

(SOMEWHERE IN THE BLUE RIDGE MOUNTAINS)

# PINEY RIDGE

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
HALSEY K. MOHR



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MUSIC  
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# ASK FOR THESE POPULAR HITS

(The Song That I Heard In My Childhood)  
That's The Song Of Songs For Me

GOODWIN & OSBORNE

REFRAIN (*Tenderly*)

It's a song that I heard in my child-hood, — A song that I can-not for-get, — The

*mf*

## Down In Bom-Bombay

MACDONALD & CARROLL

CHORUS

Down in Bom - Bom - bay, Where the palm trees sway,

*p-f*

## Piney Ridge

MACDONALD & MOHR

CHORUS

Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill,

*p-f*

## Romany Waltz

ROBERT A. KEISER

Intro: Moderato

*f* *rall*

Valse moderato

*p* *trem.*

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### ON SALE AT ALL MUSIC STORES

## "Darlin'"

A Beautiful High Class Irish Ballad

# Piney Ridge

3

Words by  
BALLARD MACDONALD

Music by  
HALSEY K. MOHR

Moderato

*f* *fz*

*Till Ready*

*p* *p*

Get-tin' might-y home-sick, Vir - gin - ia,  
Been a lot of plac - es, Vir - gin - ia,

Feel - in' might - y, might - y blue, ——— When I hear them speak of —  
Since I bade good - bye to you, ——— Seen a lot of fac - es,

Vir - gin - ia, Then my heart goes out to you, ———  
Vir - gin - ia, Not a sin - gle one I knew, ———

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## "Jane"

Halsey K. Mohr's Famous March-Ballad Hit

For there's some - one wait - ing, Vir - gin - ia, Some - one who is fond and  
 For you hold the fair - est, Vir - gin - ia, Heart of gold and eyes of

true, \_\_\_\_\_ Ev - 'ry day the long - ing's  
 blue, \_\_\_\_\_ Ab - sence makes the heart grow

strong - er, Reck - on I can't wait \_\_\_\_\_ much long - er:  
 fond - er, Reck - on I'm due back \_\_\_\_\_ down yon - der.

*poco rall*

**CHORUS**

Some-where in the Blue Ridge Moun - tains, Some-where by a ripp - ling rill, —

*p-f*

Piney Ridge - 3

# Universal Fox Trot

Society's favorite Fox Trot - A Universal favorite

List'-ning to the blue birds and their song, There's a girl who's wait - ing

still, — Some - where 'neath a sigh - ing pine tree,

Down be-side a rus-tic bridge, — I am long - ing for the girl I

left be-hind\_ Who longs for me at Pin - ey Ridge. — Ridge. —

Piney Ridge - 3

**Some Beautiful Morning**  
 (You'll Find Me Gone)  
 Something New in a Rag Song

# THE SWEETEST IRISH BALLAD TO-DAY

USED BY EVERY IRISH SINGER OF NOTE IN THE COUNTRY

## DARLIN'

Lyric by  
BALLARD MACDONALD

Music by  
ALBERT VON TILZER

Moderato

The piano introduction is written in 6/8 time with a mezzo-forte (*mf*) dynamic. It features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

Sure the sky. it is gray, and the sun it is cold, And this  
Tho' my back it is bent, and my hair it is gray, Yet my

The piano accompaniment for the first vocal line is written in 6/8 time with a piano (*p*) dynamic. It features a treble and bass clef. The melody in the treble clef is simple and follows the vocal line, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

life has no charm as it used to of old, For it  
heart is as warm as it was on the day — When we

The piano accompaniment for the second vocal line is written in 6/8 time with a piano (*p*) dynamic. It features a treble and bass clef. The melody in the treble clef is simple and follows the vocal line, while the bass clef provides a simple harmonic accompaniment with chords and single notes.

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