

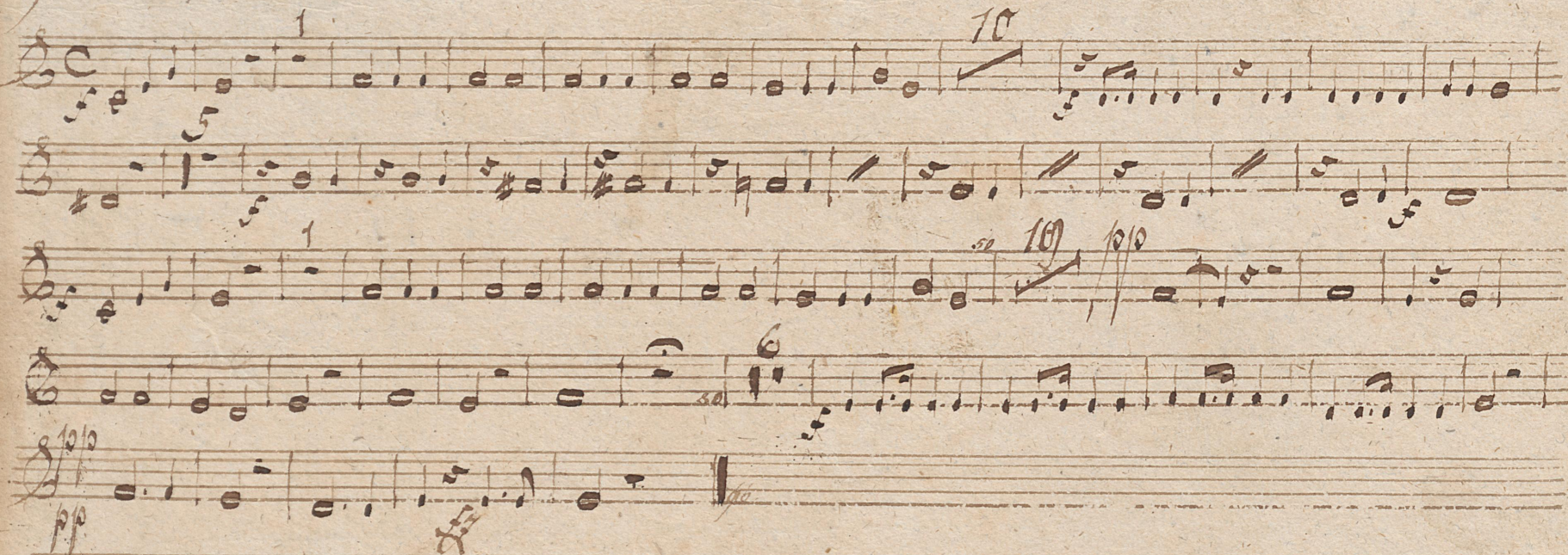
B. 34

Cantate I. 9^{te}
Preis der Allerhöchsten
für
4. Singstimmen mit
Begleitung
von
2. Violin, 1. Viola, 1. Bass
1. Flauto, 2. B. Clarinet
2. Fagott, 2 Corni &
2. Hornen Tromb. & Orgel
von
F. Dähler



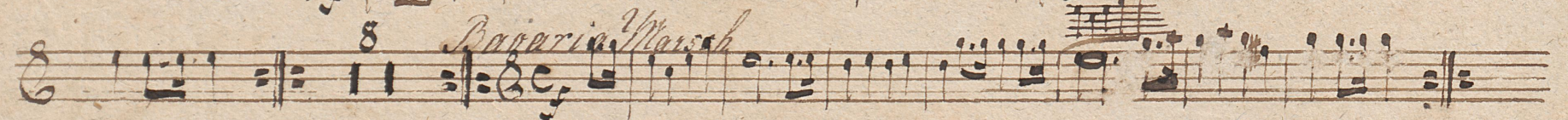
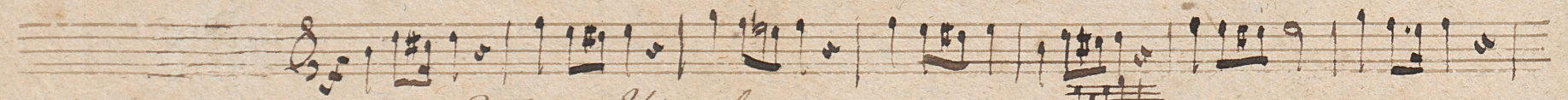
M 8 90

Cantate Knipf in Allruff. Tromba I^{ma} in C *F. Bühler*
Andante



Parade March.

Flauto II No. 5



Canzone di Giuseppe Alfani.
Andante

Tromba II^{da} in C

F. J. Bühler

Handwritten musical score for Tromba II in C, featuring five staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a treble clef and a key signature of one flat (B-flat). The score includes several measures of music, with some measures marked with numbers 1, 10, 19, and 30. The music is written in a style characteristic of 19th-century manuscript notation.

Corn 2 3 1/2

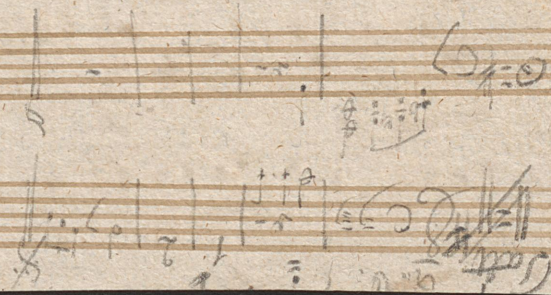
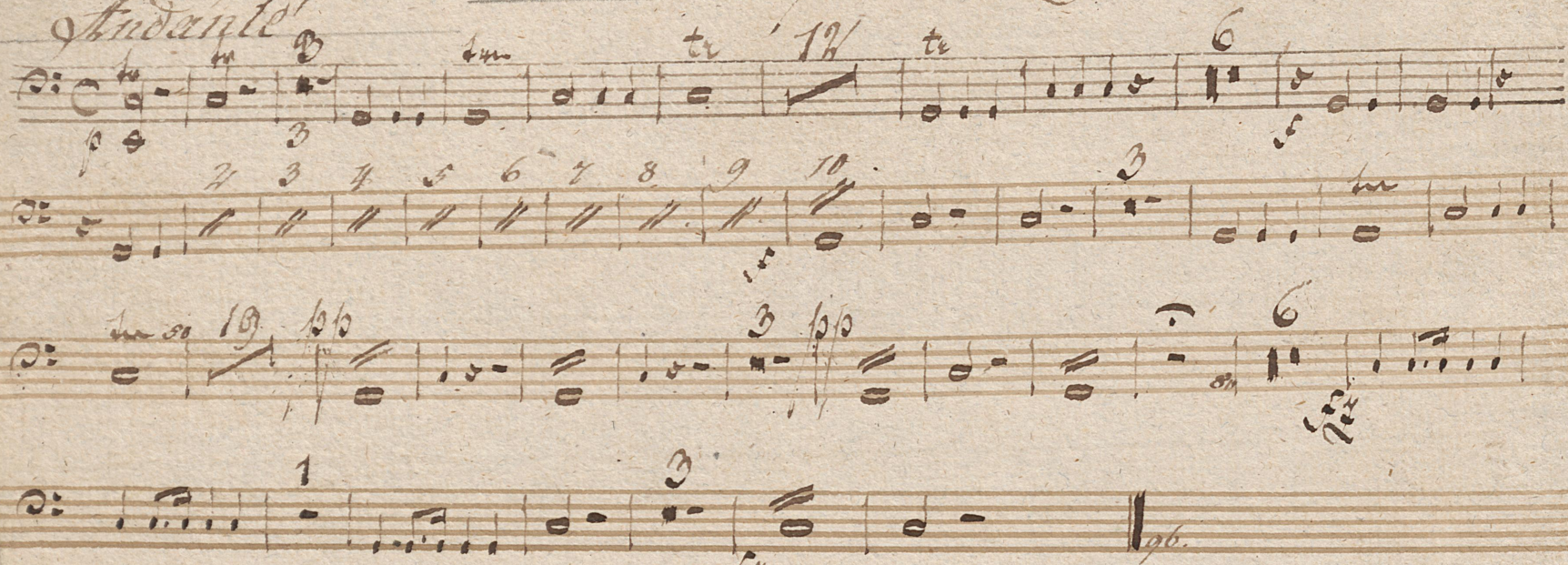


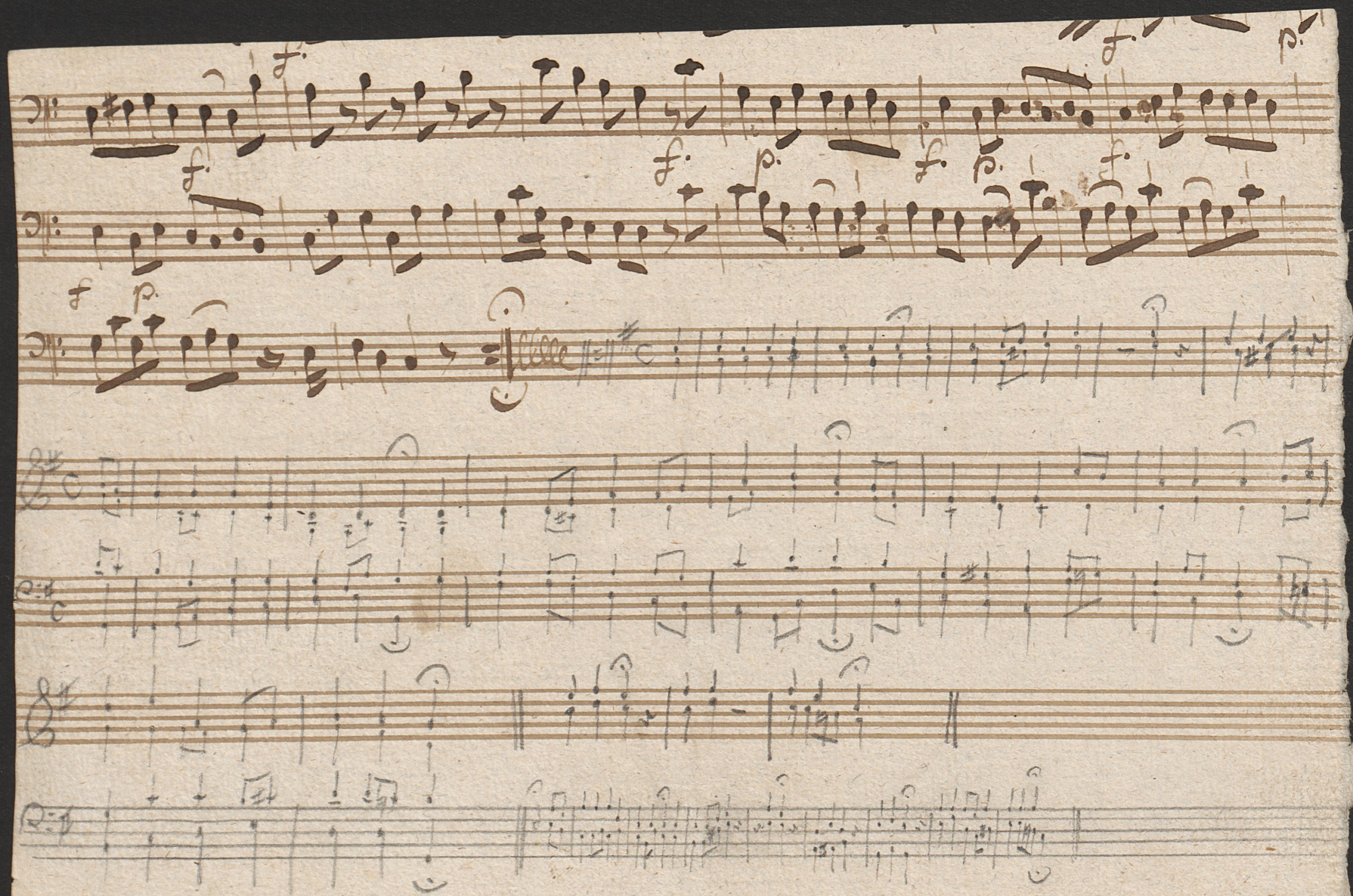
Corn 3 1/2 Festmarsch



Cantate Leipzig in Allmähligkeit Timpani in C & B. J. Böhler

Andante





Chantate.

Singstimmen

F. Fühler

Andante.

Handwritten musical score for voices and instruments. The score is written on ten staves. The first staff is for the Soprano voice, marked with a treble clef and a common time signature (C). The second staff is for the Alto voice, marked with a treble clef and a common time signature (C). The third staff is for the Tenor voice, marked with a treble clef and a common time signature (C). The fourth staff is for the Bass voice, marked with a bass clef and a common time signature (C). The fifth staff is for the Violin, marked with a treble clef and a common time signature (C). The sixth staff is for the Viola, marked with a treble clef and a common time signature (C). The seventh staff is for the Cello, marked with a bass clef and a common time signature (C). The eighth staff is for the Double Bass, marked with a bass clef and a common time signature (C). The ninth staff is for the Piano, marked with a bass clef and a common time signature (C). The tenth staff is for the Organ, marked with a treble clef and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. There are also markings for "Solo" and "Tutti" sections. The page is numbered 96 at the bottom right.

Adanto

Soprano rip.

Bücher

[illegible]

Stante.

Le Grand

F. Bühler

[illegible]

Cantate

Andante.

Soprano

J. S. Bühler

1

Preis, ihr Allmächt'ger, Preis, ihr Allmächt'ger, Preis Allmächt'ger, ihr in
alle Ewigkeit, ihr allein sei Lob und Dank! Preis o Maria
ihr in Hörsen aller Welten! Preis o Allmächt'ger! Ihr o Hei-
ge, ihr Lob und Dank! Ihr o Maria sei Dank gebracht in alle
Ewigkeit! Sei Dank ihr! Sei Dank ihr in Ewigkeit

2

Preis, ihr Allmächt'ger, Preis, ihr Allmächt'ger, Preis Allmächt'ger, ihr in
alle Ewigkeit, ihr allein sei Lob und Dank! Preis, ihr All-
mächt'ger, ihr in alle Ewigkeit! Preis, ihr o Maria! Preis, ihr o
Maria, ihr in Hörsen aller Welten! Preis, ihr o Maria! Preis, ihr o
Maria! Ihr sei Lob und Dank gebracht, ihr sei Lob und
Dank gebracht, ihr sei Lob und Dank gebracht

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Cantate
Andante.

Alto

F. Bühler.

1
Lob dir Allmächtiger, Lob dir Allmächtiger, Lob dir Allmächtiger
10
in aller Ewigkeit Lob, o Vater dir in Höhlen
aller Wälder Lob o Allmächtiger! dir, o Lösser der Lösser
Lob und Dank dir für Dank gebracht in aller Ewigkeit in aller
Ewigkeit für Dank dir! dir in Ewigkeit Lob, dir All
mächtiger Lob dir Allmächtiger, Lob dir Allmächtiger in aller Ewig-
10 Solo 4
keit Lob dir Allmächtiger in aller Ewigkeit Lob!
dir o Vater Lob dir o Vater! dir in Höhlen aller Wälder
Lob dir o Vater Lob dir o Vater! dir für Lob und
Tutti
Dank gebracht dir für Lob und Dank gebracht, dir für
Lob und Dank gebracht!

Cantato
Indante.

Q. 110

Bühler.

1
 Preis dir Allmächtiger, Preis dir Allmächtiger, Preis Allmächtiger
 10
 dir in aller Ewigkeit. Preis, o Natur dir du Schöpfer
 aller Welt. Preis o Allmächtiger dir, o Loba dir Loba
 Lob und Dank dir sei Dank gebraucht in aller Ewigkeit in aller
 Ewigkeit dir Dank dir dir in Ewigkeit. Preis dir All
 mächtiger Preis dir Allmächtiger, Preis Allmächtiger dir in aller Ewig
 10 Solo
 keit. Preis dir Allmächtiger, dir in aller Ewigkeit. Preis!
 dir o Natur. Preis dir o Natur. dir du Schöpfer aller Welt.
 Preis dir o Natur. Preis dir o Natur. dir sei Lob und
 2
 Dank gebraucht dir sei Lob und Dank gebraucht, dir sei Lob und
 Dank gebraucht. 1 96

Andante

1

Preis, die Allmächtigen, Preis, die Allmächtigen, Preis Allmächtigen
 die in alle Ewigkeit, Preis o Maria die du Trösterin
 aller Noth bist. Preis o Allmächtigen. du, o Königin der Könige.
 Dank dir sei Dank gebracht in alle Ewigkeit in alle Ewigkeit
 sei Dank dir, die in Ewigkeit, Preis die Allmächtigen
 Preis die Allmächtigen, Preis Allmächtigen die in alle Ewigkeit
 Preis die Allmächtigen, die in alle Ewigkeit. Preis, die o Maria!
 Preis, die o Maria! die du Trösterin aller Noth bist die o Maria
 Preis, die o Maria
 du sei Lob u. Dank gebracht
 Tutti
 Dir sei Lob und Dank gebracht, dir sei Lob u. Dank gebracht.
 14
 196

Cantate
Andante

Basso

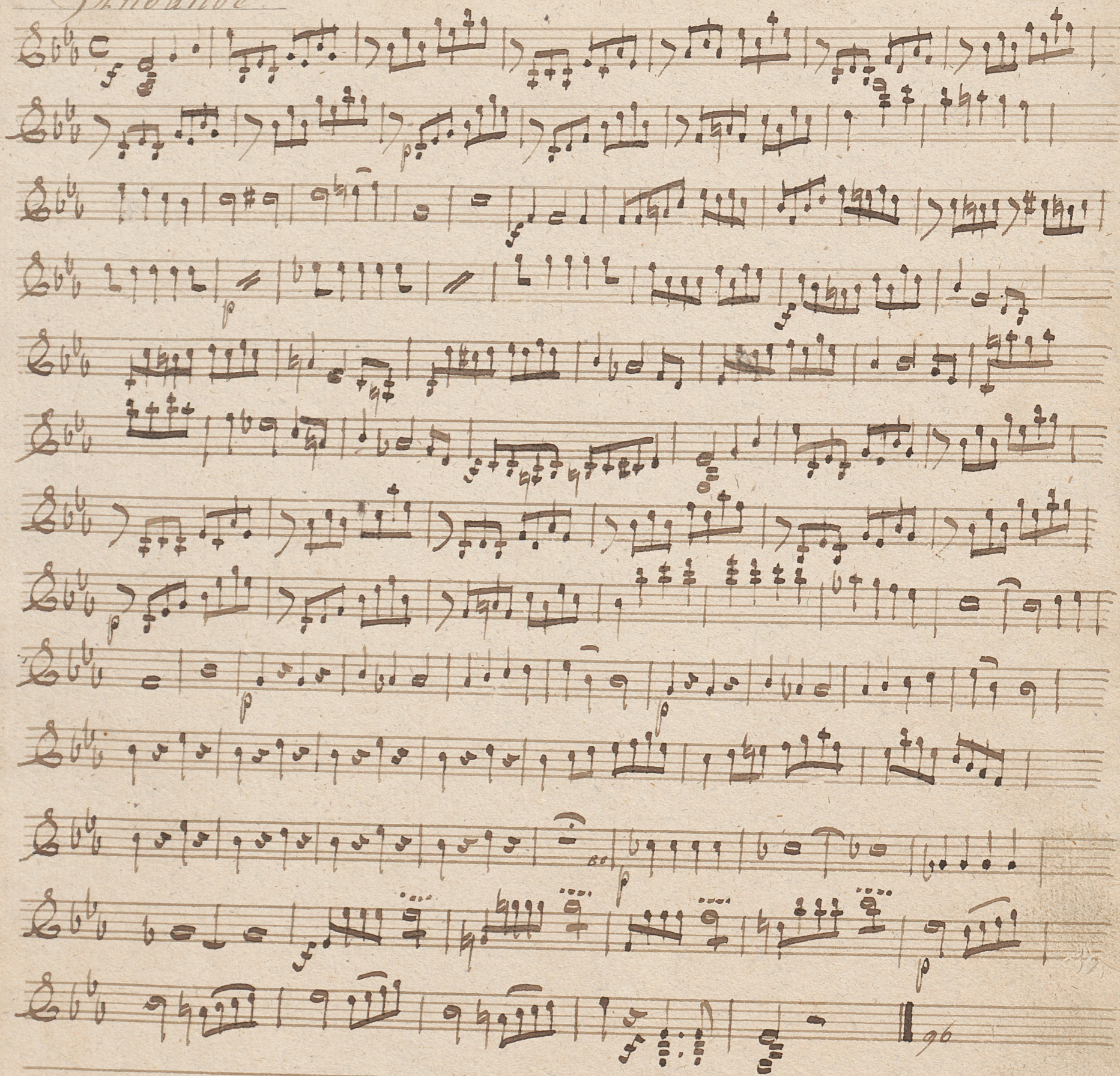
Bühler

1
Lobet die Allmächtigsten, Lobet die Allmächtigsten, Lobet die Allmächtigsten
2 Solo
in der allmächtigen Einheit Lobet die Natur in der Höhe
Tutti
allwärts, allewärts, Lobet die Natur in der
Höhe aller Höhen. Lobet die Allmächtigsten. Lobet die
Höhe lobet die Natur in der allmächtigen Einheit, Lobet
die Natur in der allmächtigen Einheit, 2
Lobet die Allmächtigsten, Lobet die Allmächtigsten, Lobet die Allmächtigsten in
2 Solo
der allmächtigen Einheit Lobet die Natur in der Höhe, in der
Höhe aller Höhen, Lobet die Allmächtigsten
Lobet die Allmächtigsten Lobet die Natur Lobet die Natur!
Lobet die Natur Lobet die Natur Lobet die Natur!
Tutti
Lobet die Natur Lobet die Natur Lobet die Natur!
Lobet die Natur Lobet die Natur Lobet die Natur!

Cantato
Andante

Violino I^{mo}

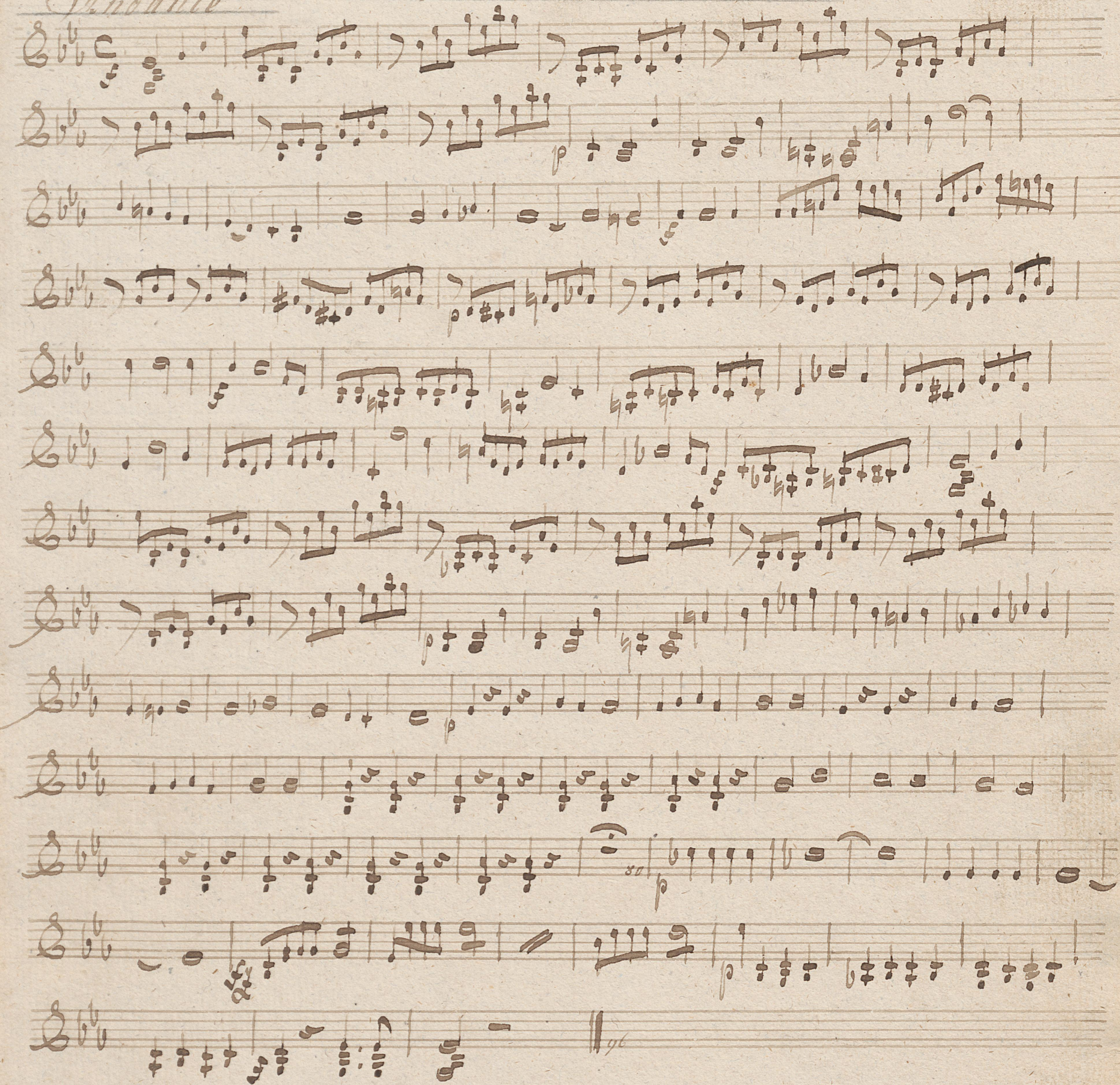
F. Böhler



Cantate
Andante

Violino II^{do}

F. Böhler



Cantata
Studente

Viola

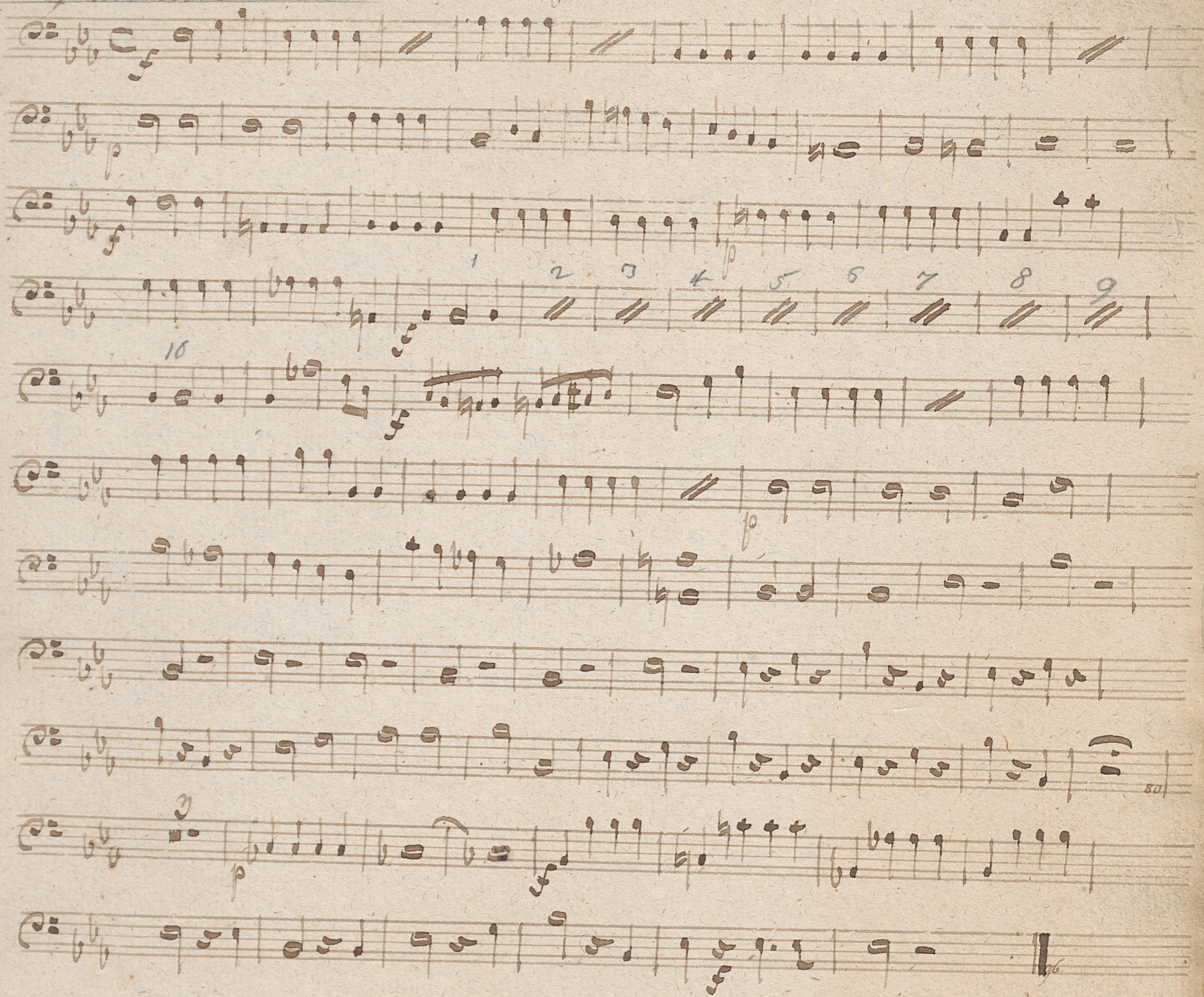
F. Müller

Handwritten musical score for Viola, Cantata Studente by F. Müller. The score consists of 12 staves of music, followed by four empty staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The music is written in a single system, with each staff containing a line of music. The notation is in a historical style, with some symbols that are not standard in modern notation. The paper is aged and shows some wear and tear.

Cantata
Andante.

Musica

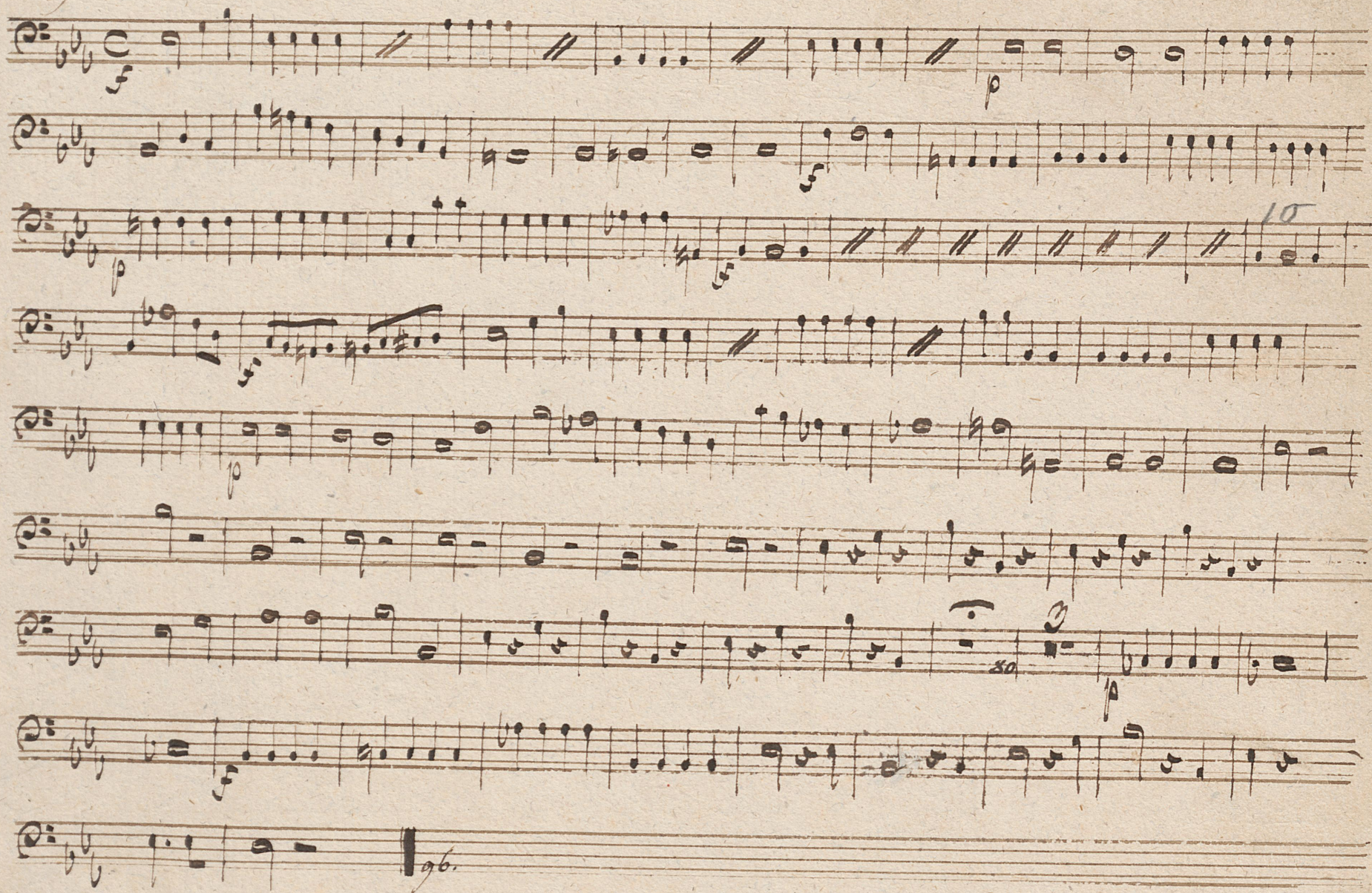
F. Böhler



Cantate
Andante

Weyss

F. Bühler



Cantata

Flauto

F. Bühler

Andante

Handwritten musical score for Cantata, Flauto, Andante by F. Bühler. The score consists of eight staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'Solo'. There are also some numerical markings like '10', '4', and '6' above certain notes. The paper is aged and shows some staining.

Four empty musical staves on the page.

Ortato

Clarinetto 1^{mo} B

Büchler

Andante

Handwritten musical score for Clarinet 1, B-flat, in C major, Andante tempo. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo 'Andante' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' marking appears above the 7th staff. The piece concludes with a double bar line and the number 96 below it.

Cantate
Andante

Clarinetto II^{do} in B *F. Bühler*

Handwritten musical score for Clarinet II in B, featuring various musical notations, rests, and performance markings. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The score includes several measures of music, with some measures containing rests. A first ending bracket is marked with a '1' above it. A second ending bracket is marked with a '4' above it. A third ending bracket is marked with a '1' above it. A fourth ending bracket is marked with a '10' above it. A fifth ending bracket is marked with a '10' above it. A sixth ending bracket is marked with a '6' above it. A seventh ending bracket is marked with a '1' above it. A eighth ending bracket is marked with a '1' above it. A ninth ending bracket is marked with a '1' above it. A tenth ending bracket is marked with a '1' above it. The score concludes with a double bar line and a repeat sign.

Cantata

Studiante

Fagotto 1^{mo}

Cantata

Handwritten musical score for Fagotto 1^{mo}, Cantata Studiante. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte). There are also some numerical markings, such as '10' and '6', which may indicate fingerings or measure numbers. The score is written in a cursive, handwritten style. The paper is aged and shows some staining.

Cantate
Andante.

Althorn in B II^{da} v. F. Bühler

Handwritten musical score for Althorn in B II, Cantate Andante, by F. Bühler. The score consists of eight staves. The first staff is the melody. The second staff has a '10' above it and a '1. Alth. Solo' annotation. The third staff has a '1' above it and a '1. Alth. Solo' annotation. The fourth staff has a '10' above it and a '10 Solo' annotation. The fifth staff has a '10' above it. The sixth staff has a '10' above it. The seventh staff has a '10' above it. The eighth staff has a '10' above it. The score ends with a double bar line and the word 'Fine'.

Cantate

Andante

Fagotto //

F. Bühler

Handwritten musical score for Fagotto (Bassoon) in Cantate, Andante tempo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff has a '10' written above it. The third staff has a double bar line and a repeat sign. The fourth staff has a '10' written above it. The fifth staff has a '4' written above it. The sixth staff has a '6' written above it. The seventh staff has a '6' written above it. The eighth staff has a '96' written below it. The paper is aged and yellowed, with some staining and wear along the edges.

Cantate

F. Pühler

Althorn I^{mo} B

Andante

Handwritten musical score for Althorn I in B, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes several measures of music, with some measures containing multiple notes or rests. A 'Solo' marking is present above the fifth staff, and a 'Solo Duo' marking is present above the fourth staff. The score concludes with a double bar line and the number '196' written below the final staff.

Contate
Andante.

Cornu I^{mo} in E♭

F. Bühler

Handwritten musical score for Cornu I in E-flat, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp* and *p*. The score is written in a cursive style, with some staves containing repeat signs and measures marked with numbers like 10 and 6. The paper is aged and shows some staining.

Cantata
Andante

Corno II^{do} in C^{do}

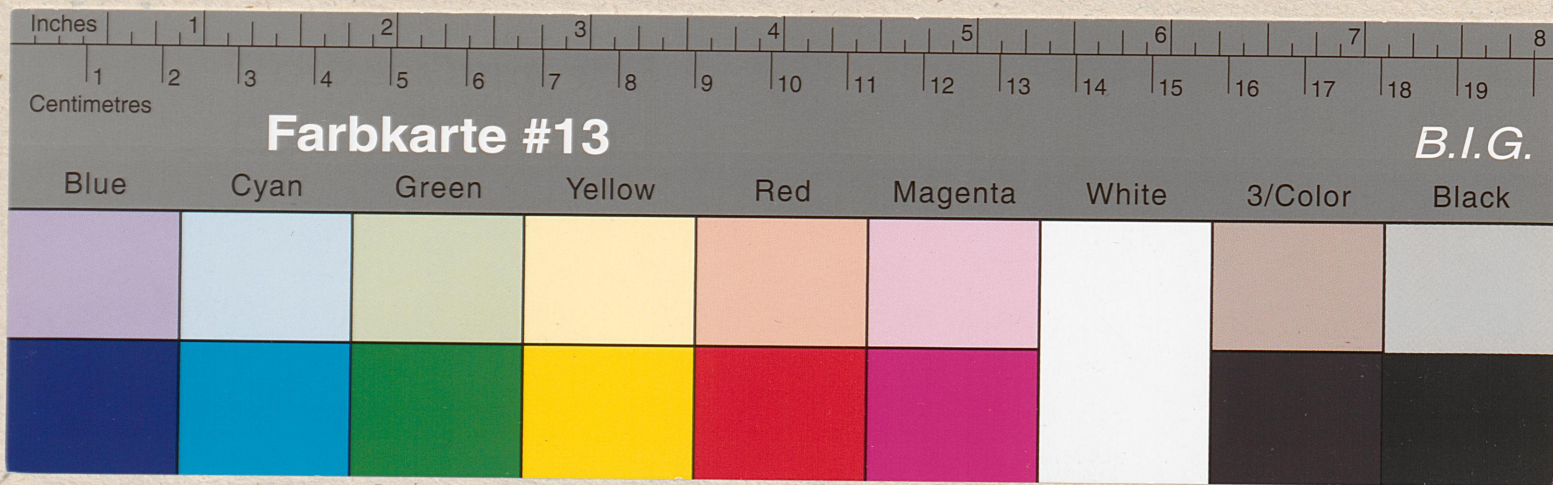
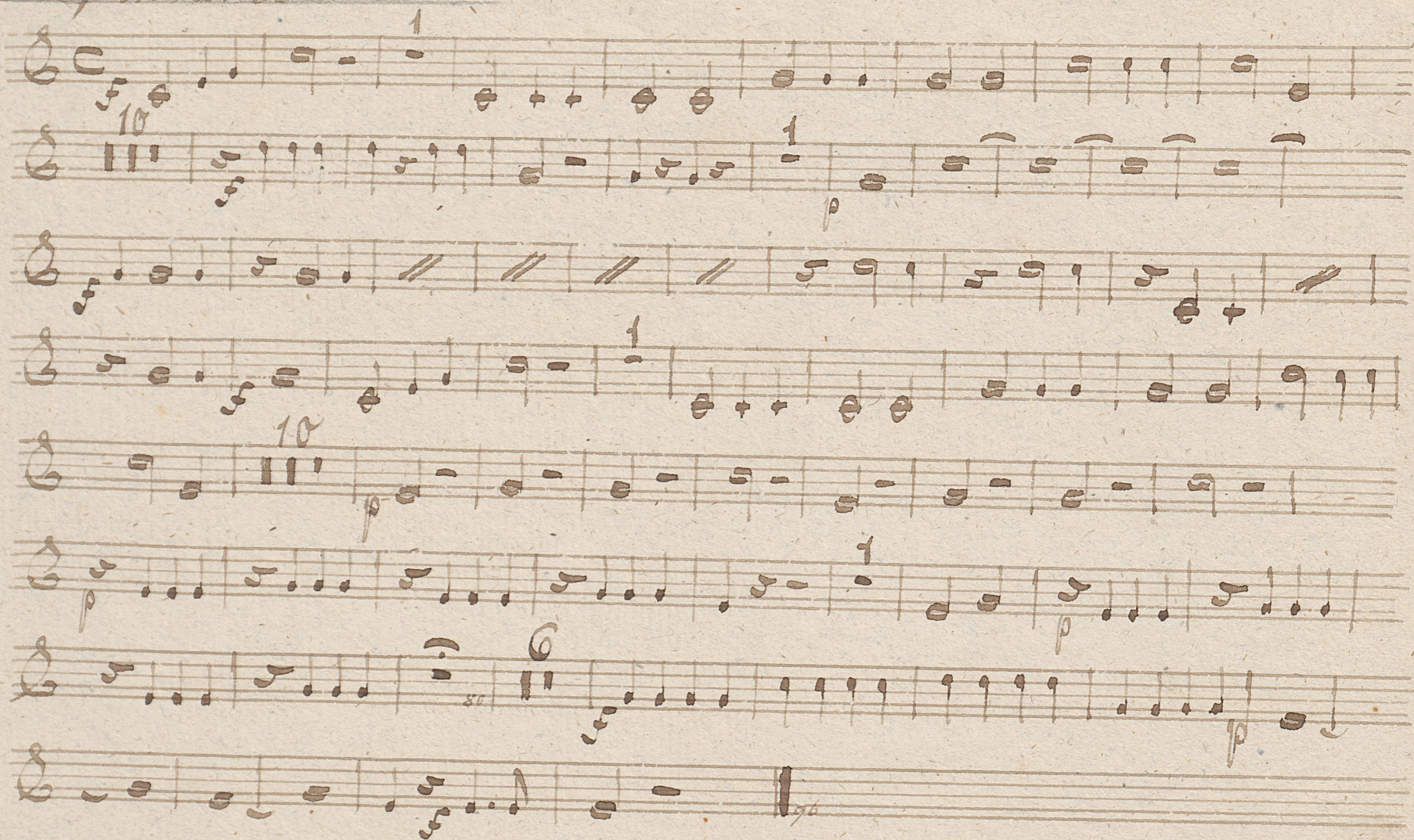
F. Bühler

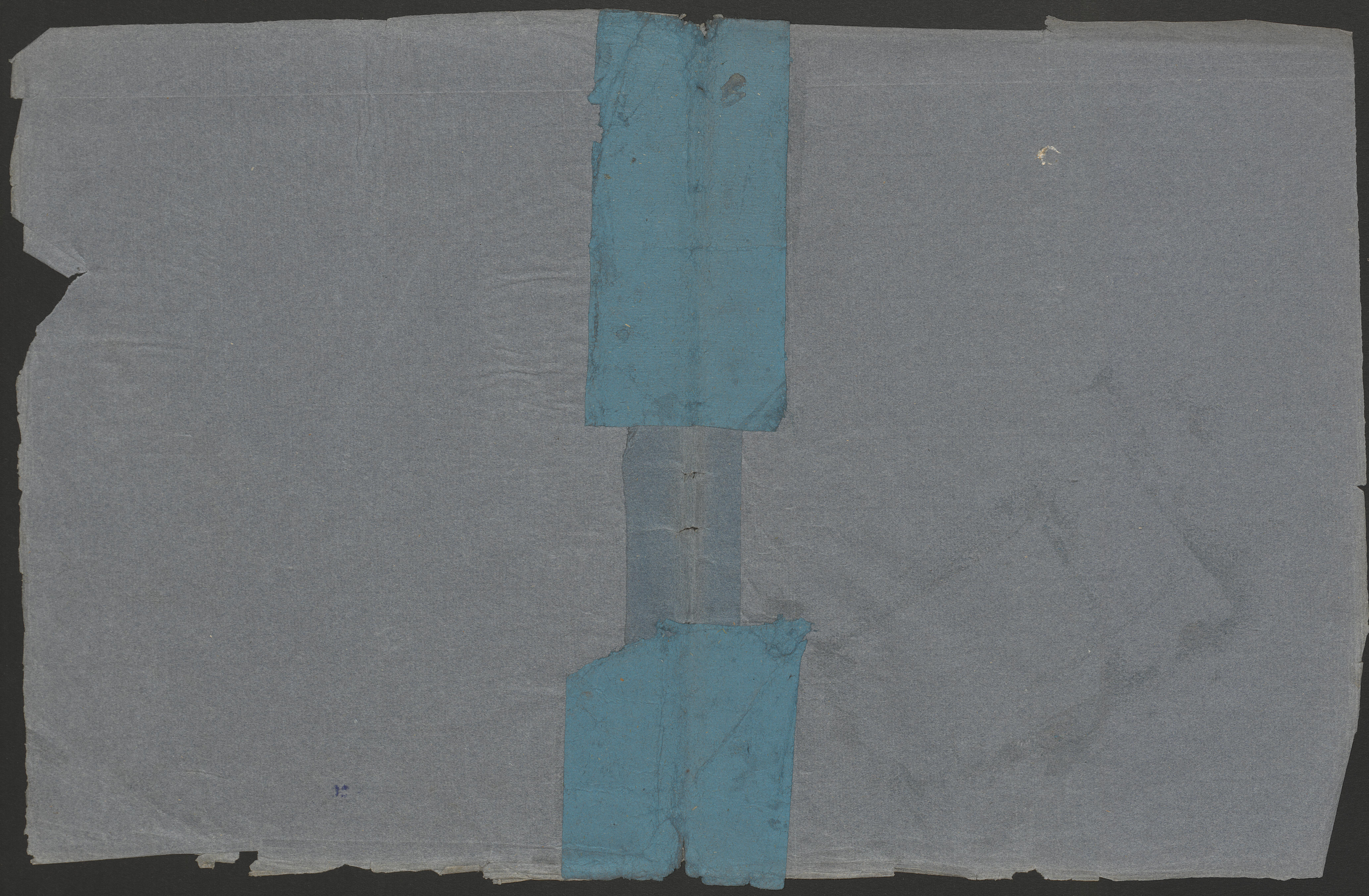
Handwritten musical score for Corno II in C major, Cantata, Andante. The score consists of 10 staves. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The tempo 'Andante' is indicated. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations, including the number '10' and a '1' above a note. The paper is aged and shows some staining.

Cantate
Andante

Corno II^{da} Eb

F. Bühler





Private.

Handwritten:

100	-	42
<hr/>		
58		9

3. 30.

1.
4. 58

A close-up photograph of a manuscript page, likely from a medieval or early modern music book. The page is made of aged, yellowish-brown paper with visible texture and some staining. A single musical staff is visible, with a single note written on it. The note is a simple vertical line with a small circle at the top, indicating a pitch. The staff lines are faint and hand-drawn. A vertical crease or fold is visible on the right side of the page.

A detail of a musical manuscript showing a single staff with a treble clef and two notes. The paper is aged and yellowed, with some staining visible. The staff is drawn with a single line, and the notes are simple, round shapes. The clef is a stylized 'C' shape. The notes are positioned on the staff, with one note on the first line and another on the second line. The manuscript is part of a larger volume, as indicated by the binding visible on the left edge.

A close-up of a musical manuscript page. It features a single staff with handwritten musical notation. A large, ornate initial 'A' is visible on the right side of the staff. The paper is aged and slightly discolored.



A close-up of a handwritten musical score on aged, yellowed paper. The notation is written in dark ink on five-line staves. It features various note heads, stems, and beams, characteristic of early printed or handwritten musical notation. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter note on G4, followed by an eighth rest, and a quarter note on A4. The manuscript is on aged, yellowed paper.

17

A fragment of a musical score on aged, yellowed paper. The image shows a portion of a staff with several vertical lines, likely representing notes or rests. The paper has a textured, slightly mottled appearance. The fragment is cut off on the right side, showing the edge of the page.

१७

A close-up of a musical manuscript page. It features a single staff with handwritten notes. A large, ornate initial 'C' is visible on the left side of the staff. The paper is aged and slightly discolored.

19 #

11

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and dark smudges, particularly along the left edge. There is no text or other markings on the page.