

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

TROMBONE I.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio ♩=138

The musical score for Trombone I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *pplegato*, *pp*, *ppp*, *fz*, *ff*, *f*, and *cresc.*. Fingerings are indicated by numbers 1-5. Performance techniques like *tr* (trills) and *acc.* (accents) are also present. The score is divided into sections labeled A, B, C, D, and E. The first staff ends at measure 5, the second at 15, the third at 25, the fourth at 35, the fifth at 45, the sixth at 55, the seventh at 65, the eighth at 75, the ninth at 85, and the tenth at 100. The key signature changes to one flat (F) at measure 95. The score concludes with a *pp* dynamic.

Trombone I.

105 *f* *ff*

110 *ff*

115 10 125 rit. *Un poco meno mosso* 130 *pp legato*

135 *p* *pp* *pp* *dim.* 140

Tempo I.

145 4 Ob. I 150 3

ppp

G 8 165 8 H 14 J 8 Viol. I *f* *fz*

200 *f* K *ff* *marcato*

205 12 220 *ff*

225

230 L 235 1 *ff* *p*

Poco meno mosso 245 1 1 250 1 Tempo I. M 255 20 N 275 *pp* *Fag.*

280 *f* *f*

Musical score for Trombone I, measures 285-315. The score consists of five staves. Measure 285 is marked with a fermata and a dynamic of *ff*. Measure 290 is marked with a dynamic of *f*. Measure 300 is marked with a dynamic of *ff*. Measure 305 is marked with a dynamic of *ff*. Measure 310 is marked with a dynamic of *ff*. Measure 315 is marked with a dynamic of *ff*.

II
Tacet.

III
Tacet.

IV

Musical score for Violin I and Flute I, measures 108-116. The score consists of four staves. Measure 108 is marked with a dynamic of *5.5 f*. Measure 116 is marked with a dynamic of *ff*. Measure 116 is also marked with a dynamic of *dim*. The score includes markings for *Allegro, ma non troppo* (♩ = 116), *Un poco meno mosso* (♩ = 108), and *Un poco più mosso* (♩ = 116). The score is divided into sections A, B, C, and D. Section A is marked with a dynamic of *ff*. Section B is marked with a dynamic of *ff*. Section C is marked with a dynamic of *ff*. Section D is marked with a dynamic of *f*.

Trombone I.

90 *ff* E $\text{♩} = 116$ 95

100

105 110

F 10 Ob. 125 *mp*

130 Trbne II. 135 11 G 12 Fl. *ff*

160 165 *f*

H 170 175

180 7 J 4 Vlc., Cb. *ff*

195 200

K 15 L 6 225 Vlc., Cb. *ff*

230 M 235 14 poco rit. 2

N Tempo I., Meno mosso $\text{♩} = 108$ 10 0 8 6 255 ritard. 2

Trombone I.

8 P 295 8 8 Q 6 6
in tempo molto ritard.

Tempo I. 325 330
Viol. I. pp

poco a poco ritardando 335 Andante
ppp

R Tempo I. 126 340
ff

345 350

355

S Più animato 3 360
ff

365

370 ritardando 375 in tempo

380 385

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TROMBONE II.

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(1841 - 1904)

I

Allegro con brio ♩ = 138

The musical score for Trombone II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *pp legato*, *p*, *pp*, *ppp*, *fz*, *f*, *pp*, *fz*, *p*, *fz*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-5. Performance techniques like *legato* and *pp legato* are noted. The score is divided into sections labeled A, B, C, D, and E. The first staff ends at measure 5, the second at 15, the third at 25, the fourth at 35, the fifth at 45, the sixth at 55, the seventh at 65, the eighth at 75, the ninth at 85, and the tenth at 95. The piece concludes at measure 100.

Trombone II.

105

f *ff*

110

ff

115 10 125 rit. *F* Un poco meno mosso 130

pp legato

135 140

p pp pp dim.

Tempo I. 145 4 Ob.I. 150 3

ppp p

165 8 H 14 J 8 Viol.I. *ff fz*

Trbne.I. 200 K *f ff*

205 12 220 *ff*

225

230 L 235 1 *ff p*

Poco meno mosso 245 1 1 250 1 Tempo I. M 255 20 N 275 Fag. *ppp pp*

280 *f*

Musical score for Trombone II, measures 285-315. The score consists of five staves. Measure 285 is marked with *ff*. Measure 290 is marked with *f*. Measure 295 is marked with *ff*. Measure 300 is marked with *ff*. Measure 305 is marked with *ff*. Measure 310 is marked with *ff*. Measure 315 is marked with *ff*.

II
Tacet.

III
Tacet.

IV

Musical score for Violin I, measures 55-90. The score consists of four staves. Measure 55 is marked with *f*. Measure 60 is marked with *ff*. Measure 65 is marked with *ff*. Measure 70 is marked with *ff*. Measure 75 is marked with *fz*. Measure 80 is marked with *dim.*. Measure 85 is marked with *p*. Measure 90 is marked with *p*.

Allegro, ma non troppo $\text{♩} = 116$
 Un poco $\text{♩} = 108$
 Ameno mosso
 Un poco più mosso $\text{♩} = 116$

Trombone II.

2.
E ♩.116
95
ff

100
105

110
F 10

Ob.
125
pp
130

135 11 G 12 Fl. f f
ff

160 165
f

H
170
175

180 7 J 4 Vlc.,Cb. Cor. III. IV.
ff

195 200

K 15 L # 6 225 Vlc.,Cb. 230
ff

M 235 14 poco rit. N Tempo I., Meno mosso ♩.108
f 2 8

10 0 8 6 285 ritard. intempo 8
2

Trombone II.

P 295 8 8 Q 6 molto ritard. 6

Tempo I. 325 330

Viol. I.

poco a poco ritardando 335 Andante ppp

R Tempo I. ♩ 126 340

ff

345 350

355 S Più animato

3 360 ff

365

370 ritardando 375 in tempo

380 385

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TROMBONE III.

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I

Allegro con brio $\text{♩} = 138$

Trbni I, II.

pp ppp

1 20 5 25 3 A 2 30 5 35 4 B 1 40 5

Viol. I.

45 5 50 2

55

ff

60 4 65 5 70 5 75 2

D 3 80 9 Trbne I. \hat{a} 90 \hat{a} \hat{a} \hat{a}

f[>] cresc. .ff

95 1 E 3 100 5 105 5 110 1

f .ff

115 5 120 5 125 2

F 3 130 5 135 5 140 1

Trombone III.

Trbni I, II.

285

300

305

310

315

f *ff* *ff*

Detailed description: This block contains five staves of music for Trombone III. The first staff starts at measure 285 with a dynamic of *f*. The second staff starts at measure 300. The third staff starts at measure 305 with a dynamic of *ff*. The fourth staff starts at measure 310. The fifth staff starts at measure 315. The music consists of eighth and sixteenth notes, with some rests and slurs.

II
Tacet.

III
Tacet.

IV

Allegro, ma non troppo ♩ = 116

A Un poco meno mosso ♩ = 108

B 8 4

Viol. I.

55

f *fz* *ff*

C Un poco più mosso ♩ = 116

60

65

70

D 75 8

Detailed description: This block contains three staves of music. The top staff is for Violin I, starting at measure 55 with a dynamic of *f*. The middle staff is for Trombone III, starting at measure 65 with a dynamic of *ff*. The bottom staff is for Trombone III, starting at measure 70 with a dynamic of *ff*. The music includes various dynamics and articulations, with section markers A, B, C, and D. Section A is marked 'Un poco meno mosso' and section C is marked 'Un poco più mosso'. Section B has a measure count of 8 and 4. Section D has a measure count of 75 and 8.

Trombone III.

Fl. I 85 *f* *dim.* 90 *p*

2. E J. 116 95 *ff*

100 105

110 F 2

115 8 Ob. 125 *mp* *pp*

130 135 11 G 12 Fl. *ff*

160 165 *f*

H 170 175

180 7 J 4 Vlc., Cb., Cor. III, IV. 195 *ff*

200 K 205 *f*

Trombone III.

210 9 L 14 M Trbni I, II. 235 14 2 poco rit.

N Tempo I., Meno mosso 108 8 10 pp 275 16

P 8 8 Q 6 molto rit. Tempo I. 325 pp

330 poco a poco ritardando 335 Andante R Tempo I. 126 pp ff

340 345

350 355 S Più animato ff

360 3 365

370

ritardando 375 in tempo 380

385

VIII. SYMFONIE
 VIII SYMPHONIE VIIIth SYMPHONY
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TUBA

ANTONÍN DVOŘÁK, op. 88
 (1841 - 1904)

I
 Allegro con brio $\text{♩} = 138$

Trbní I, II.
 pp
 ppp
 20 5 25 1 A 30 1
 pp
 crescendo
 35 4 B 1 40 5 45 5 50 2 Viol. I.
 55
 ff
 C
 60 4 65 5 70 5
 75 2 D 3 80 5 85 4 Trbní I.
 f
 90
 95 1 E 3 100 5 105 5
 110 1 Trbní III.
 f
 115 5 120 5
 125 2 F 3 130 5 135 5 140 1

Tuba

Timp. Tempo I. 145 4 Ob.I. 150
 pp ppp
 155 G 8
 165 8 H 14 J 10 Trbne I. f
 200 ff K
 205 12 220
 ff
 225
 230 L 235
 1 Poco meno mosso 1 1
 Trbne II. 245 ppp ppp pp
 250 1 Tempo I. M 255 20 N 275 4 Trbne III. 280
 4
 285
 290
 ff
 Trbni I., II. 295

Tuba

300

ff

1 305 1 310

315

II
Tacet.

III
Tacet.

IV

Allegro, ma non troppo ♩ 116

A Un poco meno mosso ♩ 108 B

16 8 8 8 8

4 55 Viol. I. *f* *fz* C Un poco più mosso ♩ 116

65

70

75 8 Fl. I. *fz* 85 *f* *dim.*

90 1. 2.

p

Tuba

E $\text{♩} = 116$ 95

F 2 115 8

G 11 1 130

H 135 1 150

I 155 1

J 160 9 170 175

K 180 7

L 200

Trbne III. *pp*

Trbe. *f*

Trbne III. *f*

Trbne III. *f*

ff

f

f

f

Tuba

205 210 9 L 14 M 18 2

poco rit.

N Tempo I, ♩=108
Meno mosso

10 0 Viol. I. 275 16

pp

P 8 8 6 6

Tempo I. Viol. I. 325 330

molto rit. pp

poco a poco ritardando 335

Andante R Tempo I. ♩=126 340

ppp ff

345

350 355 S Più animato

ff

360 3 365

370 ritard.

375 in tempo 380

385