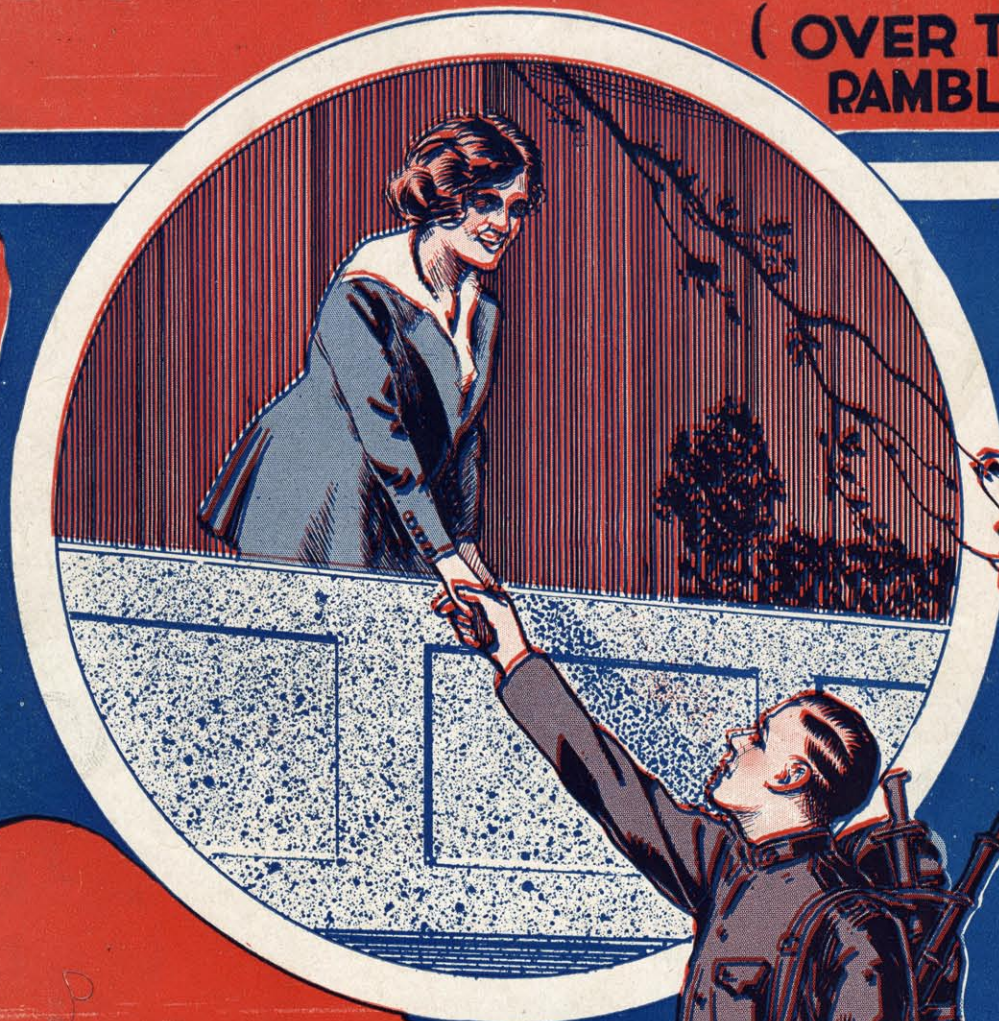


I'M ON A LONG LONG RAMBLE

(OVER THERE I'LL BE
RAMBLING WITH YOU)



WORDS BY
SAM M LEWIS
AND
JOE YOUNG

MUSIC BY
JEAN SCHWARTZ

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Ollie Wonless

I'm On A Long Long Ramble

Words by
SAM M. LEWIS and
JOE YOUNG.

(Over There I'll Be Rambling With You.)

Music by
JEAN SCHWARTZ.

Marcia.

Piano.

Voice.

Coun-try lad-die in a un - i -
Ging-ham girl-ie smiles a - way her

Till Ready.

form, — Kissed his ging-ham girl "good - bye;" — When she said, "how
tears, — Tears that burn be-fore they dry; — Ev - 'ry word he

long will you be gone?" — He cheered her up with this re - ply: —
said rings in her ears, — Like wed - ding bells of bye-and - bye.

Chorus.

"I'm on a long, long ramb - le, but I'm will-ing to gamb - le I will

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soon be ramb-ling with you; ——— Your Yank-ee eyes tell me you'll weave a

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter note 's', followed by eighth notes 'o', 'o', 'n', and a quarter note 'b'. The piano accompaniment consists of chords and moving lines in both hands.

Red Cross a - round your sleeve, I know that you're true - blue. ——— Some-day we'll

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'R', followed by eighth notes 'e', 'd', and a quarter note 'C'. The piano accompaniment continues with similar harmonic support.

ramb - - le, through fields of ramb-ling ros - es, To a lit - tle Fland-ers

The third system shows the vocal line with a quarter note 'r', followed by eighth notes 'a', 'm', 'b', and a quarter note 'l'. The piano accompaniment features a more active bass line with eighth notes.

cot-tage built for two; ——— I'm on a long, long ramb-le, but I'm will-ing to

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'c', followed by eighth notes 'o', 't', and a quarter note 't'. The piano accompaniment maintains the harmonic structure.

gamb-le, "Ov-er there," I'll be ramb-ling with you — I'm on a you. ———

The fifth system concludes the piece. The vocal line has a quarter note 'g', followed by eighth notes 'a', 'm', and a quarter note 'l'. The piano accompaniment ends with a double bar line and a repeat sign. There are first and second endings marked with '1' and '2'. The piece ends with a forte dynamic marking (f) and a double bar line.