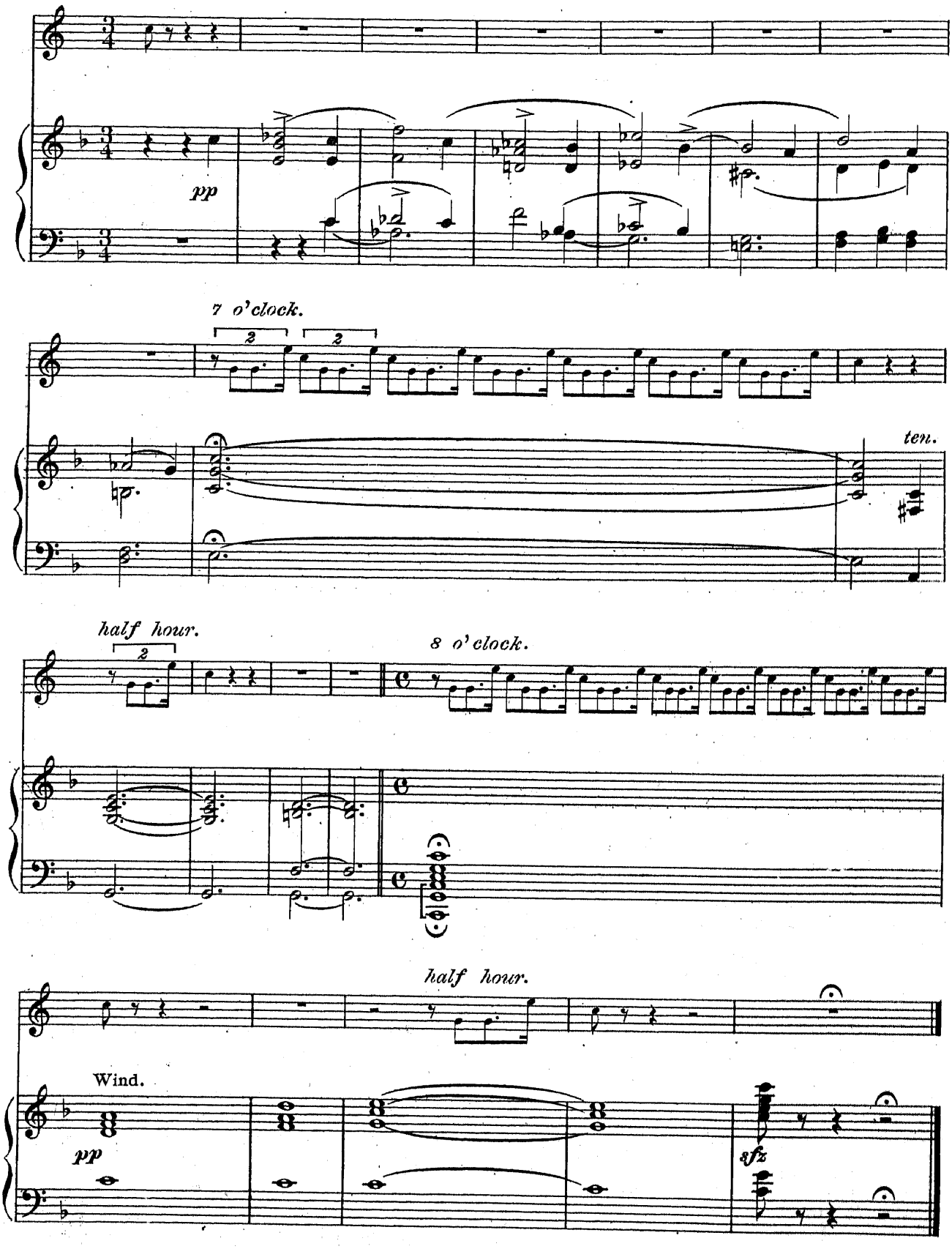

Swiss Clock.
ad lib.
Strikes the full hour
at 3 o'clock.
Strikes the
half hour.
Strikes 4 o'clock.
half hour.
5 o'clock.
Spoken.

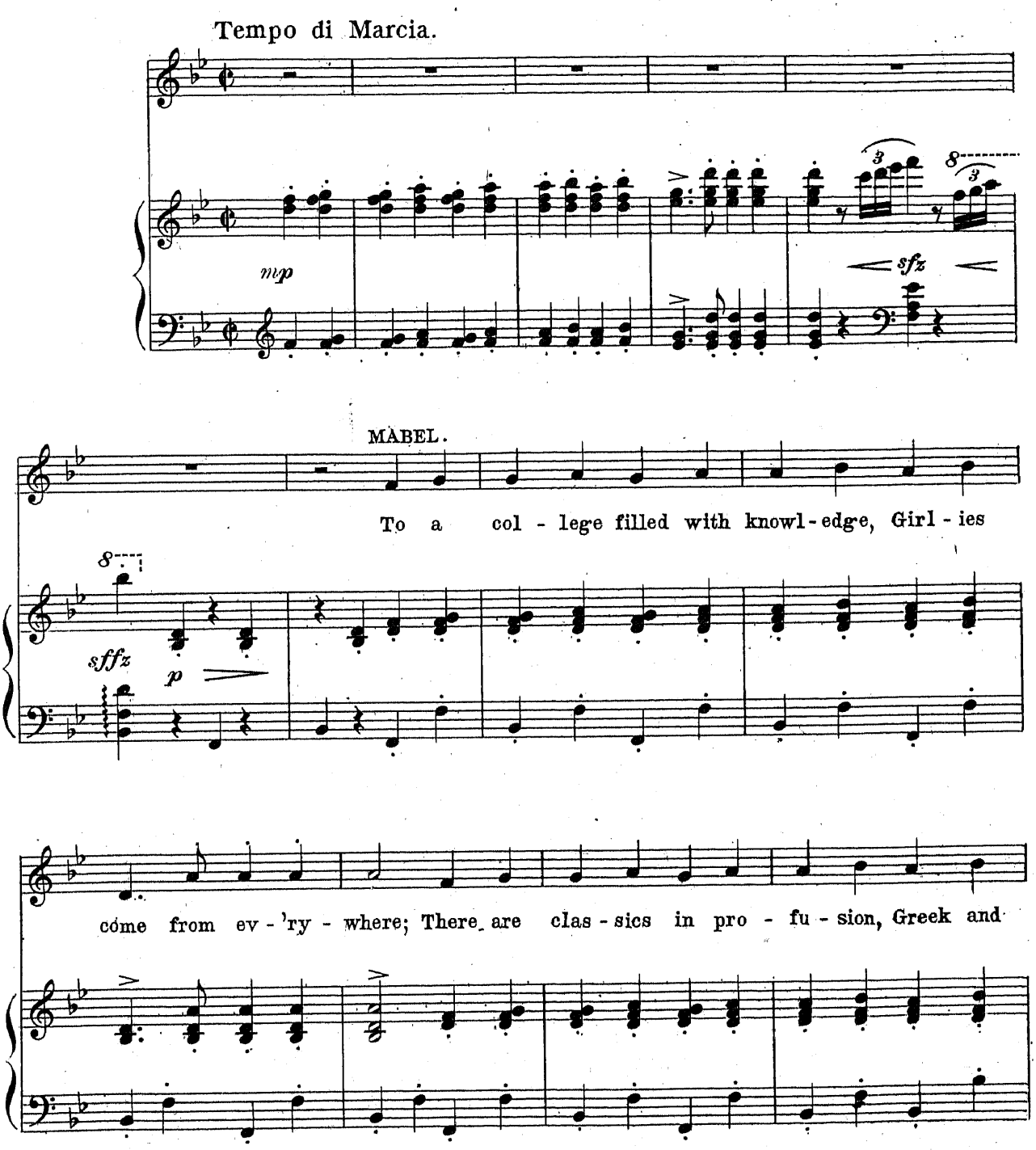

half hour.
rit.
6 o'clock.
half hour.


pp
7 o'clock.
2
2
ten.
half hour.
2
8 o'clock.
half hour.
Wind.
pp
sfz

Oh! Those Boys!

No. 2.

(Mabel, Eleanor and Girls.)



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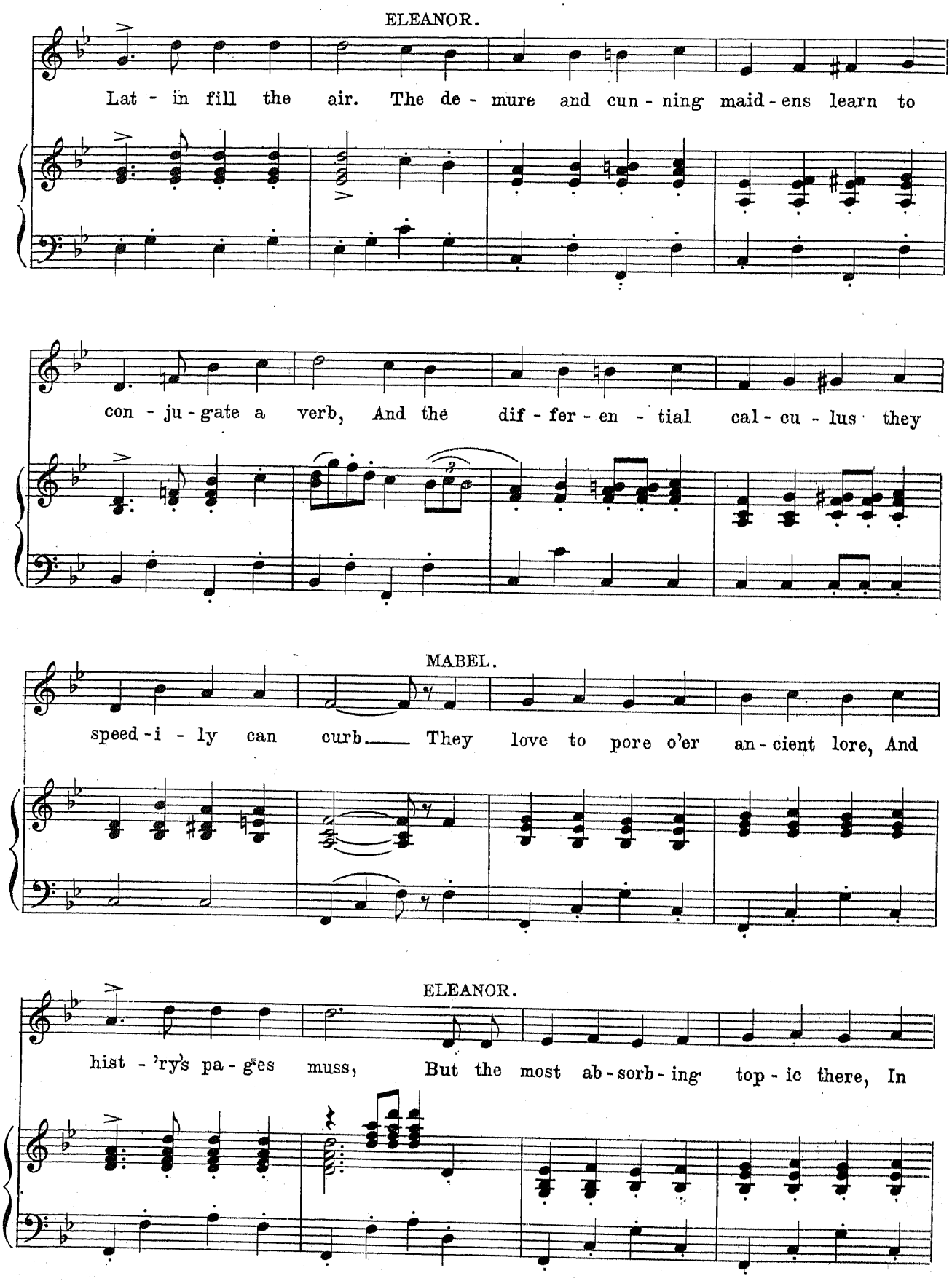

ELEANOR.
Lat - in fill the air. The de - mure and cun - ning maid - ens learn to
con - ju - gate a verb, And the dif - fer - en - tial cal - cu - lus they
MABEL.
speed - i - ly can curb. They love to pore o'er an - cient lore, And
ELEANOR.
hist - 'ry's pa - ges muss, But the most ab - sorb - ing top - ic there, In

MABEL & ELEANOR.

poco rit. *pp a tempo.*

whis - pers they dis - cuss. Those boys, you girls, those

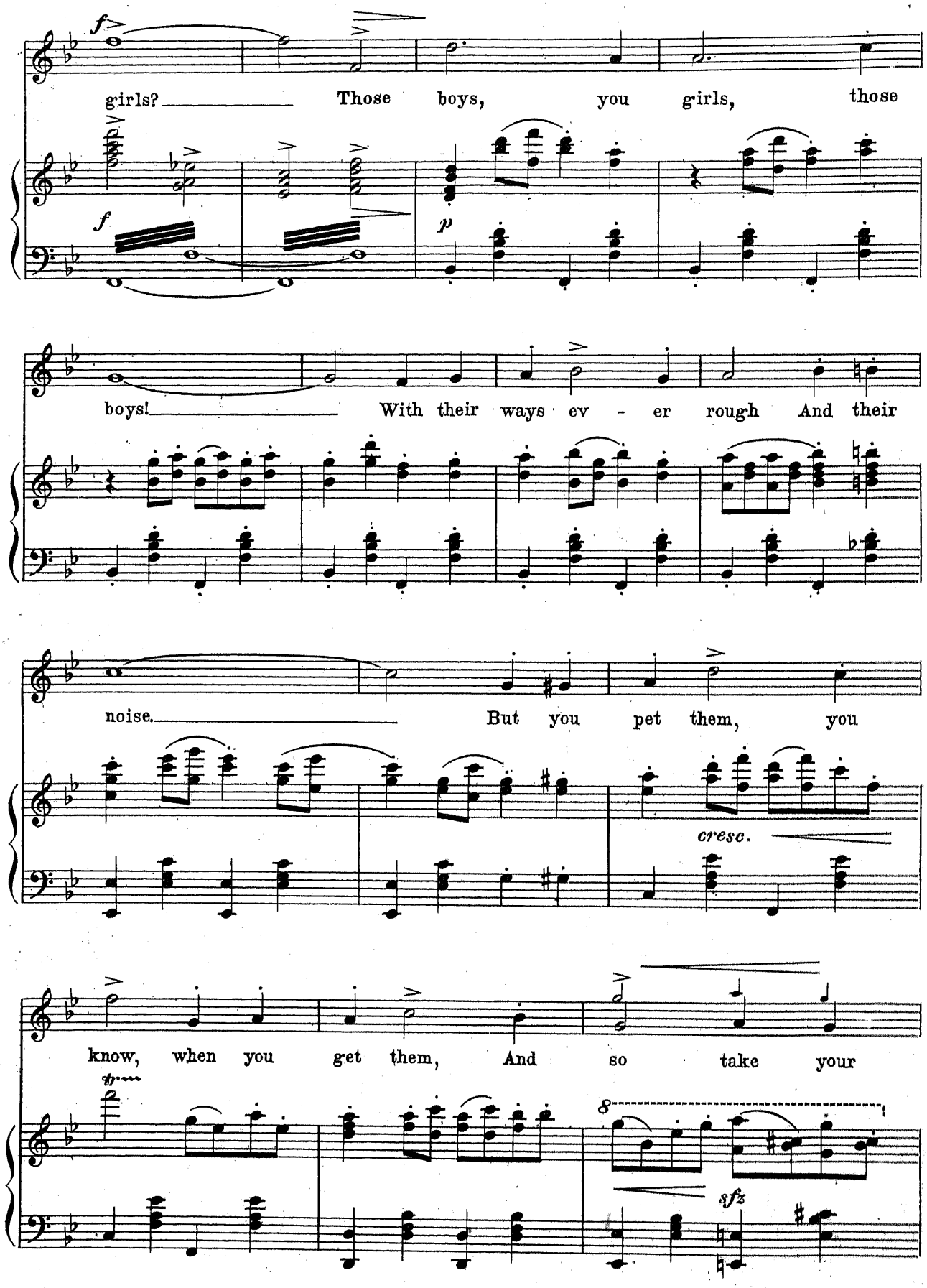
poco rit. *poco a poco in tempo.* *pp* *a tempo.*

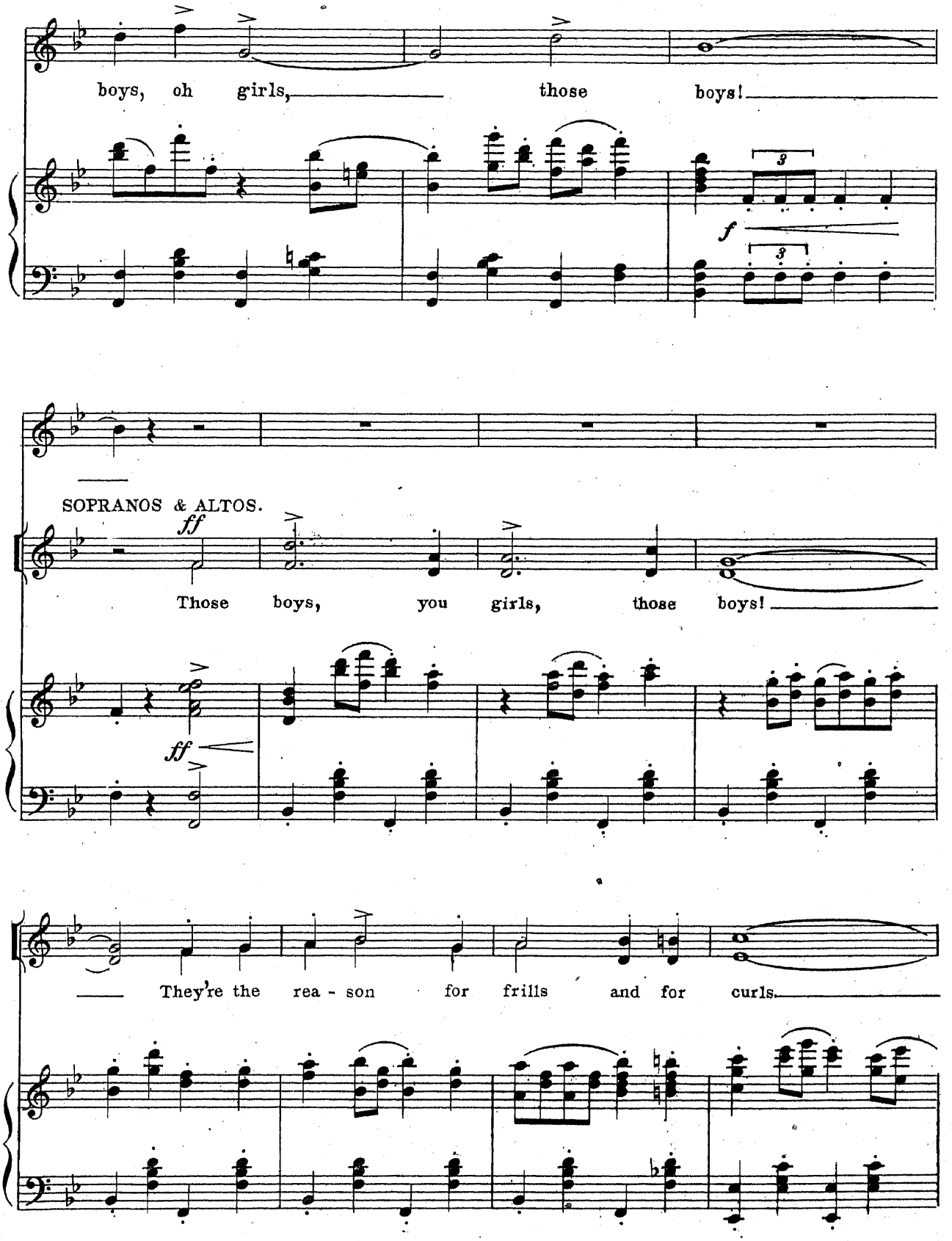
boys! They're the rea - son for frills and for

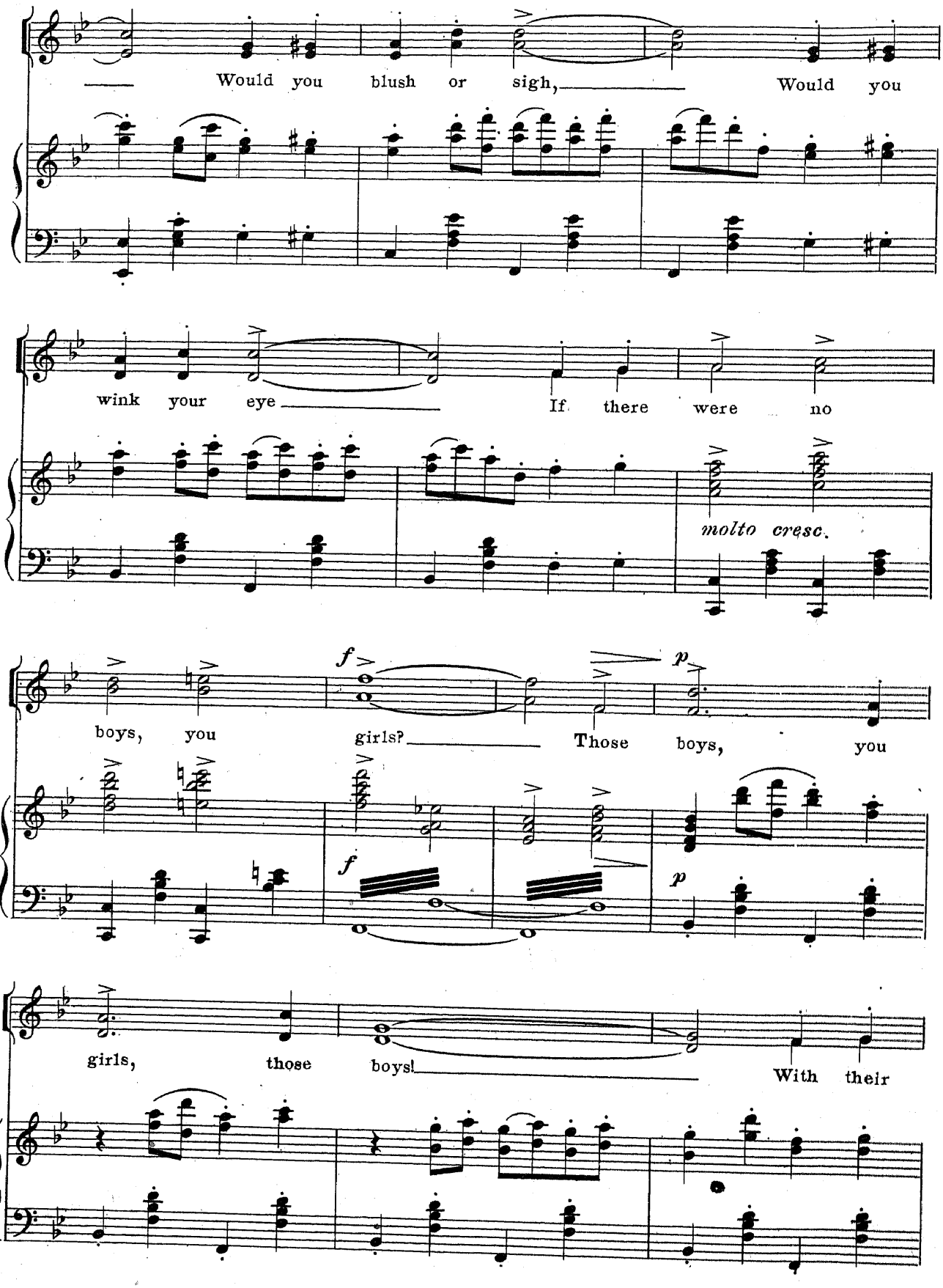
curls. Would you blush or sigh, Would you

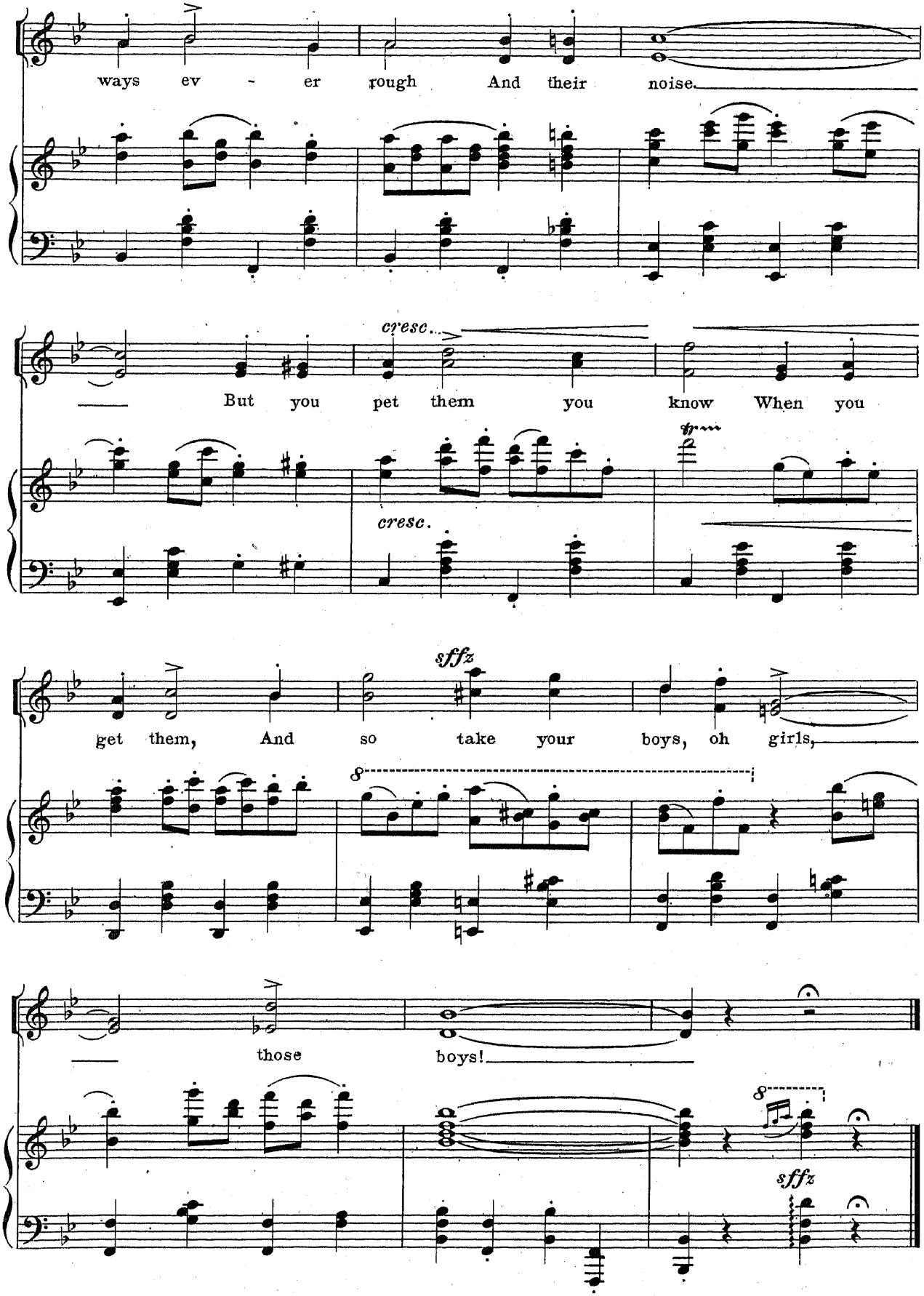
cresc:

wink your eye, If there were no boys, you


girls? Those boys, you girls, those
boys! With their ways ev - er rough And their
noise. But you pet them, you
cresc.
know, when you get them, And so take your
sfz

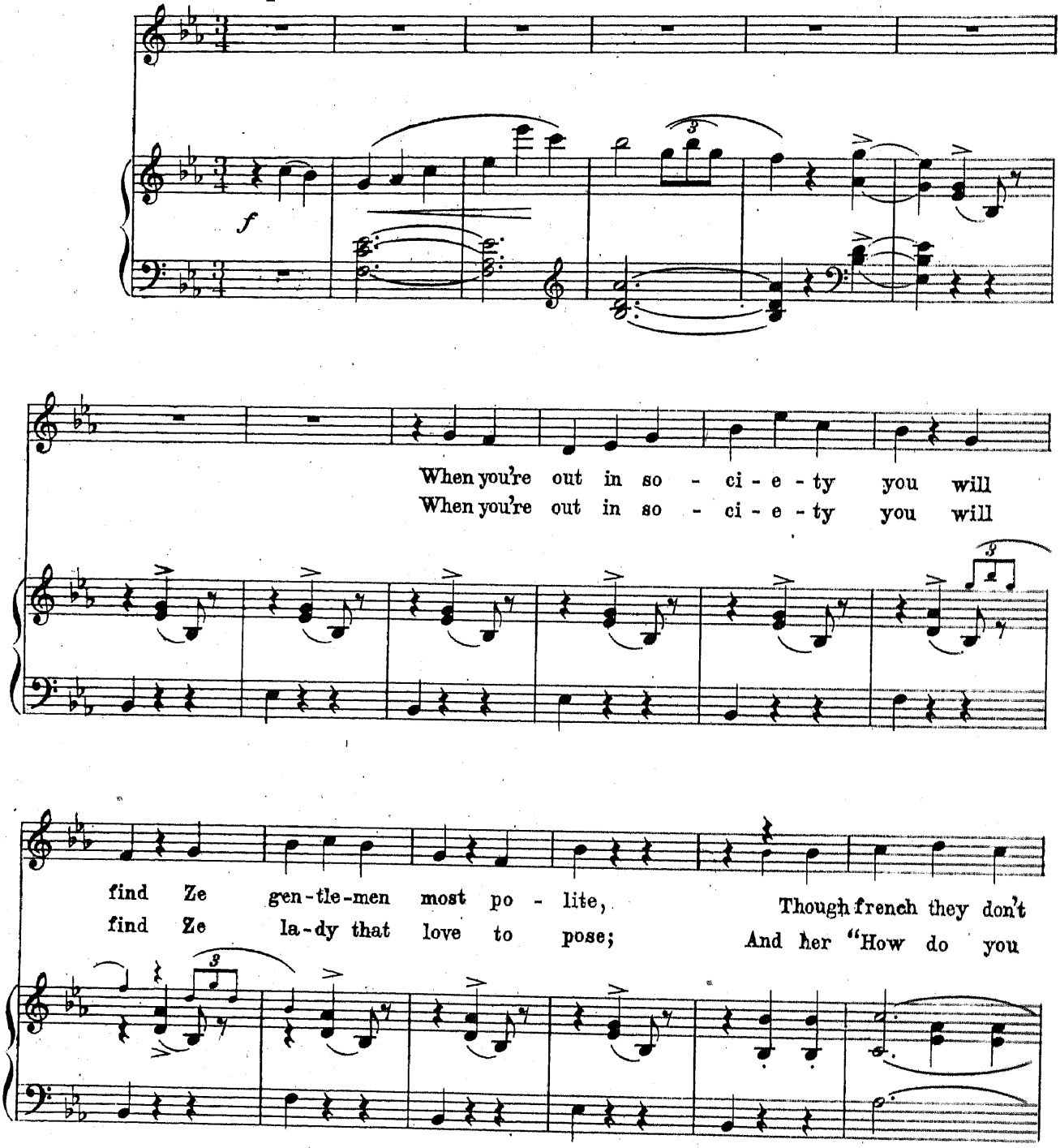

boys, oh girls, those boys!
f
SOPRANOS & ALTOS.
ff
Those boys, you girls, those boys!
ff
They're the rea - son for frills and for curls.


Would you blush or sigh, Would you
wink your eye If there were no
molto cresc.
boys, you girls? Those boys, you
girls, those boys! With their


ways ev - er rough And their noise.
cresc.
But you pet them you know When you
cresc.
sffz
get them, And so take your boys, oh girls,
8
those boys!
8
sffz

No 3. Pourquoi?

Tempo di Valse animato.



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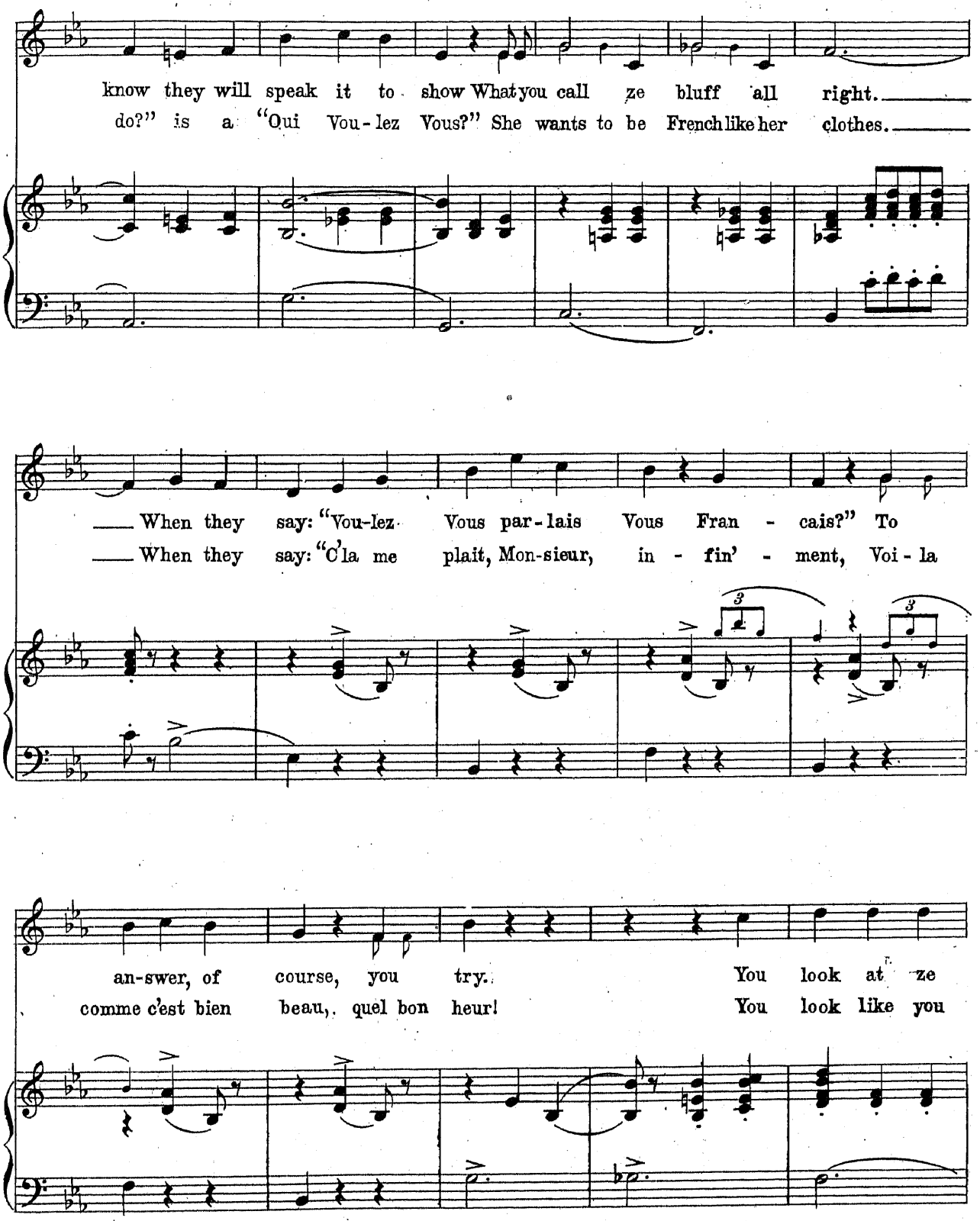
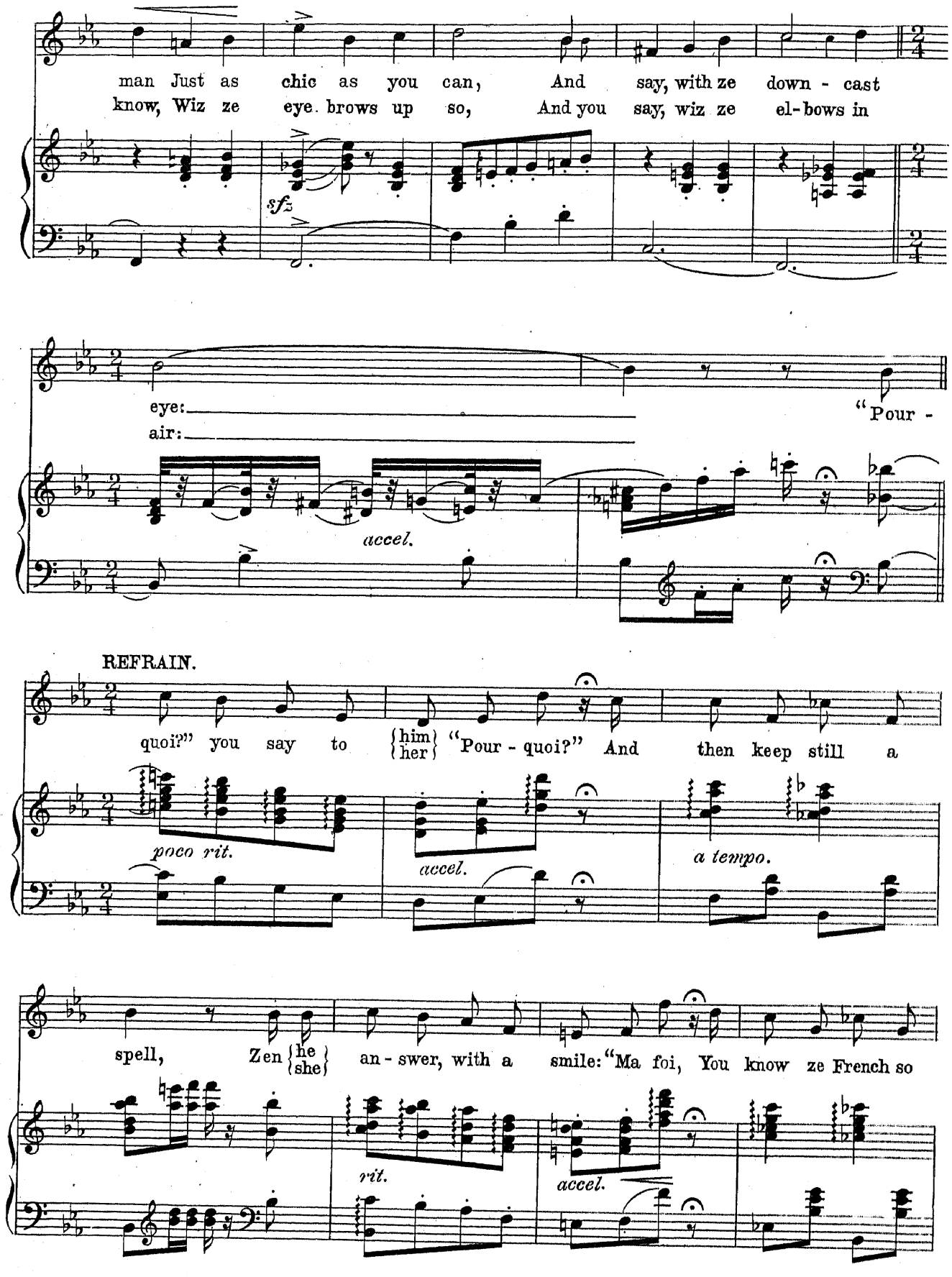
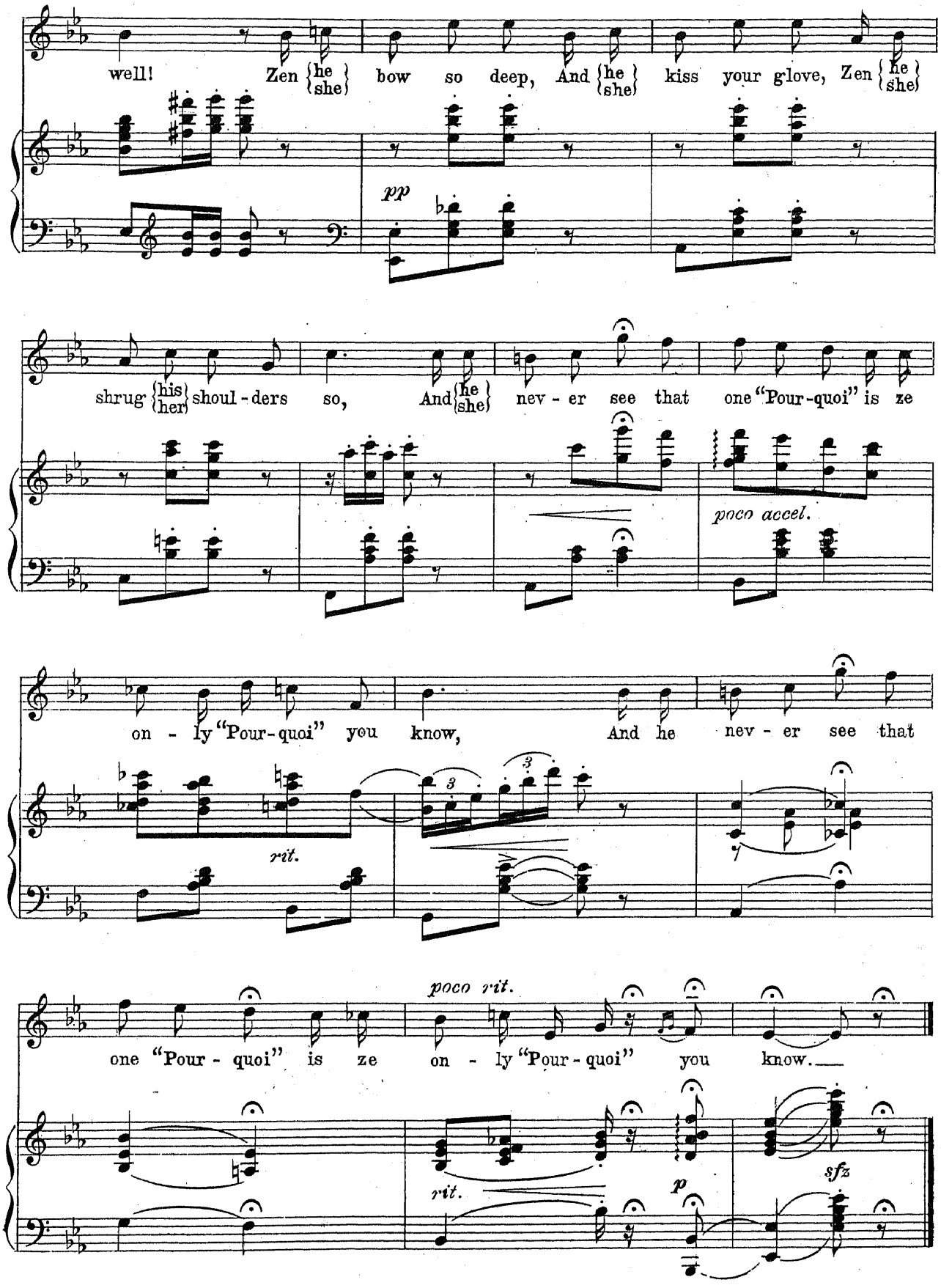

know they will speak it to show What you call ze bluff all right.
do?" is a "Oui Vou-lez Vous?" She wants to be French like her clothes.
When they say: "Vou-lez Vous par-lais Vous Fran - cais?" To
When they say: "C'la me plait, Mon-sieur, in - fin' - ment, Voi - la
an-swer, of course, you try. You look at ze
comme c'est bien beau, quel bon heur! You look like you

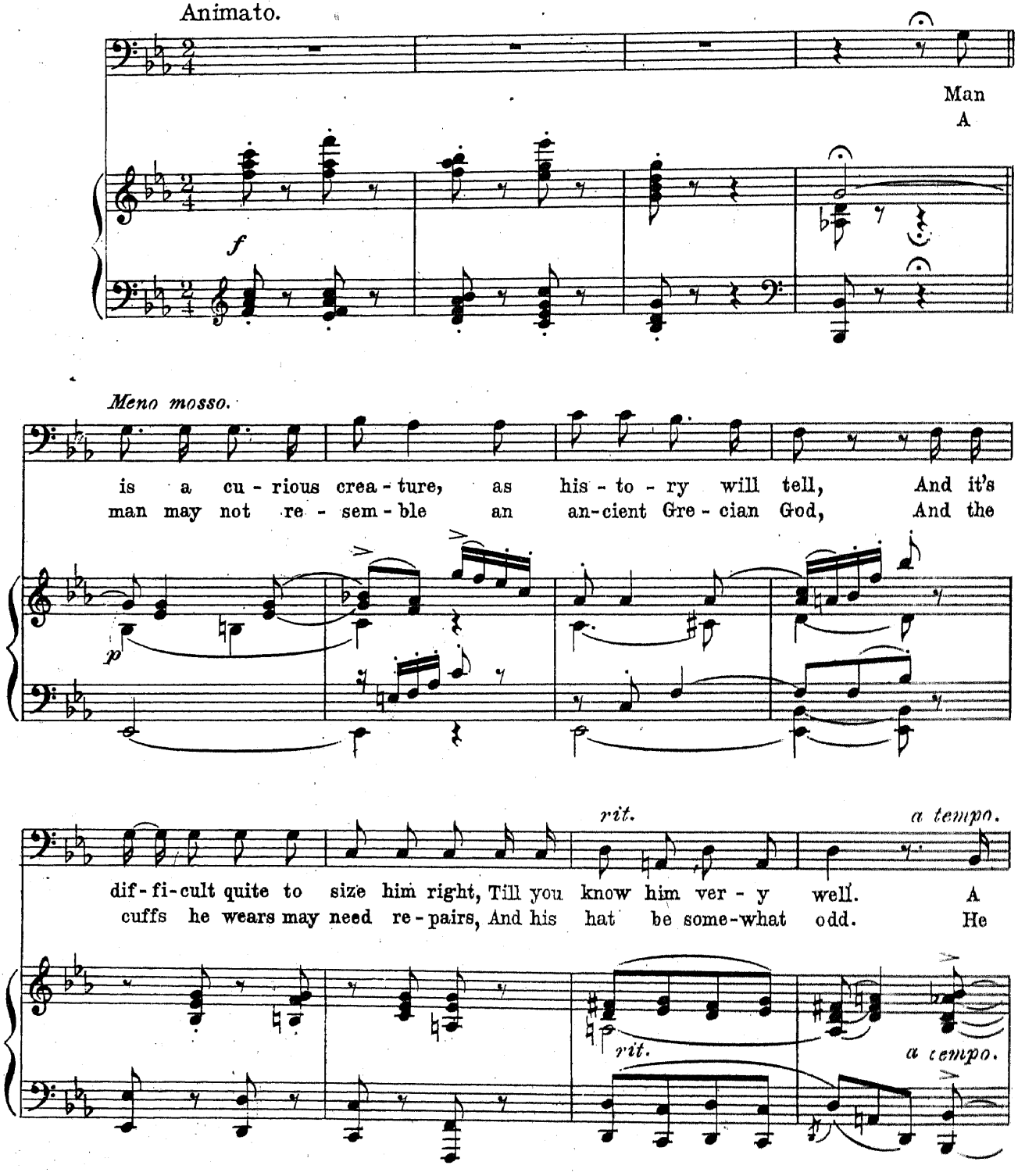

man Just as chic as you can, And say, with ze down - cast
know, Wiz ze eye. brows up so, And you say, wiz ze el-bows in
sfz
eye:
air:
"Pour -
accel.
REFRAIN.
quoi?" you say to {him / her} "Pour - quoi?" And then keep still a
poco rit.
accel.
a tempo.
spell, Zen {he / she} an - swer, with a smile: "Ma foi, You know ze French so
rit.
accel.


well! Zen {he she} bow so deep, And {he she} kiss your glove, Zen {he she}
pp
shrug {his her} shoul - ders so, And {he she} nev - er see that one "Pour-quoi" is ze
poco accel.
on - ly "Pour-quoi" you know, And he nev - er see that
rit.
poco rit.
one "Pour - quoi" is ze on - ly "Pour - quoi" you know.
rit.
p
sfz

A Man's A Man For A' That.

No. 4.

BASS SOLO.



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man may not be hand-some, as man-ly beau-ty goes;—— And you
may not greet with laugh-ter Each new ap-pear-ing day,—— For the

rit.

may de-spise his lack of size, Or the fash-ion of his clothes—
con-stant strife of a storm-swept life, Will fright-en smiles a-way.—— A

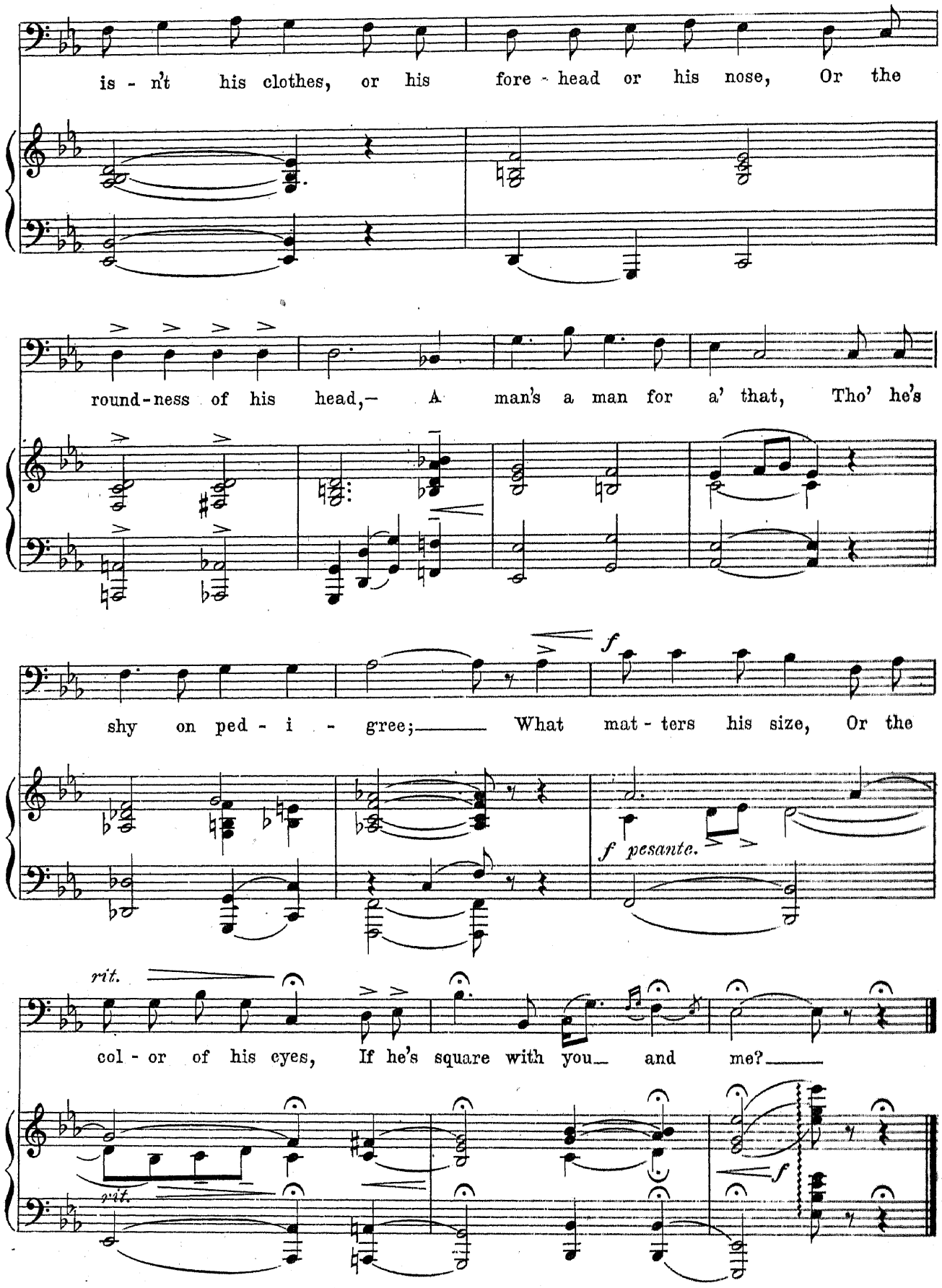
p

rit.

REFRAIN. *Meno mosso.*

man's a man for a' that, As Bob-by Burns once said,—— And it

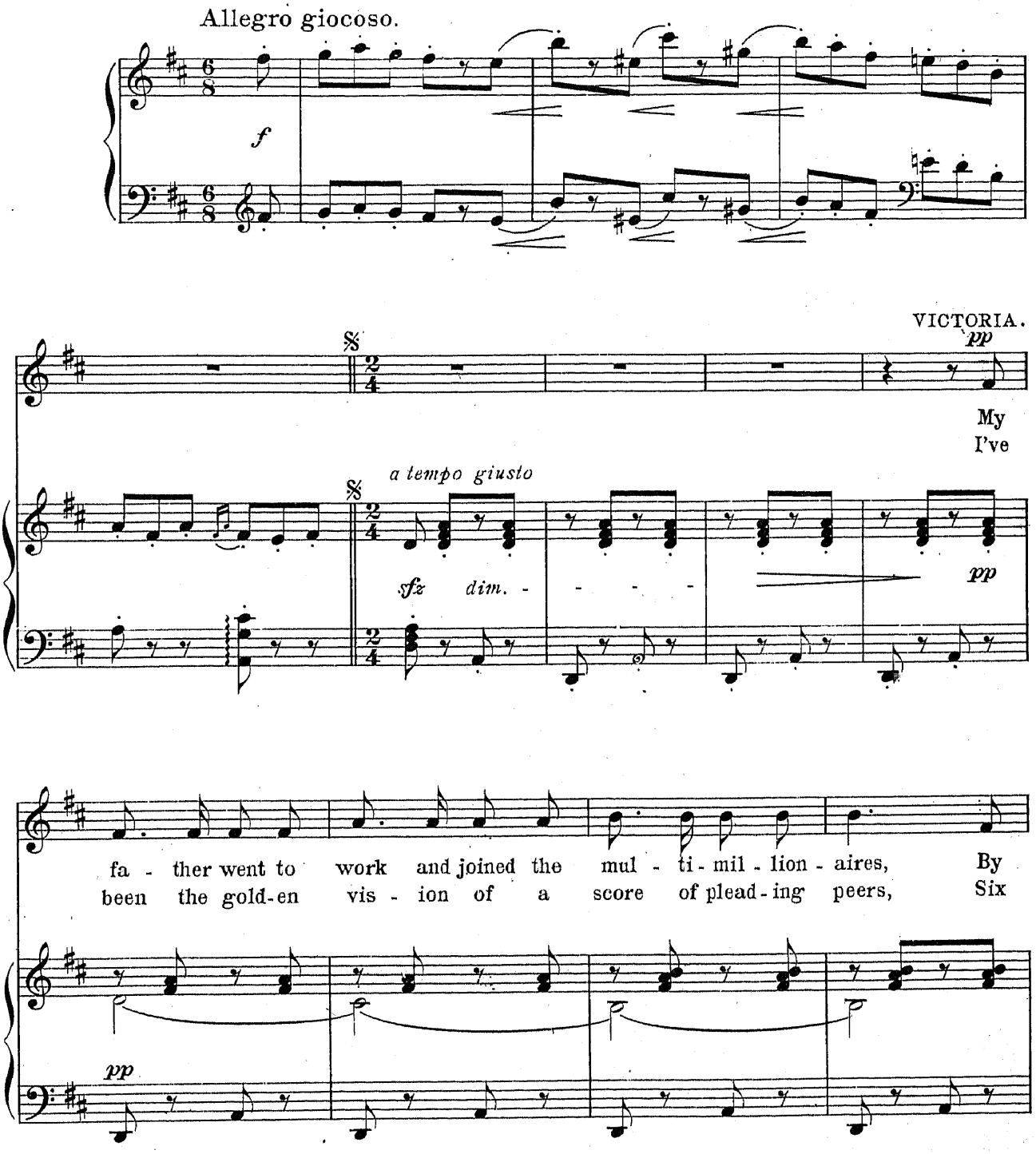
p


is - n't his clothes, or his fore - head or his nose, Or the
round-ness of his head,— A man's a man for a' that, Tho' he's
shy on ped - i - gree;—— What mat - ters his size, Or the
f
f pesante.
rit.
col - or of his eyes, If he's square with you— and me?——
rit.
f

They Follow Me Everywhere.

No 5.

Victoria and Girls.



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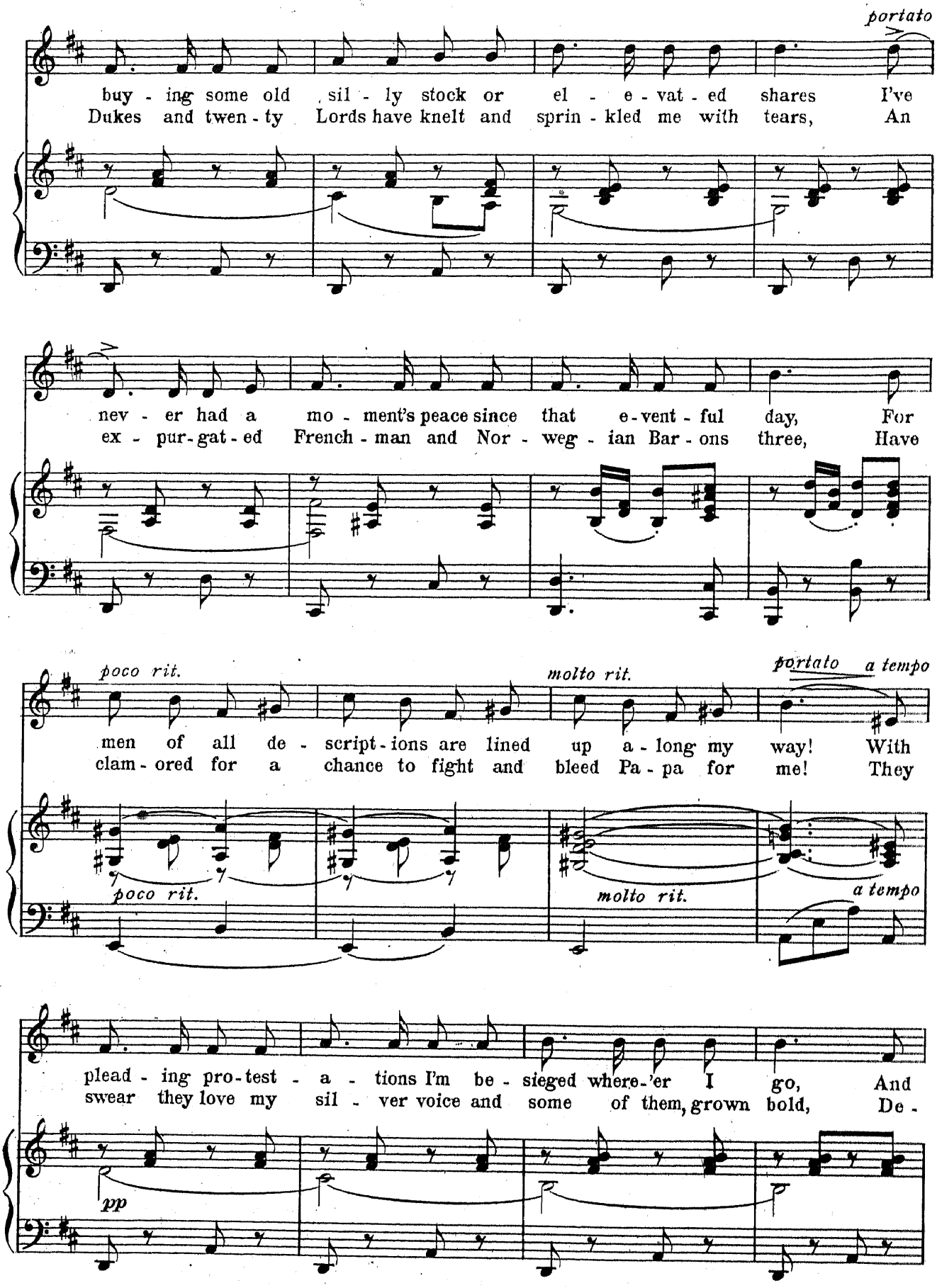
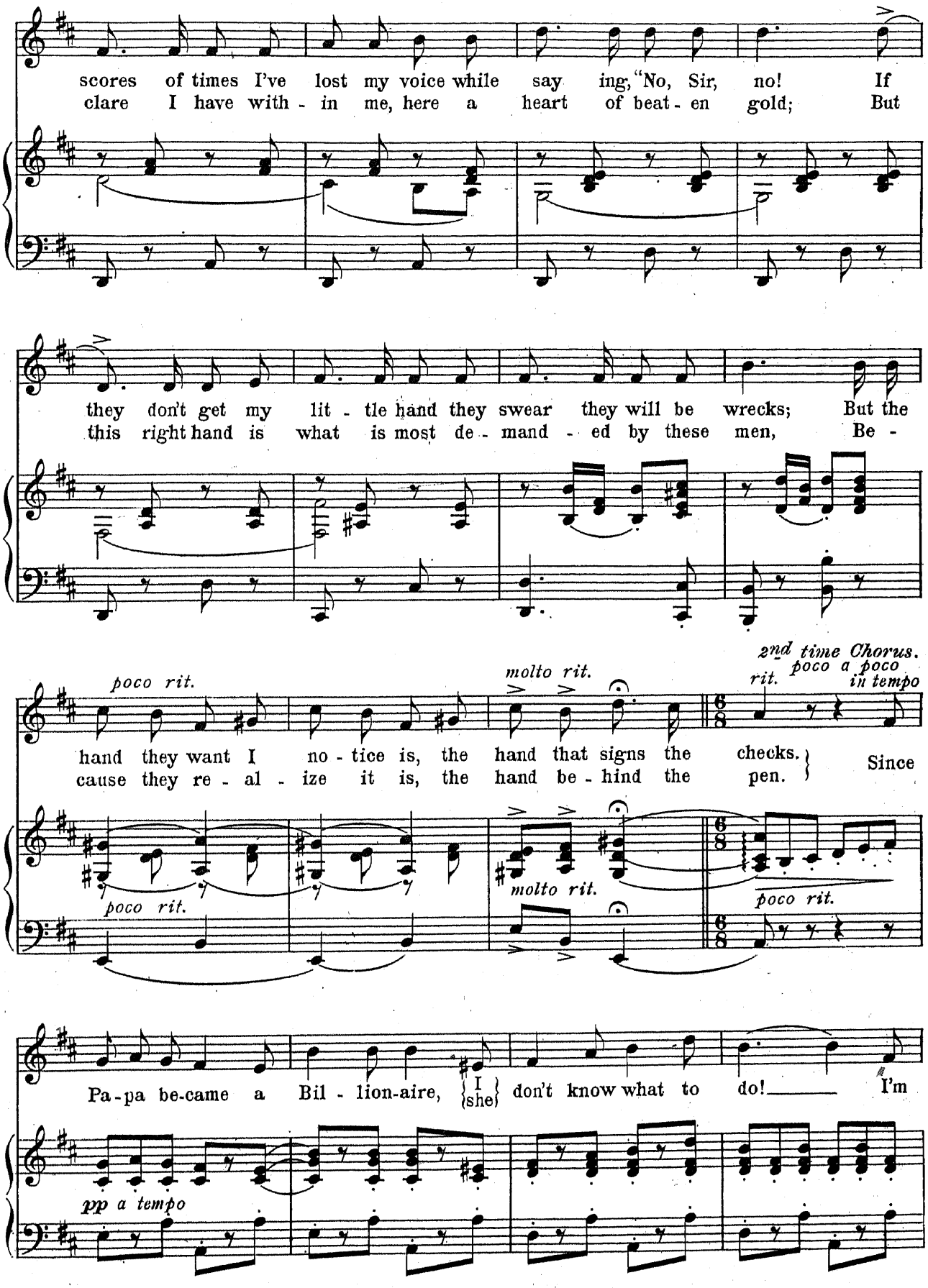
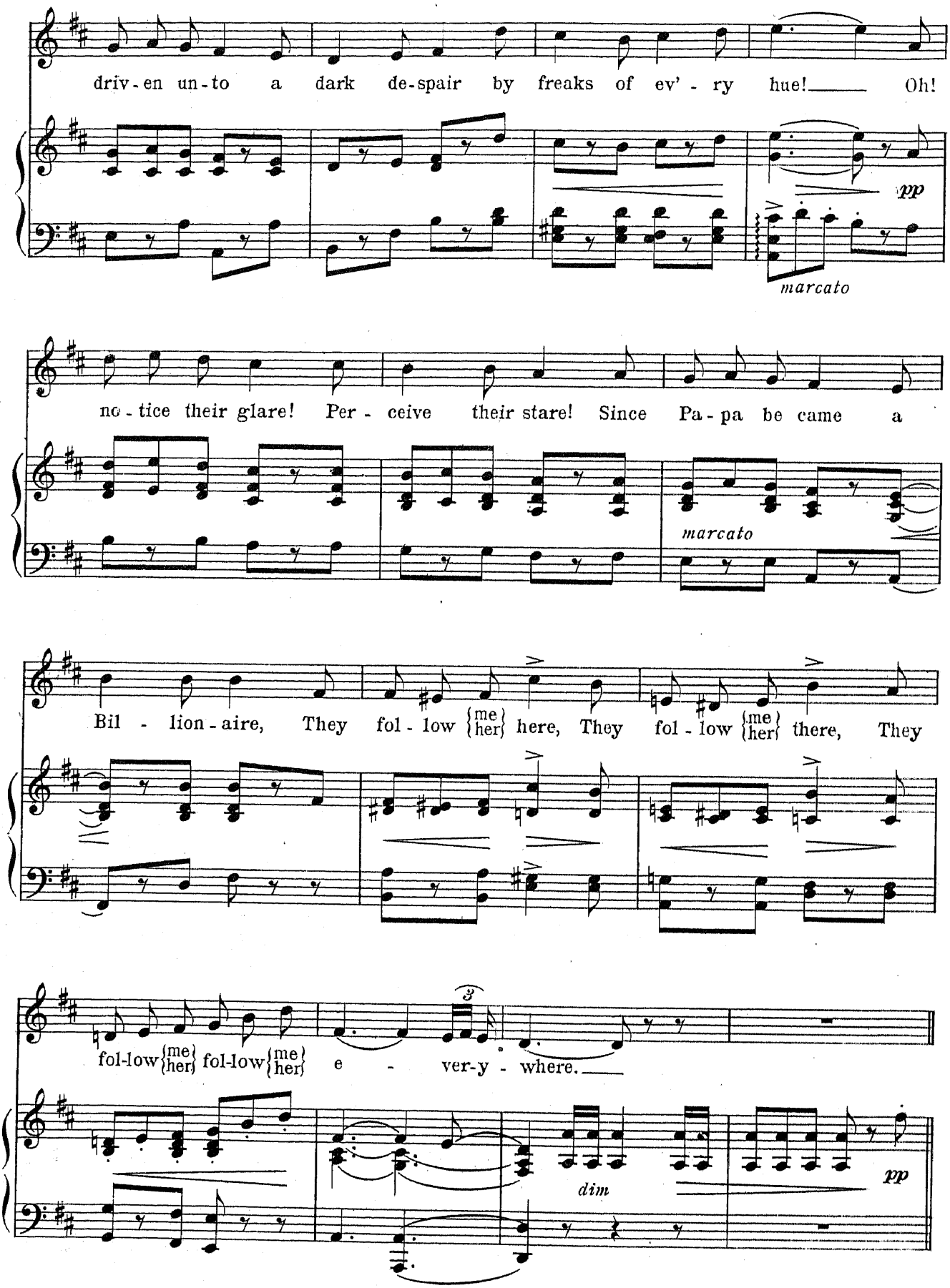
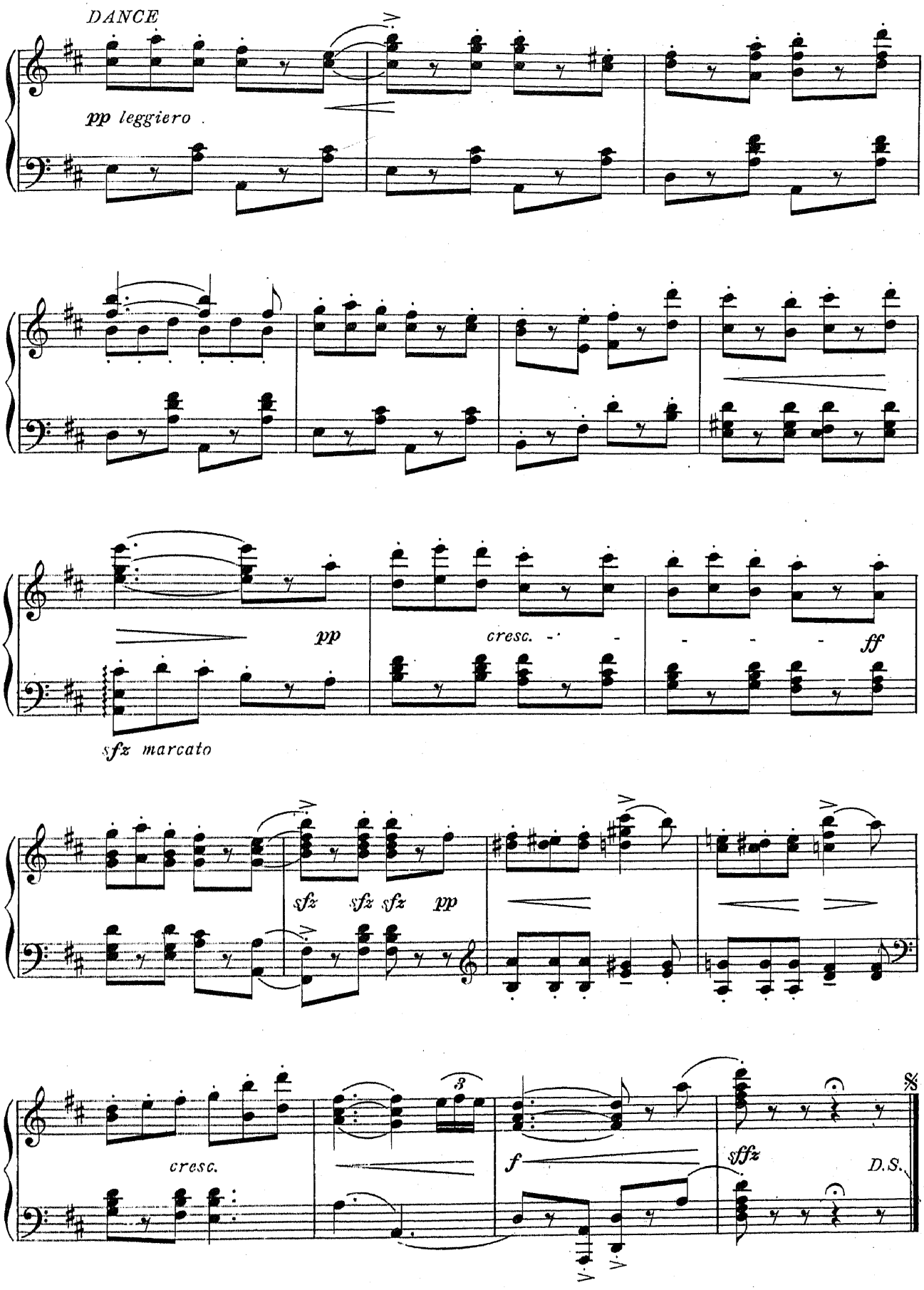

portato
buy - ing some old sil - ly stock or el - e - vat - ed shares I've
Dukes and twen - ty Lords have knelt and sprin - kled me with tears, An
nev - er had a mo - ment's peace since that e - vent - ful day, For
ex - pur - gat - ed French - man and Nor - weg - ian Bar - ons three, Have
poco rit.
molto rit.
portato
a tempo
men of all de - script - ions are lined up a - long my way! With
clam - ored for a chance to fight and bleed Pa - pa for me! They
poco rit.
molto rit.
a tempo
plead - ing pro - test - a - tions I'm be - sieged where - 'er I go, And
swear they love my sil - ver voice and some of them, grown bold, De -
pp


scores of times I've lost my voice while say ing, "No, Sir, no! If
clare I have with - in me, here a heart of beat - en gold; But
they don't get my lit - tle hand they swear they will be wrecks; But the
this right hand is what is most de - mand - ed by these men, Be -
poco rit.
molto rit.
2nd time Chorus.
rit. poco a poco in tempo
hand they want I no - tice is, the hand that signs the checks.
cause they re - al - ize it is, the hand be - hind the pen.
Since
poco rit.
molto rit.
poco rit.
Pa - pa be-came a Bil - lion-aire, I she don't know what to do! I'm
pp a tempo

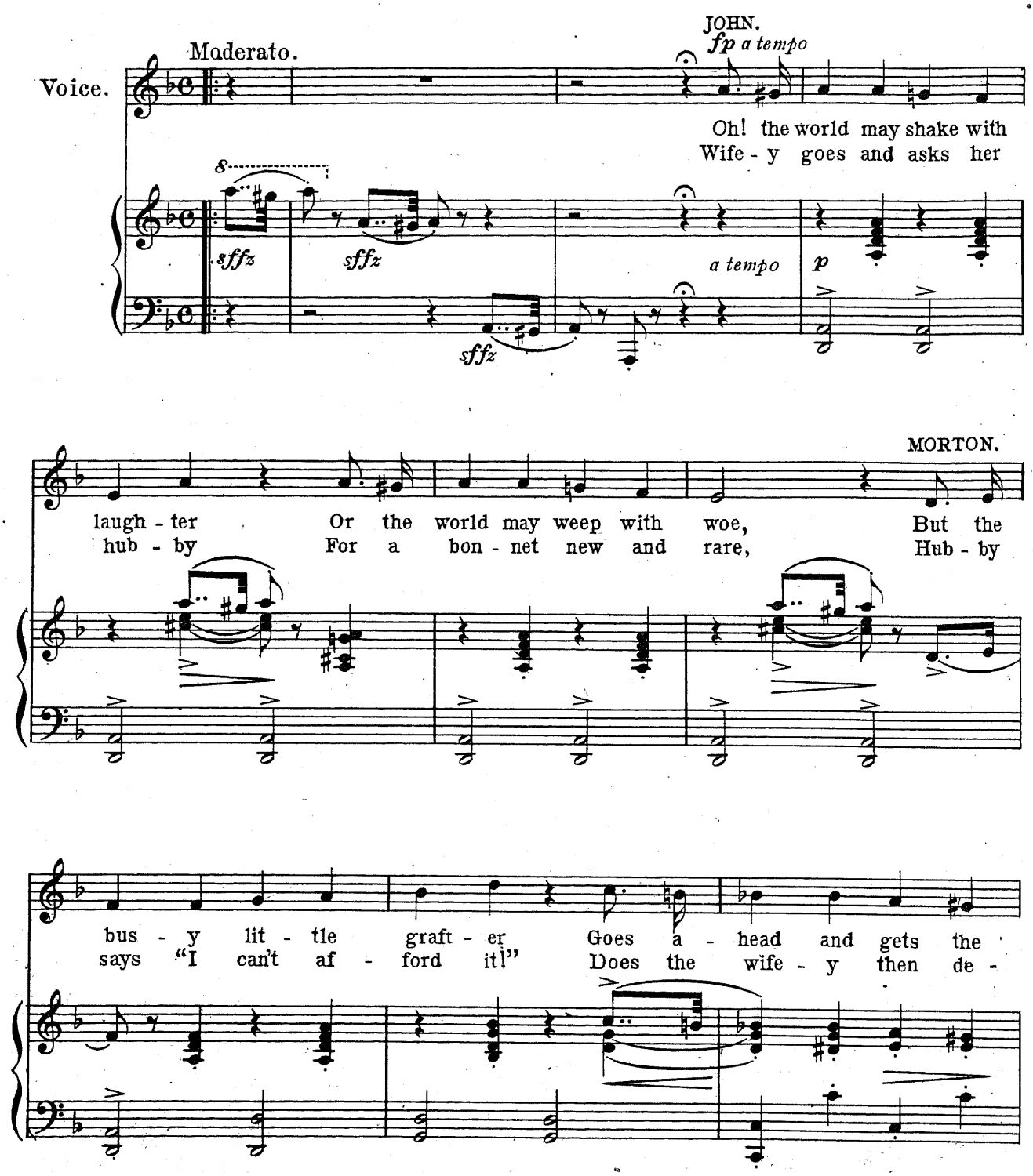

driv - en un - to a dark de - spair by freaks of ev' - ry hue! Oh!
pp
marcato
no - tice their glare! Per - ceive their stare! Since Pa - pa be came a
marcato
Bil - lion - aire, They fol - low {me her} here, They fol - low {me her} there, They
fol-low {me her} fol-low {me her} e - ver-y - where.
3
dim
pp


DANCE
pp leggiero
pp
cresc.
ff
sfz marcato
sfz sfz sfz pp
cresc.
3
f
sffz
D.S.

There's Money In Graft!

No. 6.

Morton, Todd, Laird and John.



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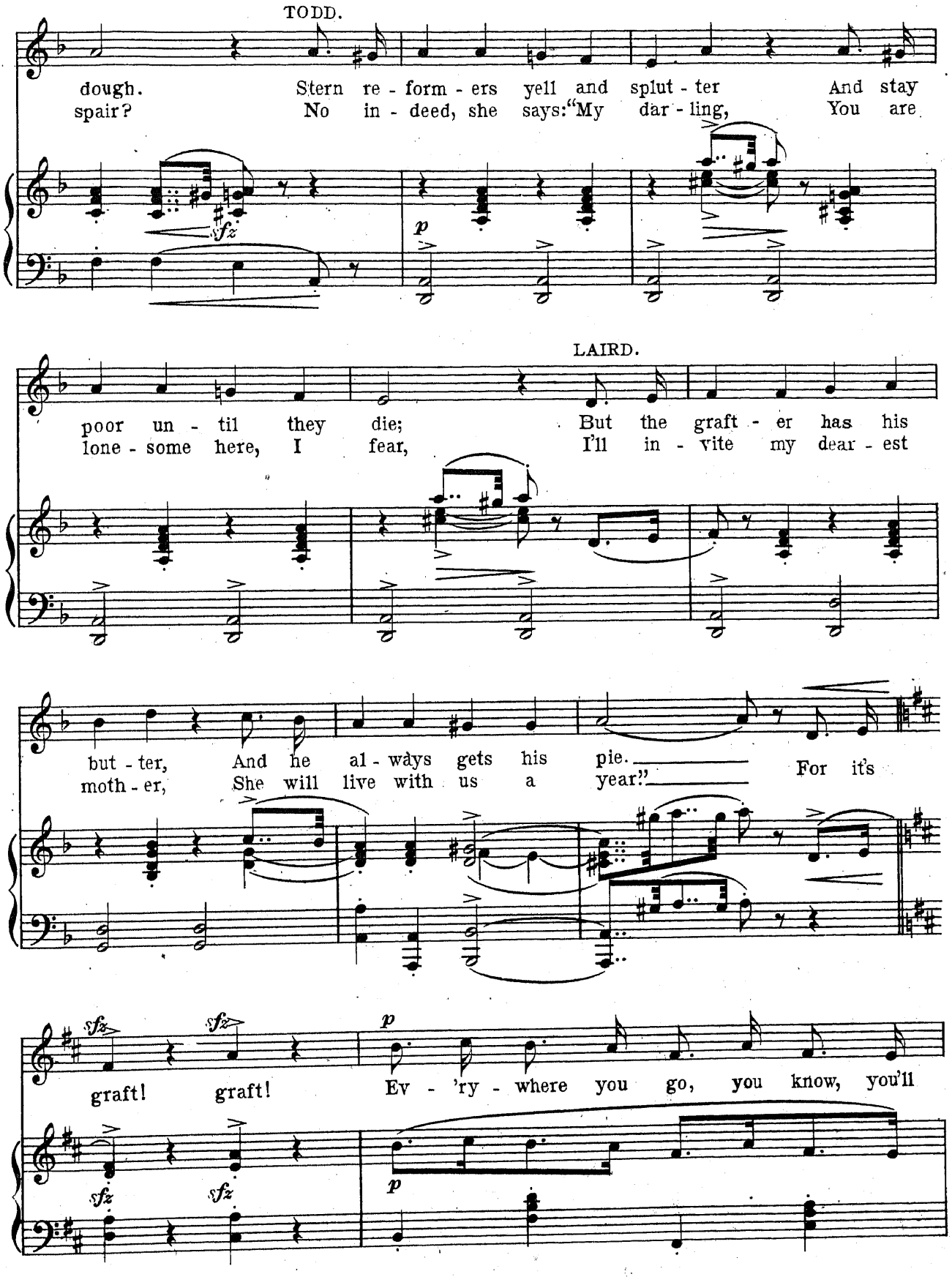
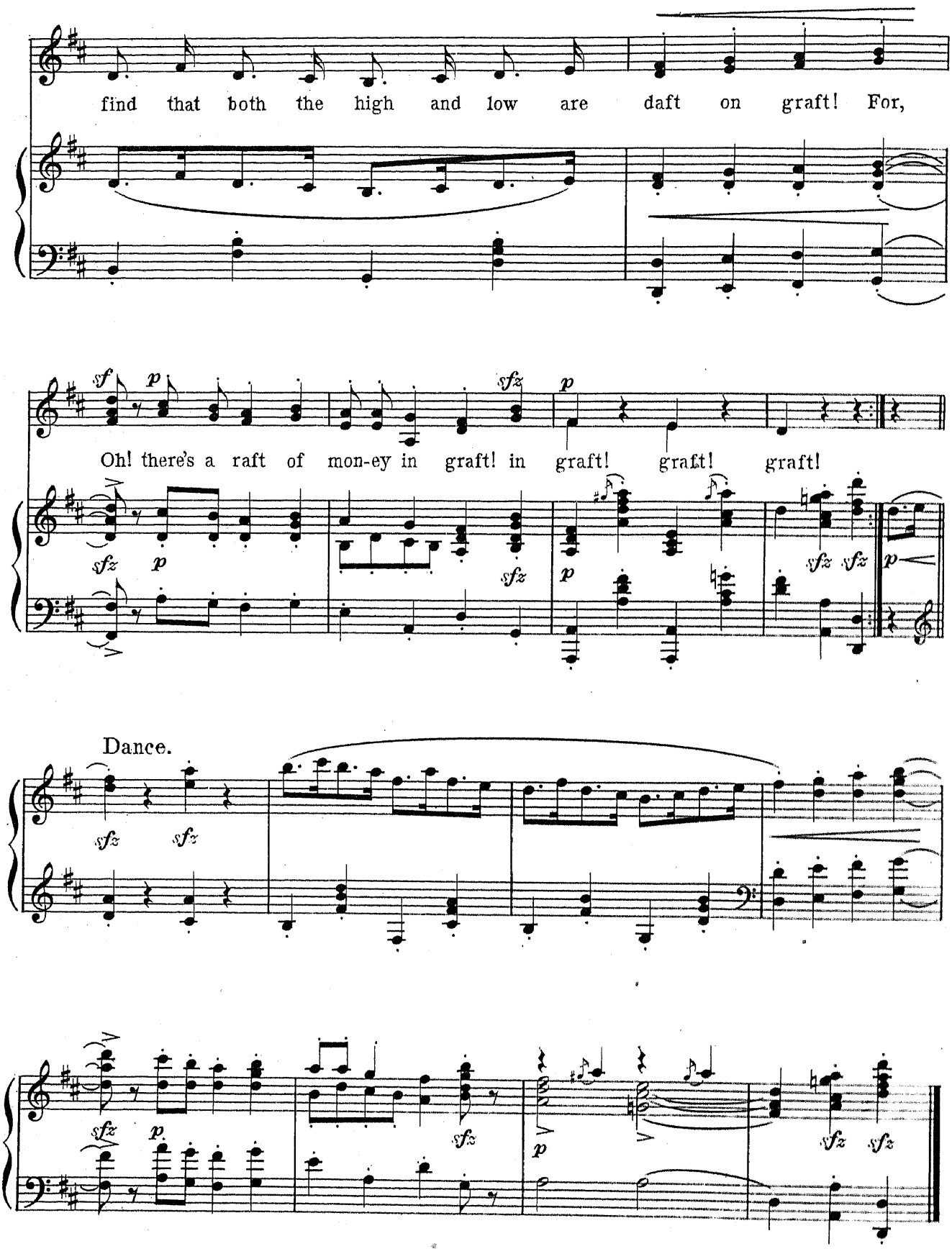

TODD.
dough. Stern re - form - ers yell and splut - ter And stay
spair? No in - deed, she says: "My dar - ling, You are
sfz
p
LAIRD.
poor un - til they die; But the graft - er has his
lone - some here, I fear, I'll in - vite my dear - est
but - ter, And he al - ways gets his pie. For it's
moth - er, She will live with us a year!"
sfz sfz p
graft! graft! Ev - 'ry - where you go, you know, you'll
sfz sfz
p

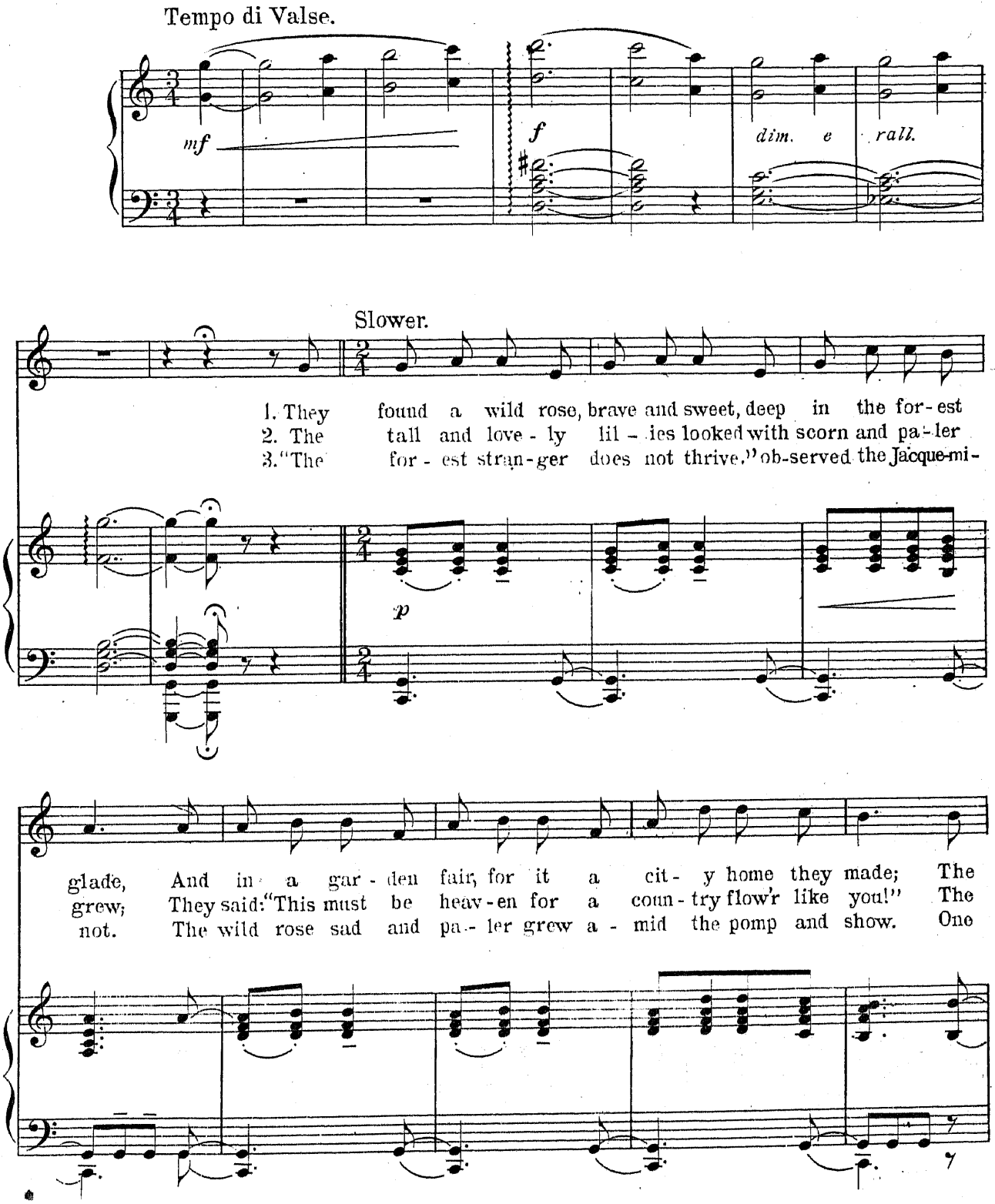

find that both the high and low are daft on graft! For,
Oh! there's a raft of mon-ey in graft! in graft! graft! graft!
Dance.

No. 7.

The Wild Rose.

(I Want To Be A Wild, Wild Rose.)

Morton.



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haugh - ty ro - ses of "La France" with chill - ing lan - guor
wild rose held its pet - als high, tho' tremb - ling was its
wear - y day un - to its heart sweet wood - land voi - ces

rall.

cried; "Be pa - tient, you may grow like us!" the wild rose blushed and
stem; Then in its sweet and plain - tive way it sad - ly an - swered
cried: "I'm free at last!" the wild rose said, and yearn - ing thus, it

rall.

Tempo di Valse.

molto moderato.

poco ten.

sighed:
them:
died.

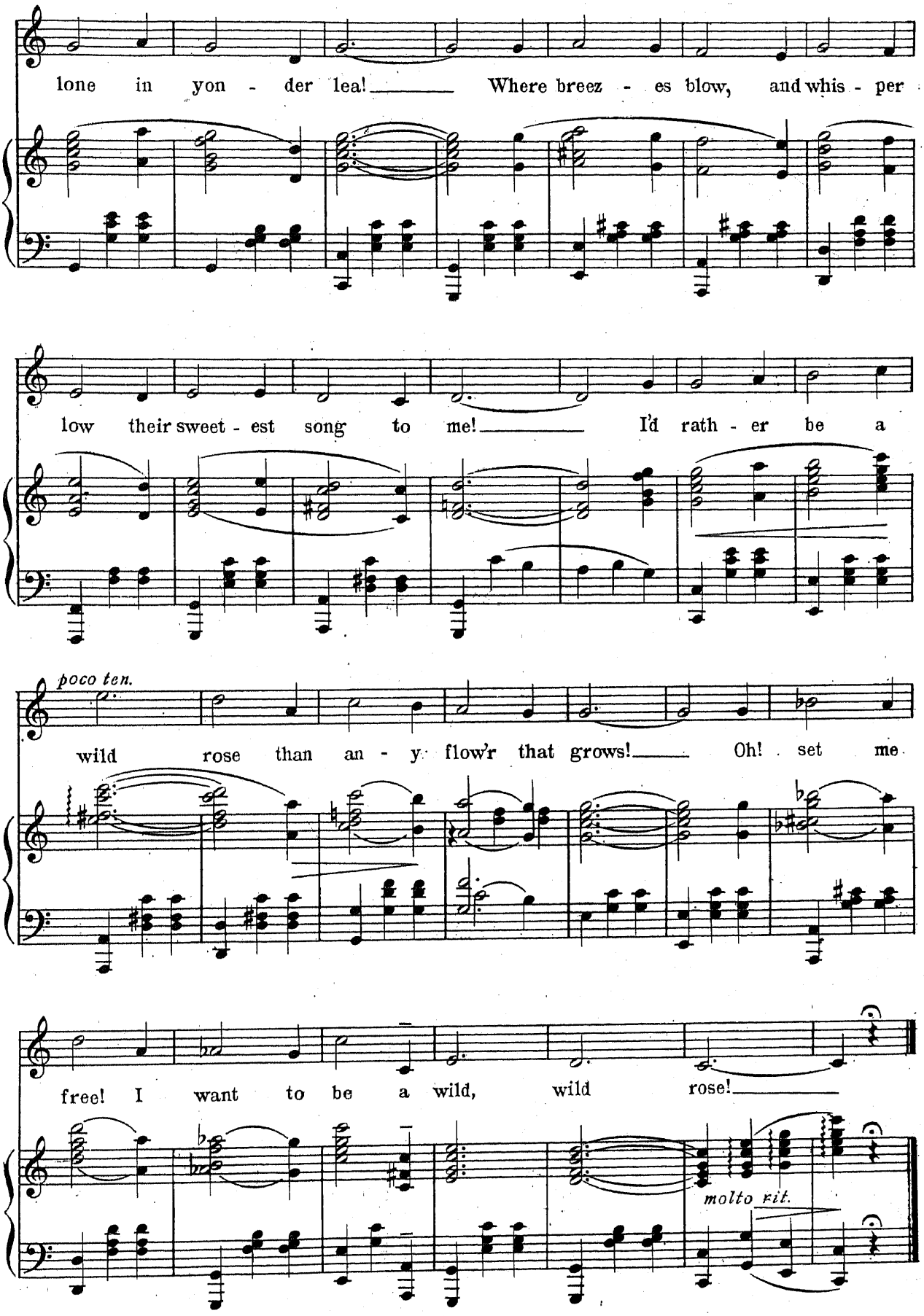
"I'd rath - er be a wild rose a -

poco a poco a tempo.

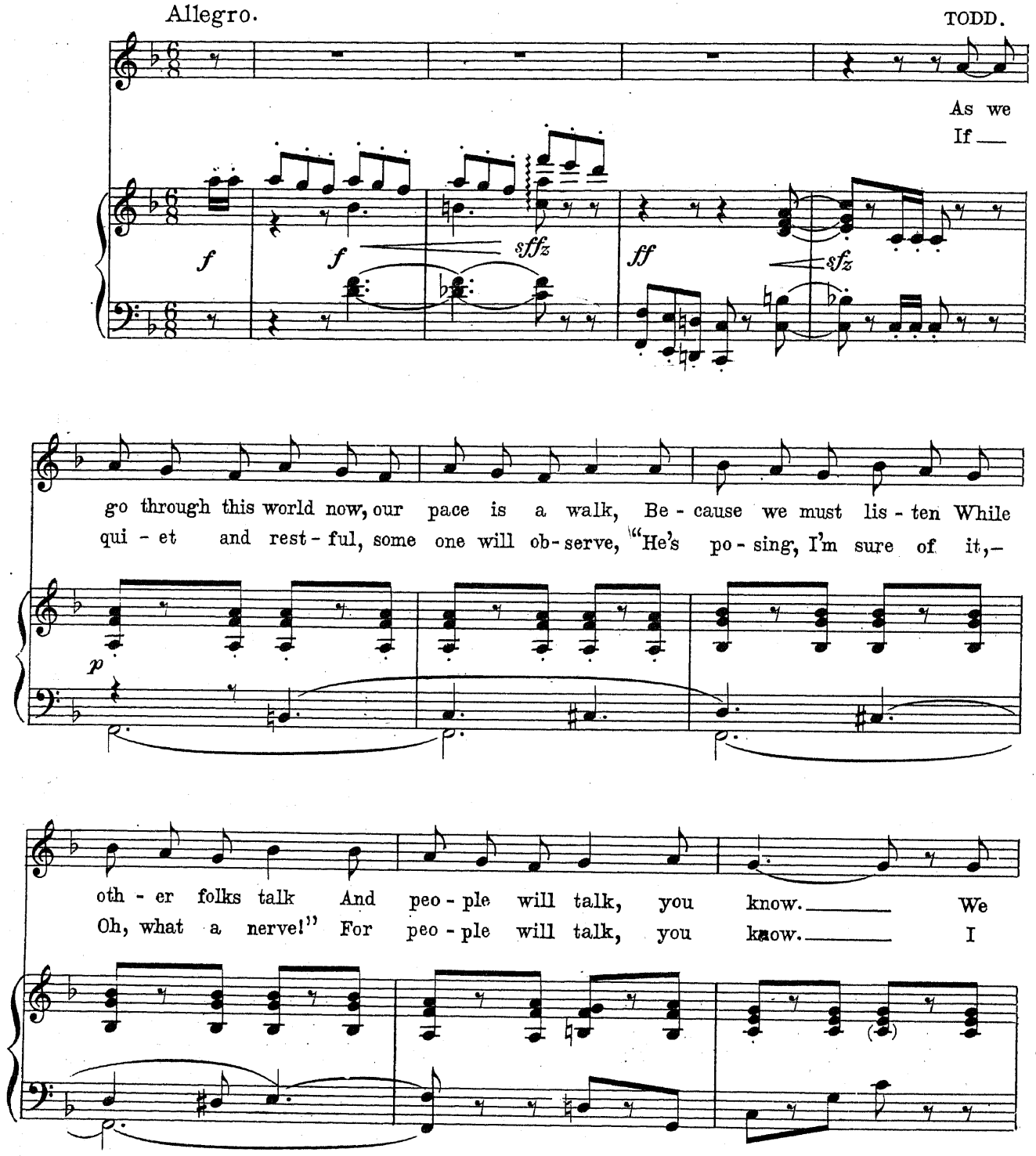
pp

cresc.

pp


lone in yon - der lea! Where breez - es blow, and whis - per
low their sweet - est song to me! I'd rath - er be a
poco ten.
wild rose than an - y flow'r that grows! Oh! set me
free! I want to be a wild, wild rose!
molto rit.

No. 8. People Will Talk, You Know.



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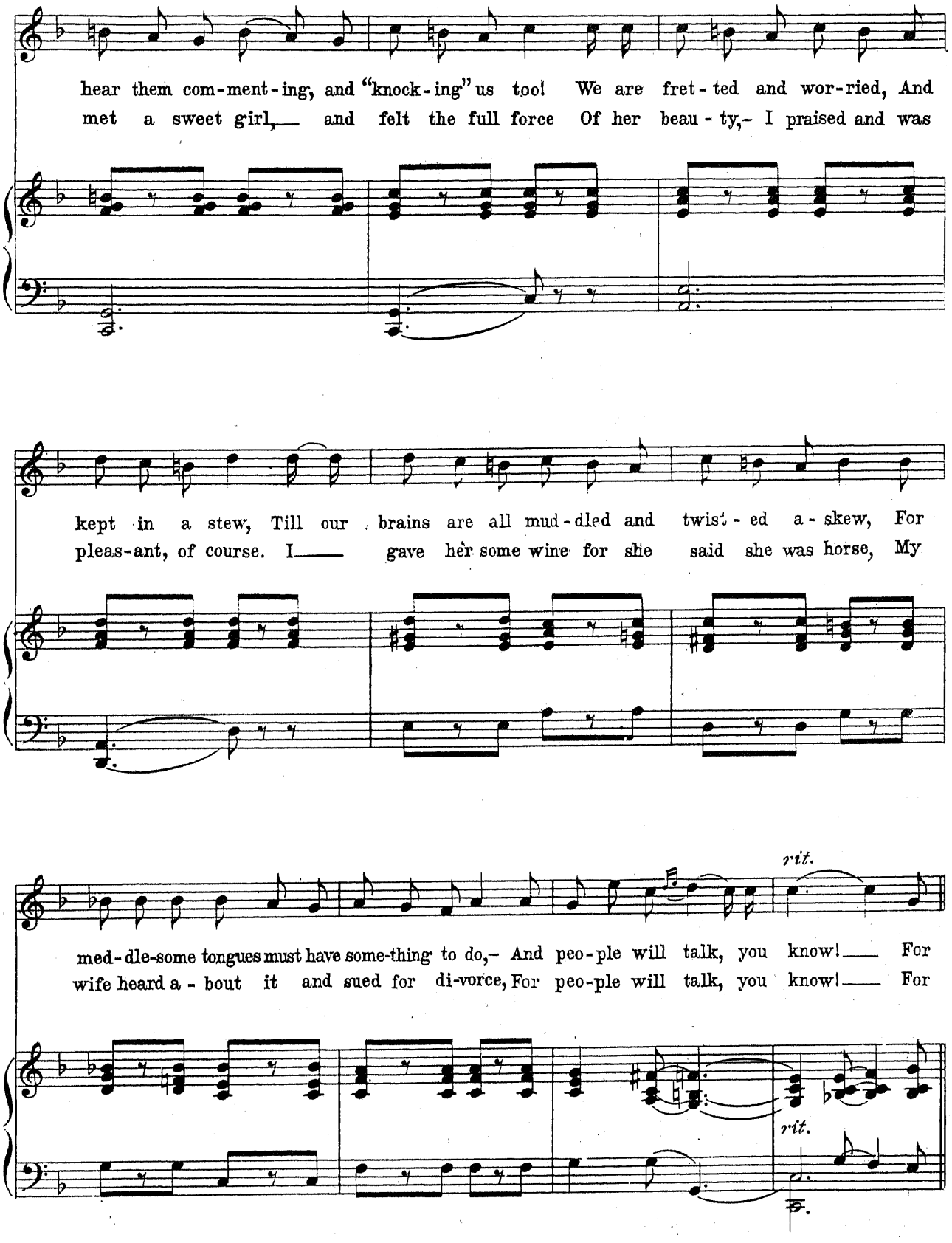
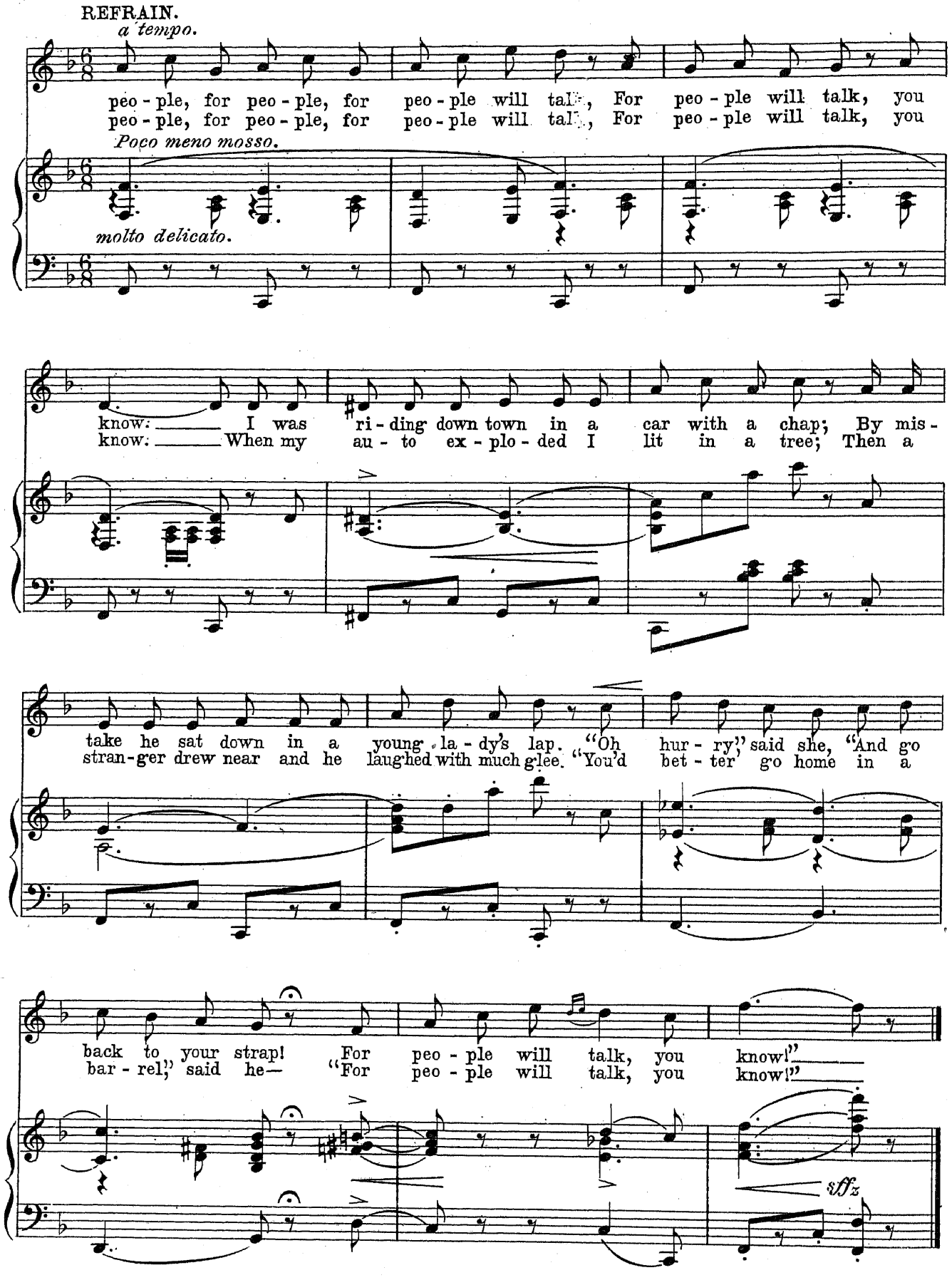
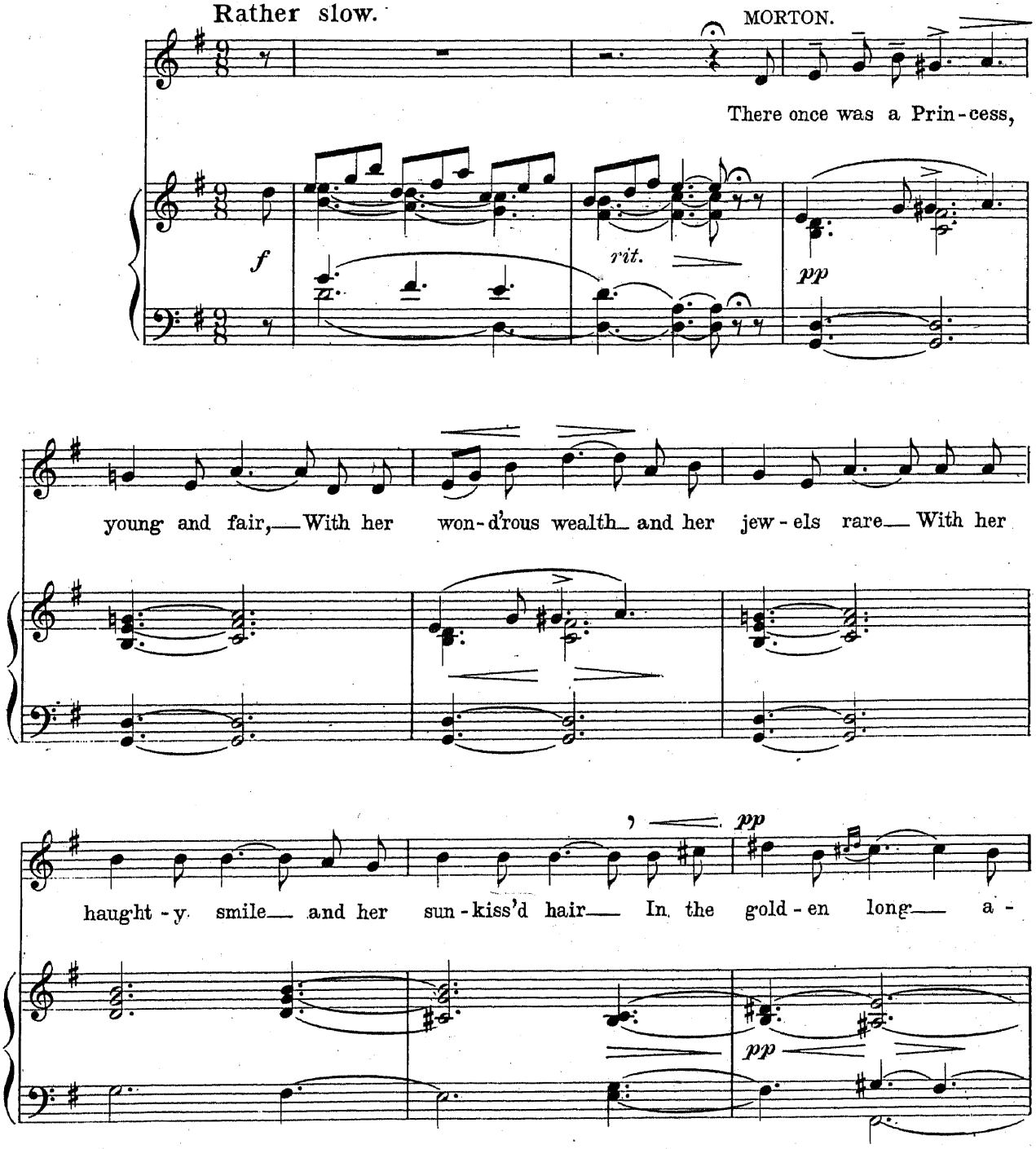

hear them com-ment-ing, and "knock-ing" us too! We are fret-ted and wor-ried, And
met a sweet girl,— and felt the full force Of her beau-ty,- I praised and was
kept in a stew, Till our brains are all mud-dled and twist-ed a-skew, For
pleas-ant, of course. I— gave her some wine for she said she was horse, My
rit.
med-dle-some tongues must have some-thing to do,- And peo-ple will talk, you know!— For
wife heard a-bout it and sued for di-vorce, For peo-ple will talk, you know!— For
rit.


REFRAIN.
a tempo.
peo - ple, for peo - ple, for peo - ple will talk, For peo - ple will talk, you
peo - ple, for peo - ple, for peo - ple will talk, For peo - ple will talk, you
Poco meno mosso.
molto delicato.
know. I was ri - ding down town in a car with a chap; By mis -
know. When my au - to ex - plo - ded I lit in a tree; Then a
take he sat down in a young la - dy's lap. "Oh hur - ry," said she, "And go
stran - ger drew near and he laughed with much glee. "You'd bet - ter go home in a
back to your strap! For peo - ple will talk, you know!"
bar - rel," said he— "For peo - ple will talk, you know!"
sffz

No. 9. In The Golden Long Ago.



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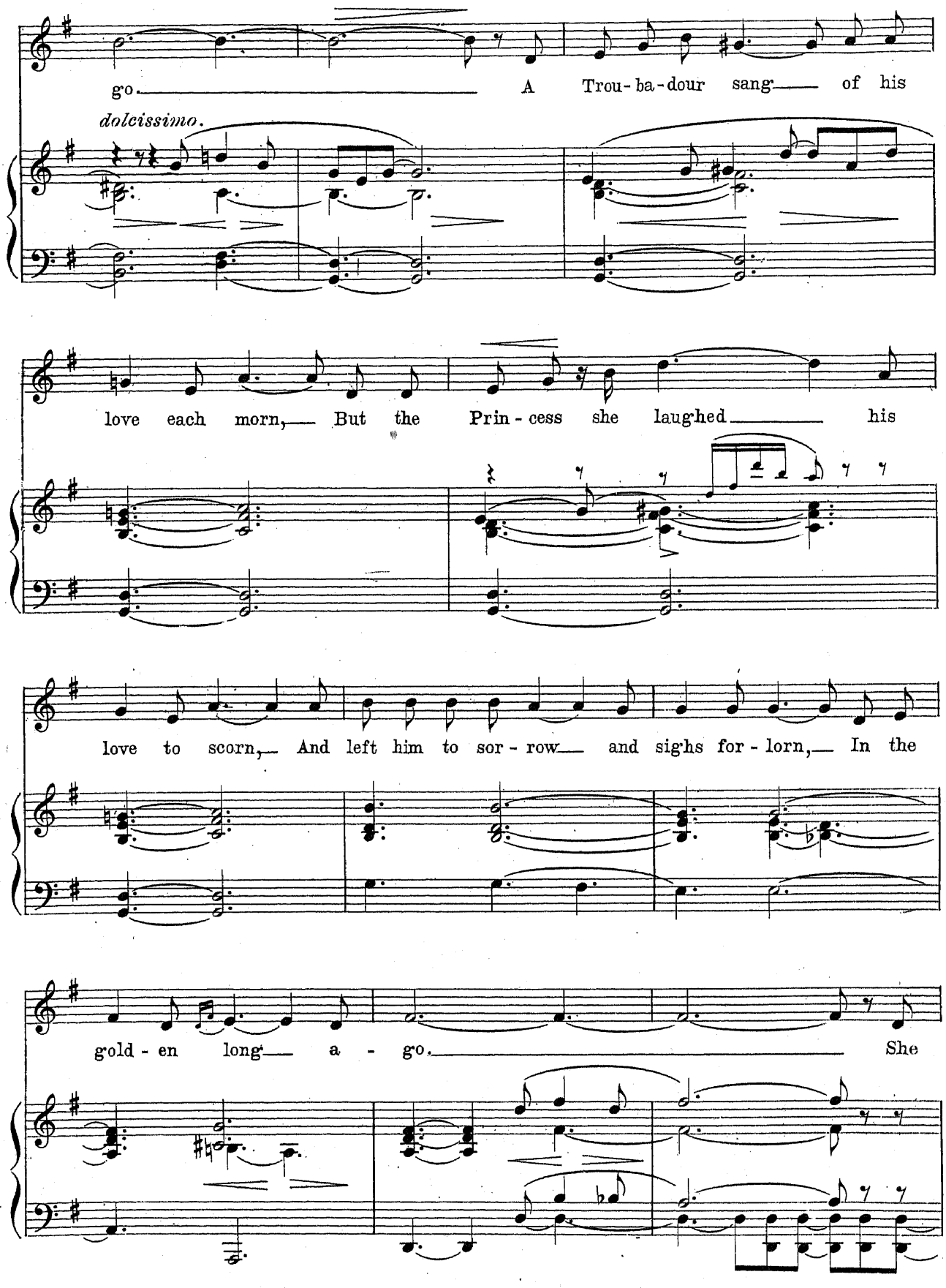
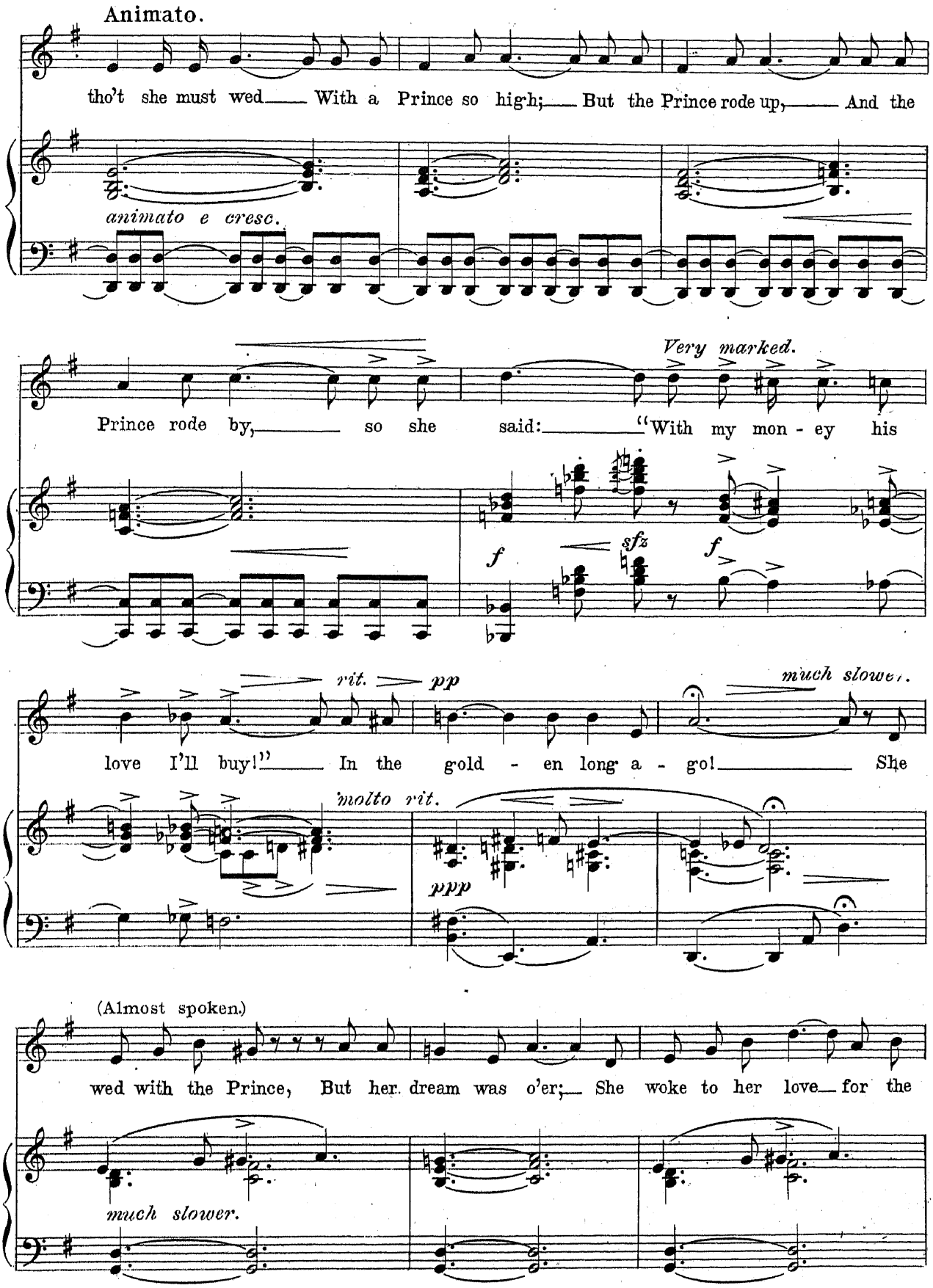
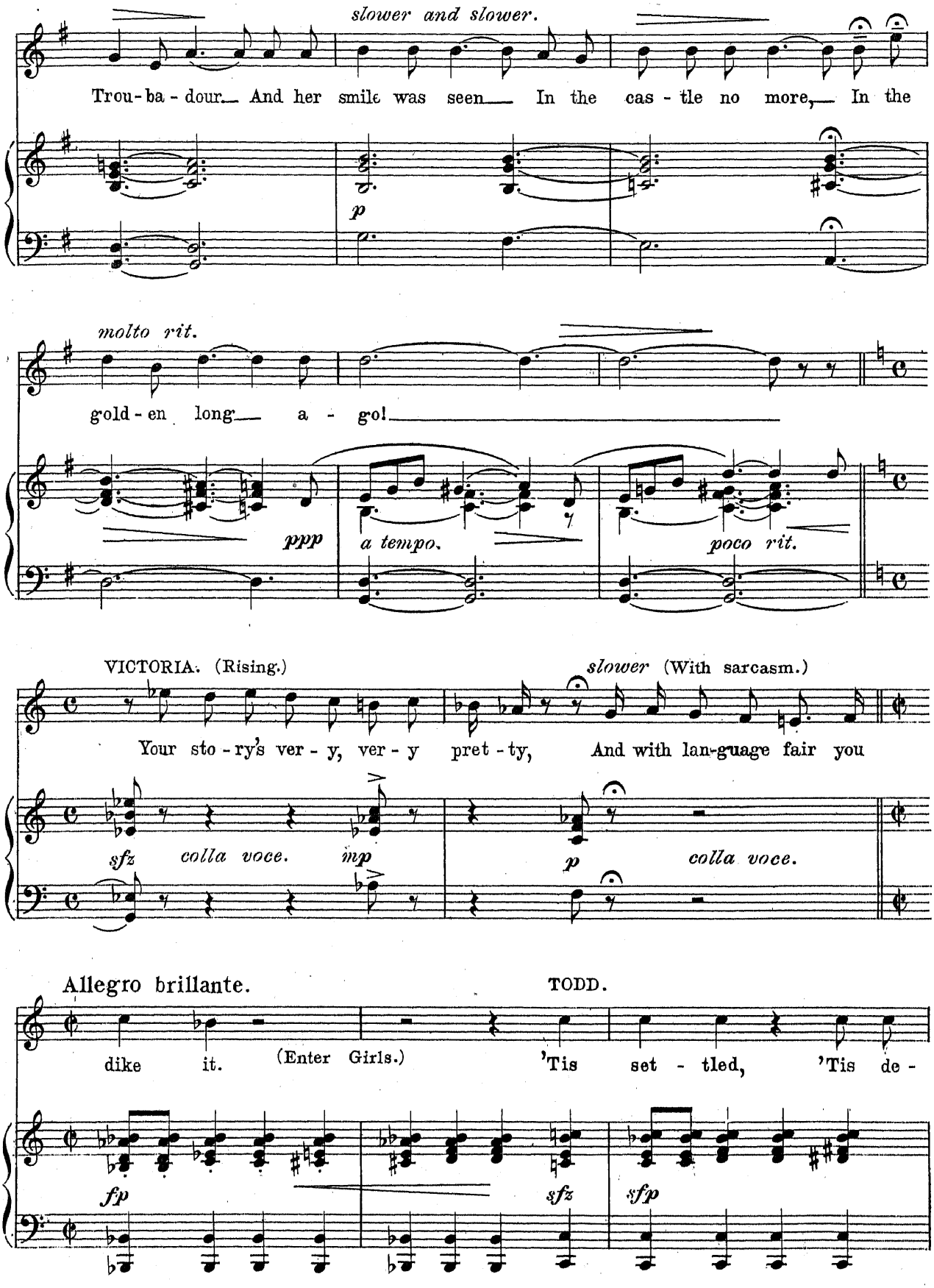
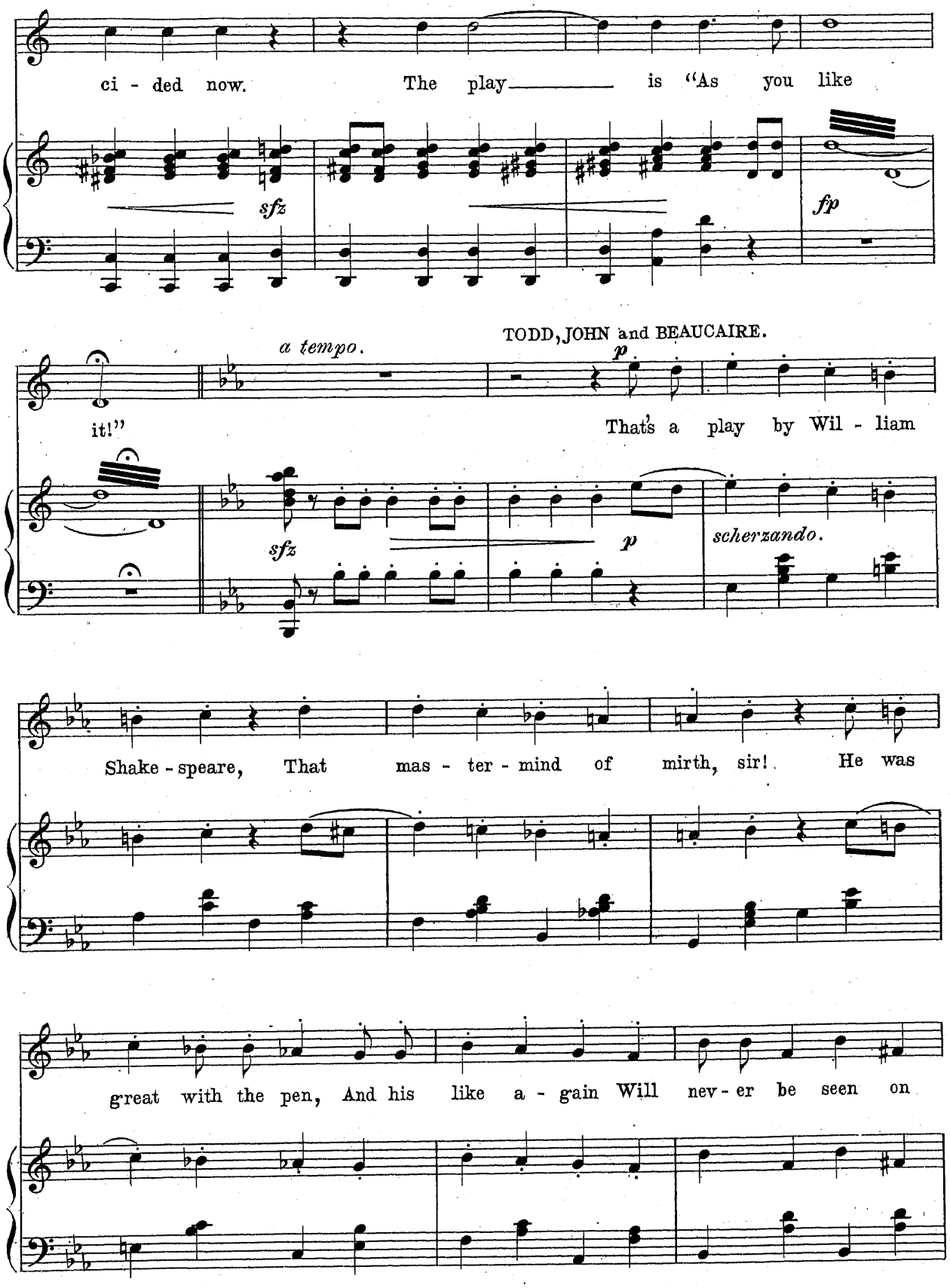
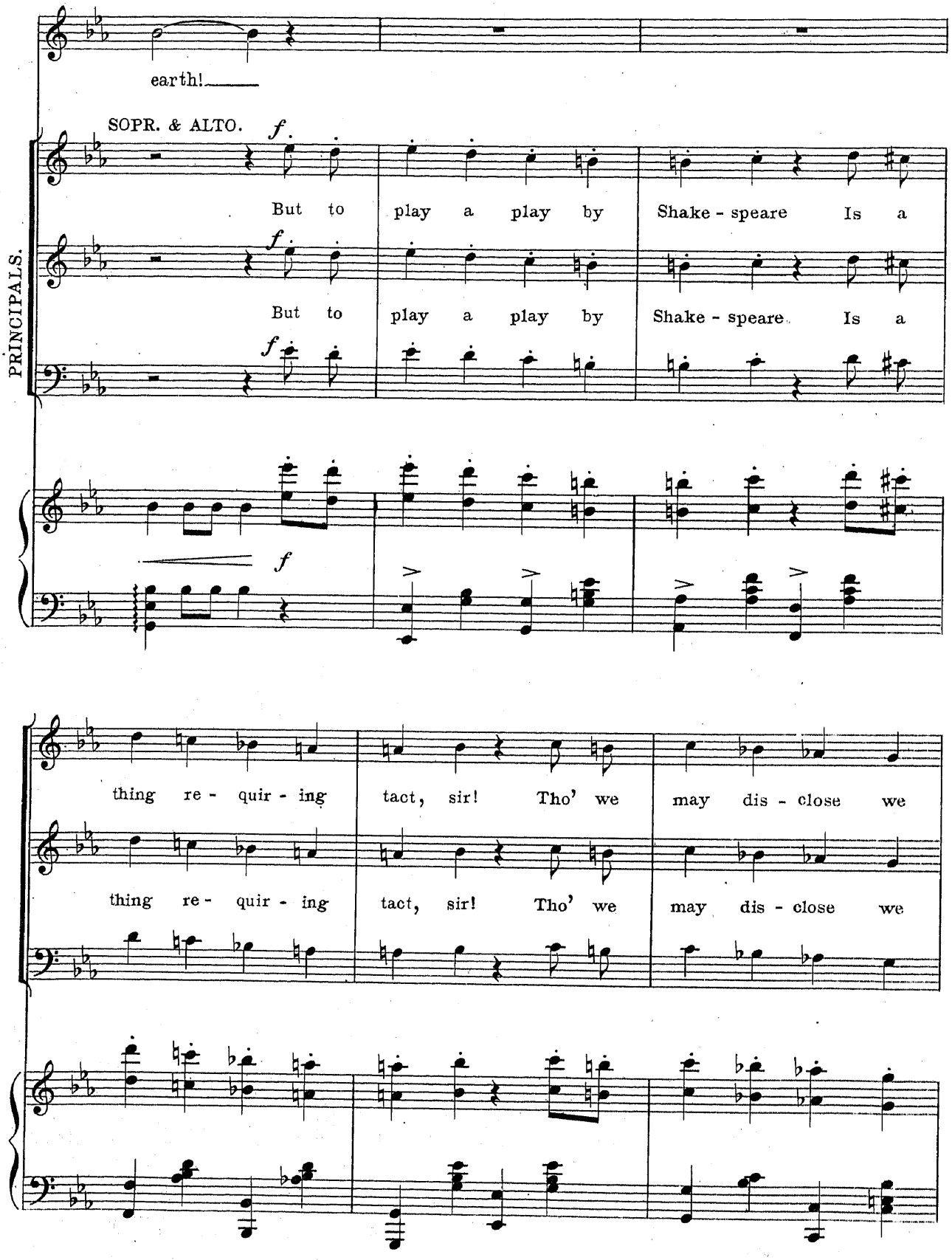
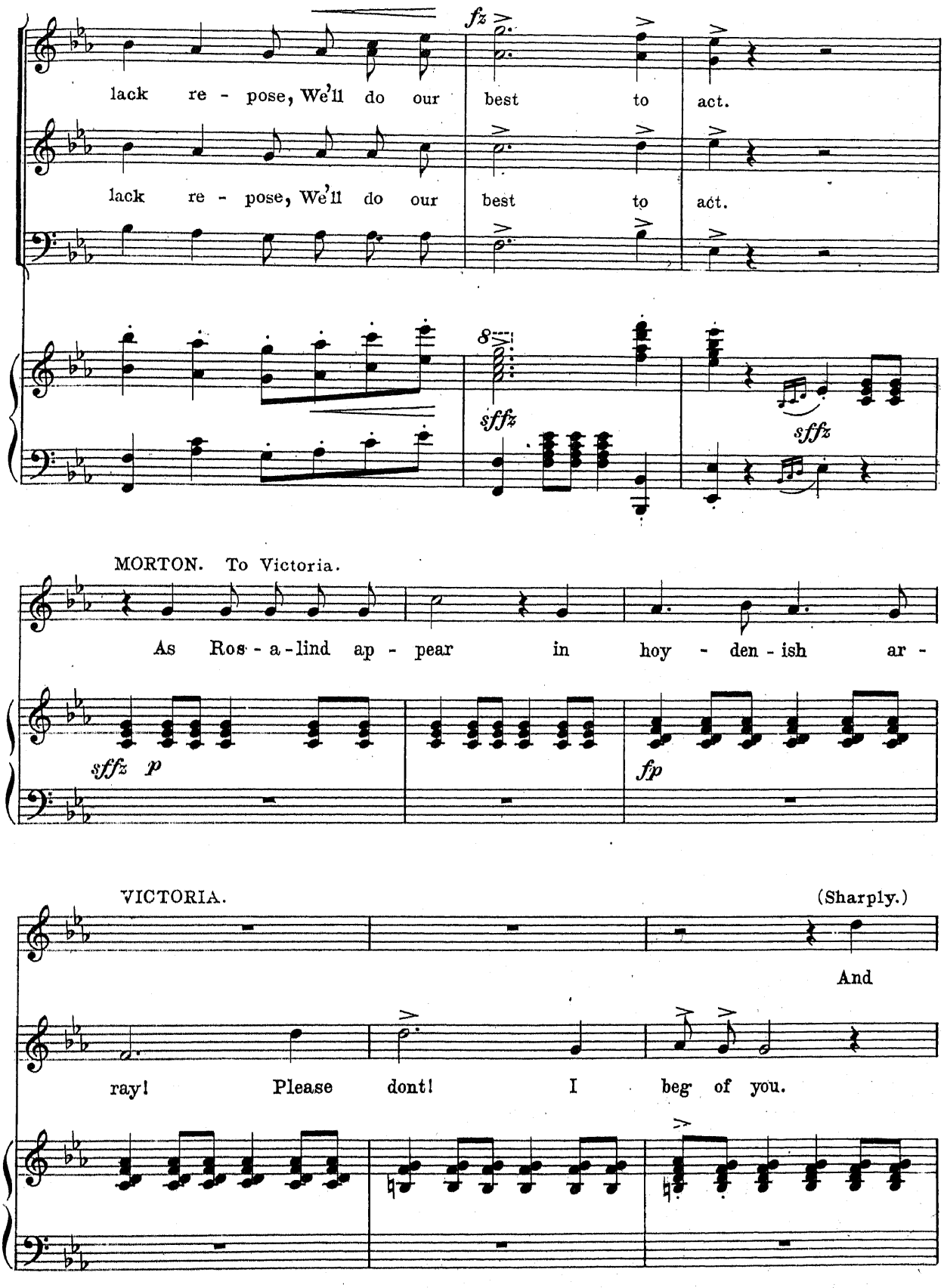

go. A Trou-ba-dour sang of his
dolcissimo.
love each morn, But the Prin-cess she laughed his
love to scorn, And left him to sor-row and sighs for-lorn, In the
gold-en long a-go. She

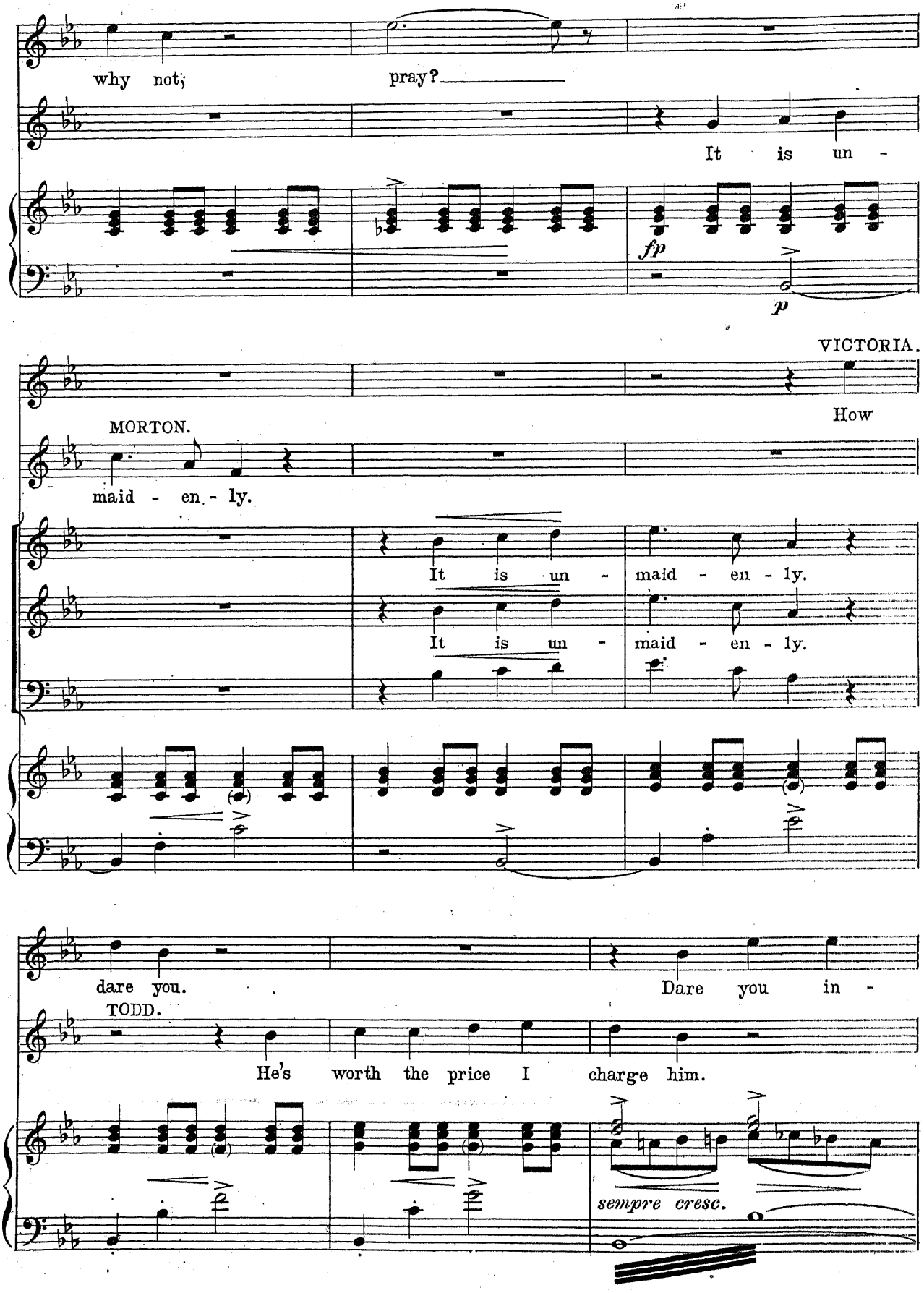

Animato.
tho't she must wed With a Prince so high; But the Prince rode up, And the
animato e cresc.
Very marked.
Prince rode by, so she said: "With my mon - ey his
f
sfz
f
rit.
pp
much slower.
love I'll buy!" In the gold - en long a - go! She
molto rit.
ppp
(Almost spoken.)
wed with the Prince, But her dream was o'er; She woke to her love for the
much slower.

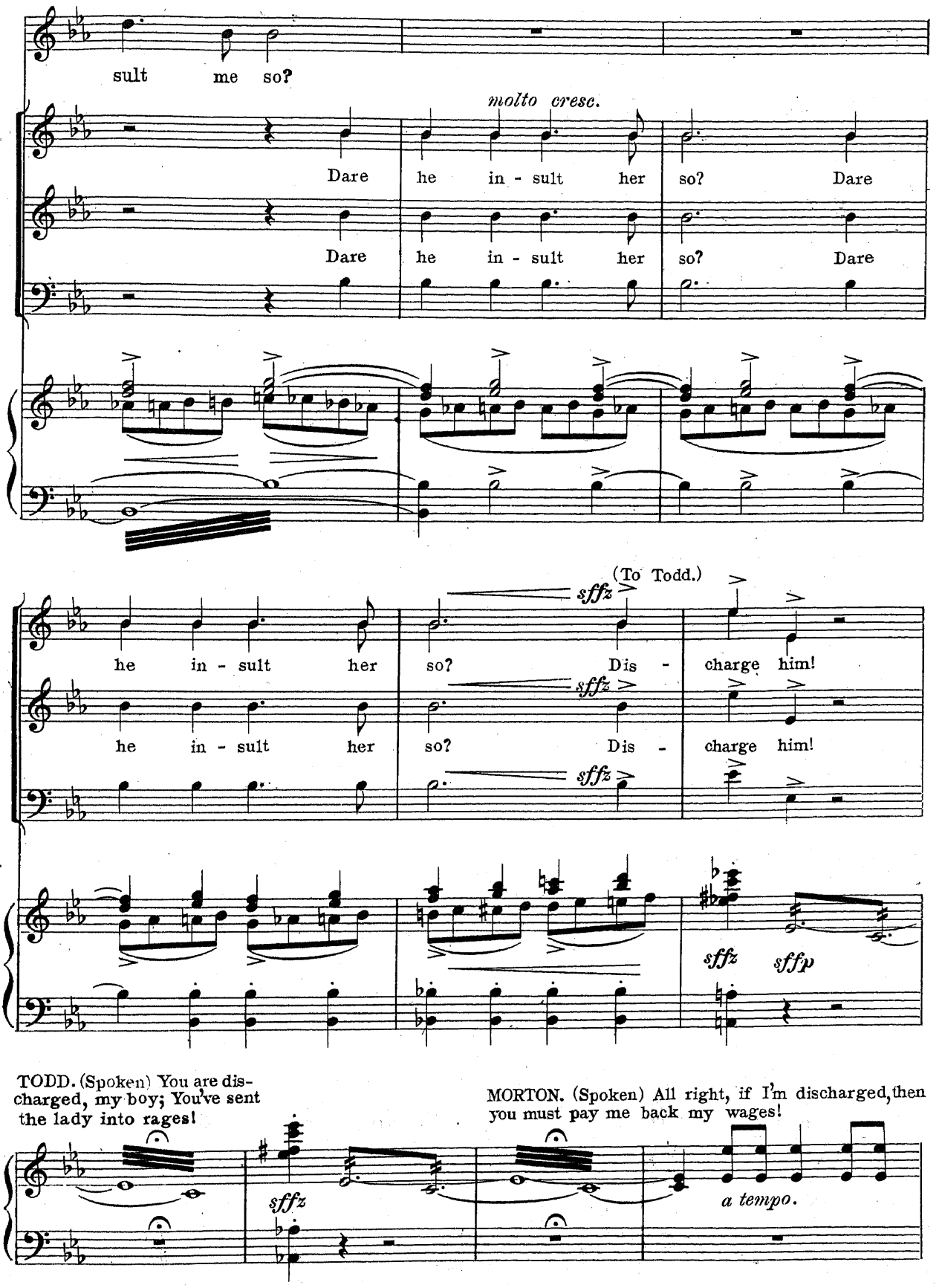

slower and slower.
Trou-ba-dour. And her smile was seen In the cas-tle no more, In the
p
molto rit.
gold-en long a - go!
ppp
a tempo.
poco rit.
VICTORIA. (Rising.)
slower (With sarcasm.)
Your sto-ry's ver-y, ver-y pret-ty, And with lan-guage fair you
sfz colla voce. mp
p colla voce.
Allegro brillante.
TODD.
dike it. (Enter Girls.) 'Tis set-tled, 'Tis de-
fp
sfz
sfp


ci - ded now. The play is "As you like
sfz
fp
a tempo.
TODD, JOHN and BEAUCAIRE.
p
it!"
That's a play by Wil - liam
sfz
p
scherzando.
Shake - speare, That mas - ter - mind of mirth, sir! He was
great with the pen, And his like a - gain Will nev - er be seen on


earth!
SOPR. & ALTO.
f
But to play a play by Shake - speare Is a
PRINCIPALS.
But to play a play by Shake - speare Is a
thing re - quir - ing tact, sir! Tho' we may dis - close we
thing re - quir - ing tact, sir! Tho' we may dis - close we


fz
lack re - pose, We'll do our best to act.
lack re - pose, We'll do our best to act.
8va
sffz
sffz
MORTON. To Victoria.
As Ros - a - lind ap - pear in hoy - den - ish ar -
sffz p
fp
VICTORIA. (Sharply.)
And
ray! Please dont! I beg of you.


why not;
pray?
It is un -
fp
p
VICTORIA.
How
MORTON.
maid - en - ly.
It is un - maid - en - ly.
It is un - maid - en - ly.
dare you.
Dare you in -
TODD.
He's worth the price I charge him.
sempre cresc.


sult me so?
molto cresc.
Dare he in - sult her so? Dare
Dare he in - sult her so? Dare
(To Todd.)
sffz
he in - sult her so? Dis - charge him!
he in - sult her so? Dis - charge him!
sffz sffp
TODD. (Spoken) You are discharged, my boy; You've sent the lady into rages!
MORTON. (Spoken) All right, if I'm discharged, then you must pay me back my wages!
sffz
a tempo.

VICTORIA. (To Todd.)

A bet - ter plan to pun - ish him, I think I have at

p

hand, Oh! Un - to my Ros - a - lind com-mand That he must play Or -

cresc.

lan - do!

ff

She will make him play Or - lan - do, She will

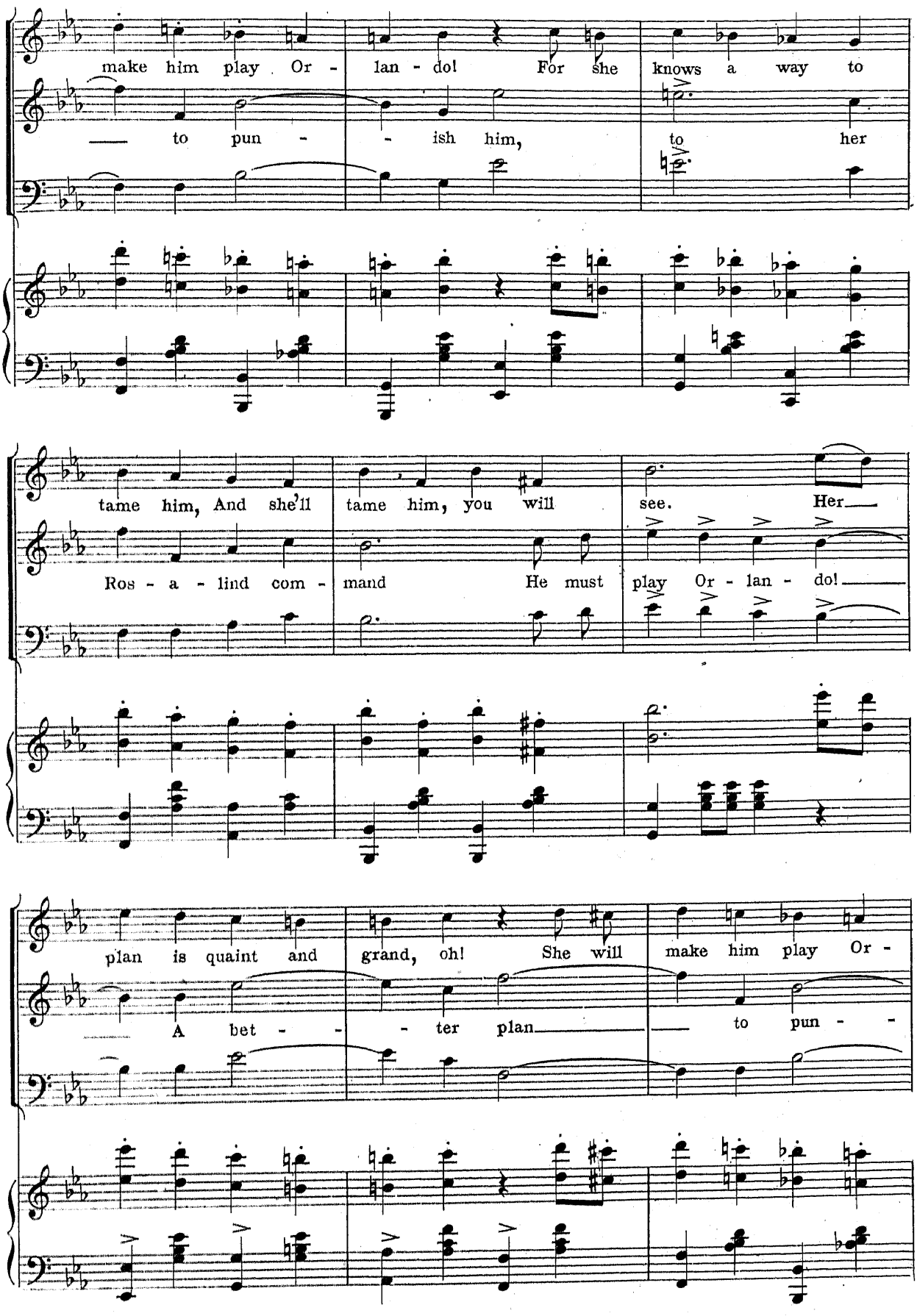
ff

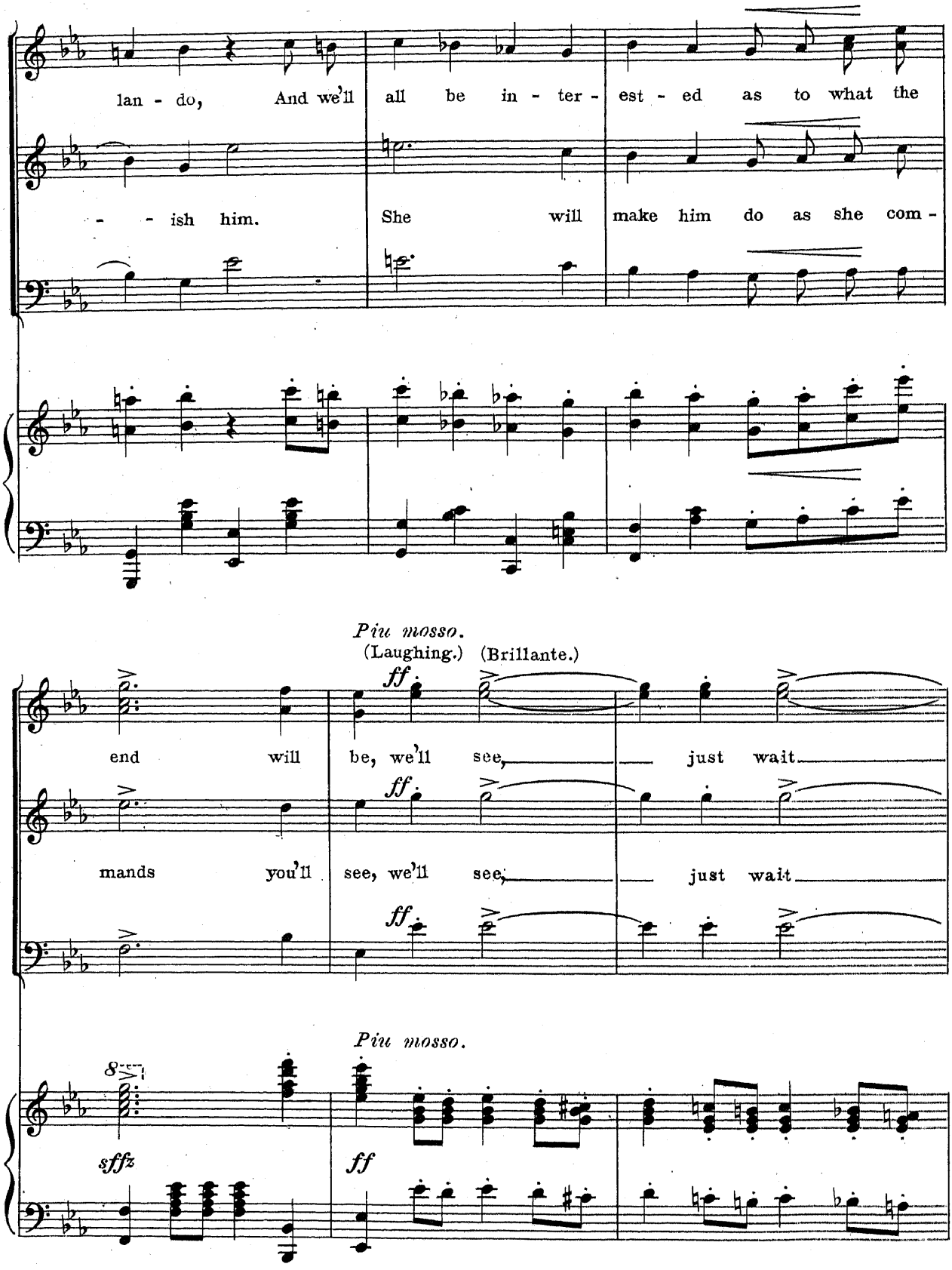
A bet - - ter plan

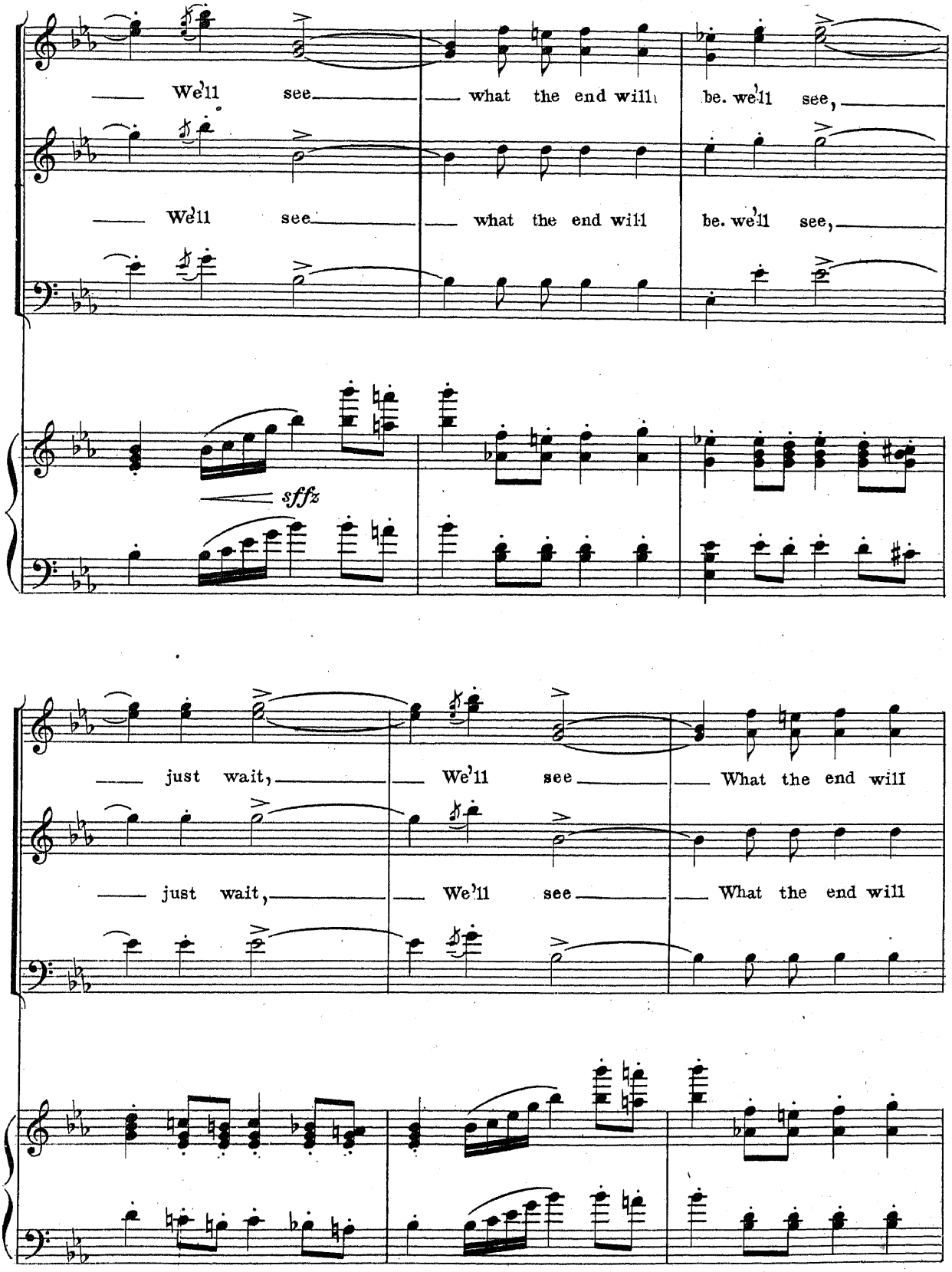
ff

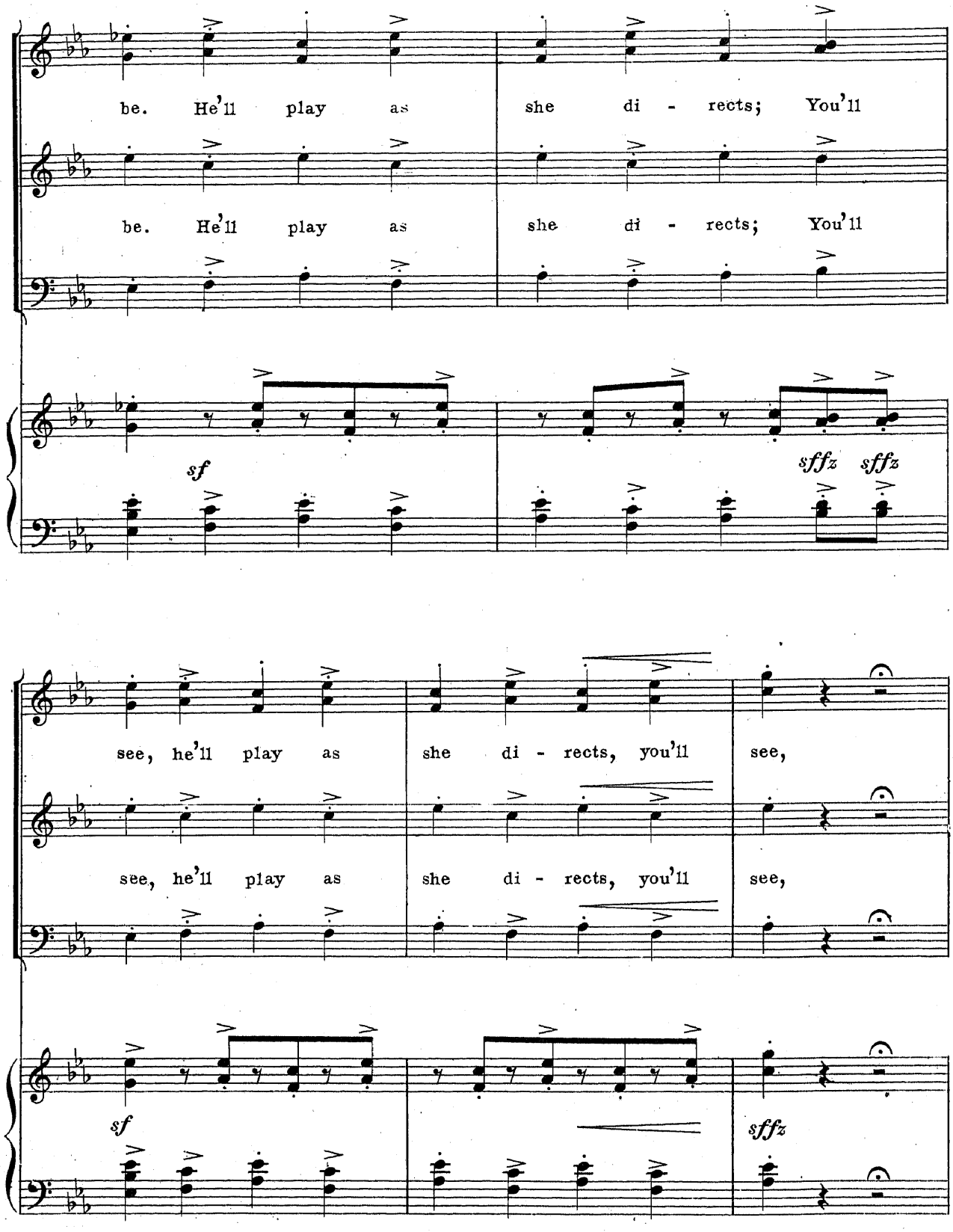
molto cresc.

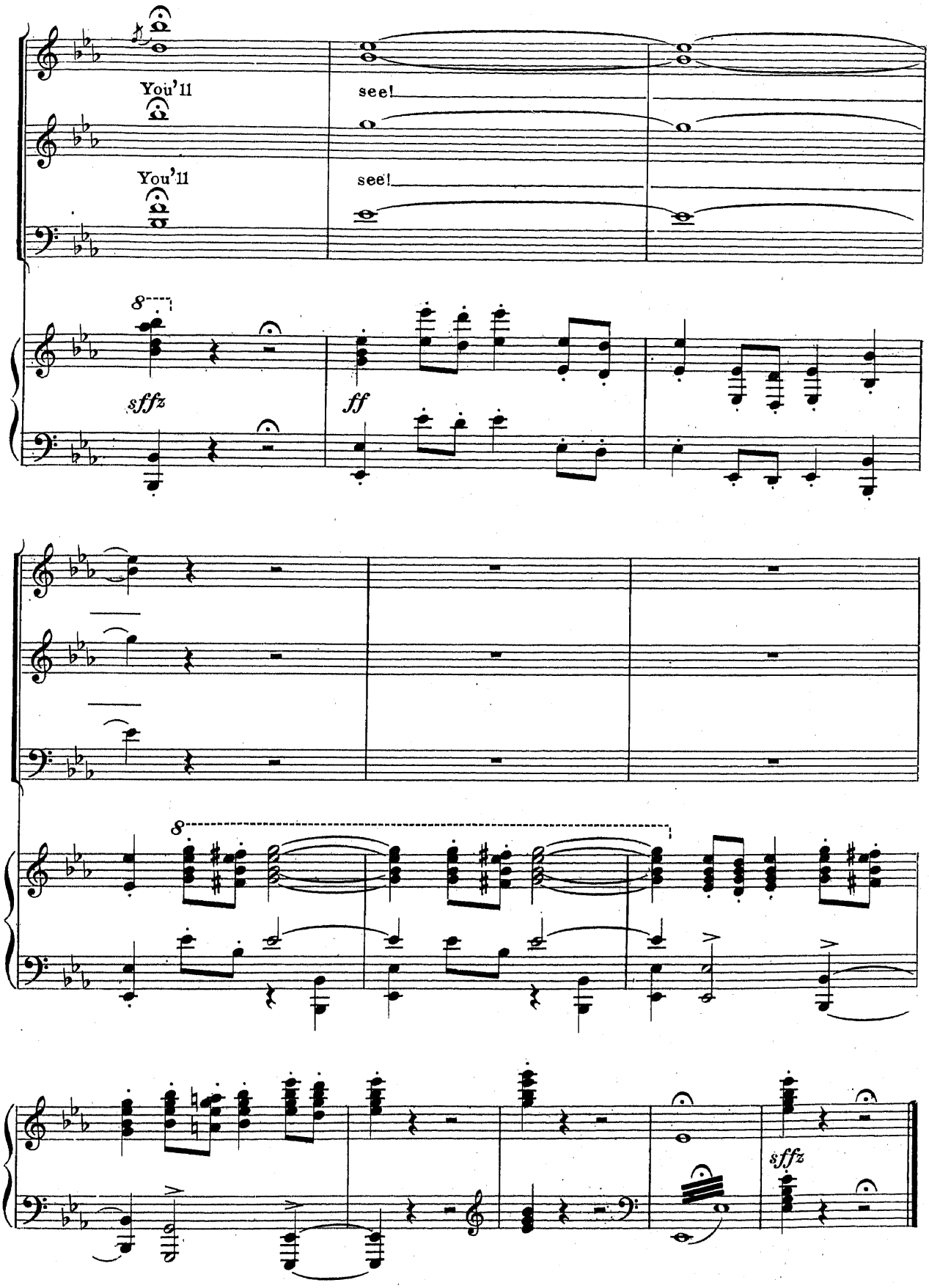
ff brillante.


make him play Or - lan - do! For she knows a way to
to pun - - ish him, to her
tame him, And she'll tame him, you will see. Her
Ros - a - lind com - mand He must play Or - lan - do!
plan is quaint and grand, oh! She will make him play Or -
A bet - - - ter plan to pun - -


lan - do, And we'll all be in - ter - est - ed as to what the
- - ish him. She will make him do as she com -
Piu mosso.
(Laughing.)
(Brillante.)
ff
end will be, we'll see, just wait
mands you'll see, we'll see, just wait
Piu mosso.
sffz
ff


We'll see what the end will be. we'll see,
We'll see what the end will be. we'll see,
sffz
just wait, We'll see What the end will
just wait, We'll see What the end will

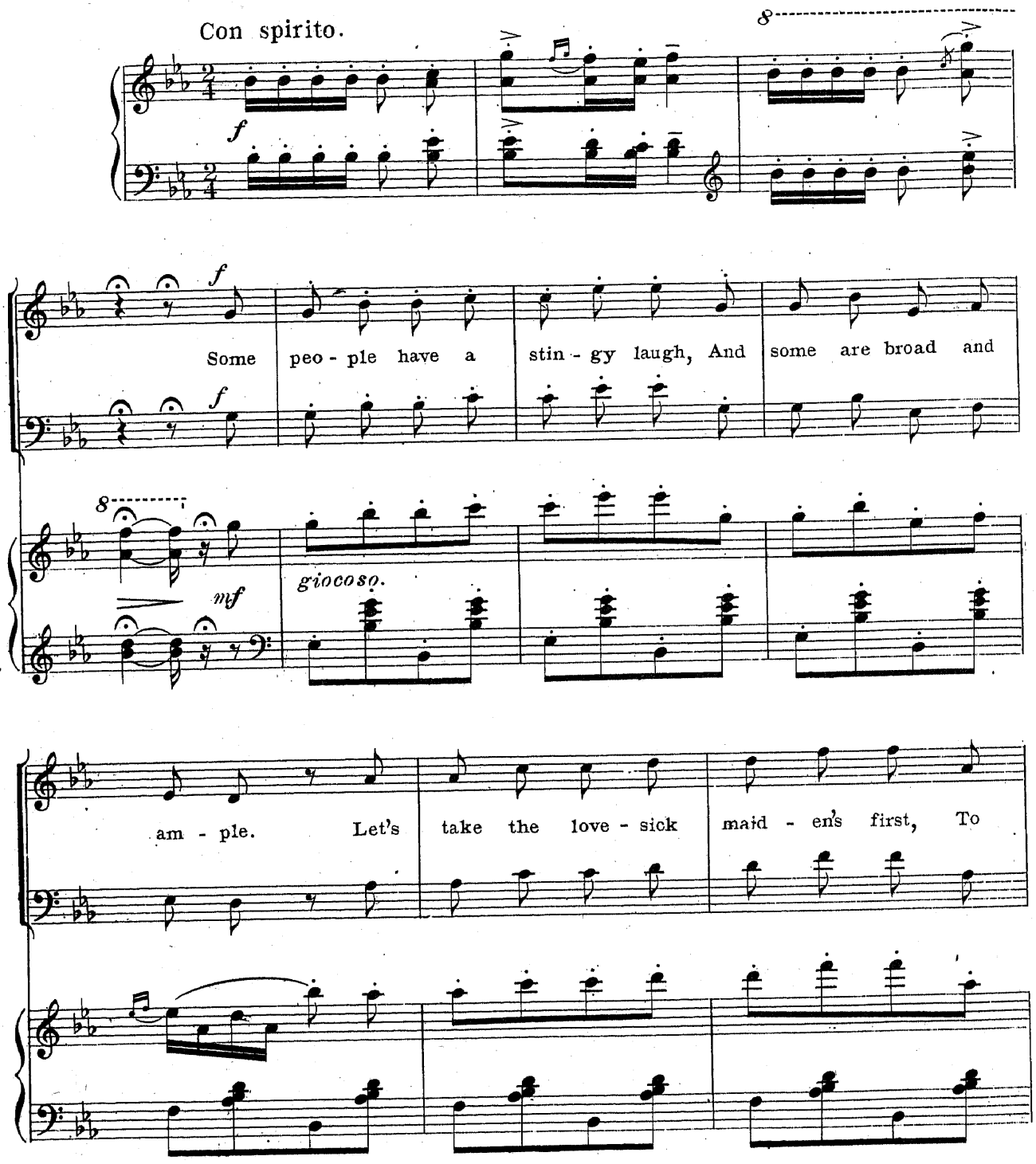

be. He'll play as she di - rects; You'll
be. He'll play as she di - rects; You'll
sf
sffz sffz
see, he'll play as she di - rects, you'll see,
see, he'll play as she di - rects, you'll see,
sf
sffz


You'll
see!
You'll
see!
8
sffz
ff
8
sffz

Laughs.

No. 10.

The Entire Company.



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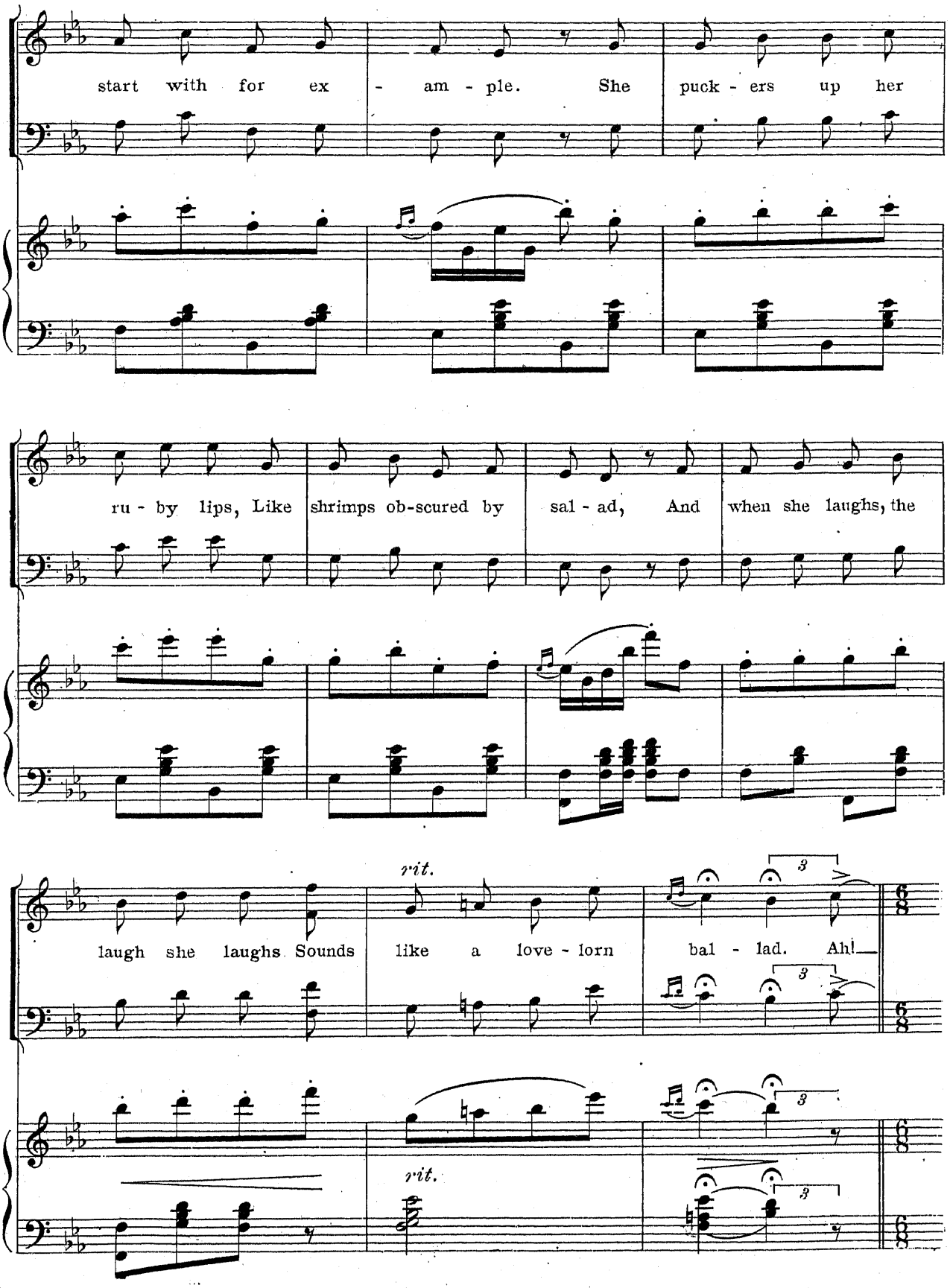
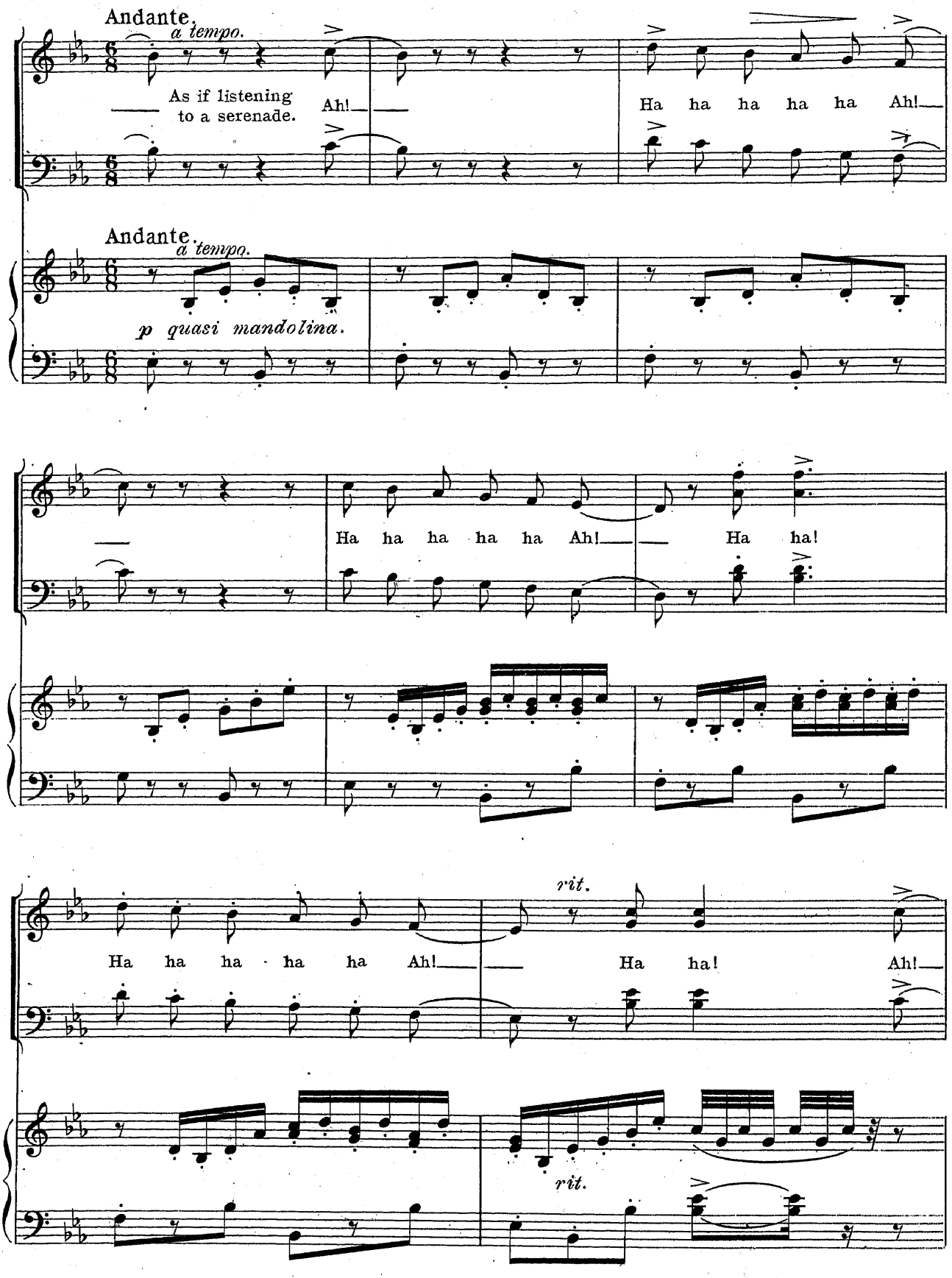
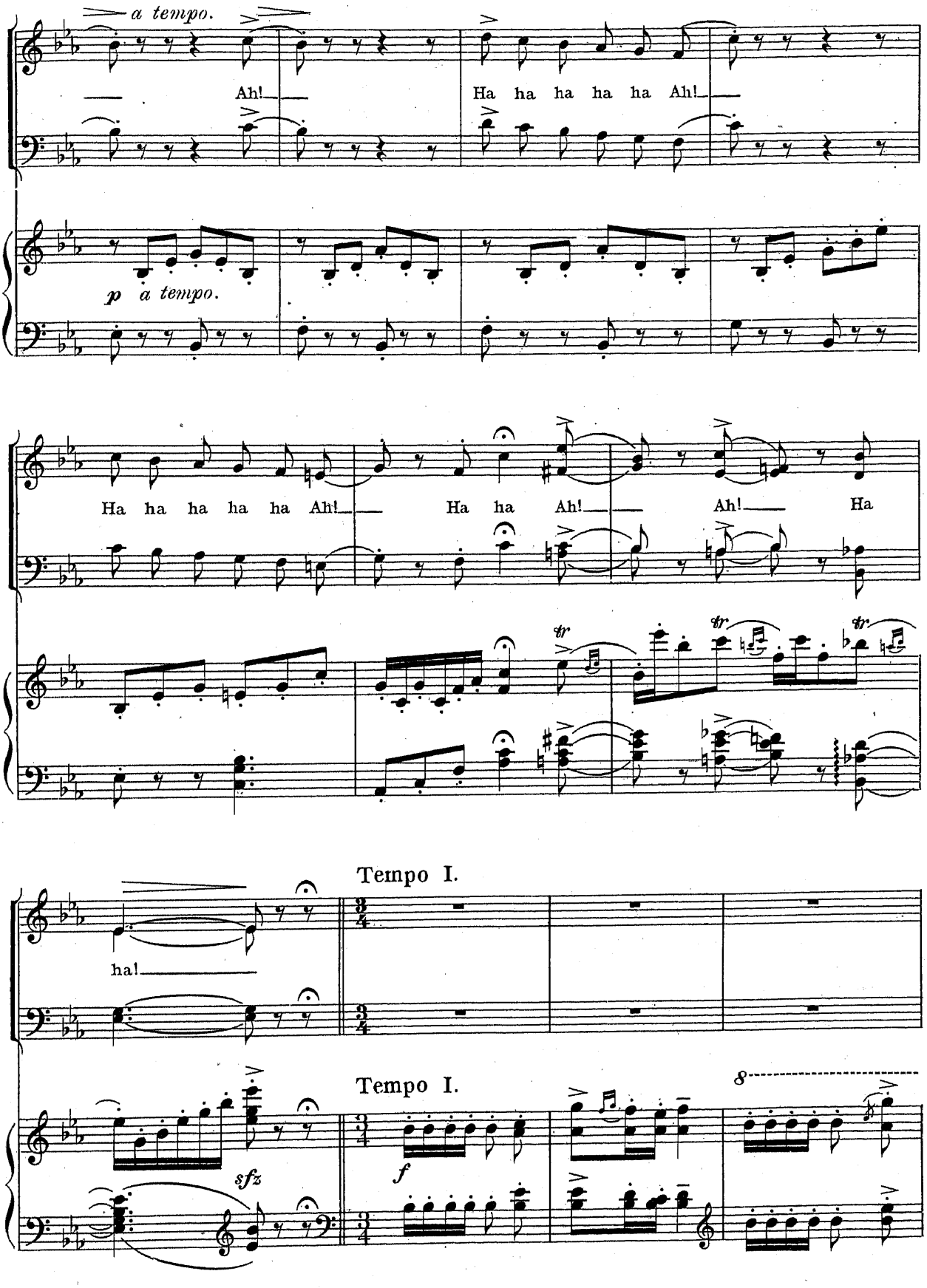
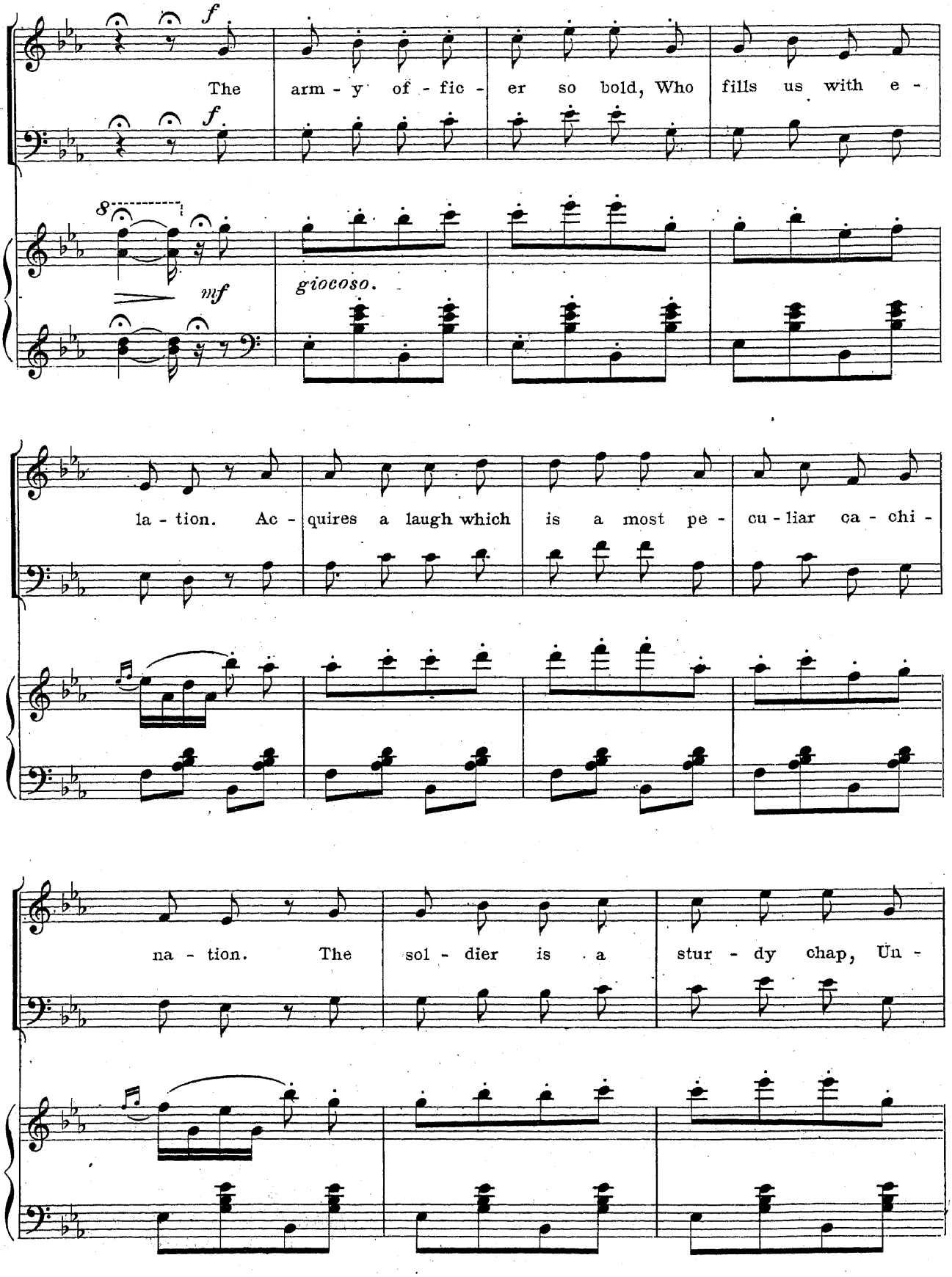
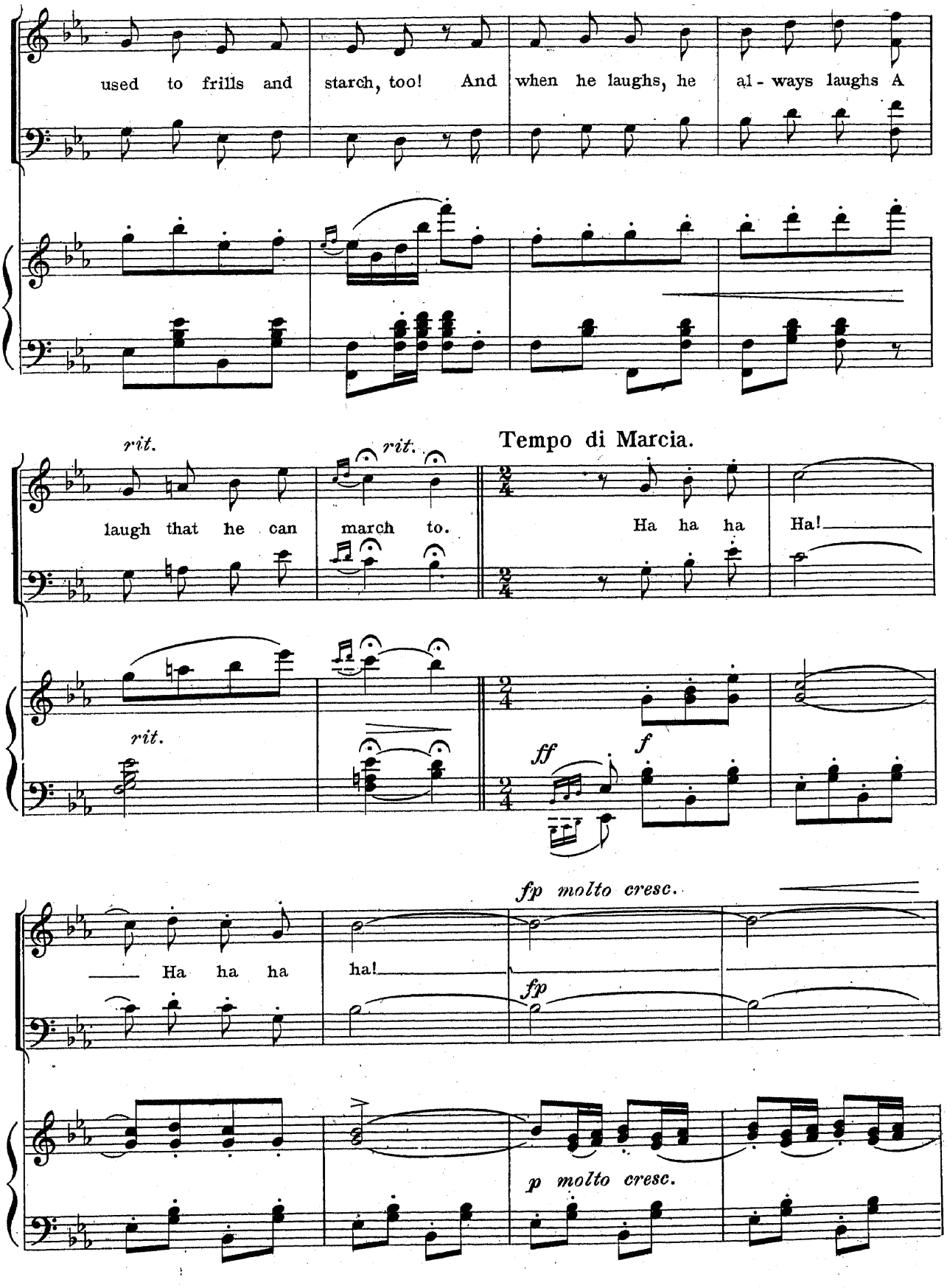
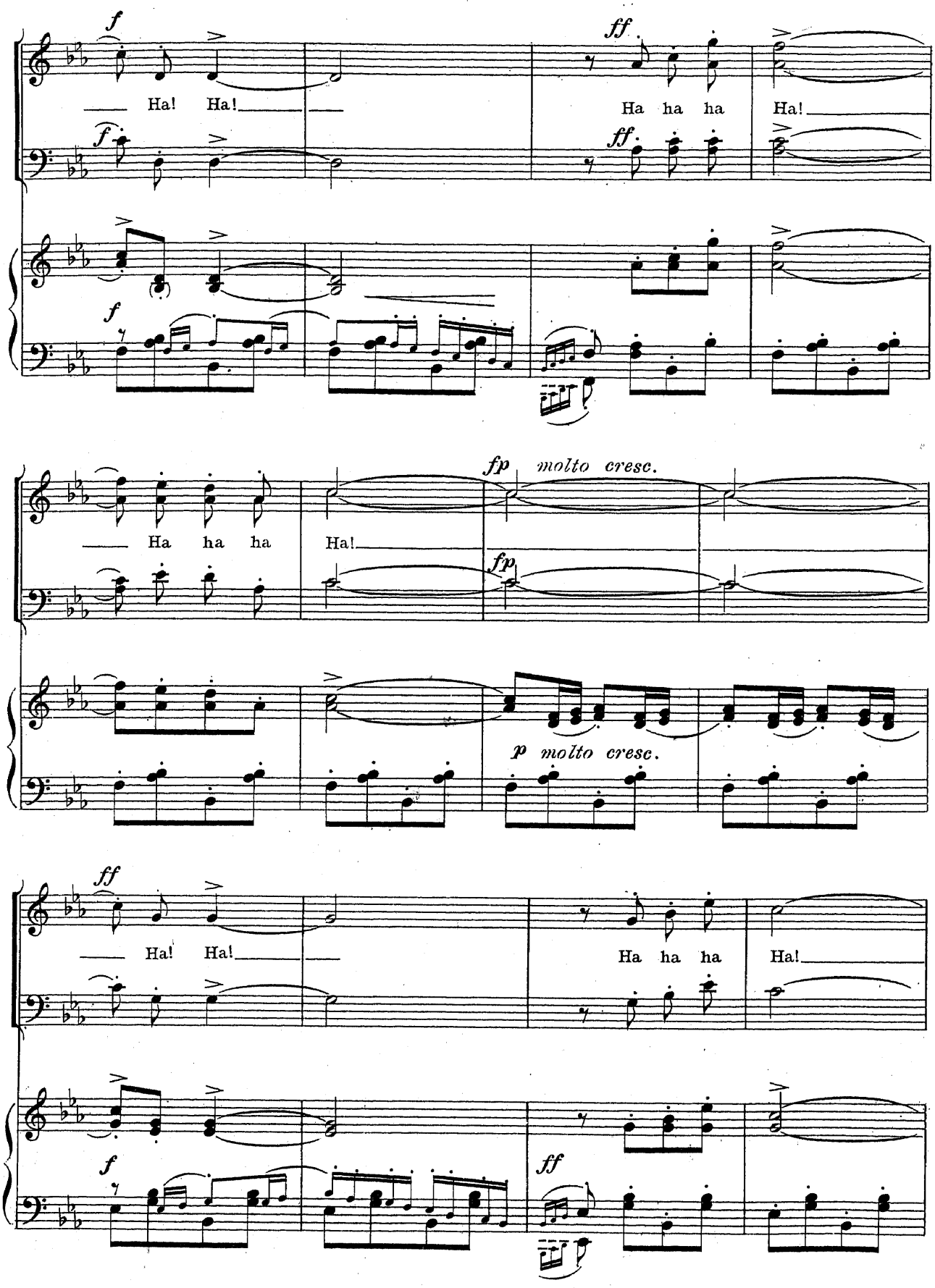

start with for ex - am - ple. She puck - ers up her
ru - by lips, Like shrimps ob-scured by sal - ad, And when she laughs, the
rit.
laugh she laughs Sounds like a love - lorn bal - lad. Ah!
rit.

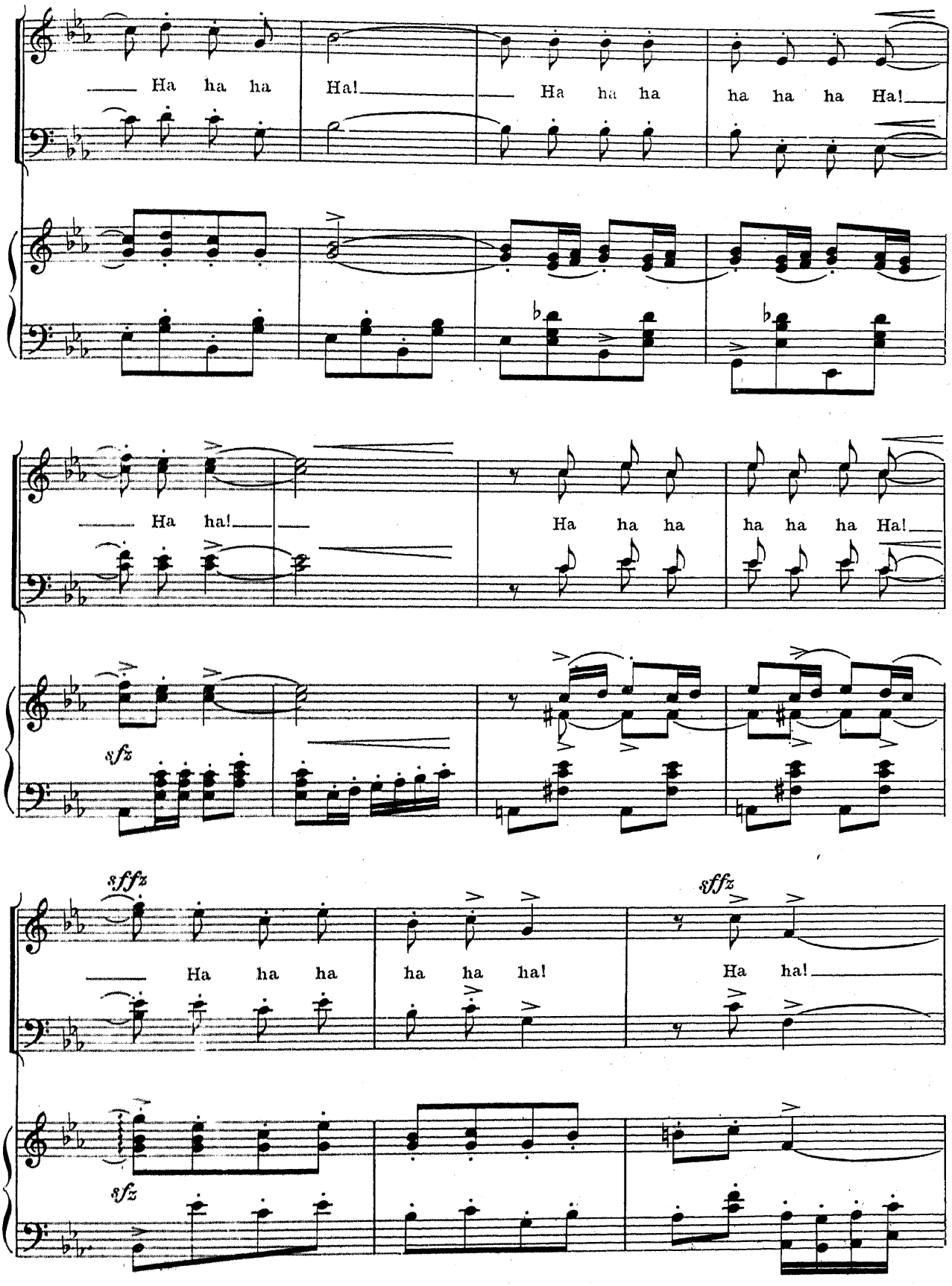

Andante.
a tempo.
As if listening to a serenade.
Ah!
Ha ha ha ha ha Ah!
Andante.
a tempo.
p quasi mandolina.
Ha ha ha ha ha Ah!
Ha ha!
Ha ha ha ha ha Ah!
rit.
Ha ha!
Ah!
rit.

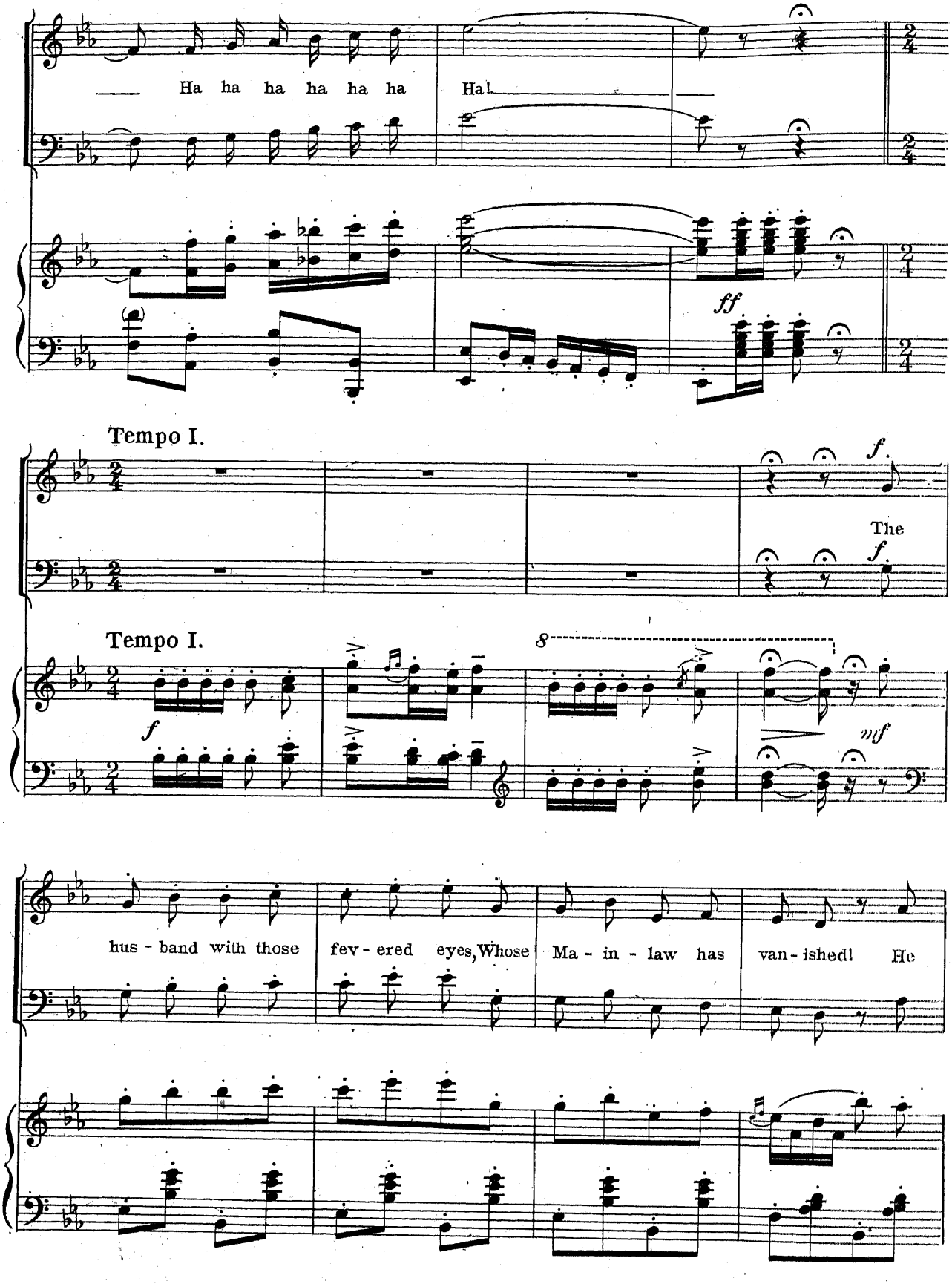

a tempo.
Ah!
Ha ha ha ha ha Ah!
p a tempo.
Ha ha ha ha ha Ah!
Ha ha Ah!
Ah!
Ha
tr
tr
tr
Tempo I.
ha!
Tempo I.
8
sfz
f

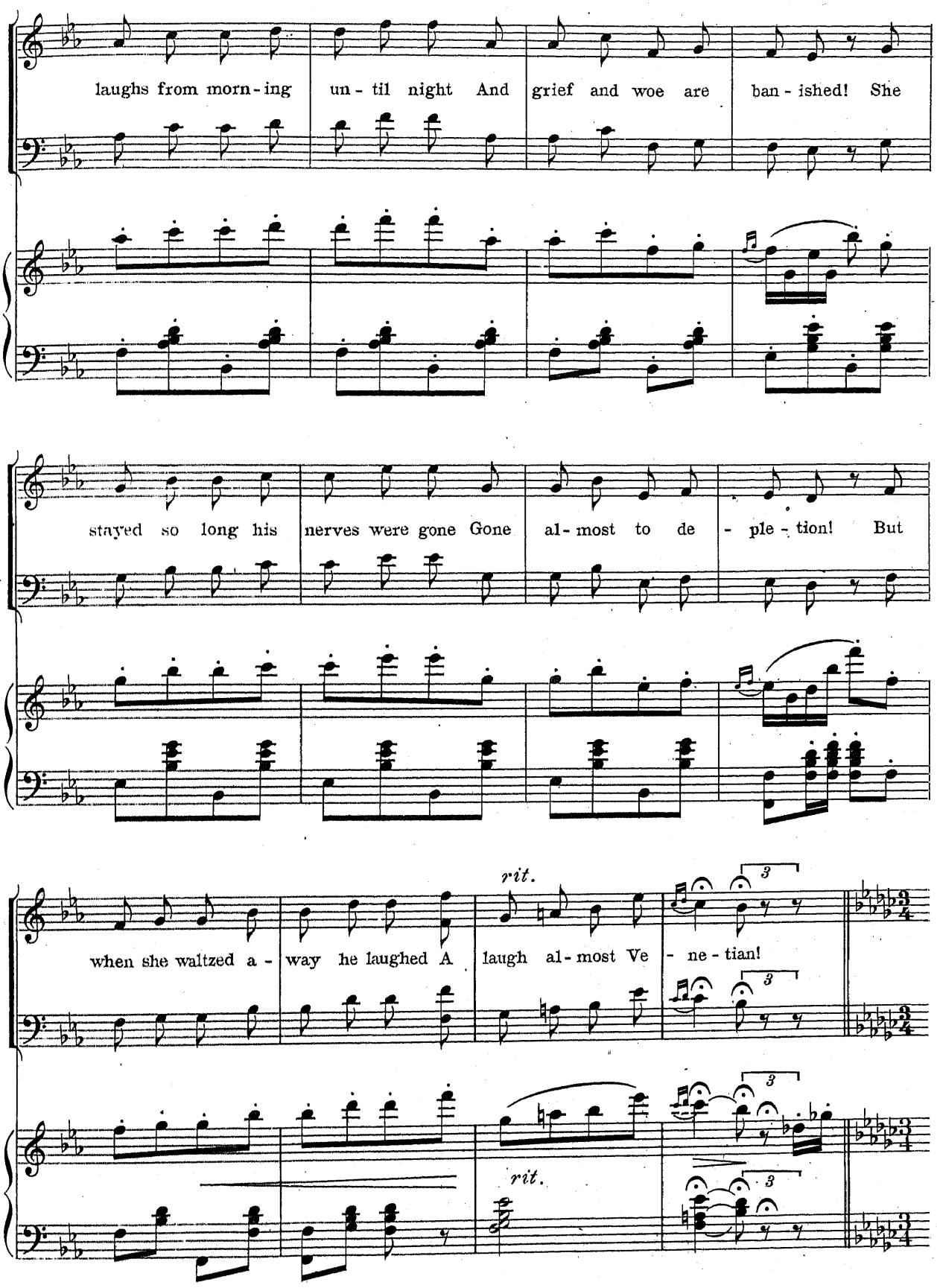

The army - y of - fic - er so bold, Who fills us with e -
giocoso.
la - tion. Ac - quires a laugh which is a most pe - cu - liar ca - chi -
na - tion. The sol - dier is a stur - dy chap, Un -

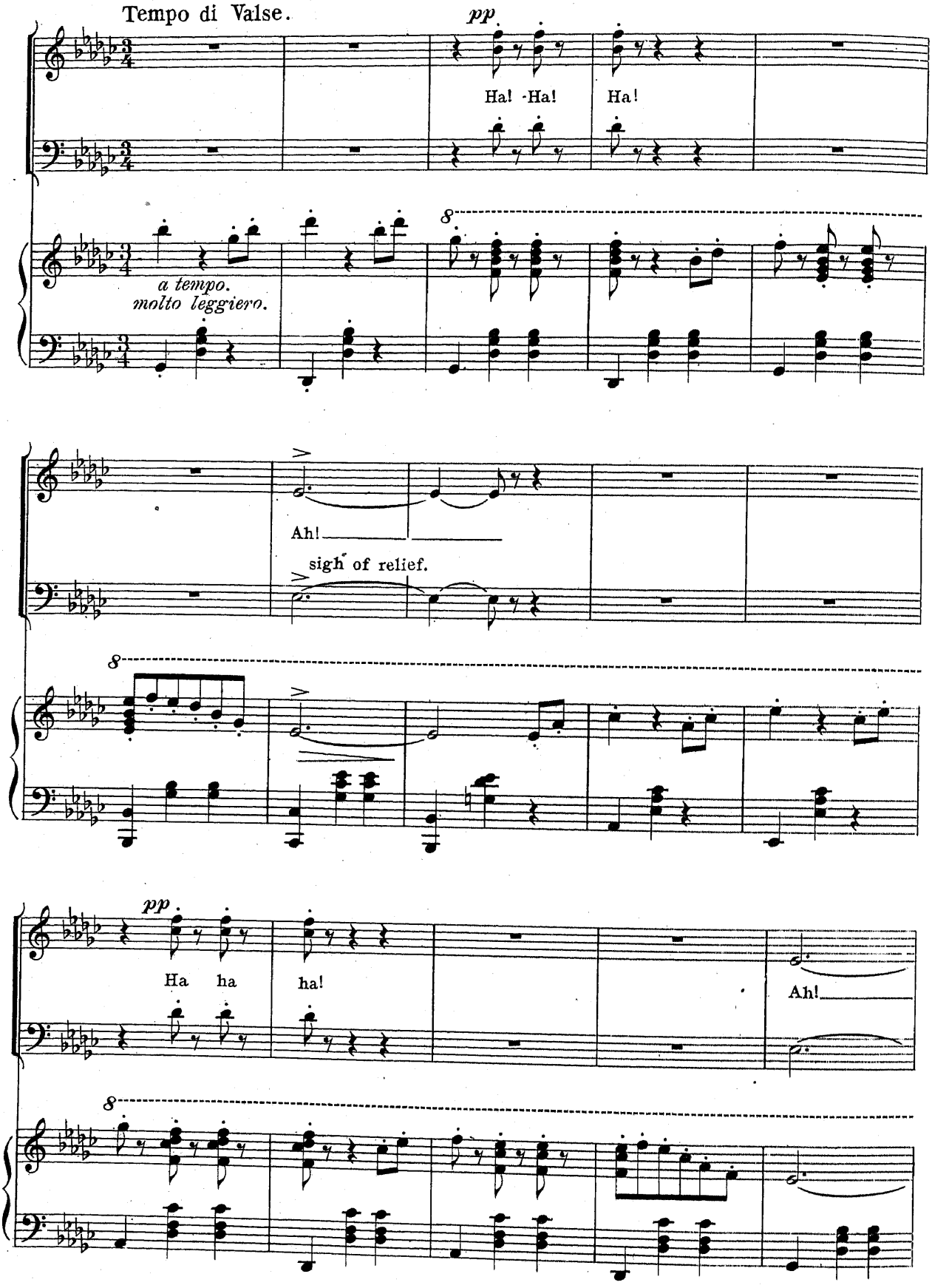

used to frills and starch, too! And when he laughs, he al - ways laughs A
rit.
rit.
laugh that he can march to.
Tempo di Marcia.
Ha ha ha Ha!
rit.
ff
f
fp molto cresc.
Ha ha ha
ha!
fp
p molto cresc.

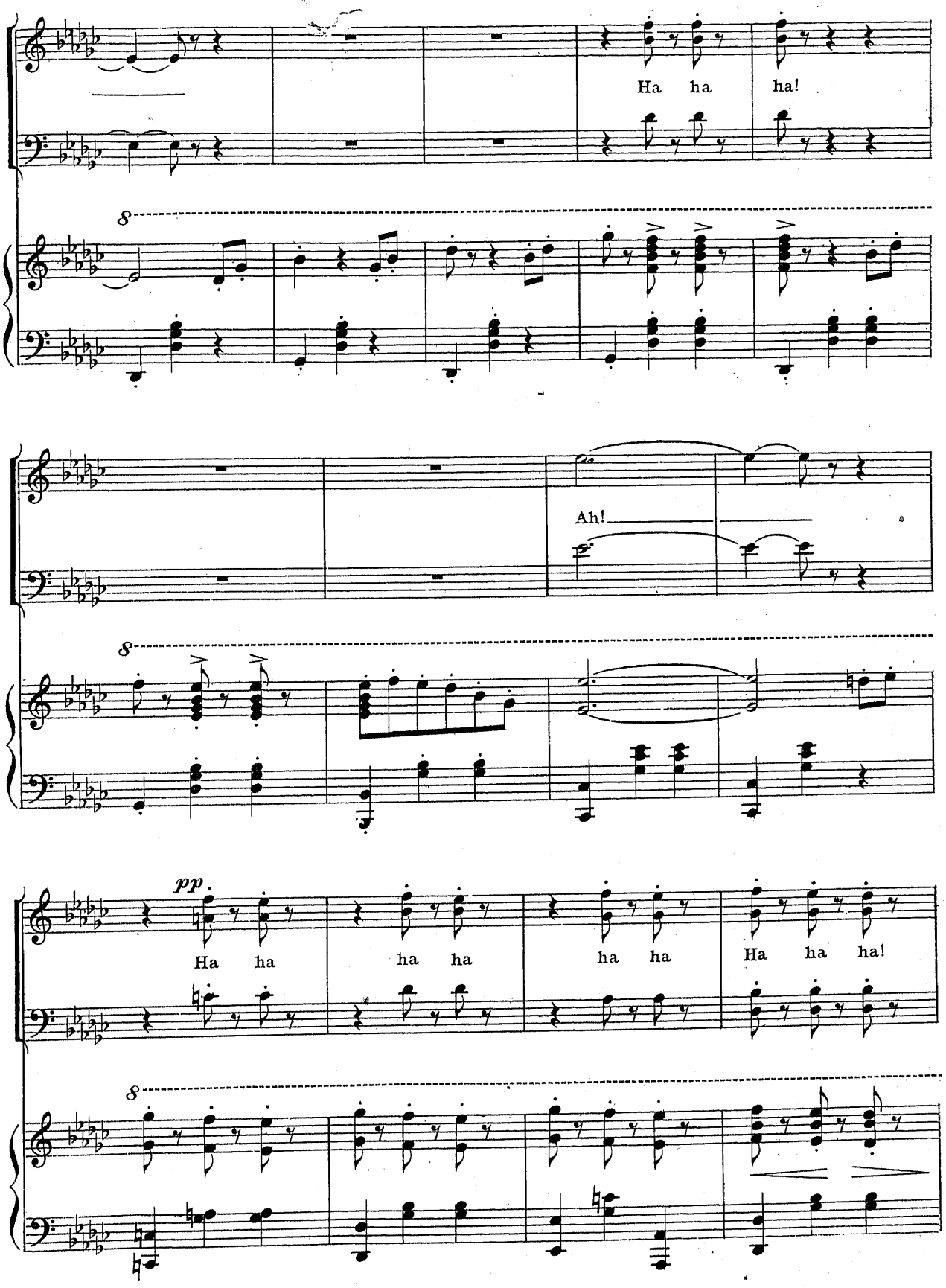

f
Ha! Ha!
ff
Ha ha ha
Ha!
fp molto cresc.
Ha ha ha
Ha!
p molto cresc.
ff
Ha! Ha!
Ha ha ha
Ha!

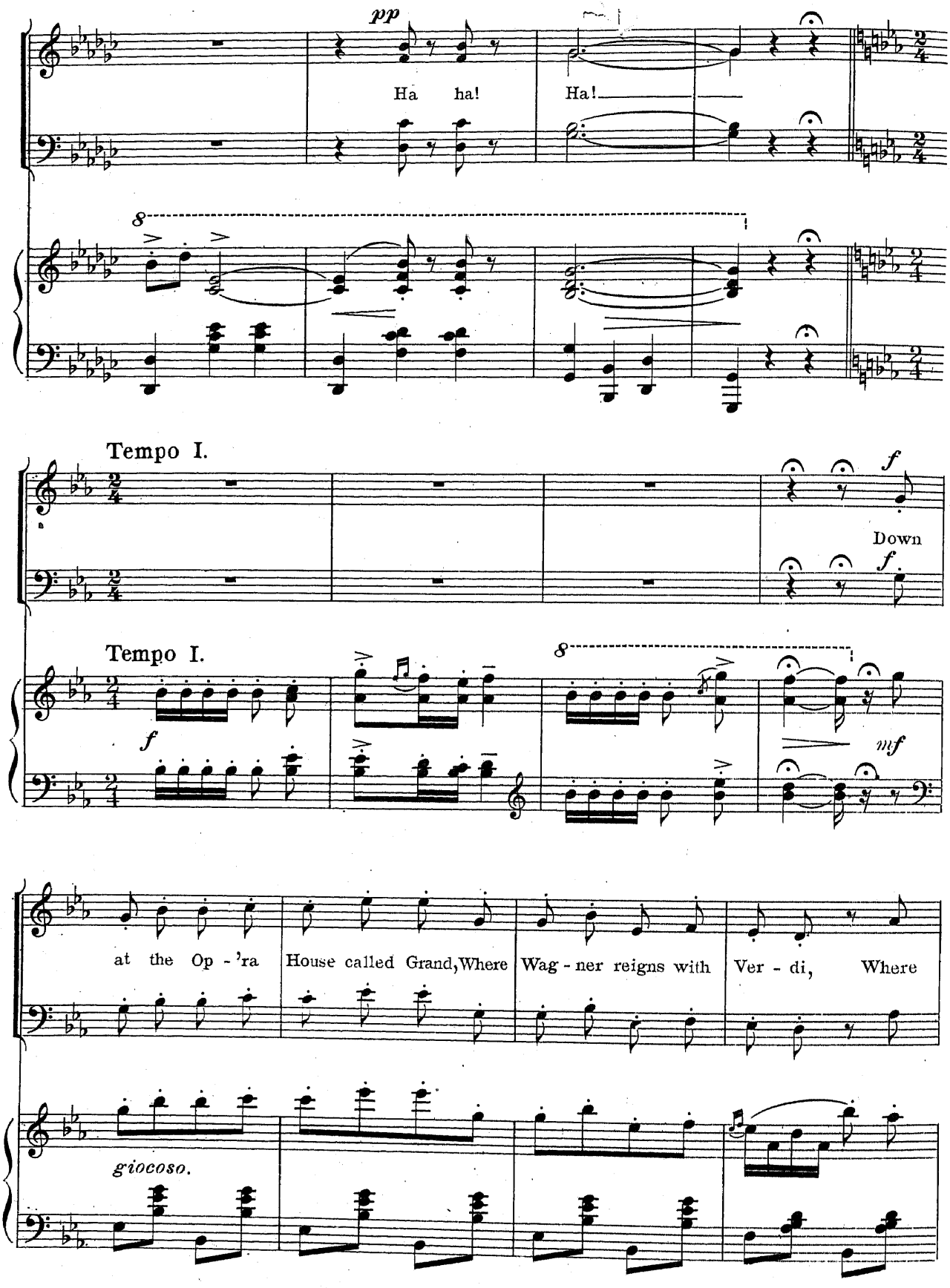

Ha ha ha Ha!
Ha ha ha ha ha ha Ha!
Ha ha!
Ha ha ha ha ha ha Ha!
sfz
sffz
Ha ha ha ha ha ha!
sffz
Ha ha!
sfz

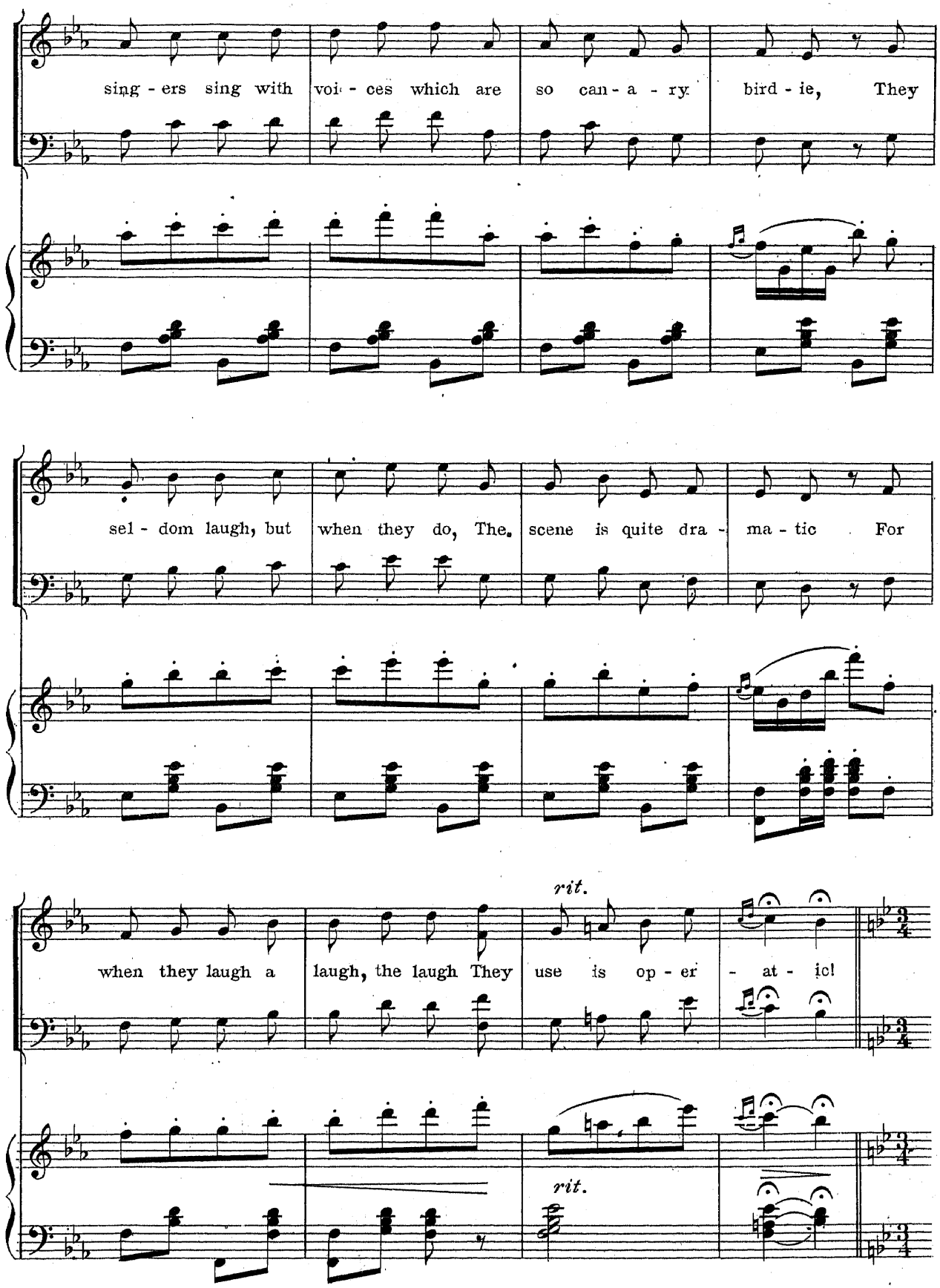

Ha ha ha ha ha ha
Ha!
ff
Tempo I.
f.
The
f.
Tempo I.
f
8
mf
hus - band with those
fev - ered eyes, Whose
Ma - in - law has
van - ished! He

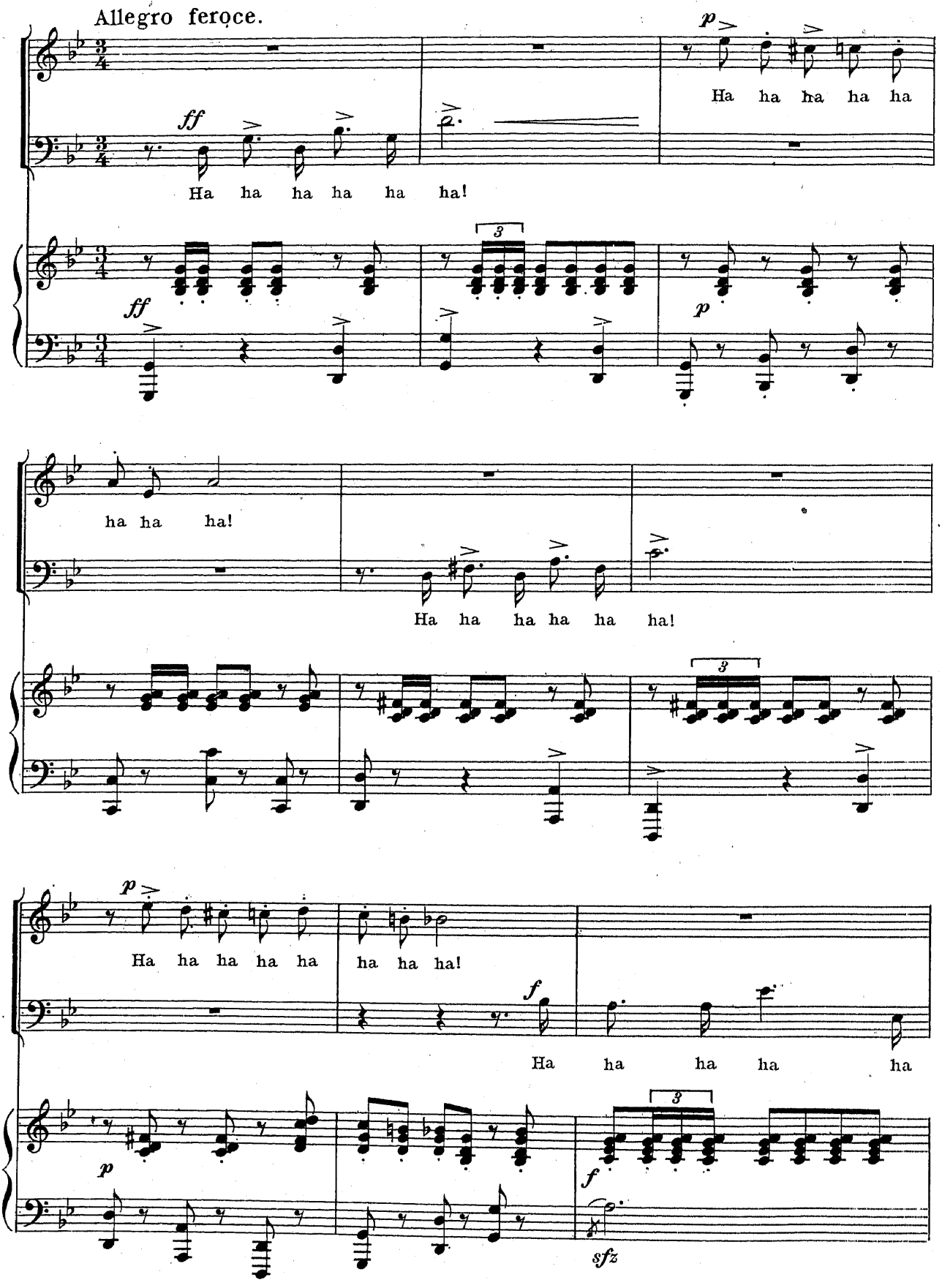

laughs from morn - ing un - til night And grief and woe are ban - ished! She
stayed so long his nerves were gone Gone al - most to de - ple - tion! But
rit.
when she waltzed a - way he laughed A laugh al - most Ve - ne - tian!
rit.

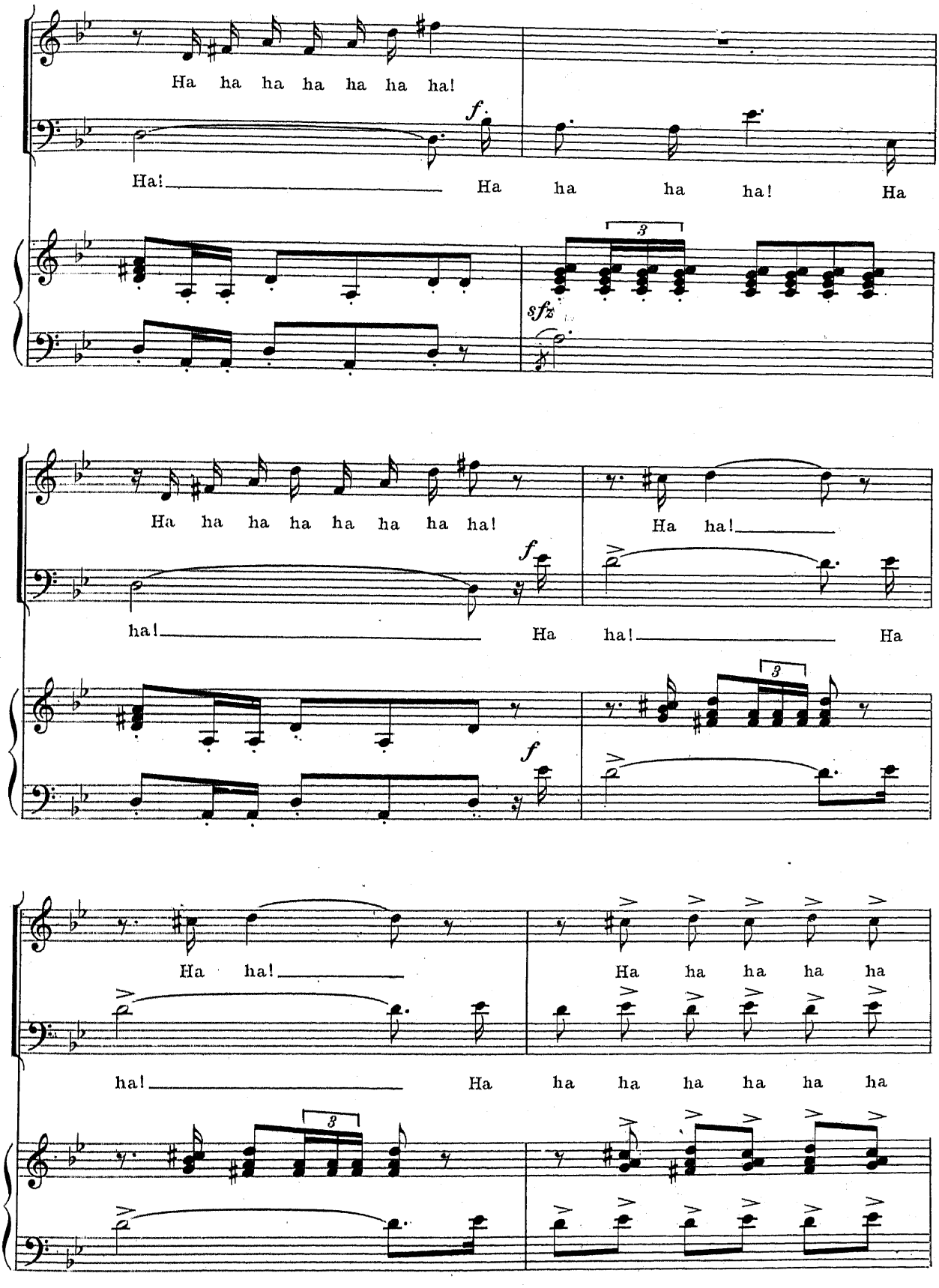

Tempo di Valse.
pp
Ha! Ha!
Ha!
a tempo.
molto leggiero.
8
Ah!
sigh of relief.
8
pp
Ha ha
ha!
Ah!
8

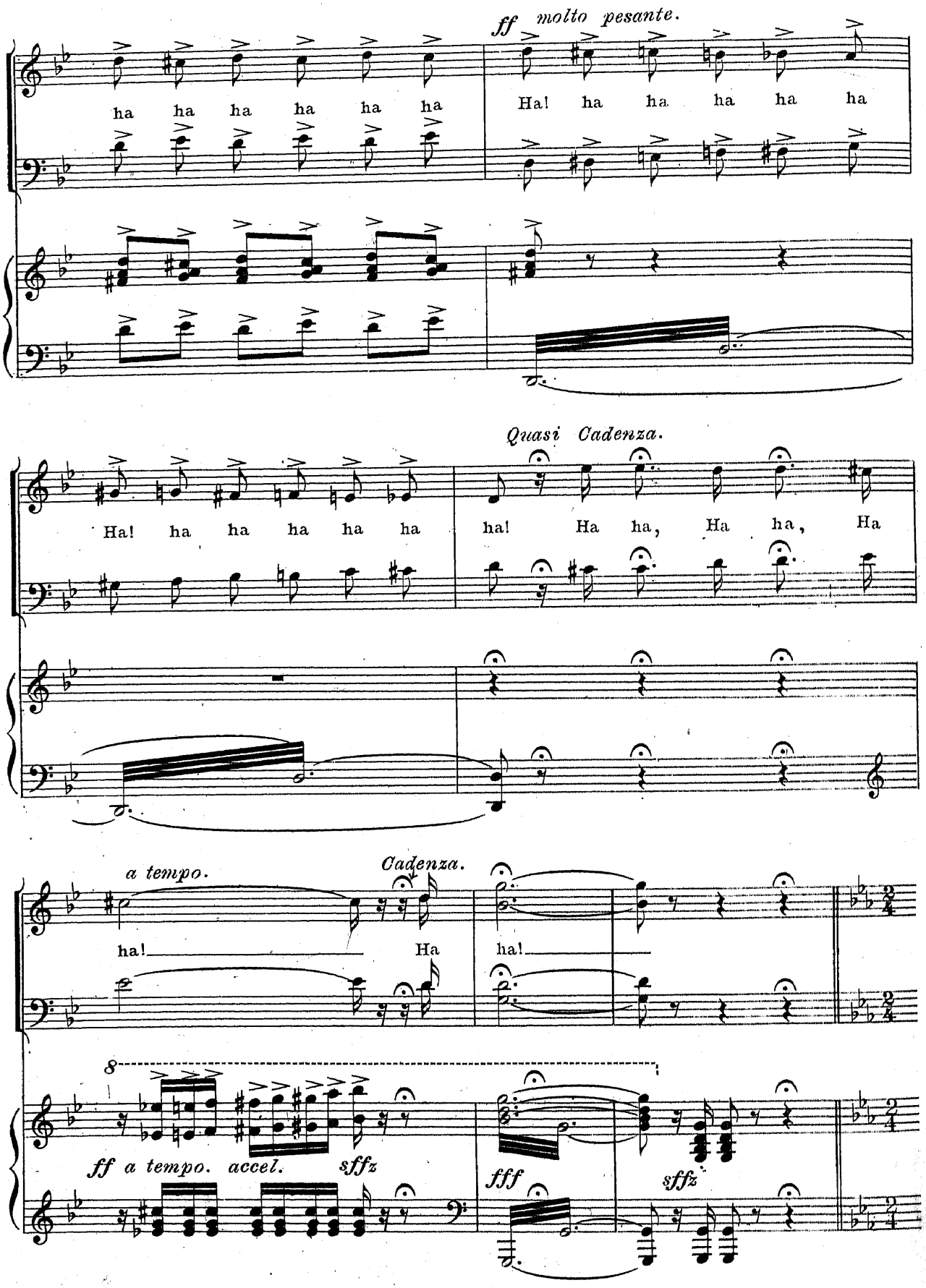

Ha ha ha!
8
Ah!
8
pp
Ha ha ha ha ha ha Ha ha ha!
8

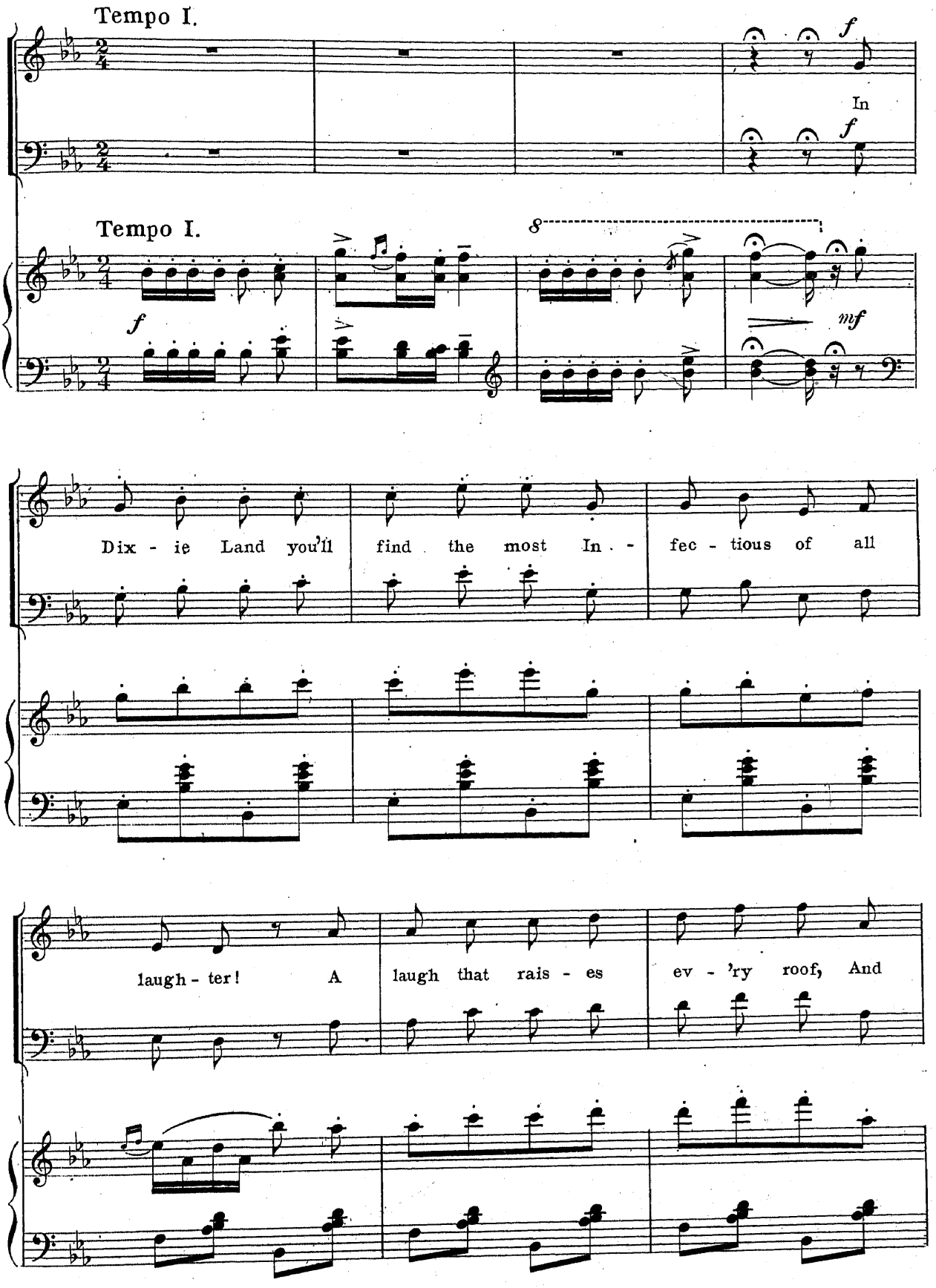

pp
Ha ha!
Ha!
8
Tempo I.
f
Down
f
Tempo I.
8
f
mf
at the Op - 'ra
House called Grand, Where
Wag - ner reigns with
Ver - di,
Where
giocoso.

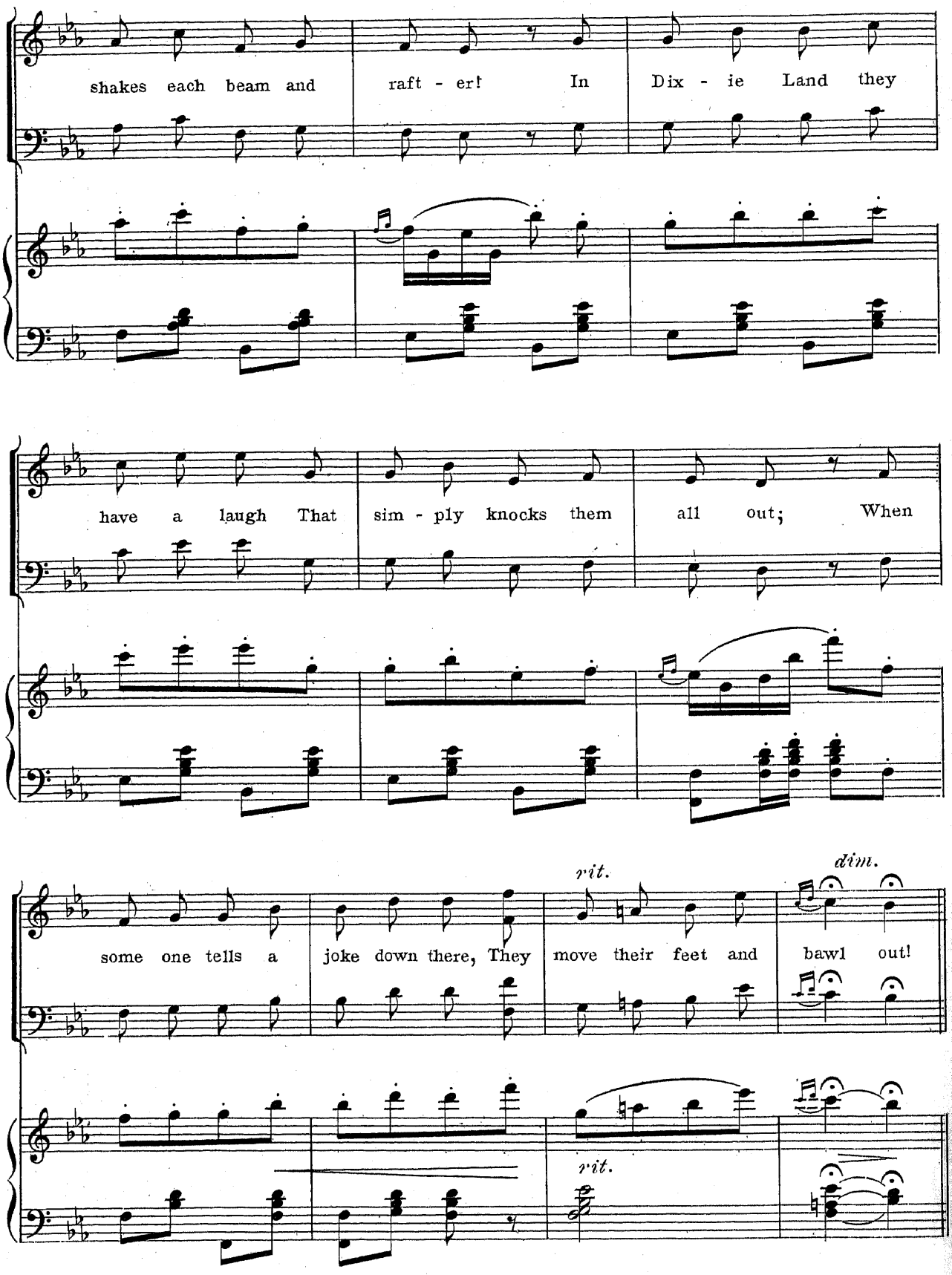

sing - ers sing with voi - ces which are so can - a - ry bird - ie, They
sel - dom laugh, but when they do, The scene is quite dra - ma - tic For
rit.
when they laugh a laugh, the laugh They use is op - er - at - ic!
rit.


Allegro feroce.
ff
Ha ha ha ha ha ha!
p
Ha ha ha ha ha
ff
p
ha ha ha!
Ha ha ha ha ha ha!
p
Ha ha ha ha ha
ha ha ha!
f
Ha ha ha ha ha
p
f
sfz

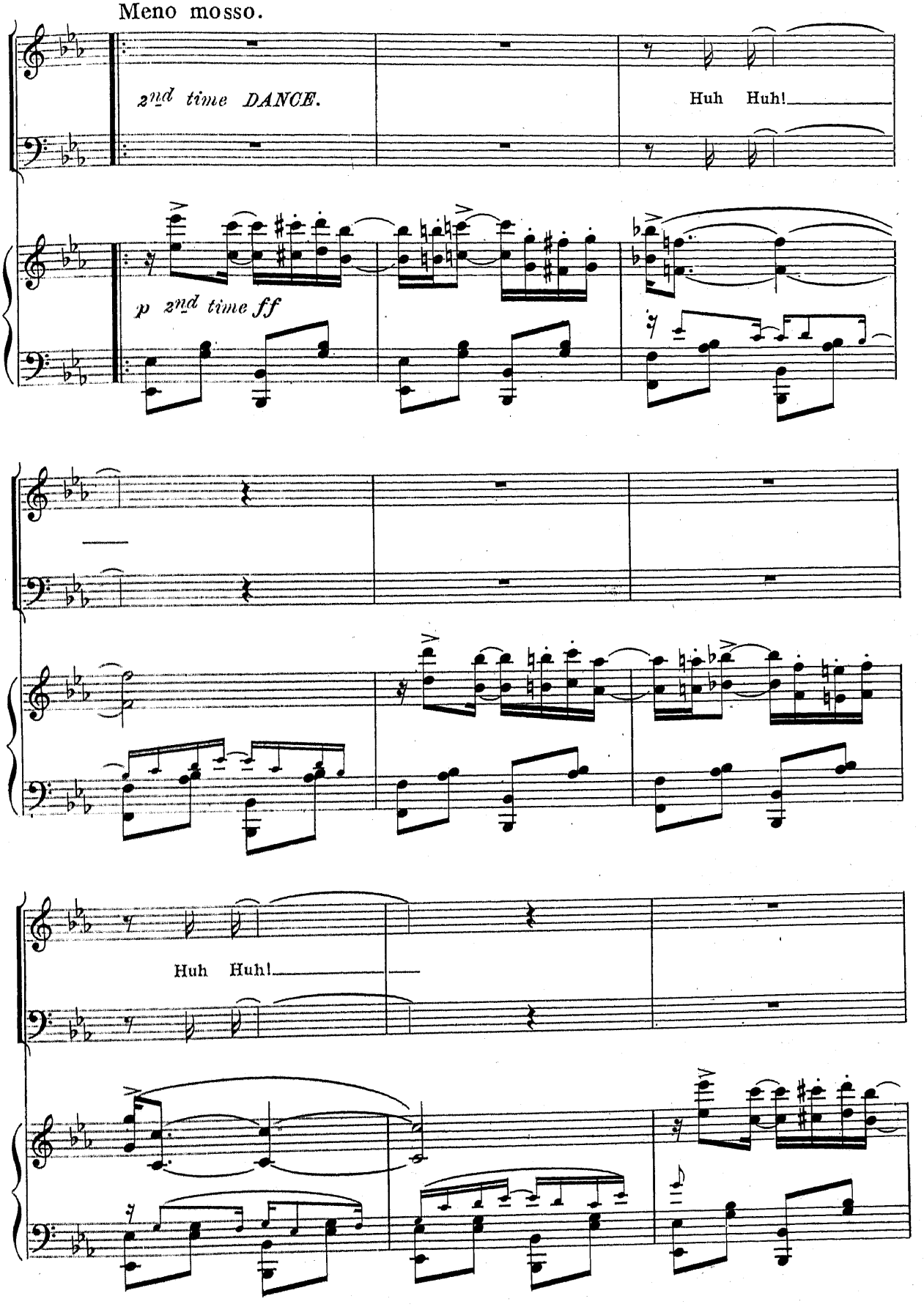

Ha ha ha ha ha ha ha!
f.
Ha! Ha ha ha ha! Ha
3
sfz
Ha ha ha ha ha ha ha ha!
f
Ha ha!
ha! Ha ha! Ha
3
f
Ha ha!
Ha ha ha ha ha
ha! Ha ha ha ha ha ha ha
3

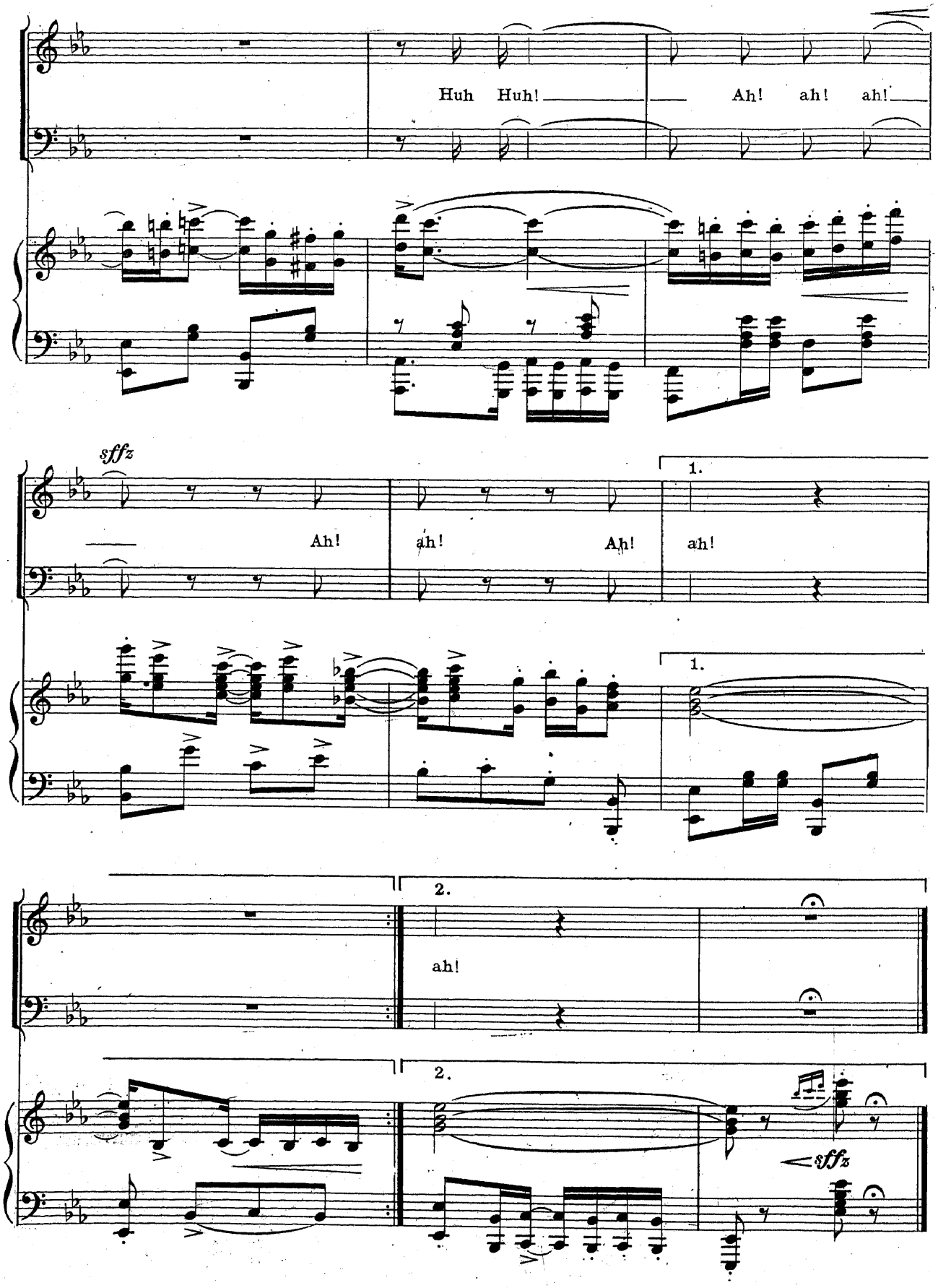

ff molto pesante.
ha ha ha ha ha ha
Ha! ha ha ha ha ha
Quasi Cadenza.
Ha! ha ha ha ha ha
ha! Ha ha, Ha ha, Ha
a tempo.
Cadenza.
ha!
Ha
ha!
8
ff a tempo. accel.
sffz
fff
sffz


Tempo I.
f
In
f
Tempo I.
8
f
mf
Dix - ie Land you'll find the most In. - fec - tious of all
laugh - ter! A laugh that rais - es ev - 'ry roof, And


shakes each beam and raft - er! In Dix - ie Land they
have a laugh That sim - ply knocks them all out; When
some one tells a joke down there, They move their feet and bawl out!
rit.
dim.
rit.

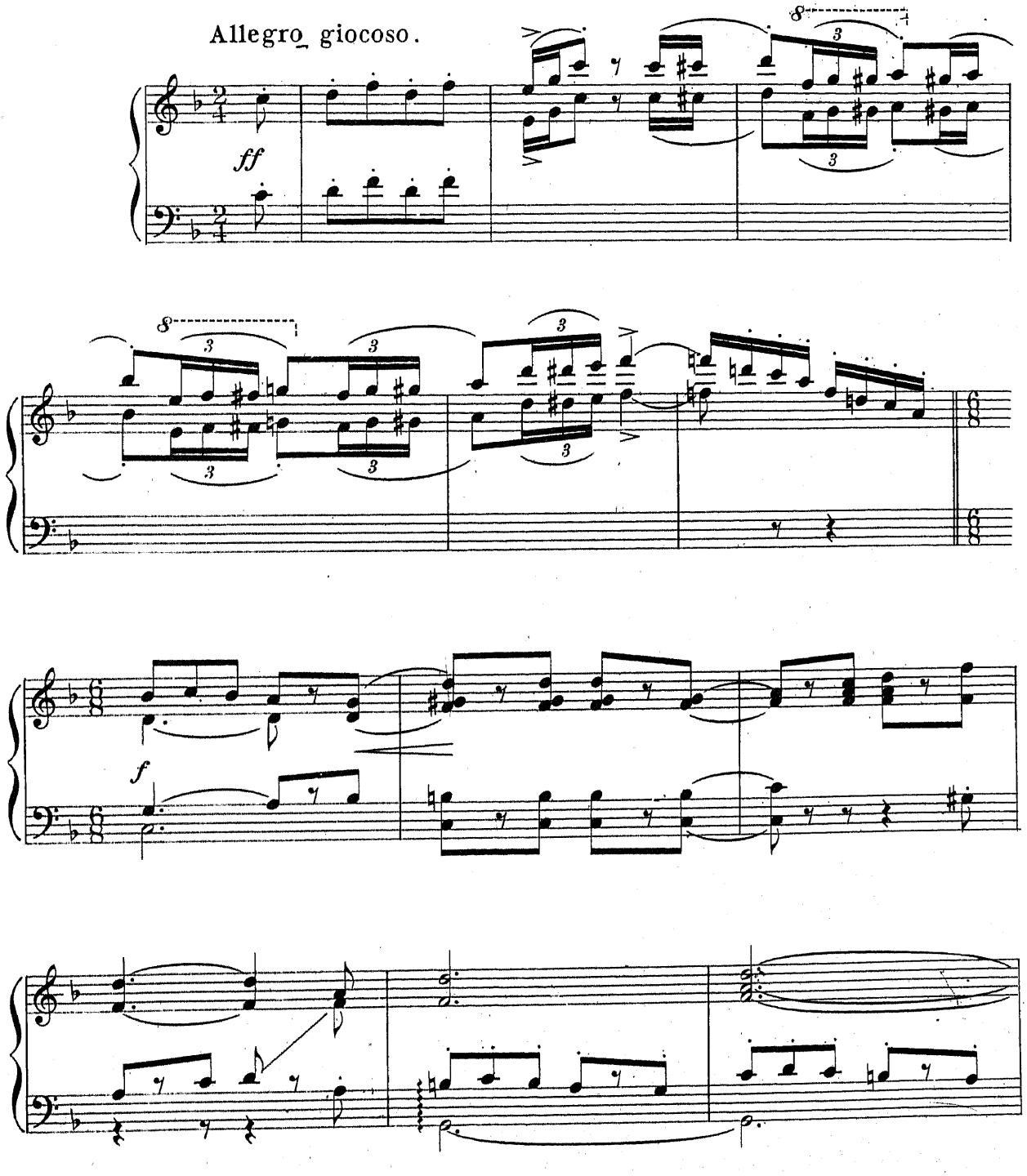
Meno mosso.




Huh Huh!
Ah! ah! ah!
sffz
Ah!
ah!
Ah!
ah!
1.
1.
2.
ah!
2.
sffz

Intermezzo.

No. 11.



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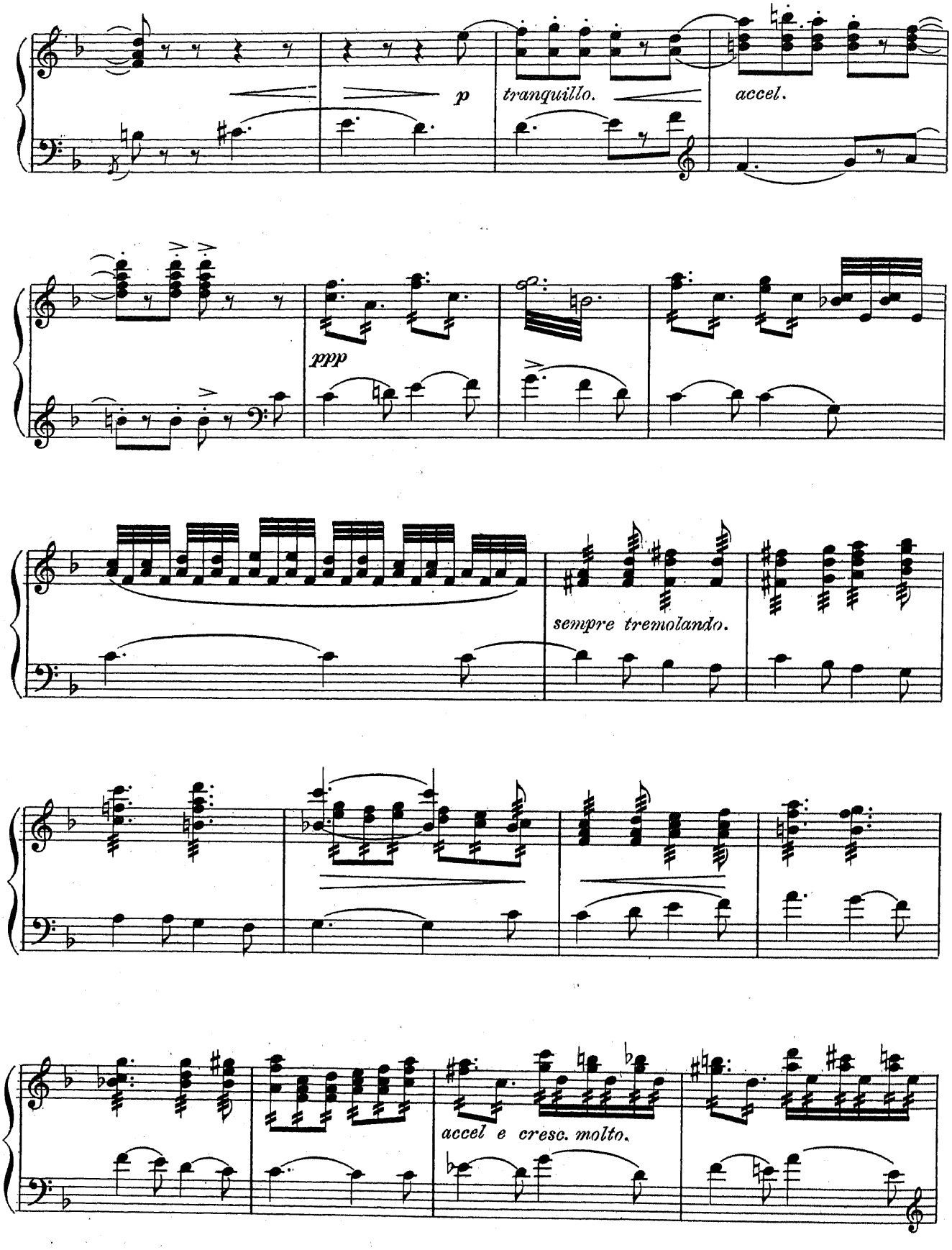
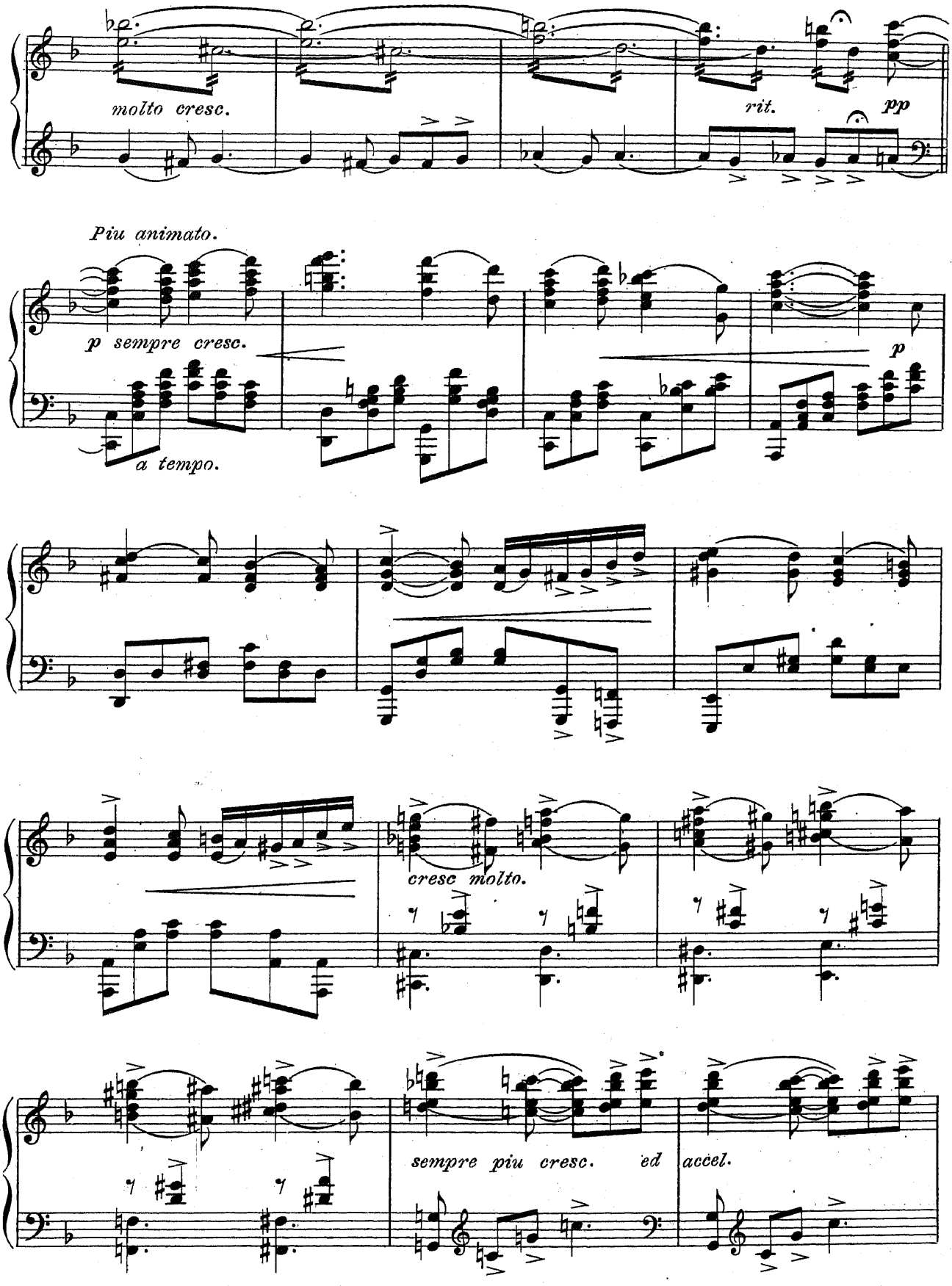
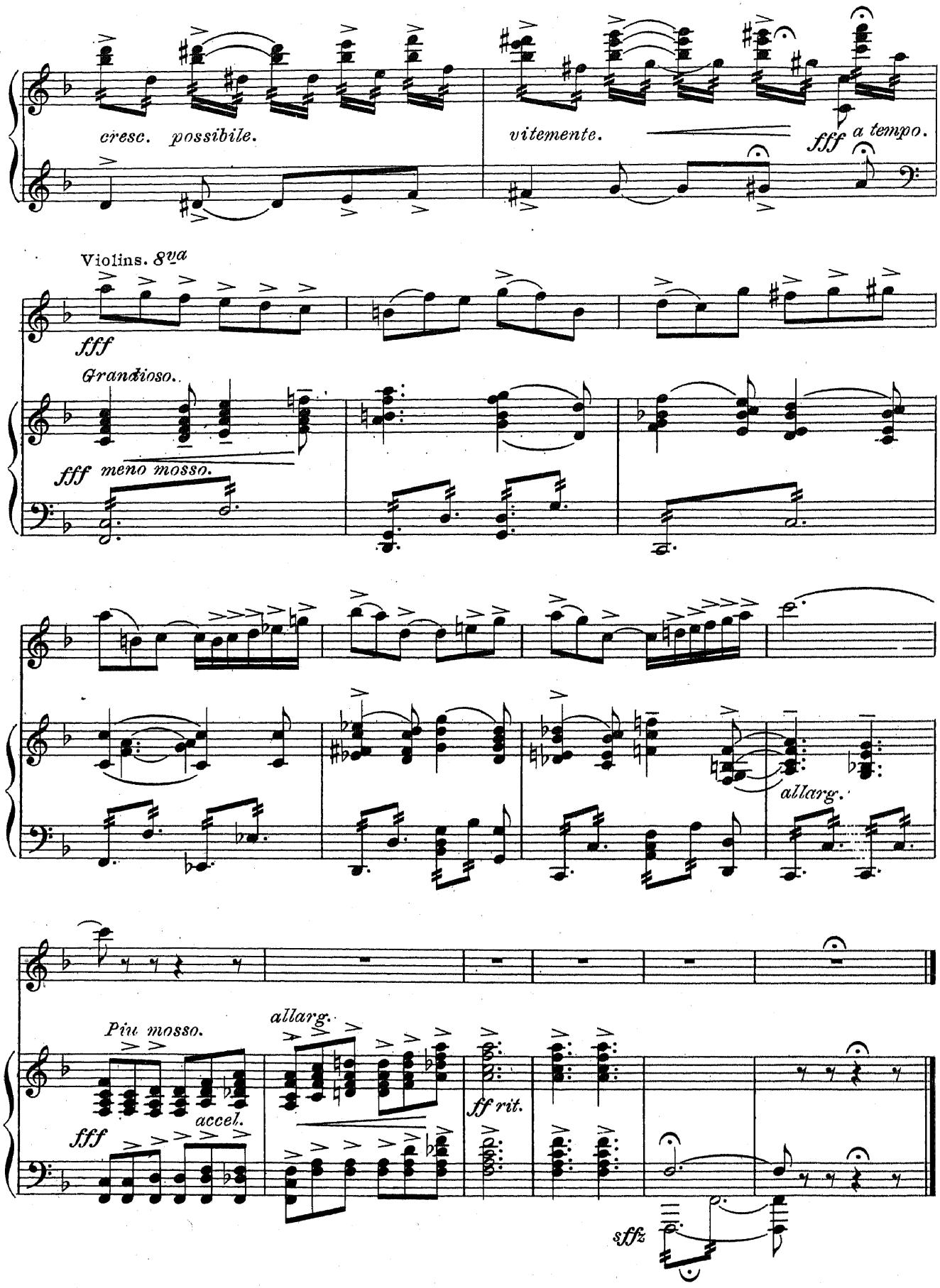

p
tranquillo.
accel.
ppp
sempre tremolando.
accel e cresc. molto.

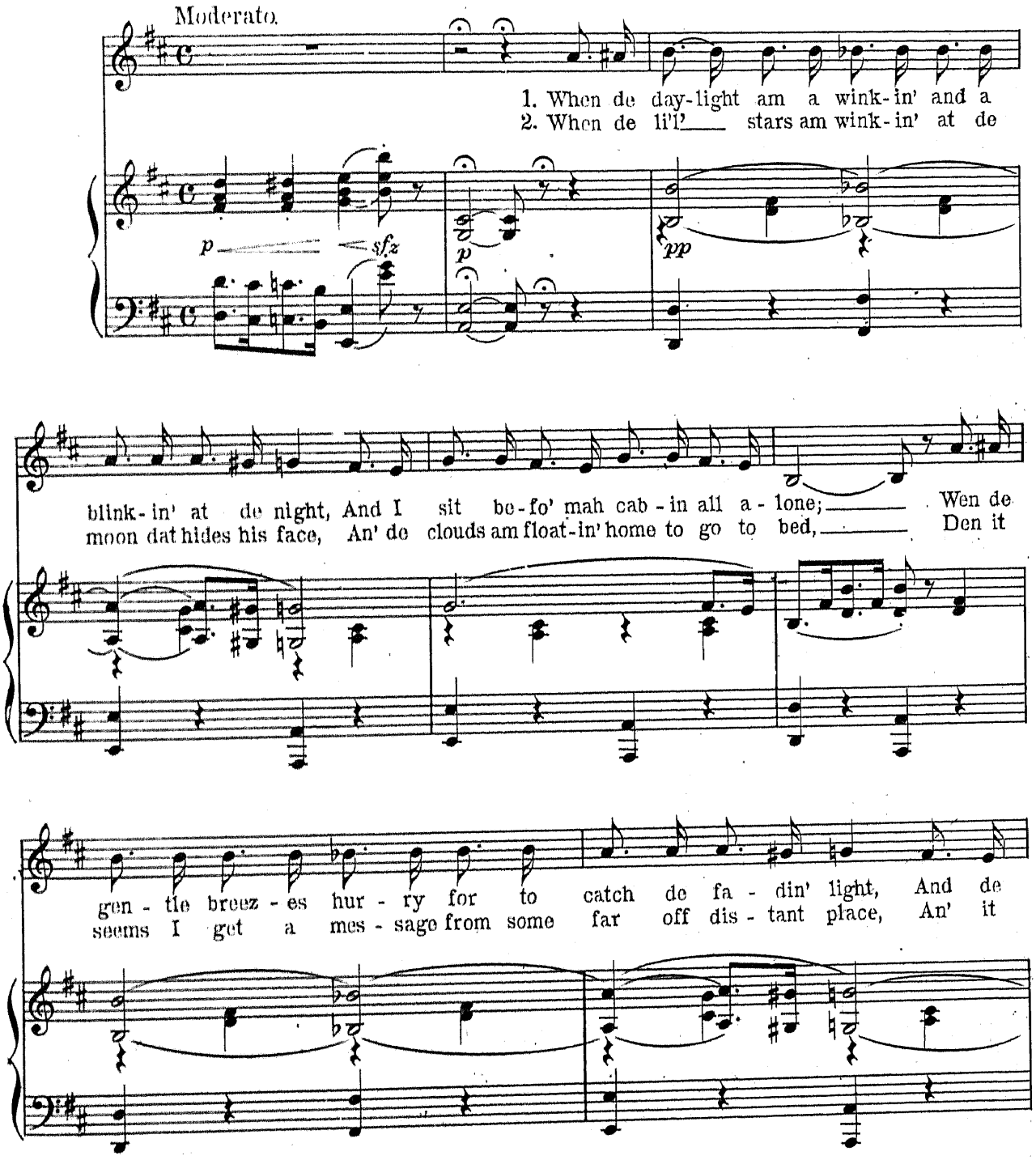

molto cresc.
rit.
pp
Piu animato.
p sempre cresc.
p
a tempo.
cresc molto.
sempre piu cresc. ed accel.


cresc. possibile.
vitemente.
fff a tempo.
Violins. 8va
fff
Grandioso.
fff meno mosso.
allarg.
Più mosso.
accel.
fff
allarg.
ff rit.
sffz

Mah Honey Love.

No. 12.

(Morton.)



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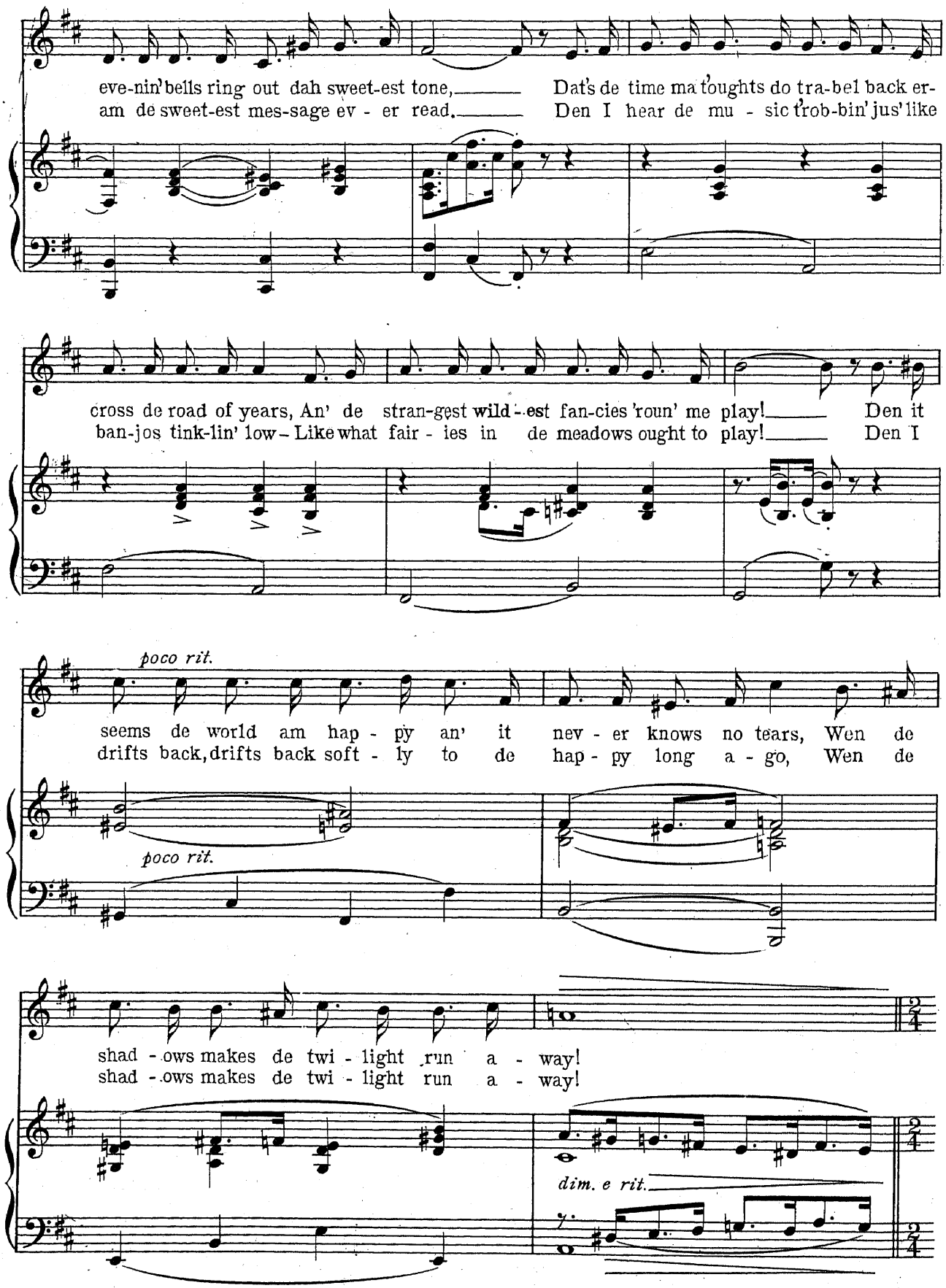
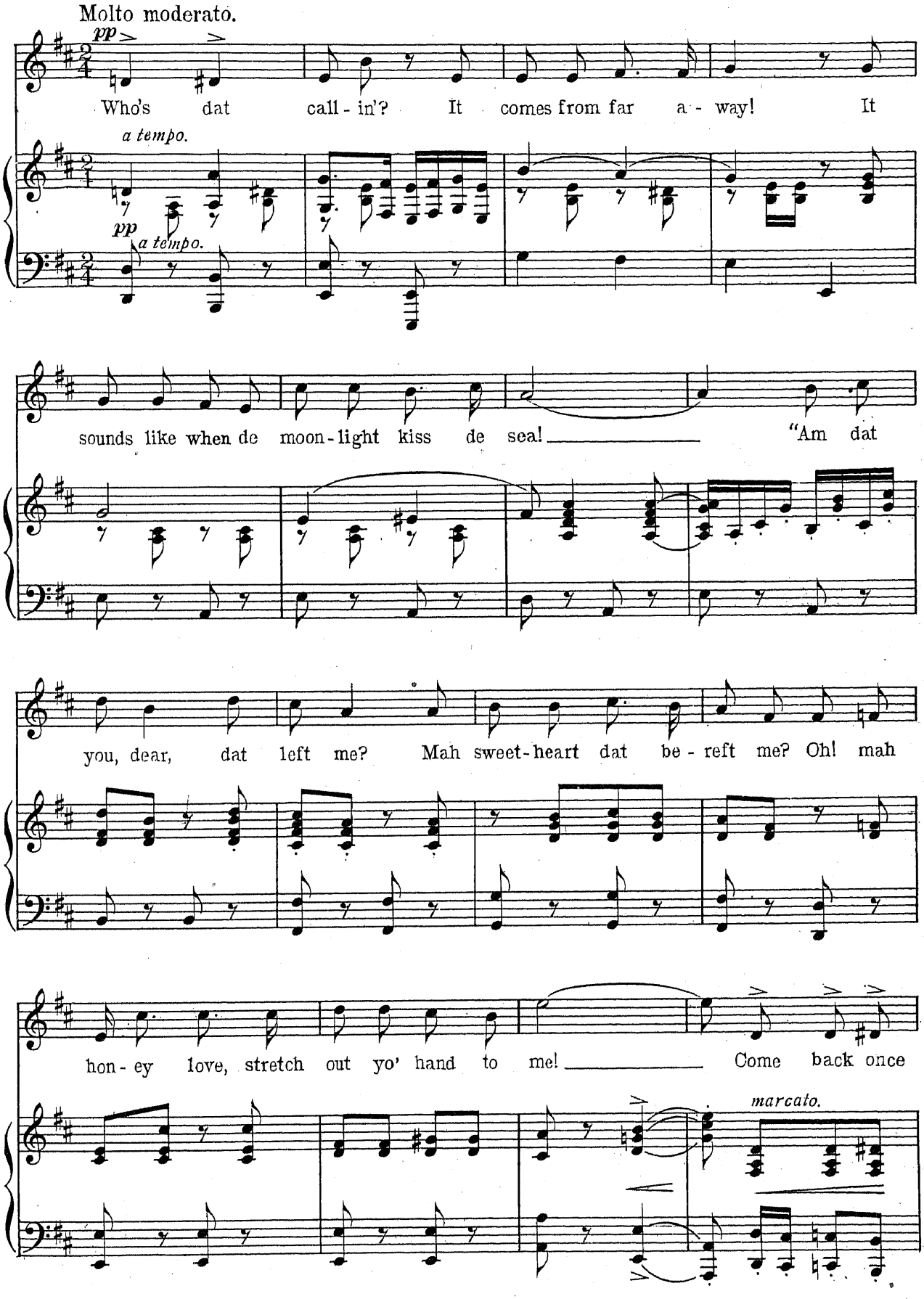
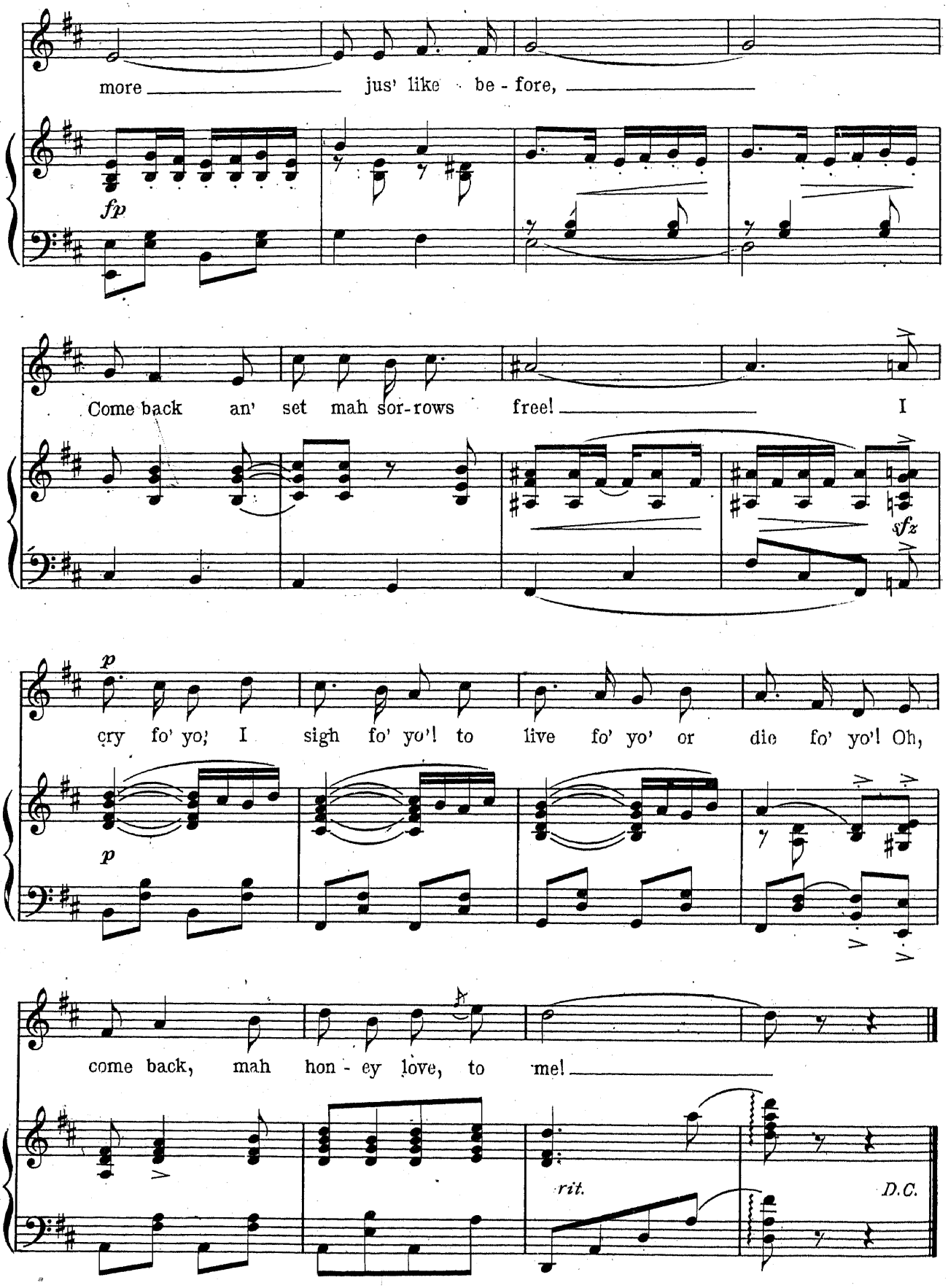
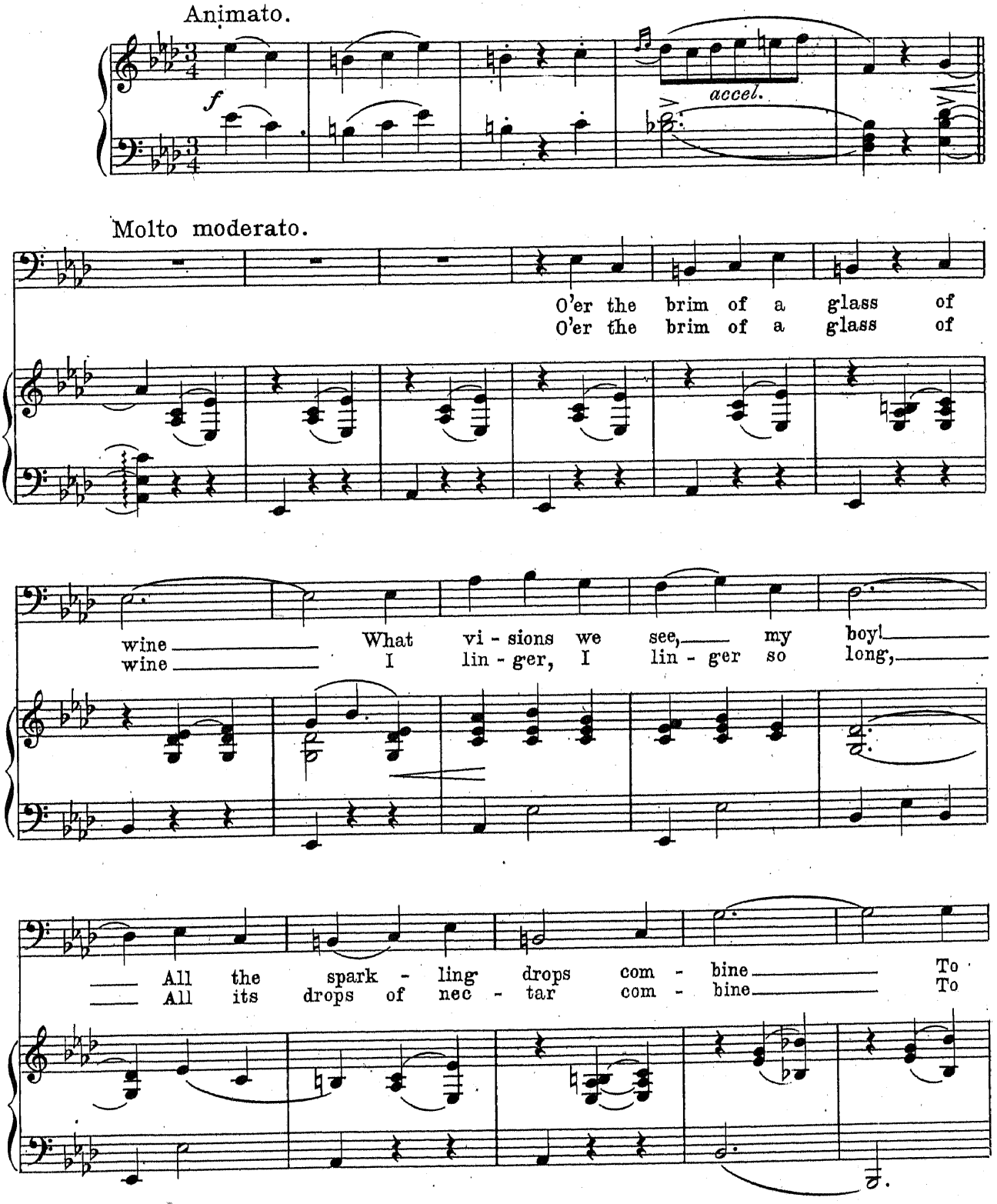

eve-nin' bells ring out dah sweet-est tone,
am de sweet-est mes-sage ev - er read.
Dat's de time ma t'oughts do tra-bel back er-
Den I hear de mu - sic t'rob-bin' jus' like
cross de road of years, An' de stran-gest wild-est fan-cies 'roun' me play!
ban-jos tink-lin' low – Like what fair - ies in de meadows ought to play!
Den it
Den I
poco rit.
seems de world am hap - py an' it nev - er knows no tears, Wen de
drifts back, drifts back soft - ly to de hap - py long a - go, Wen de
poco rit.
shad - ows makes de twi - light run a - way!
shad - ows makes de twi - light run a - way!
dim. e rit.


Molto moderato.
pp
Who's dat call - in'? It comes from far a - way! It
a tempo.
pp
a tempo.
sounds like when de moon - light kiss de sea! "Am dat
you, dear, dat left me? Mah sweet - heart dat be - reft me? Oh! mah
hon - ey love, stretch out yo' hand to me! Come back once
marcato.


more jus' like be - fore,
fp
Come back an' set mah sor-rows free! I
sfz
p
cry fo' yo; I sigh fo' yo'! to live fo' yo' or die fo' yo'! Oh,
p
come back, mah hon - ey love, to me!
rit.
D.C.

No 13. My Toast To You.



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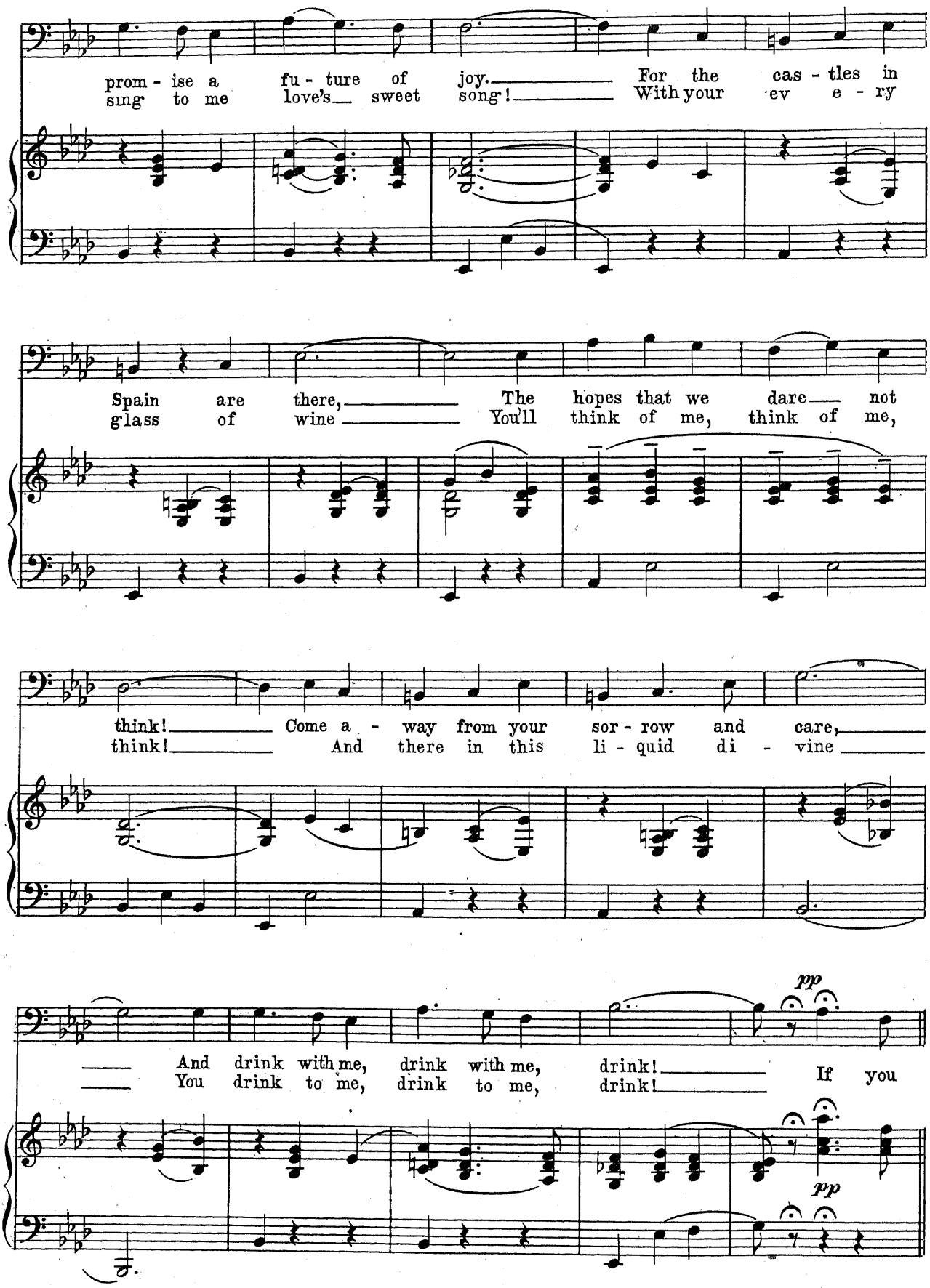
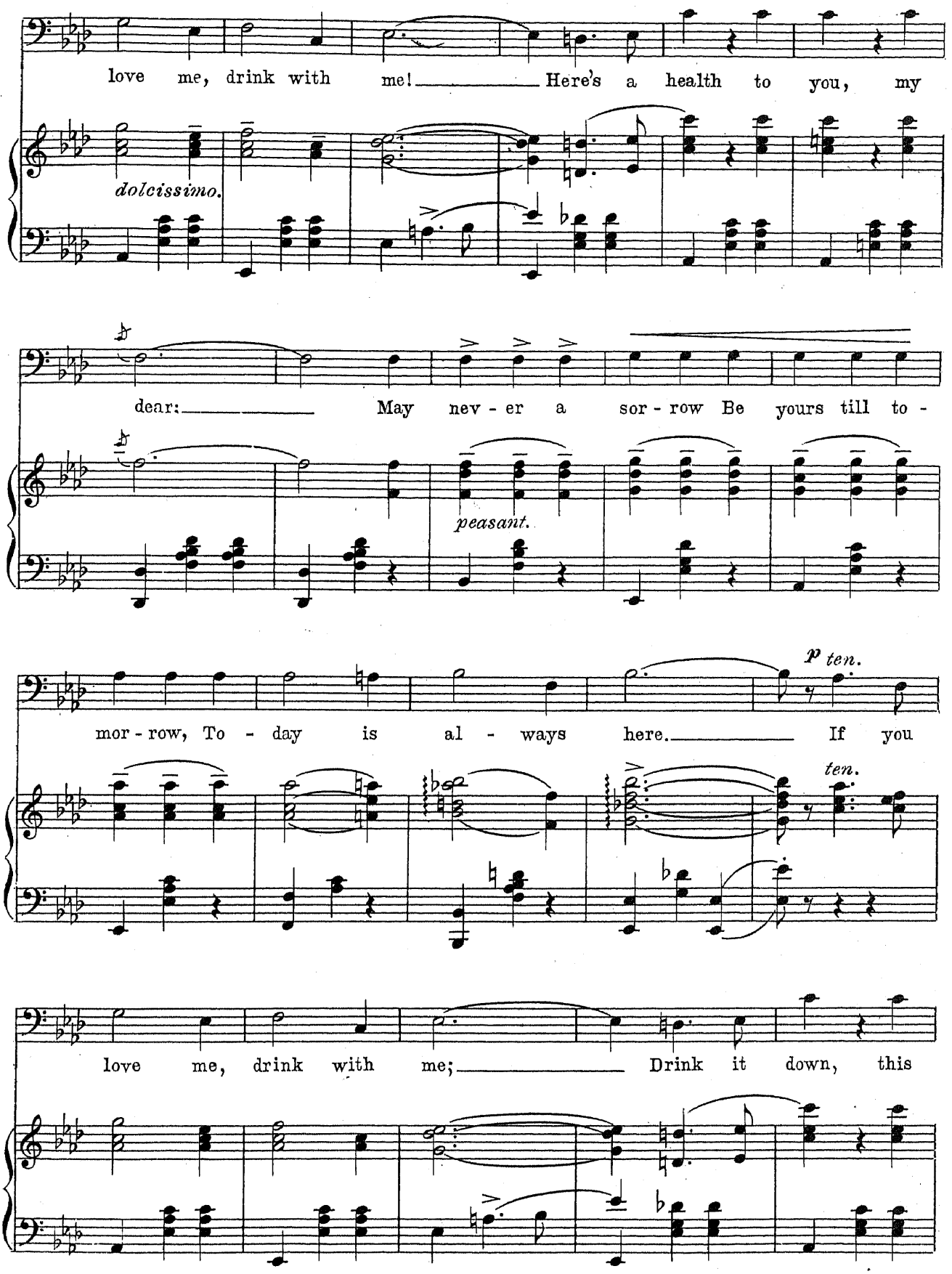
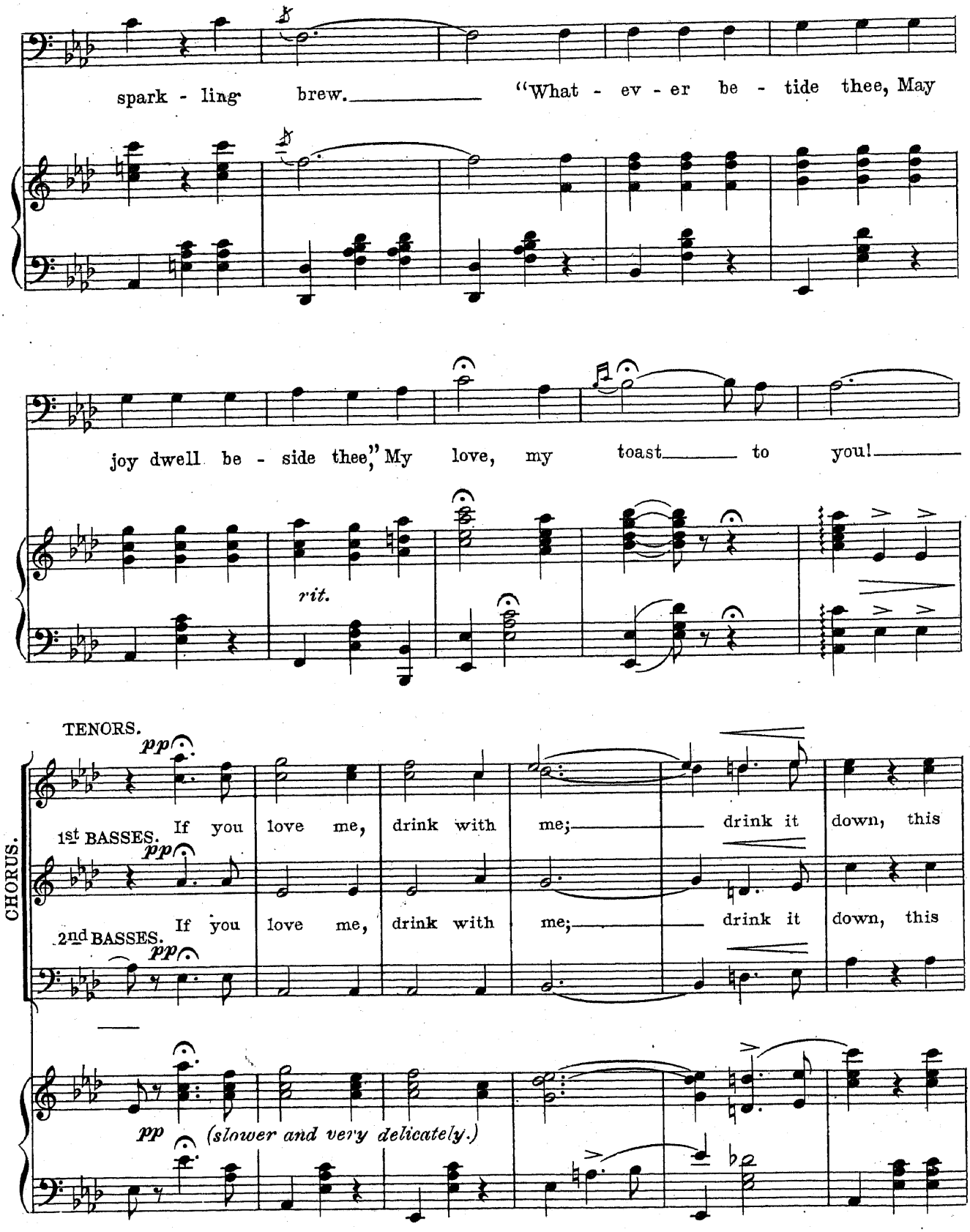

prom - ise a fu - ture of joy. For the cas - tles in
sing to me love's sweet song! With your ev e - ry
Spain are there, The hopes that we dare not
glass of wine You'll think of me, think of me,
think! Come a - way from your sor - row and care,
think! And there in this li - quid di - vine
And drink with me, drink with me, drink! If you
You drink to me, drink to me, drink!
pp
pp


love me, drink with me! Here's a health to you, my
dolcissimo.
dear: May nev - er a sor - row Be yours till to -
peasant.
mor - row, To - day is al - ways here. If you
p ten.
ten.
love me, drink with me; Drink it down, this


spark - ling brew. "What - ev - er be - tide thee, May
joy dwell be - side thee," My love, my toast to you!
rit.
TENORS.
pp
1st BASSES. If you love me, drink with me; drink it down, this
pp
2nd BASSES. If you love me, drink with me; drink it down, this
pp
CHORUS.
pp (slower and very delicately.)

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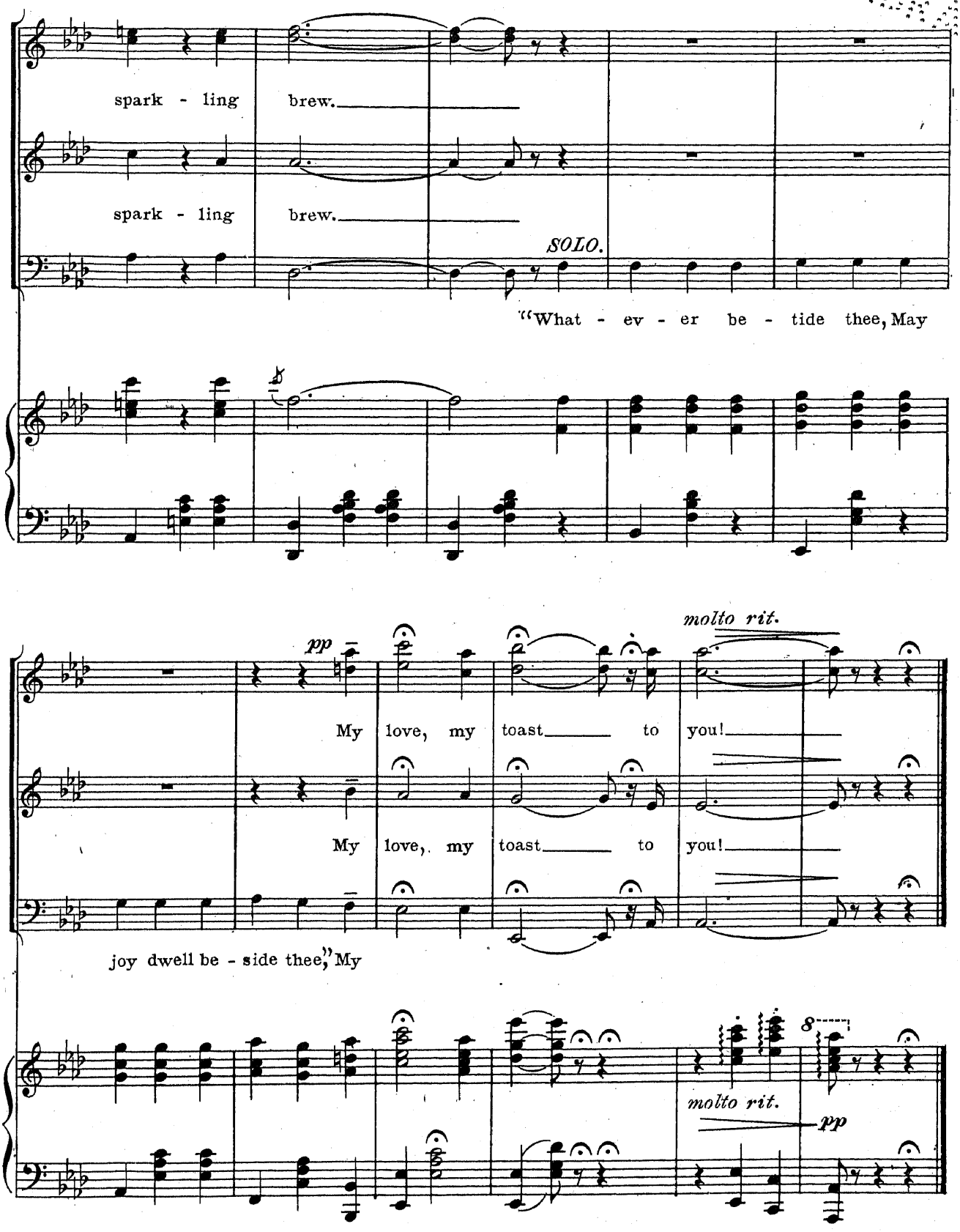
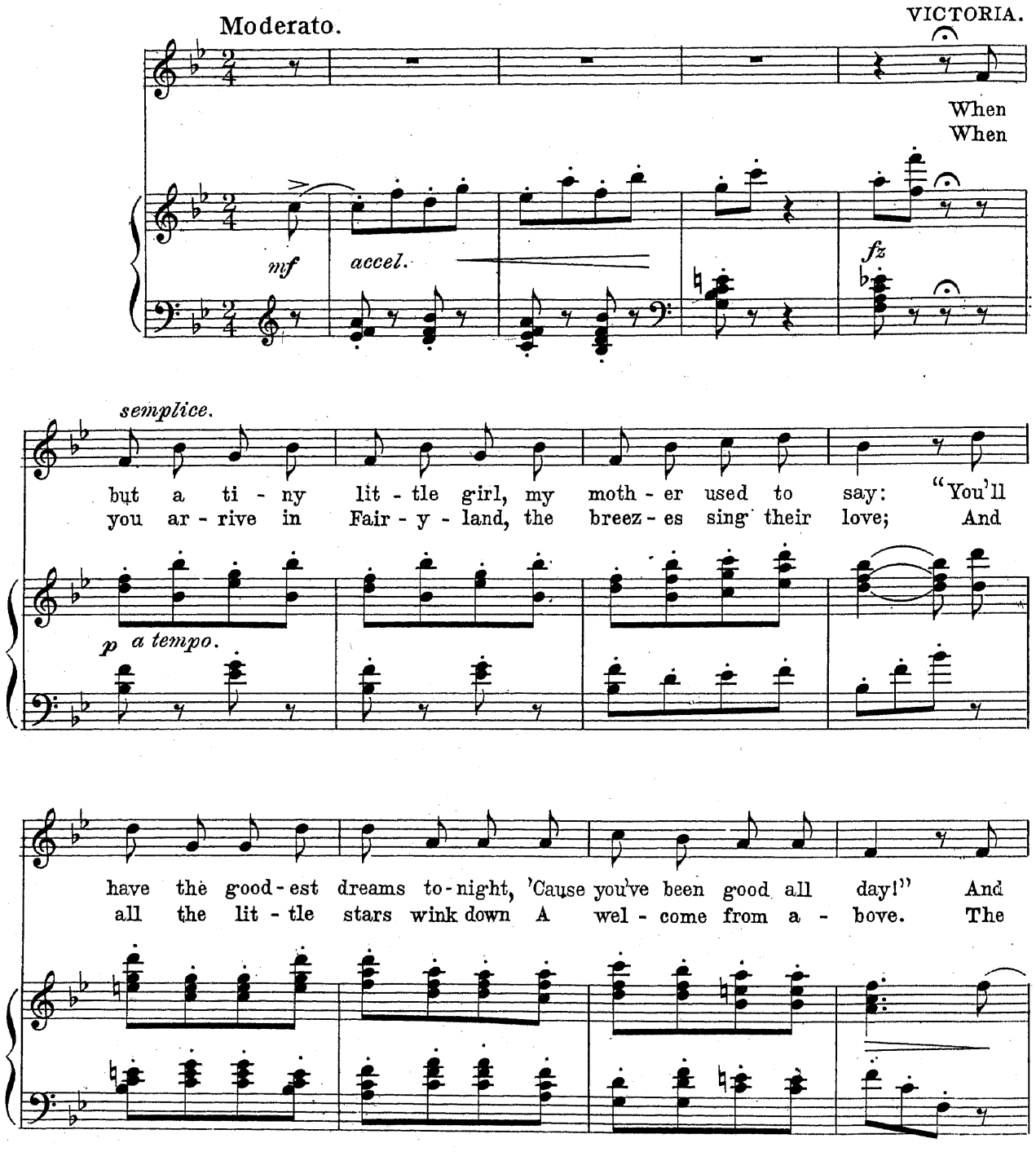


No. 14.

Dear Old Fairyland.

Victoria and Girls.



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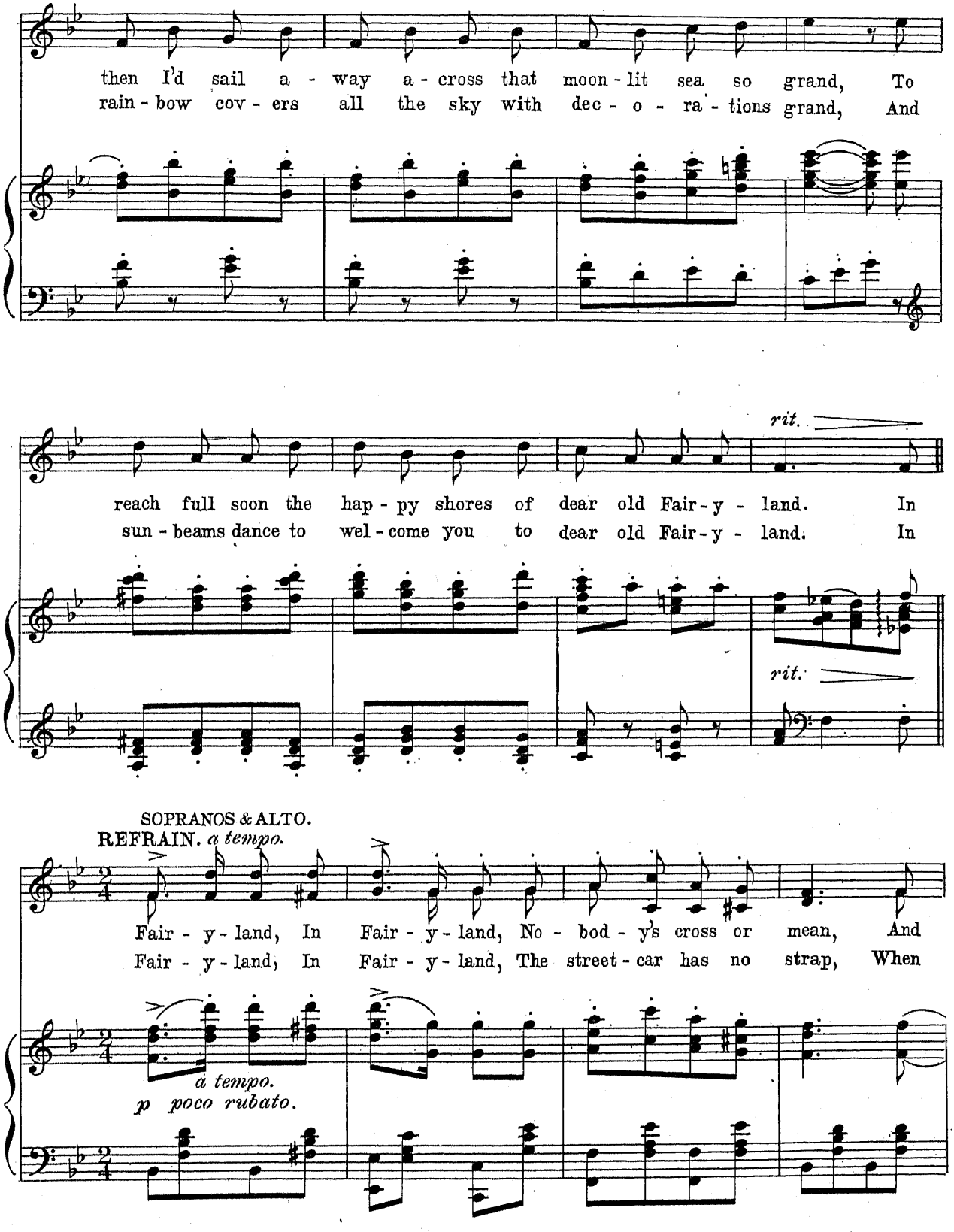
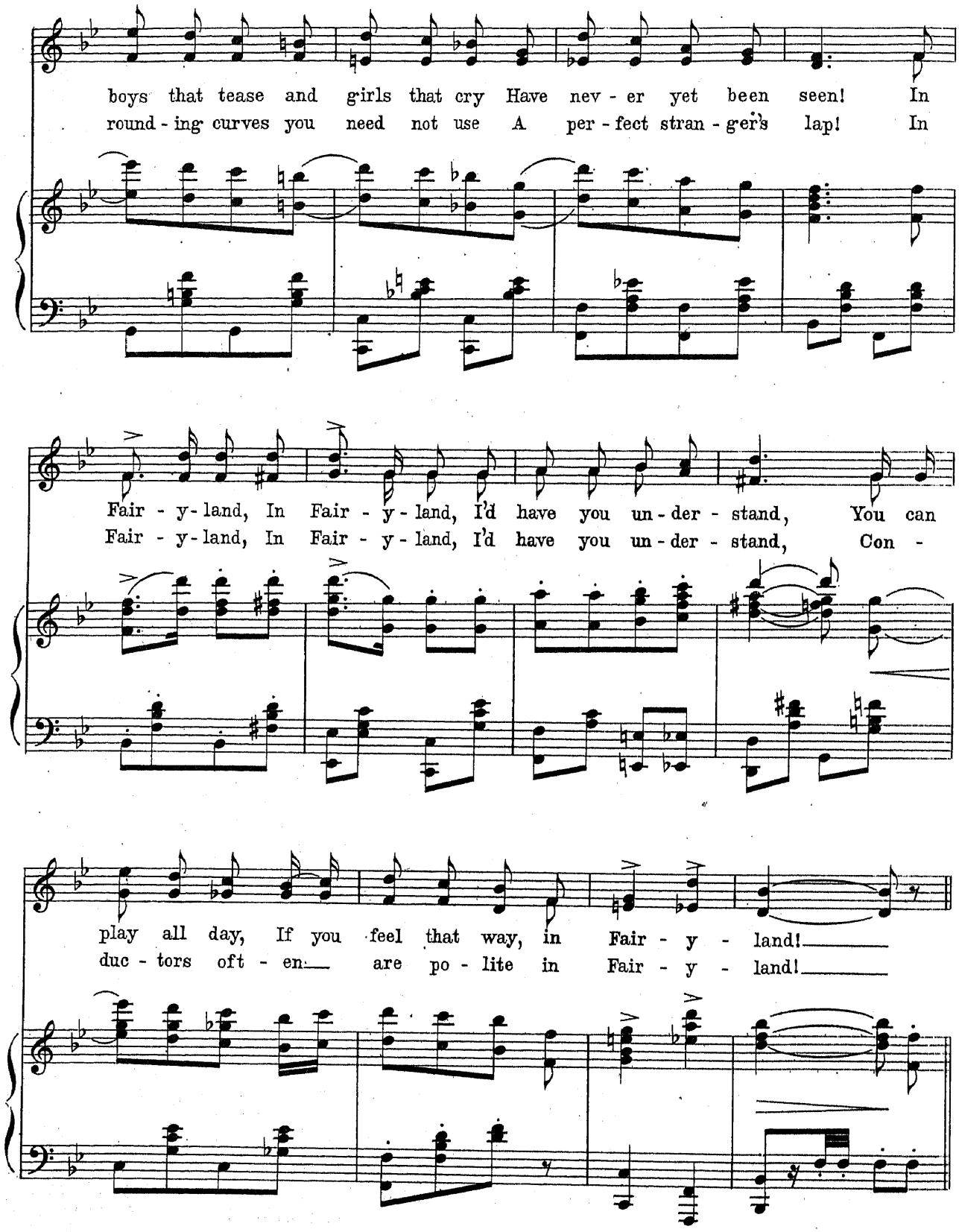
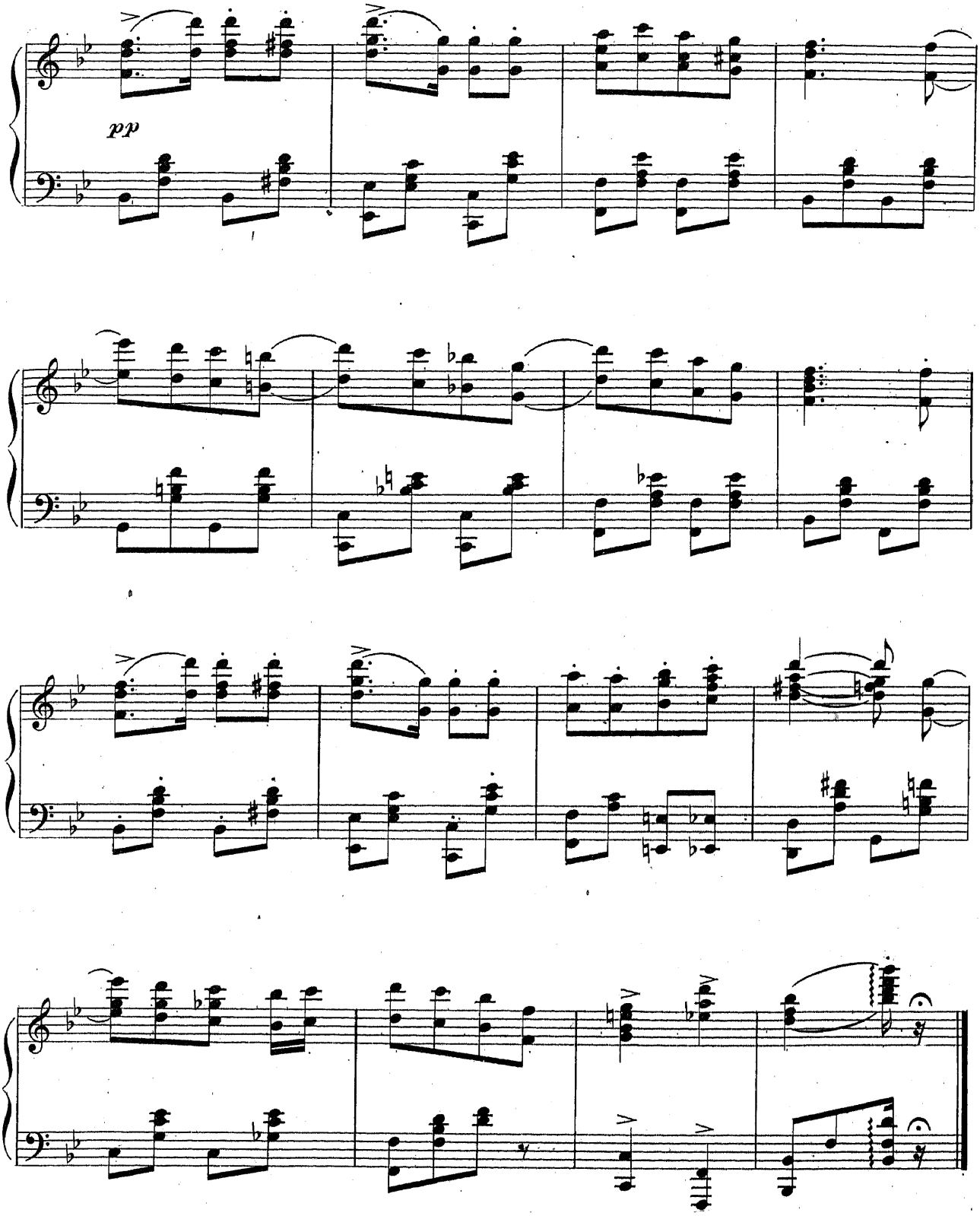

then I'd sail a - way a - cross that moon - lit sea so grand, To
rain - bow cov - ers all the sky with dec - o - ra - tions grand, And
rit.
reach full soon the hap - py shores of dear old Fair - y - land. In
sun - beams dance to wel - come you to dear old Fair - y - land. In
rit.
SOPRANOS & ALTO.
REFRAIN. a tempo.
Fair - y - land, In Fair - y - land, No - bod - y's cross or mean, And
Fair - y - land, In Fair - y - land, The street - car has no strap, When
a tempo.
p poco rubato.


boys that tease and girls that cry Have nev - er yet been seen! In
round - ing curves you need not use A per - fect stran - ger's lap! In
Fair - y - land, In Fair - y - land, I'd have you un - der - stand, You can
Fair - y - land, In Fair - y - land, I'd have you un - der - stand, Con -
play all day, If you feel that way, in Fair - y - land!
duc - tors oft - en are po - lite in Fair - y - land!

DANCE.

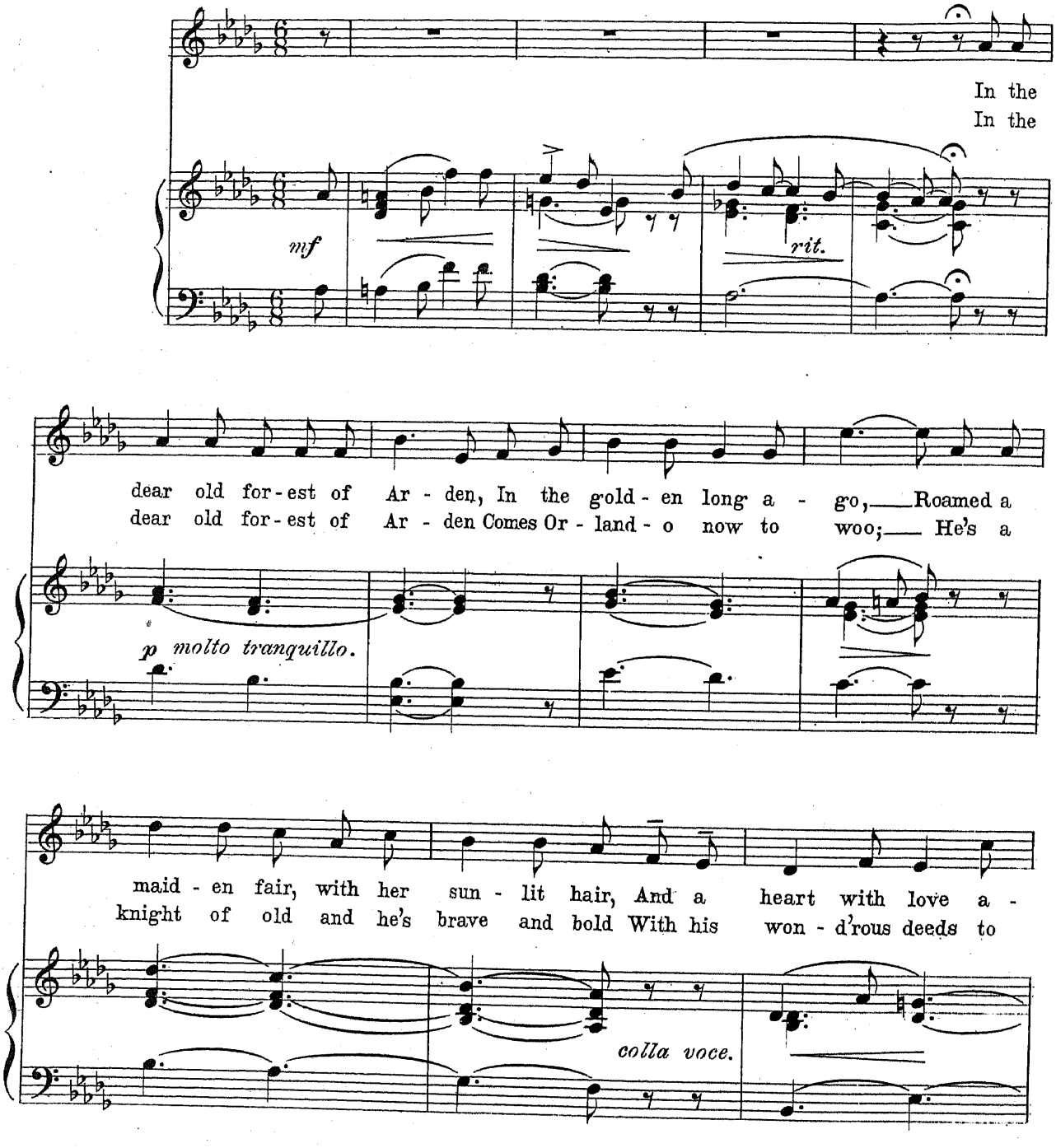


No. 15.

Rosalind.

(Mabel)

Molto moderato.



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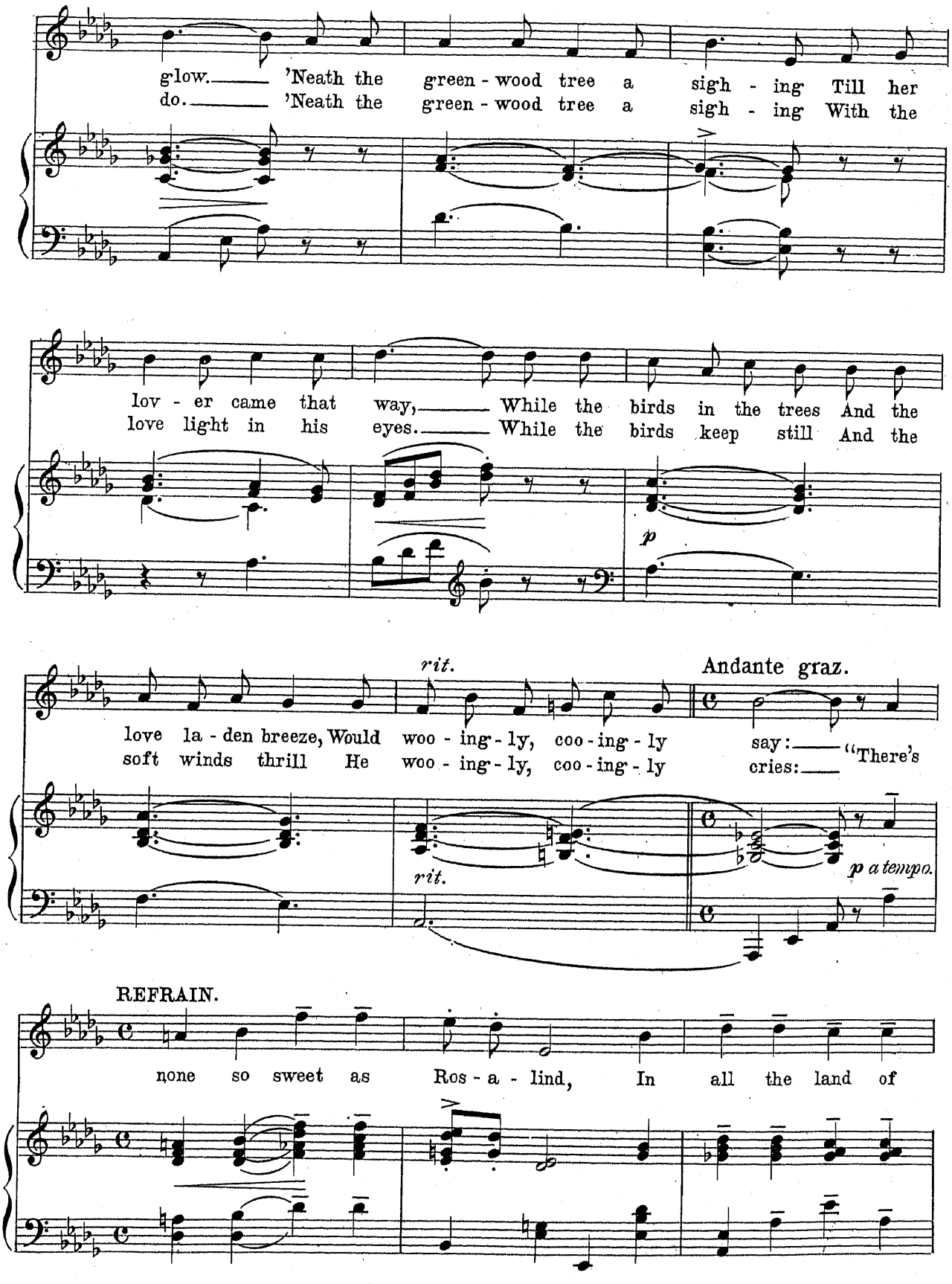
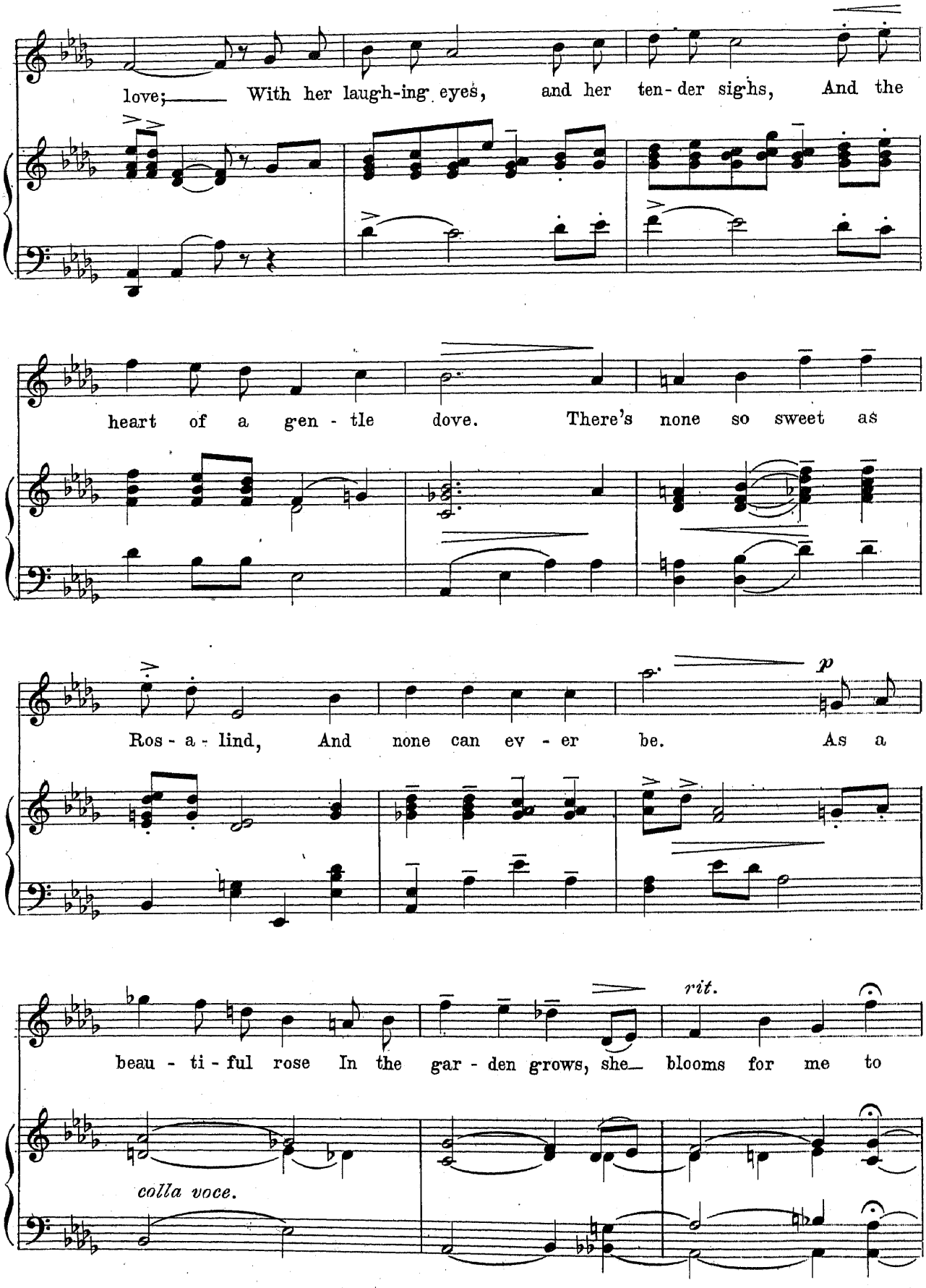
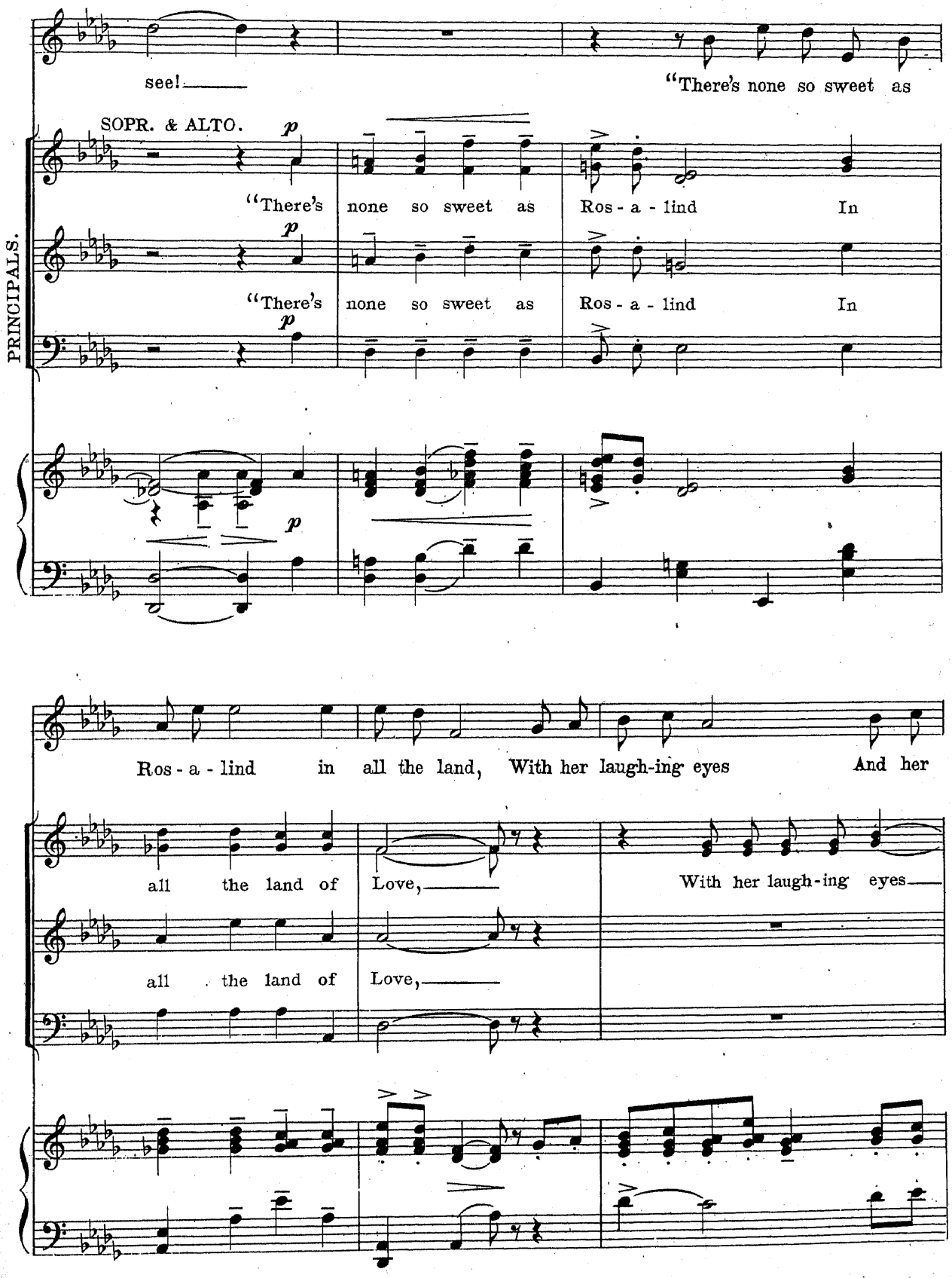
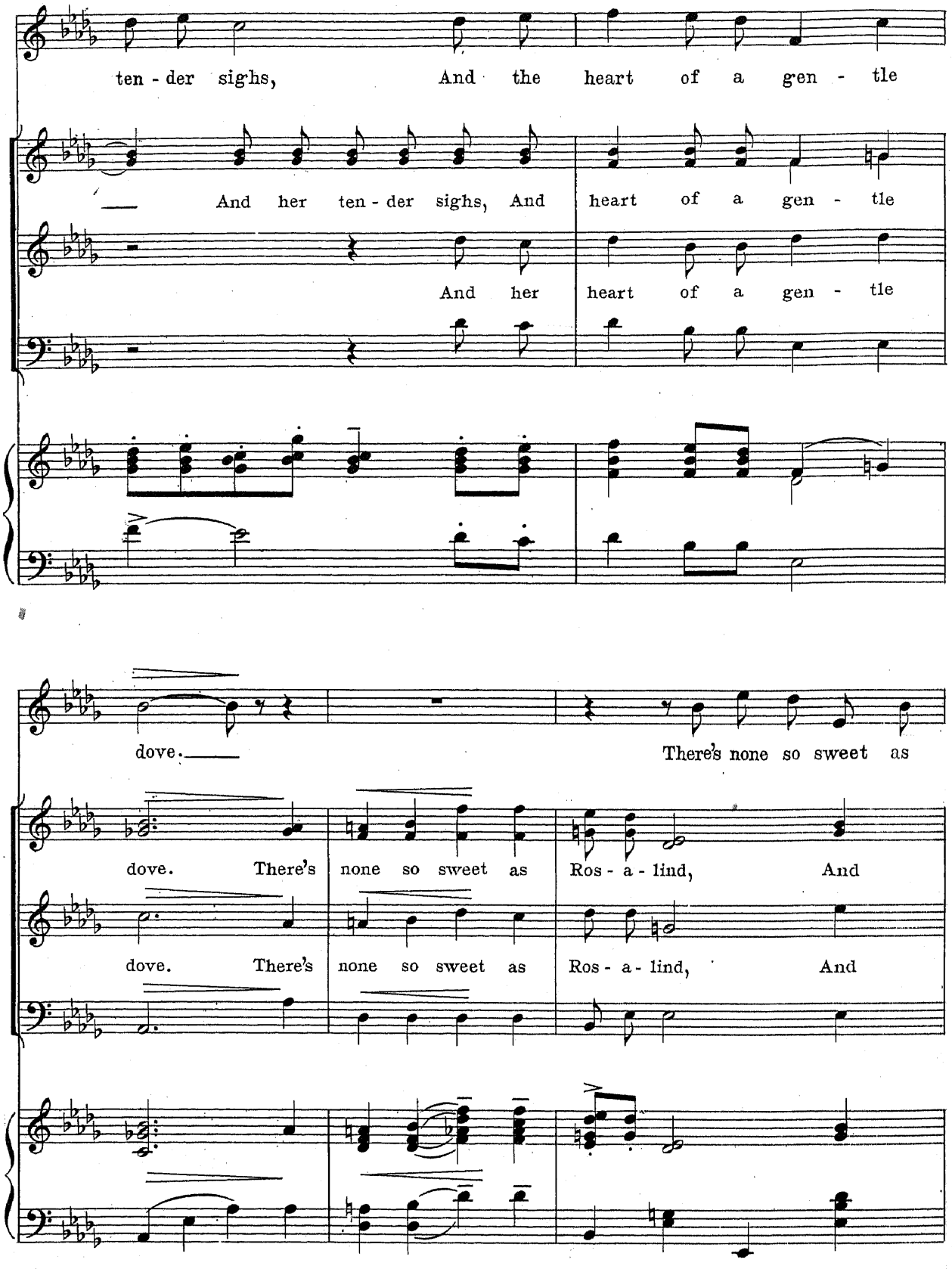
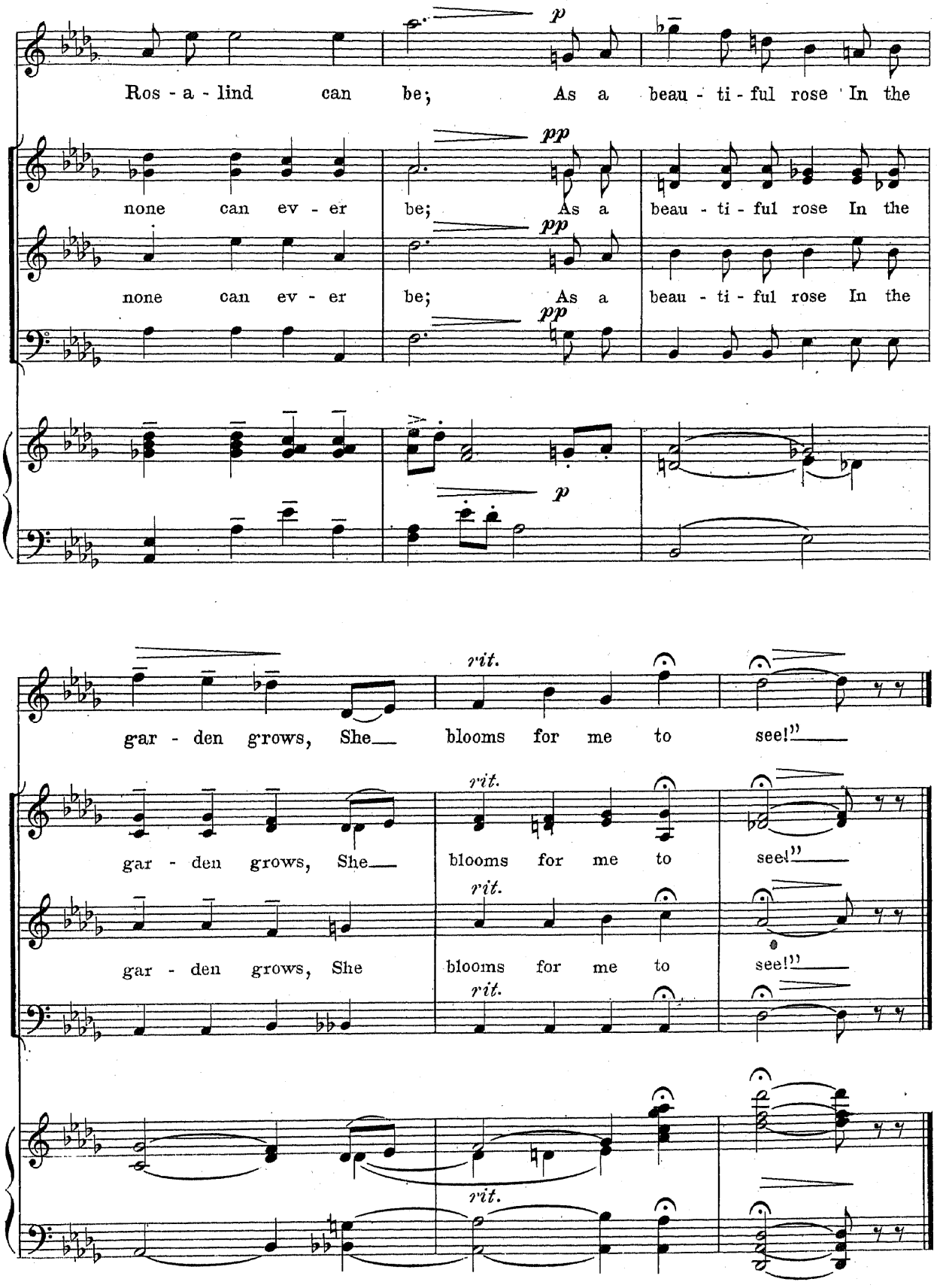

glow. 'Neath the green - wood tree a sigh - ing Till her
do. 'Neath the green - wood tree a sigh - ing With the
lov - er came that way, While the birds in the trees And the
love light in his eyes. While the birds keep still And the
p
rit.
Andante graz.
love la - den breeze, Would woo - ing - ly, coo - ing - ly say: "There's
soft winds thrill He woo - ing - ly, coo - ing - ly cries:
rit.
p a tempo.
REFRAIN.
none so sweet as Ros - a - lind, In all the land of


love;— With her laugh-ing eyes, and her ten-der sighs, And the
heart of a gen - tle dove. There's none so sweet as
Ros - a - lind, And none can ev - er be. As a
p
beau - ti - ful rose In the gar - den grows, she— blooms for me to
rit.
colla voce.

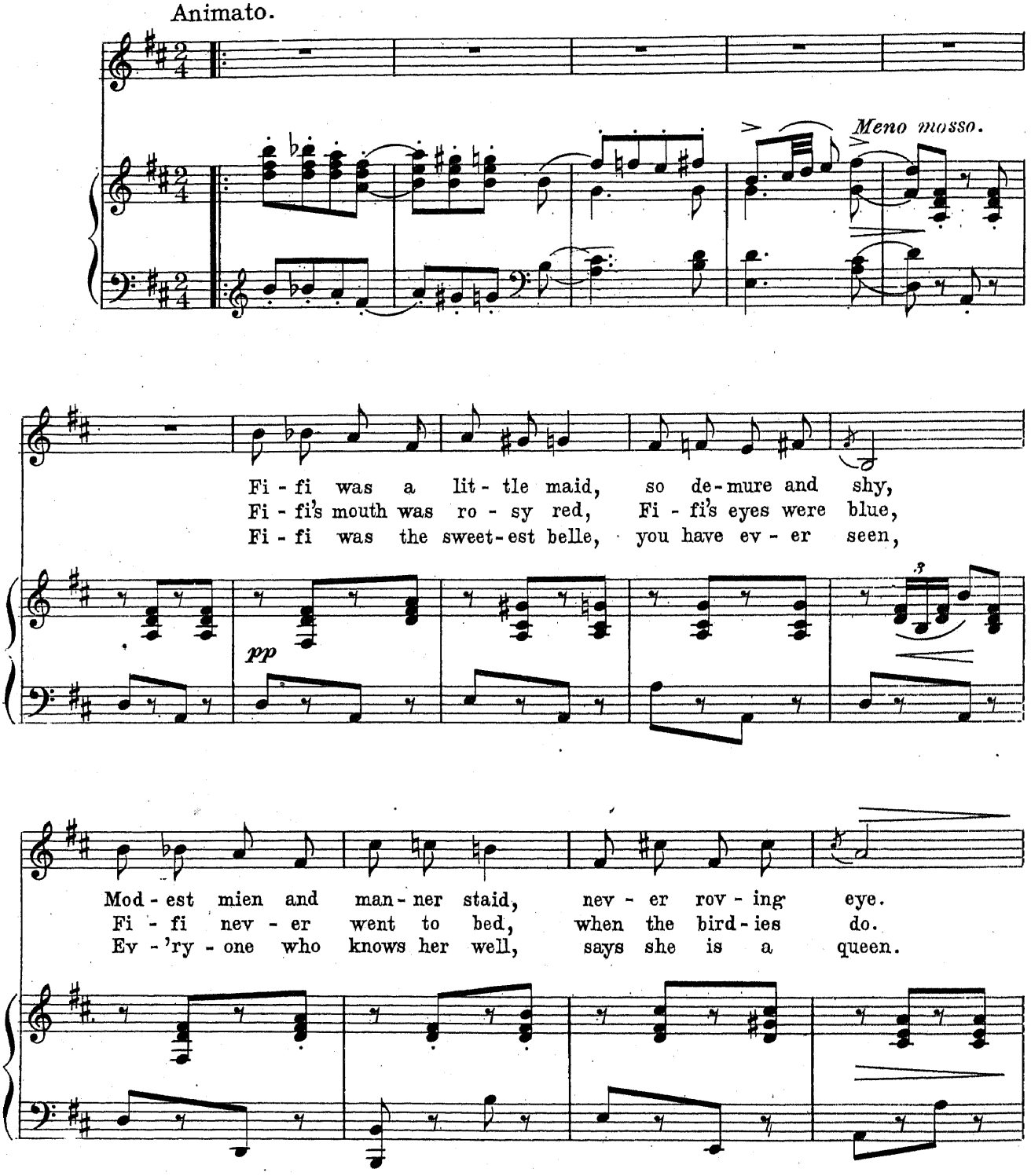

see!
"There's none so sweet as
SOPR. & ALTO.
p
"There's none so sweet as Ros - a - lind In
PRINCIPALS.
"There's none so sweet as Ros - a - lind In
Ros - a - lind in all the land, With her laugh-ing eyes And her
all the land of Love,
With her laugh-ing eyes
all the land of Love,


ten - der sighs, And the heart of a gen - tle
And her ten - der sighs, And heart of a gen - tle
And her heart of a gen - tle
dove.
There's none so sweet as
dove. There's none so sweet as Ros - a - lind, And
dove. There's none so sweet as Ros - a - lind, And


Ros - a - lind can be; As a beau - ti - ful rose In the
none can ev - er be; As a beau - ti - ful rose In the
none can ev - er be; As a beau - ti - ful rose In the
p
pp
pp
pp
p
gar - den grows, She blooms for me to see!"
gar - den grows, She blooms for me to see!"
gar - den grows, She blooms for me to see!"
rit.
rit.
rit.
rit.
rit.

Little Fifi.

No. 16.



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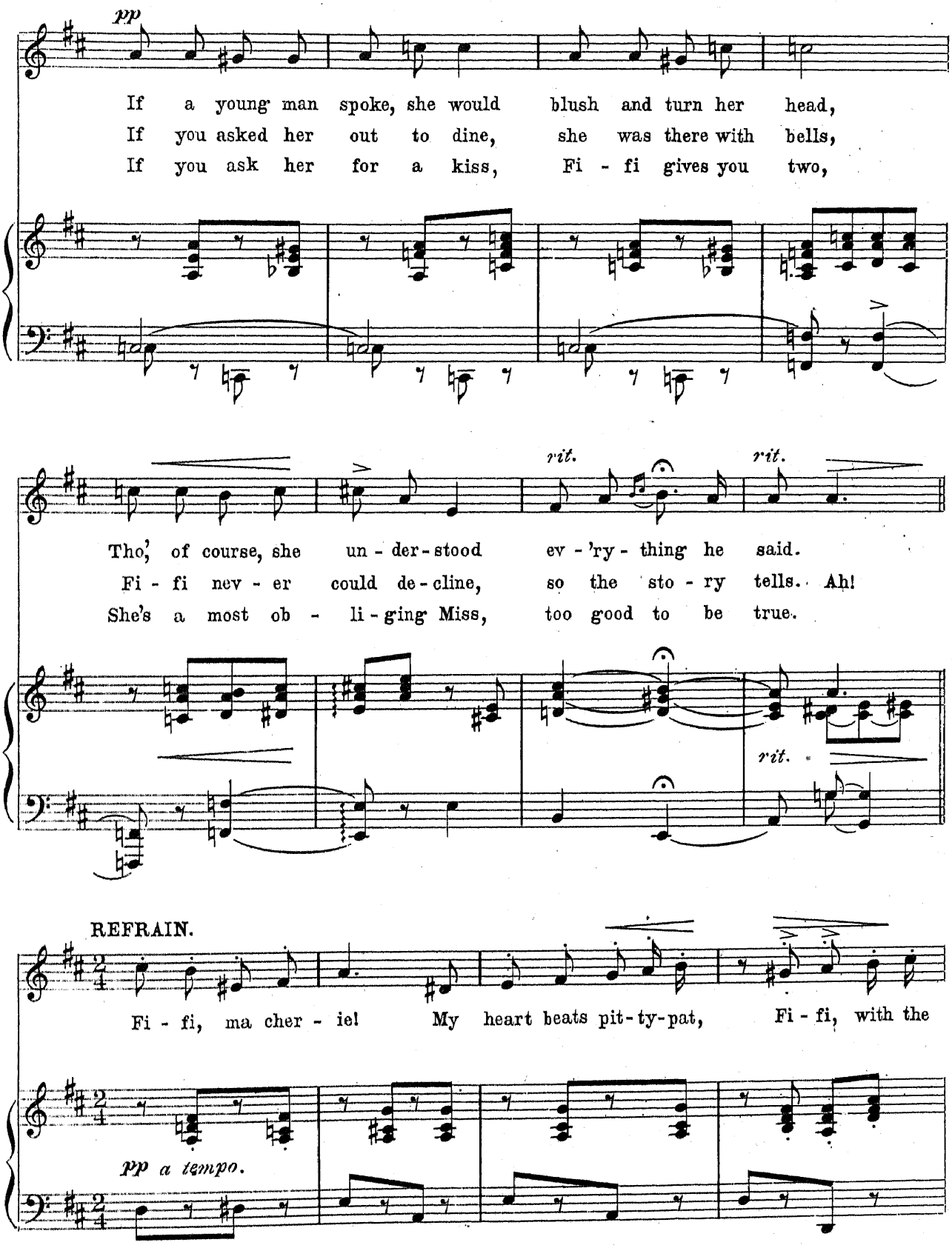
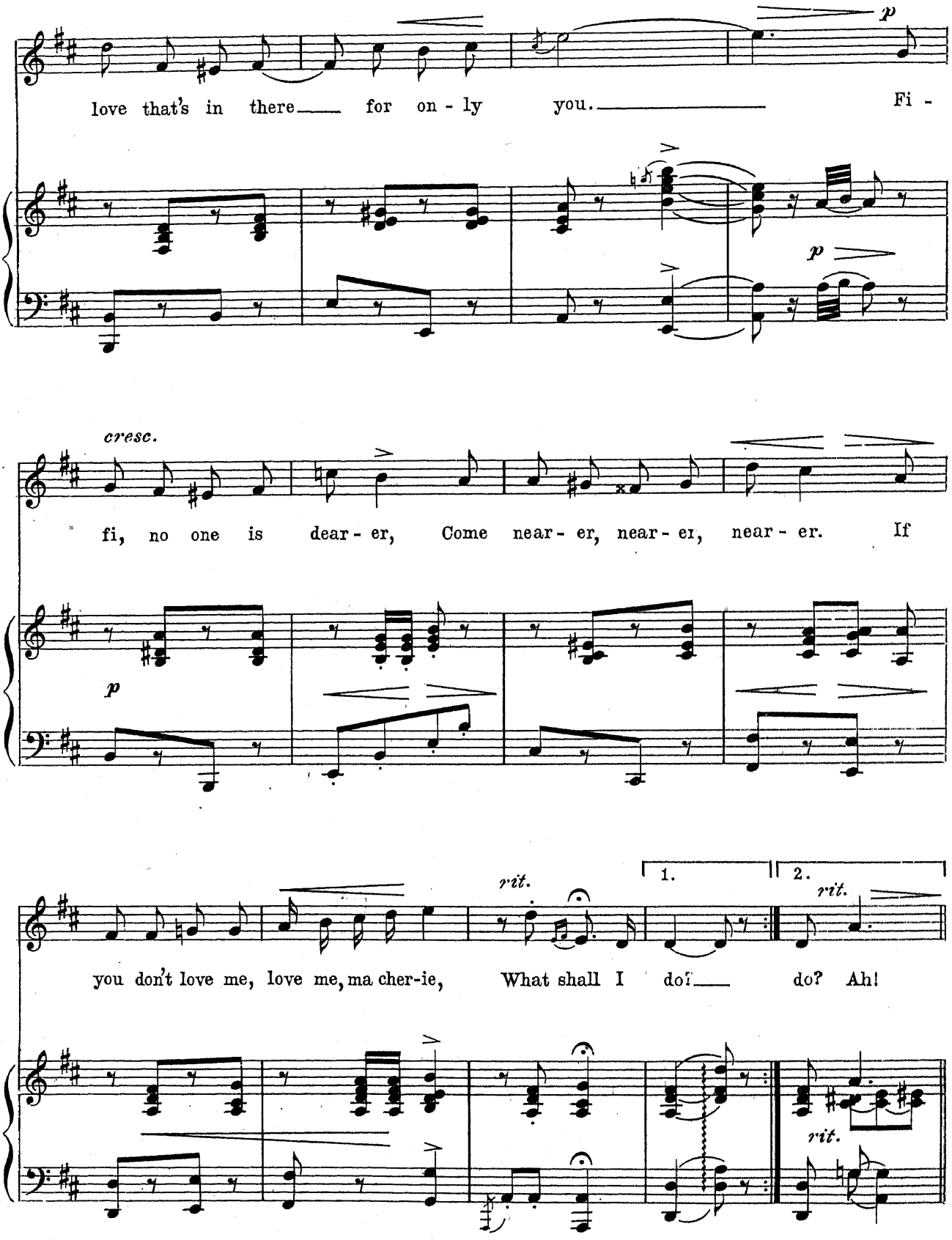
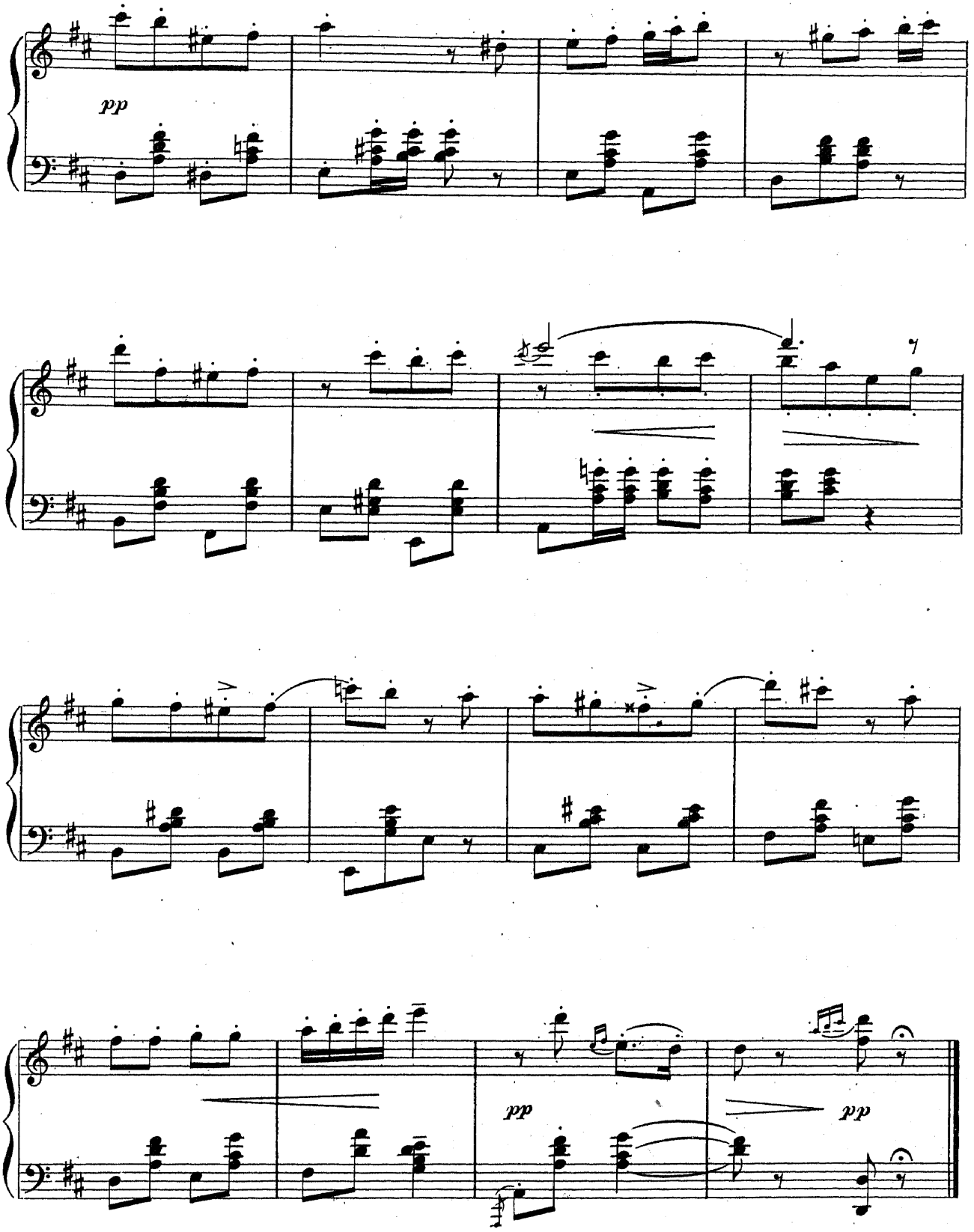

pp
If a young man spoke, she would blush and turn her head,
If you asked her out to dine, she was there with bells,
If you ask her for a kiss, Fi - fi gives you two,
rit.
rit.
Tho,' of course, she un - der - stood ev - 'ry - thing he said.
Fi - fi nev - er could de - cline, so the sto - ry tells. Ah!
She's a most ob - li - ging Miss, too good to be true.
rit.
REFRAIN.
Fi - fi, ma cher - ie! My heart beats pit - ty - pat, Fi - fi, with the
pp a tempo.

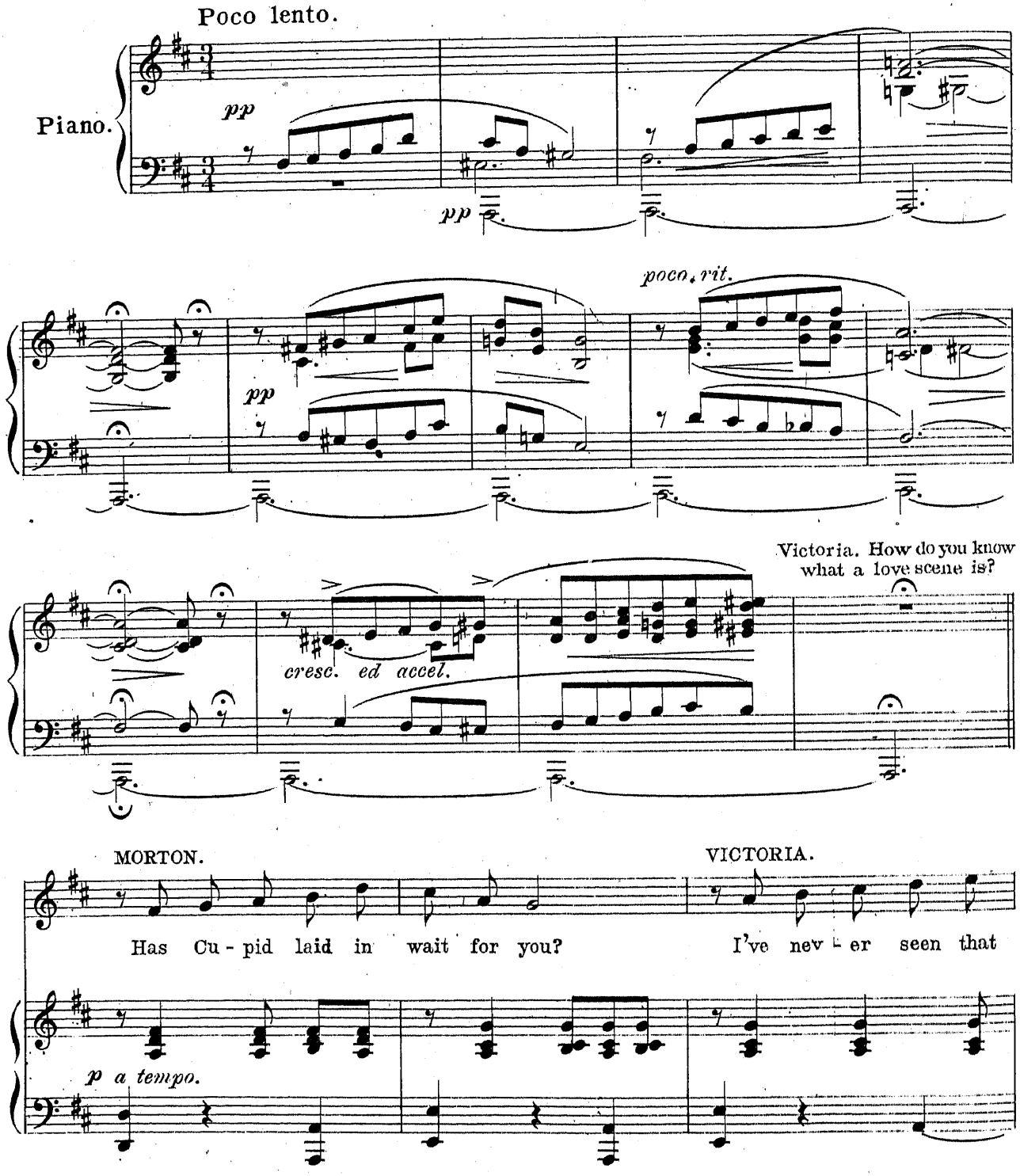

p
love that's in there for on - ly you. Fi -
p
cresc.
fi, no one is dear - er, Come near - er, near - er, near - er. If
p
rit.
1.
2.
rit.
you don't love me, love me, ma cher-ie, What shall I do? do? Ah!
rit.

DANCE.



Has Cupid Laid In Wait For You.

No. 17.



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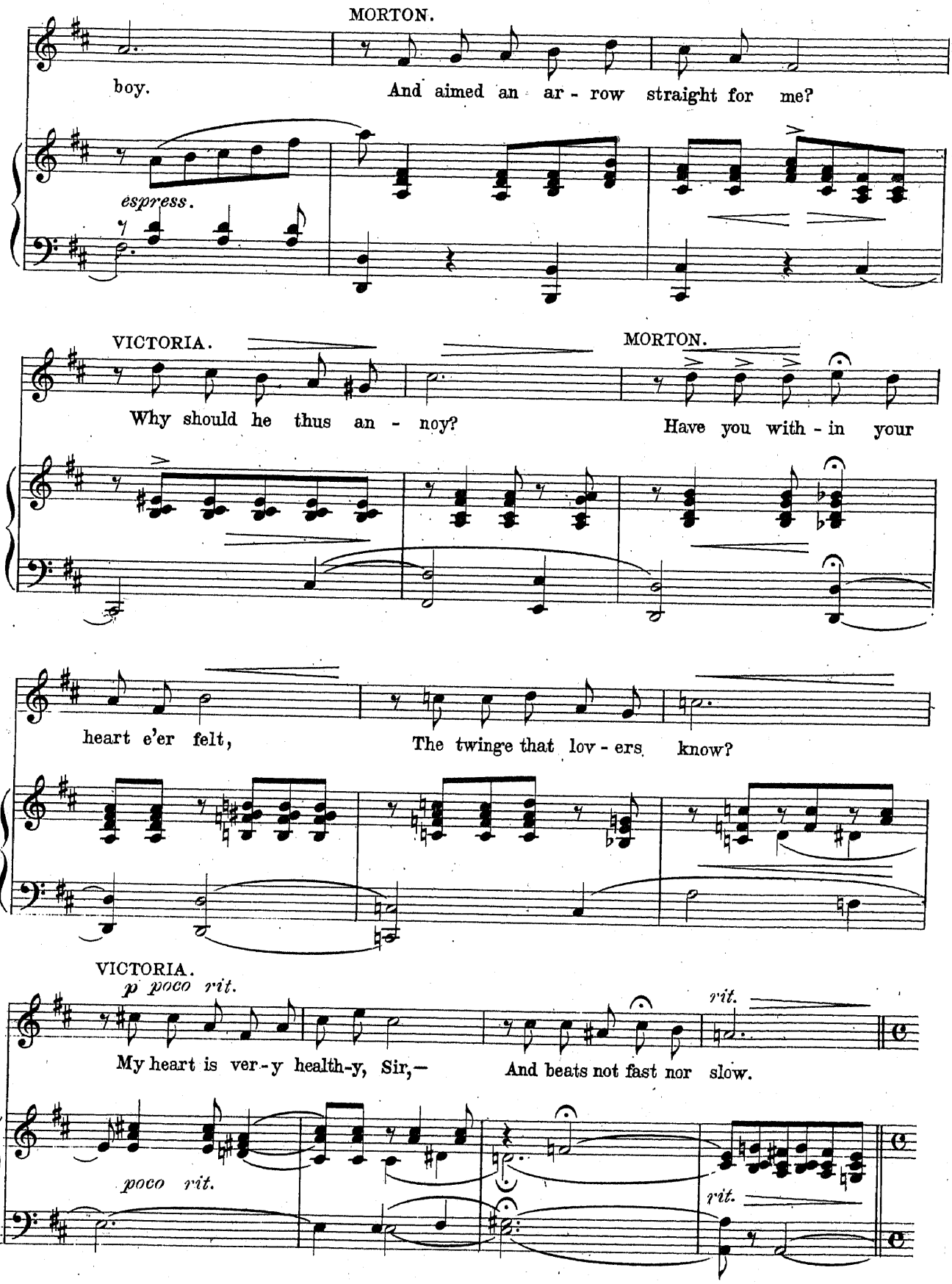

MORTON.
boy.
And aimed an ar - row straight for me?
espress.
VICTORIA.
Why should he thus an - noy?
MORTON.
Have you with - in your
heart e'er felt,
The twinge that lov - ers know?
VICTORIA.
p poco rit.
My heart is ver - y health-y, Sir,—
And beats not fast nor slow.
rit.
poco rit.
rit.

Moderato e molto grazioso.

MORTON.

pp

Don't you know It's love that guides us on our

p a tempo. *pp*

way? He'll lead you a - long, Yes right or wrong, And

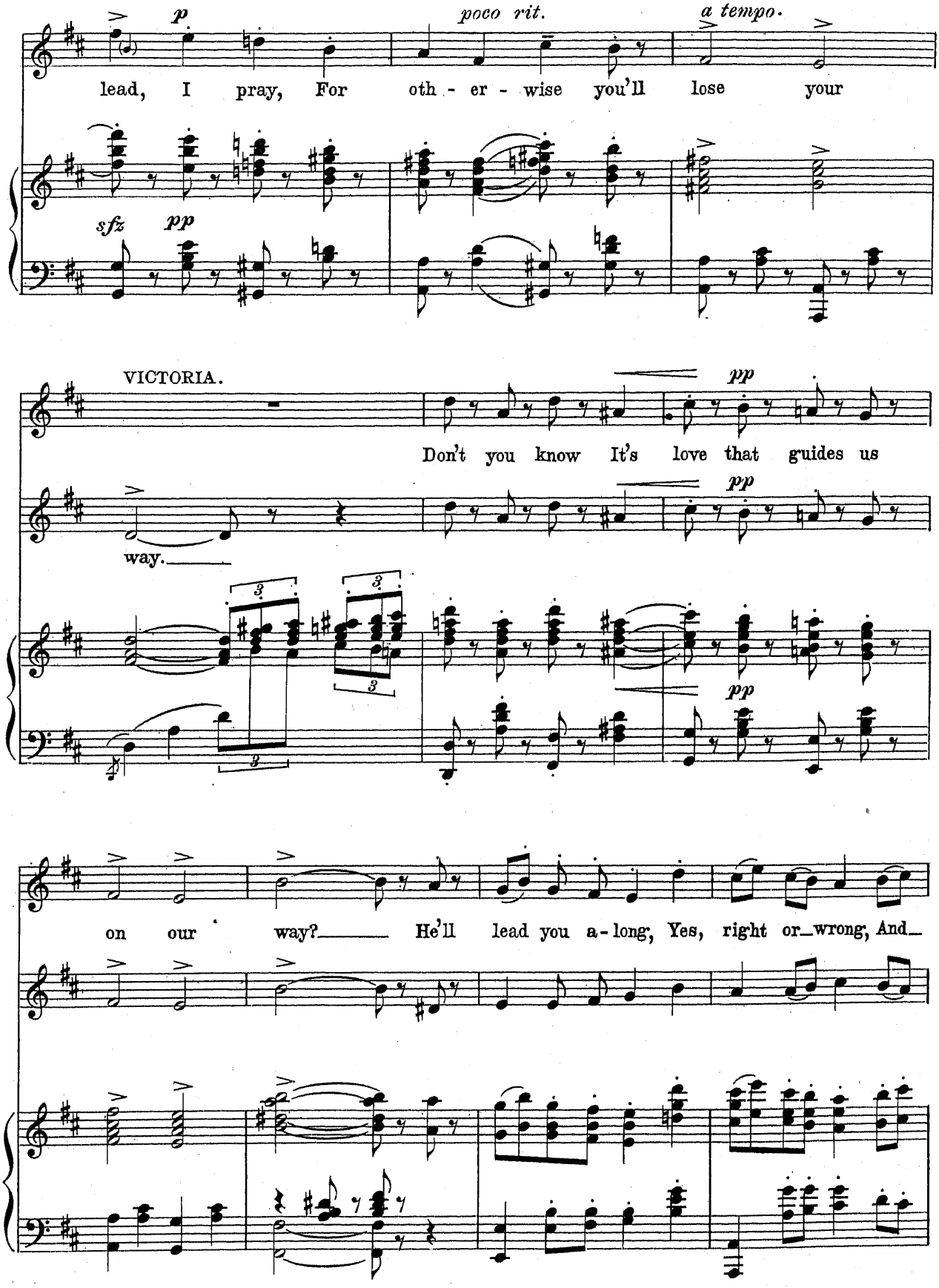
you can't say him nay! Don't you know It's

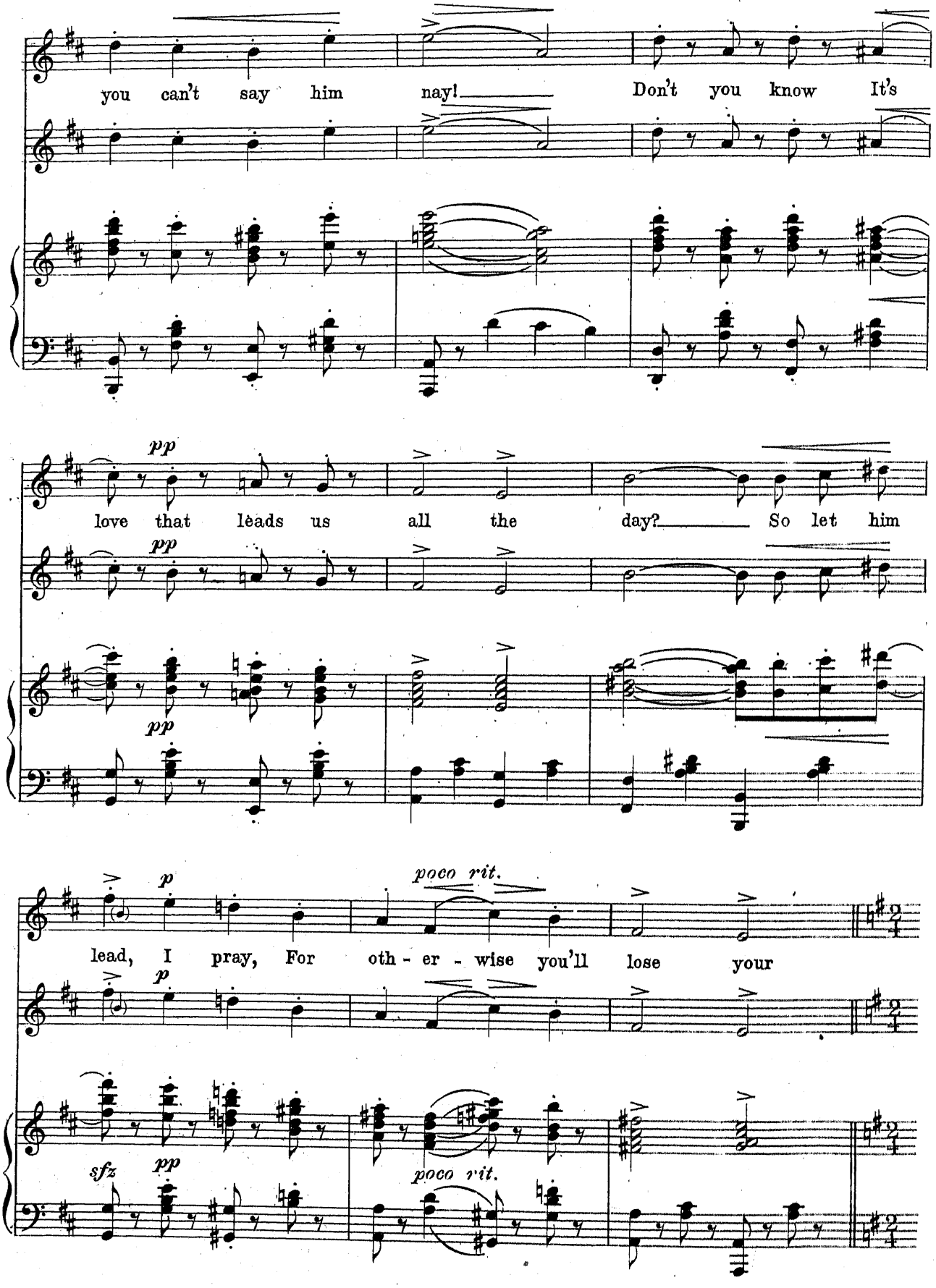
p

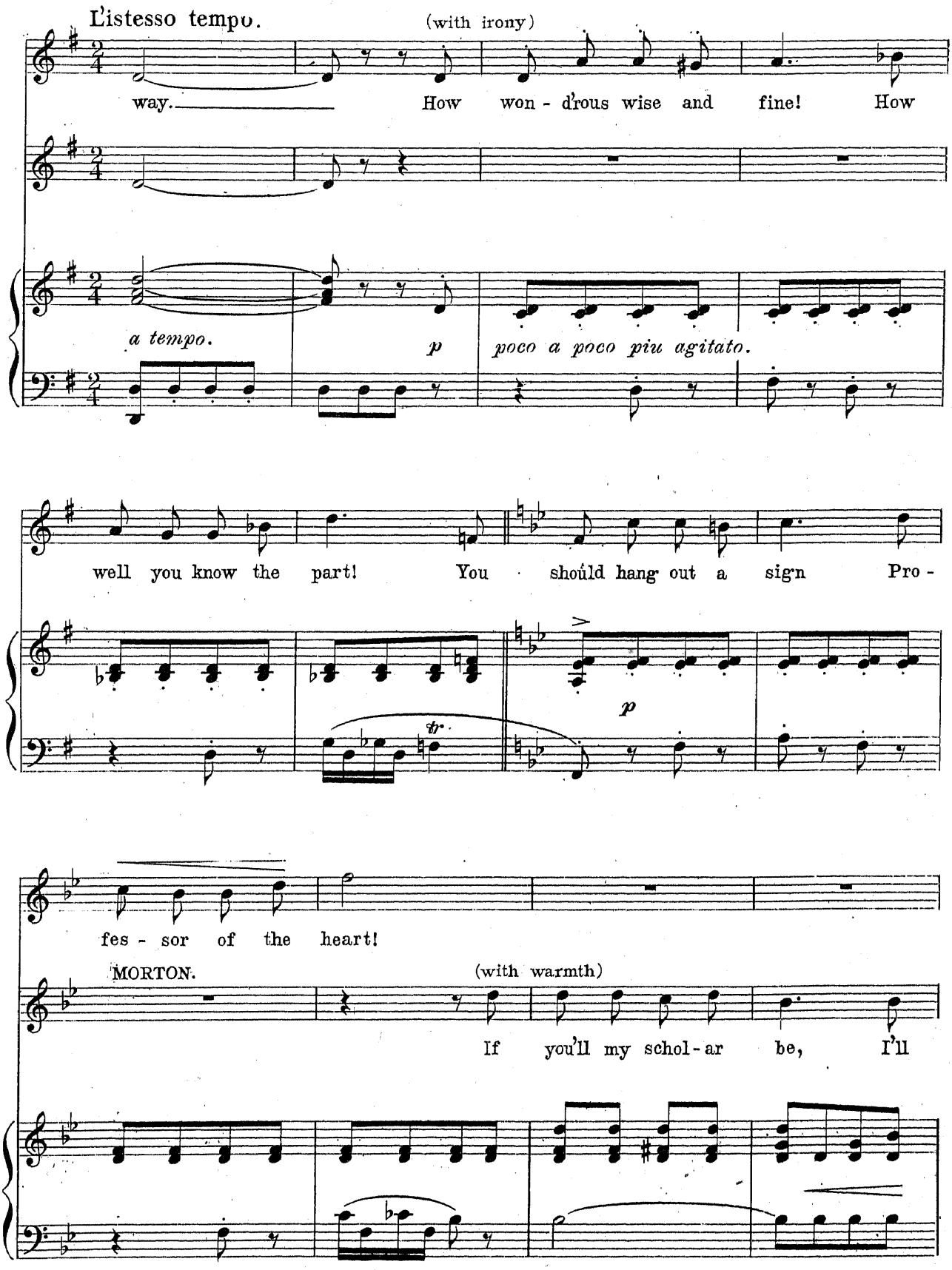
pp

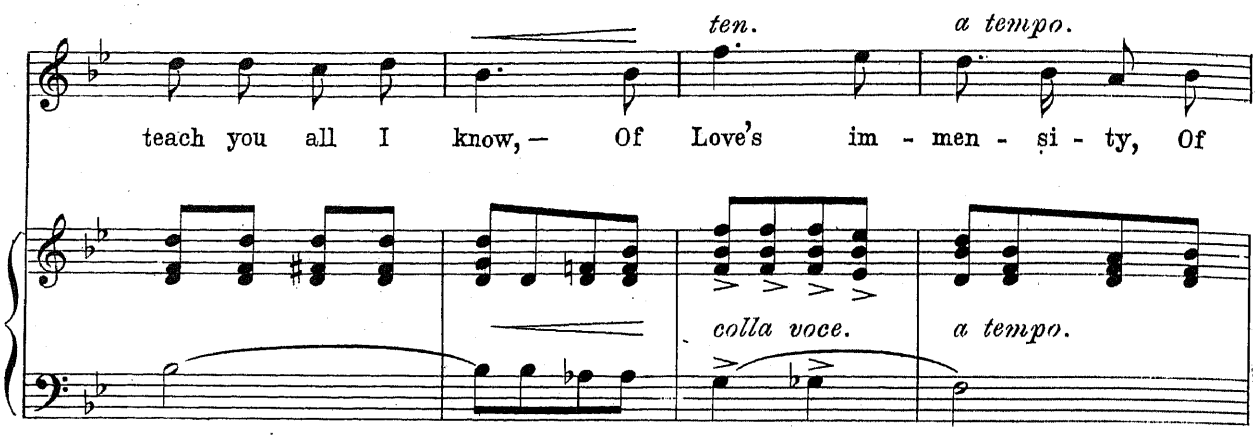
love that leads us all the day? So let him

pp

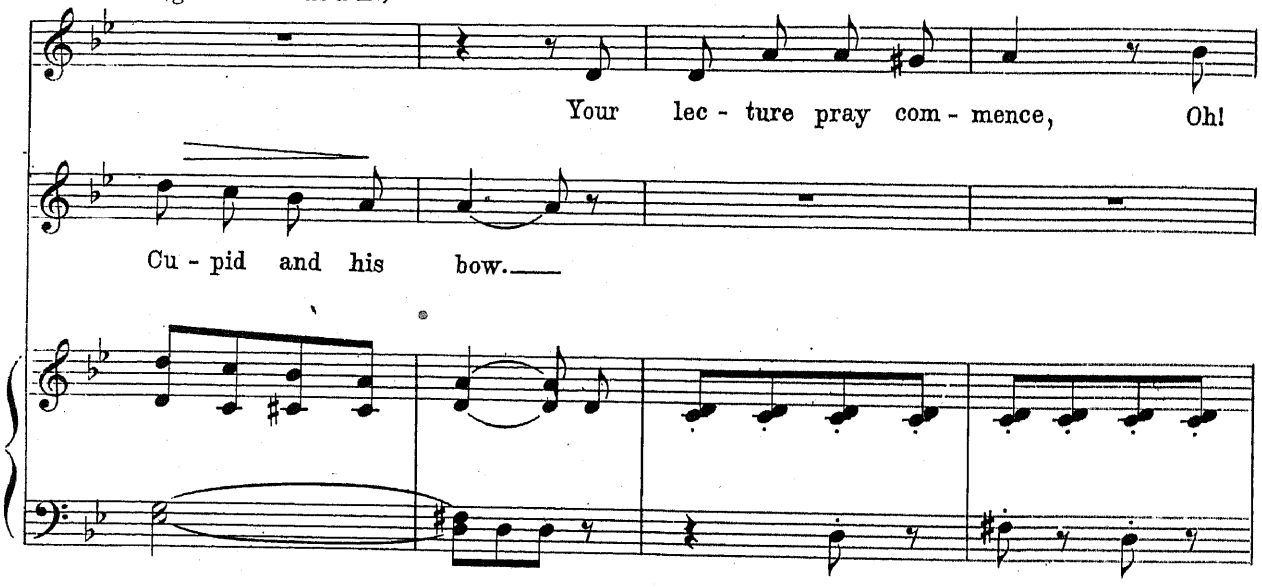

p
poco rit.
a tempo.
lead, I pray, For oth - er - wise you'll lose your
sfz
pp
VICTORIA.
pp
Don't you know It's love that guides us
way.
pp
on our way? He'll lead you a - long, Yes, right or_wrong, And_

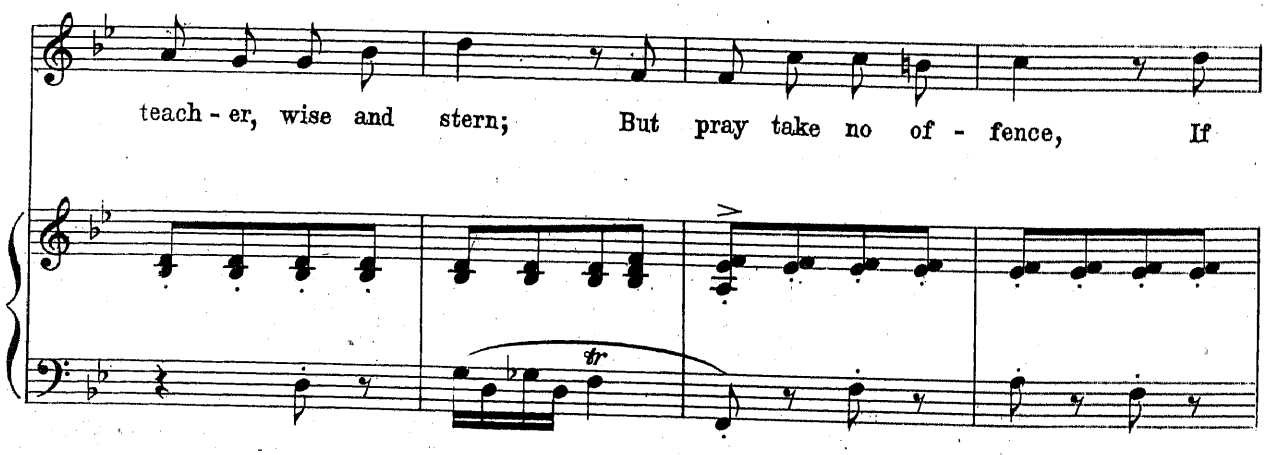

you can't say him nay! Don't you know It's
pp
love that leads us all the day? So let him
pp
pp
p
poco rit.
lead, I pray, For oth - er - wise you'll lose your
p
sfz
pp
poco rit.

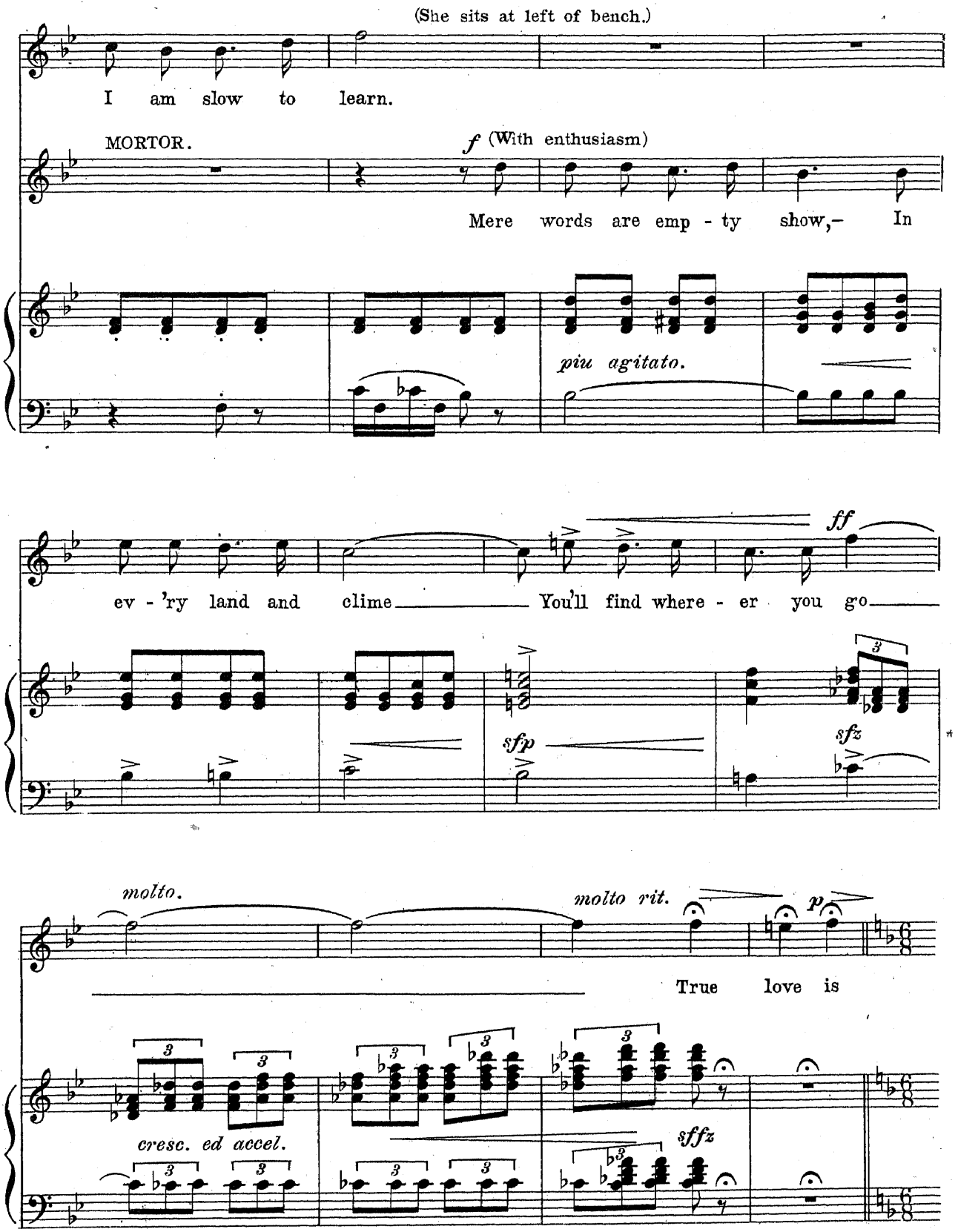

L'istesso tempo.
(with irony)
way.
How won - d'rous wise and fine! How
a tempo.
p
poco a poco piu agitato.
well you know the part! You should hang out a sign Pro -
p
fes - sor of the heart!
MORTON.
(with warmth)
If you'll my schol - ar be, I'll

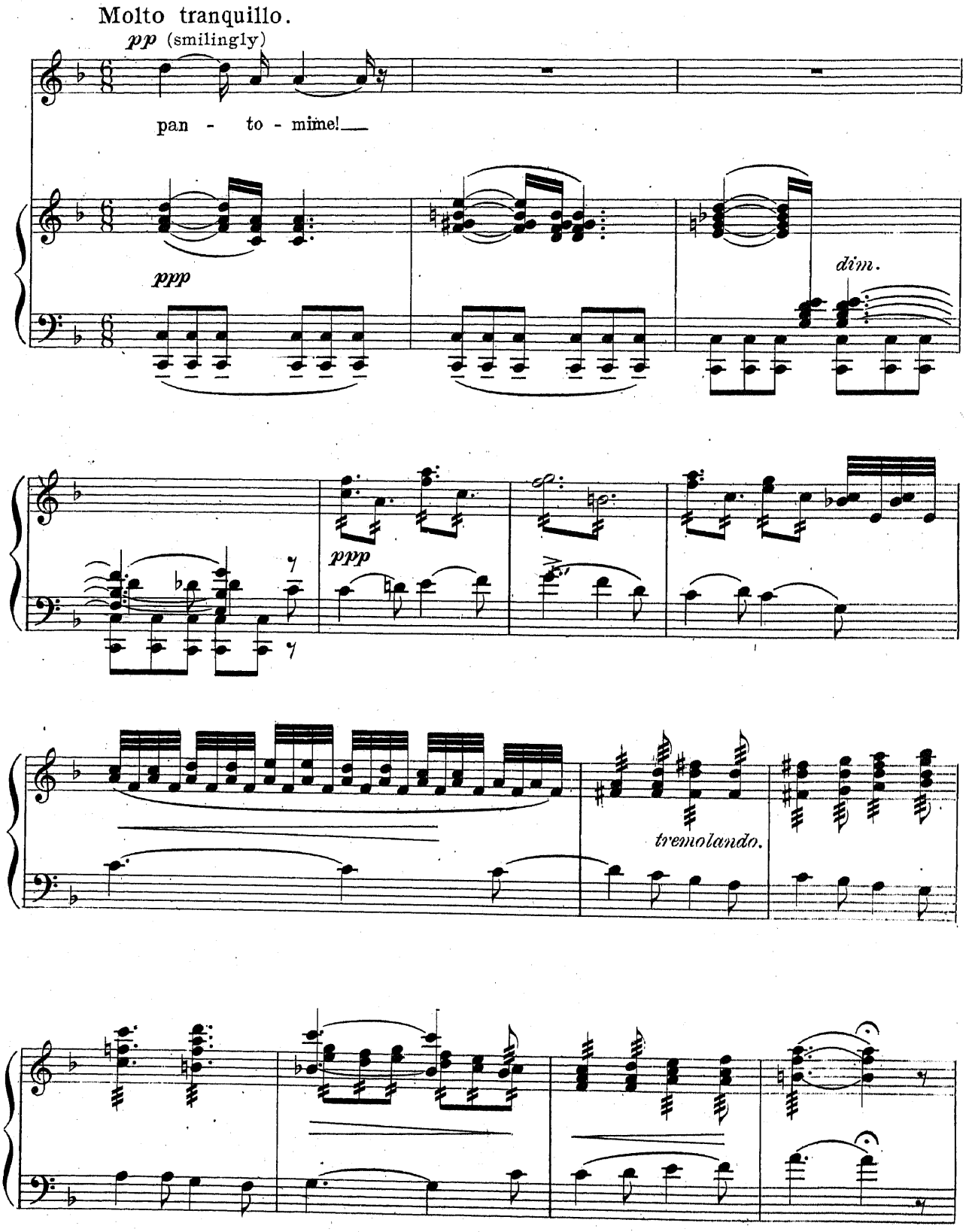


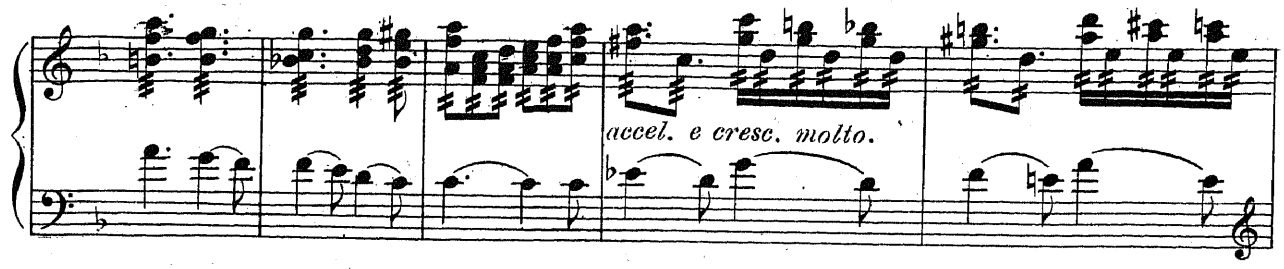
VICTORIA.
(goes to bench a L.)

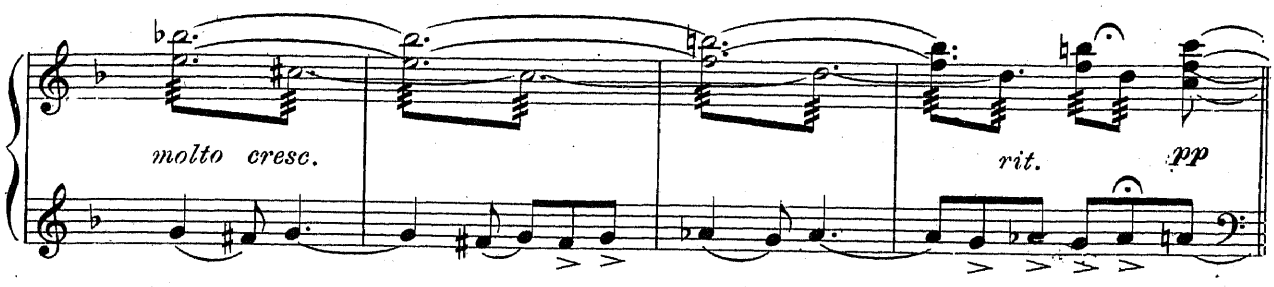




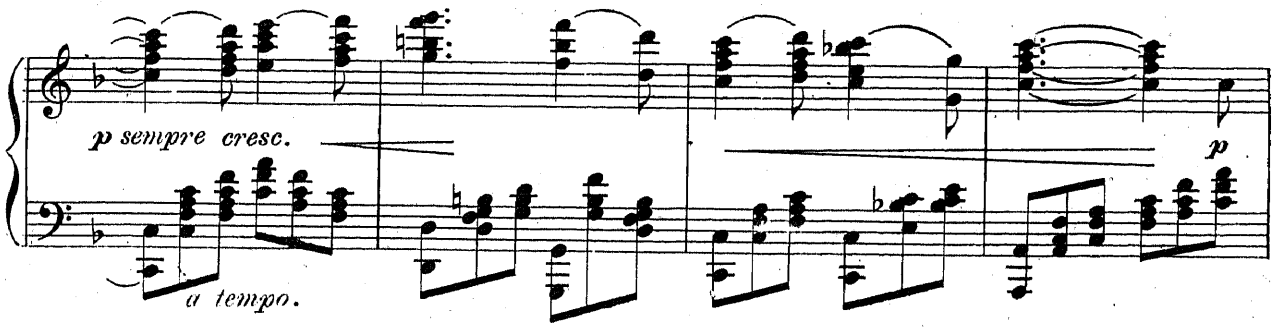

(She sits at left of bench.)
I am slow to learn.
MORTOR.
f (With enthusiasm)
Mere words are emp - ty show,- In
piu agitato.
ff
ev - 'ry land and clime You'll find where - er you go
sfp
sfz
molto.
molto rit.
p
True love is
cresc. ed accel.
sffz

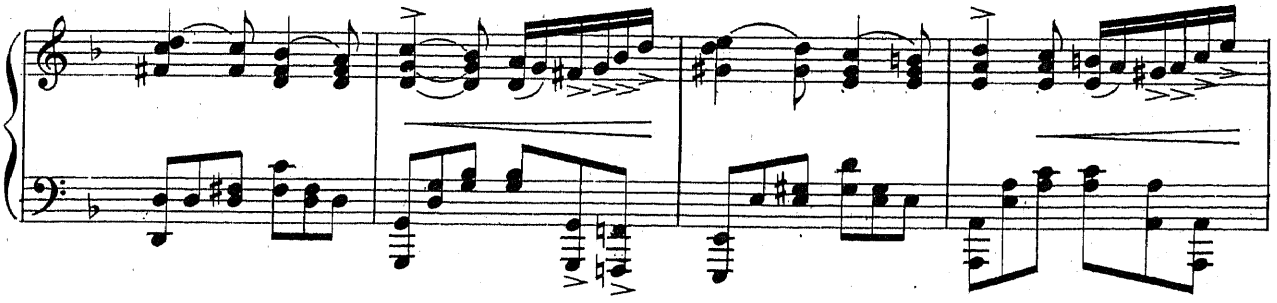

Molto tranquillo.
pp (smilingly)
pan - to - mime!
ppp
dim.
ppp
tremolando.

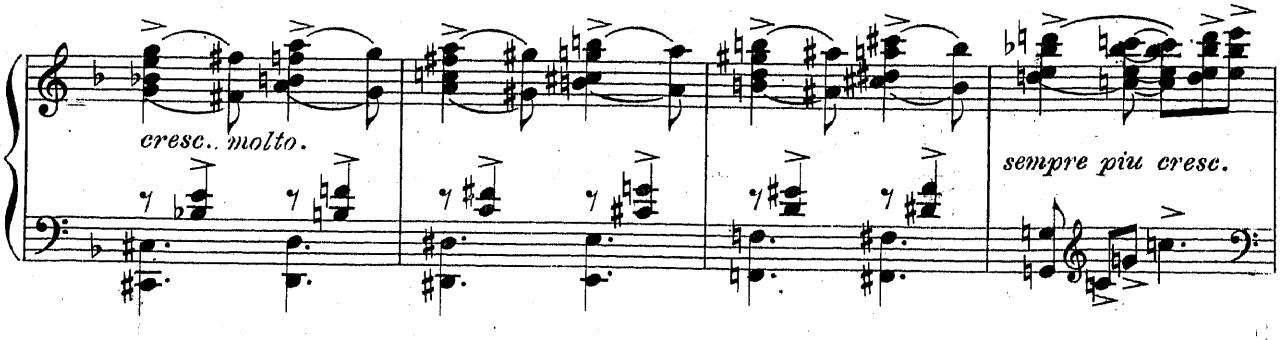

accel. e cresc. molto.

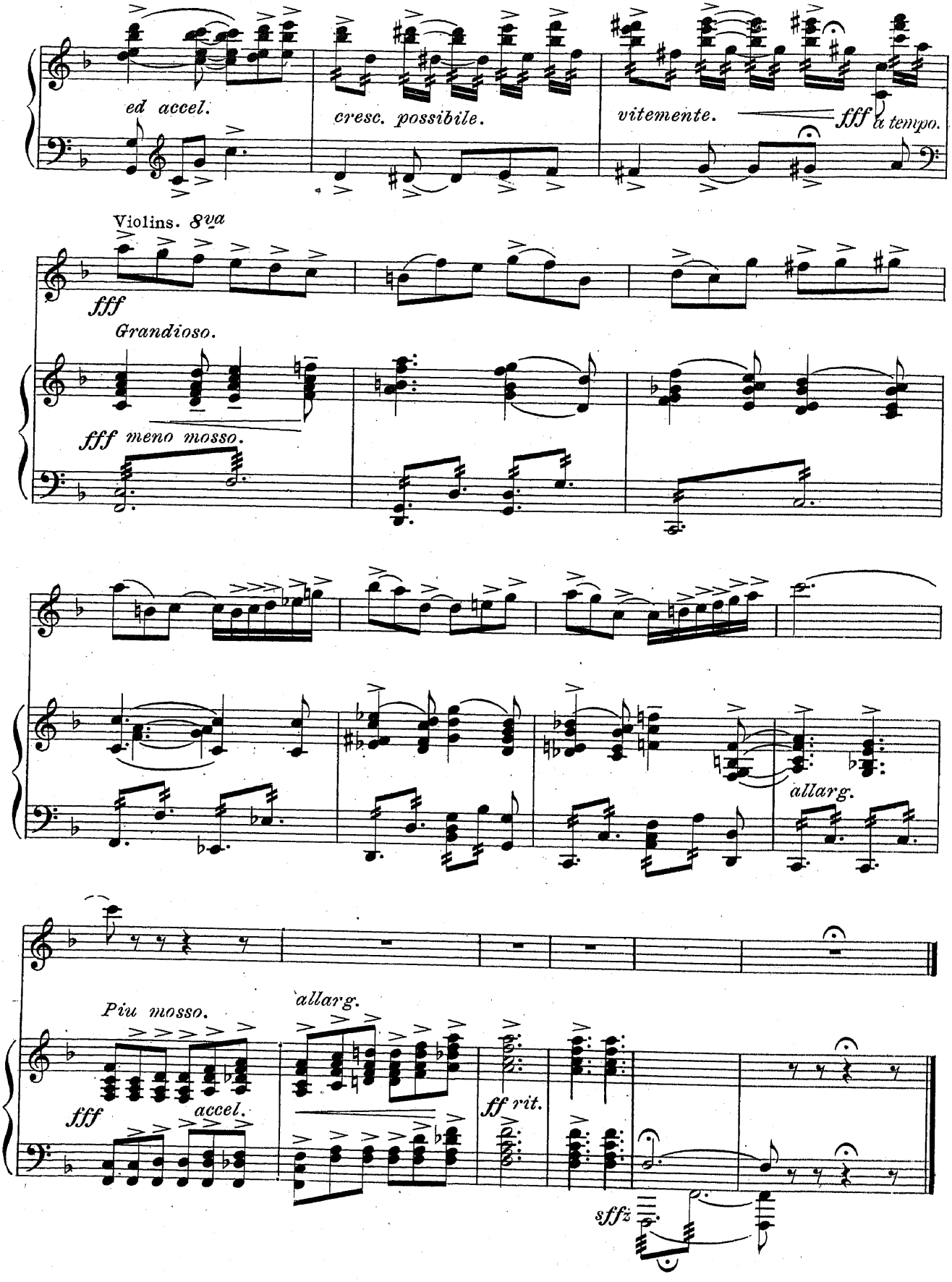

molto cresc.
rit.
pp

Piu animato.


p sempre cresc.
a tempo.
p

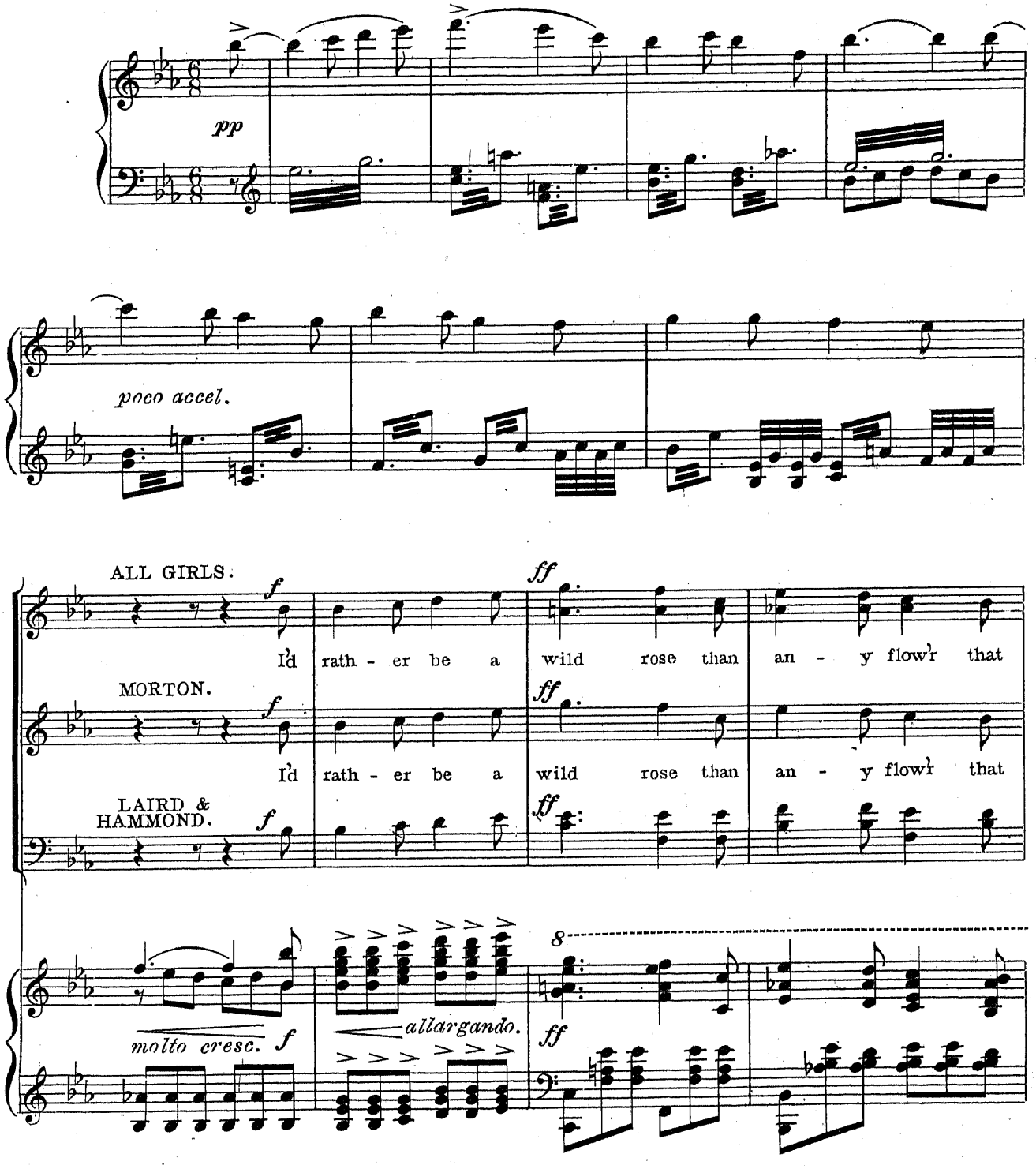



cresc. molto.
sempre piu cresc.


ed accel.
cresc. possibile.
vitemente.
fff
a tempo.
Violins. 8va
fff
Grandioso.
fff meno mosso.
allarg.
Piu mosso.
allarg.
fff
accel.
ff rit.
sffz

Finale Ultimo.

No. 18.



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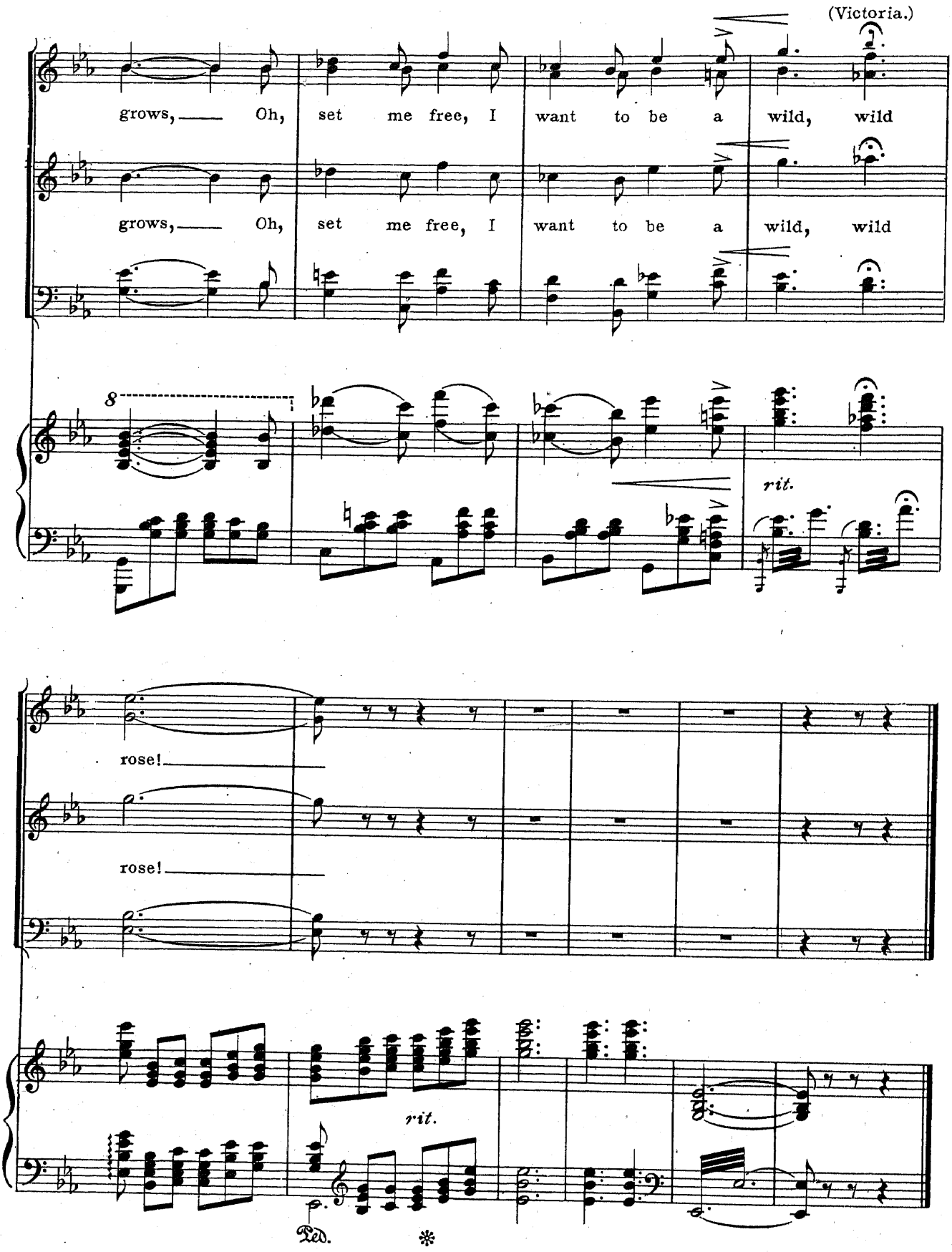
(Victoria.)
grows, Oh, set me free, I want to be a wild, wild
grows, Oh, set me free, I want to be a wild, wild
8
rit.
rose!
rose!
rit.
Ped.
*

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