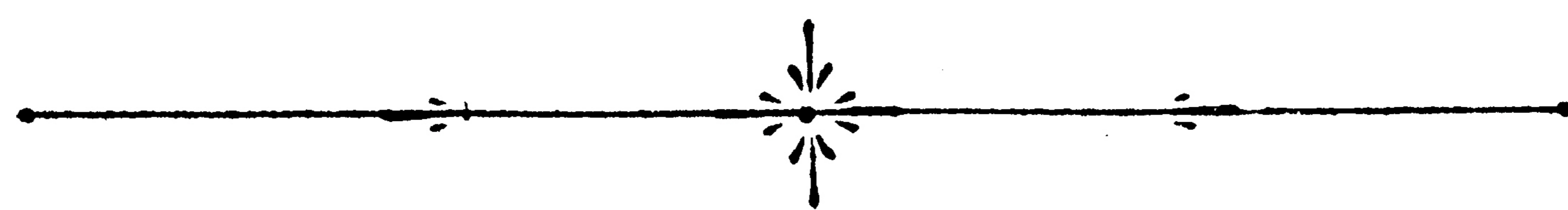


The
ONE BLACK' OSS!
THE
(Groom's Banjo Song)

WRITTEN, COMPOSED AND SUNG

by
Corney Grain

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LONDON

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Corney Grain

THE OLE BLACK 'OSS!

(The Groom's Banjo song in "OUR SERVANT'S BALL.")

WORDS AND MUSIC

BY CORNEY GRAIN.

VOICE. *Vivace.*

PIANO. *ff*



REFRAIN.

The old black oss is no longer in the stall!



CHORUS. REFRAIN.

Drat that ole oss, I'm jolly glad he's gone! He never did no work and he



CHORUS.

warn't no good at all! Drat that ole oss, I'm jol-ly glad he's gone!

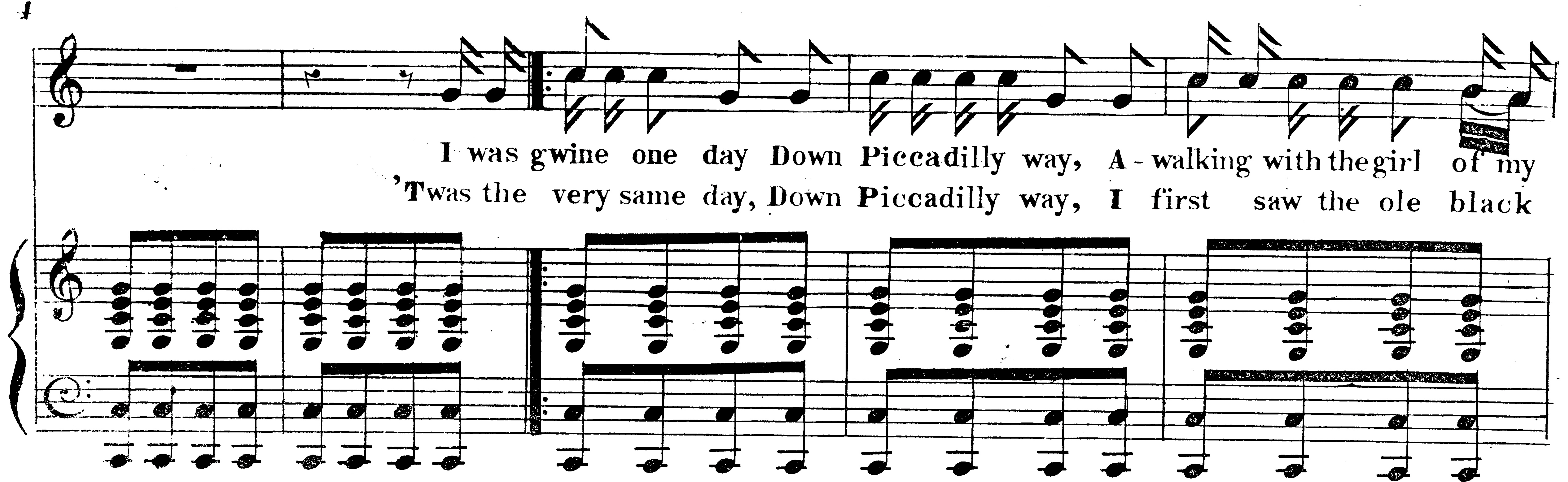
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CHORUS.

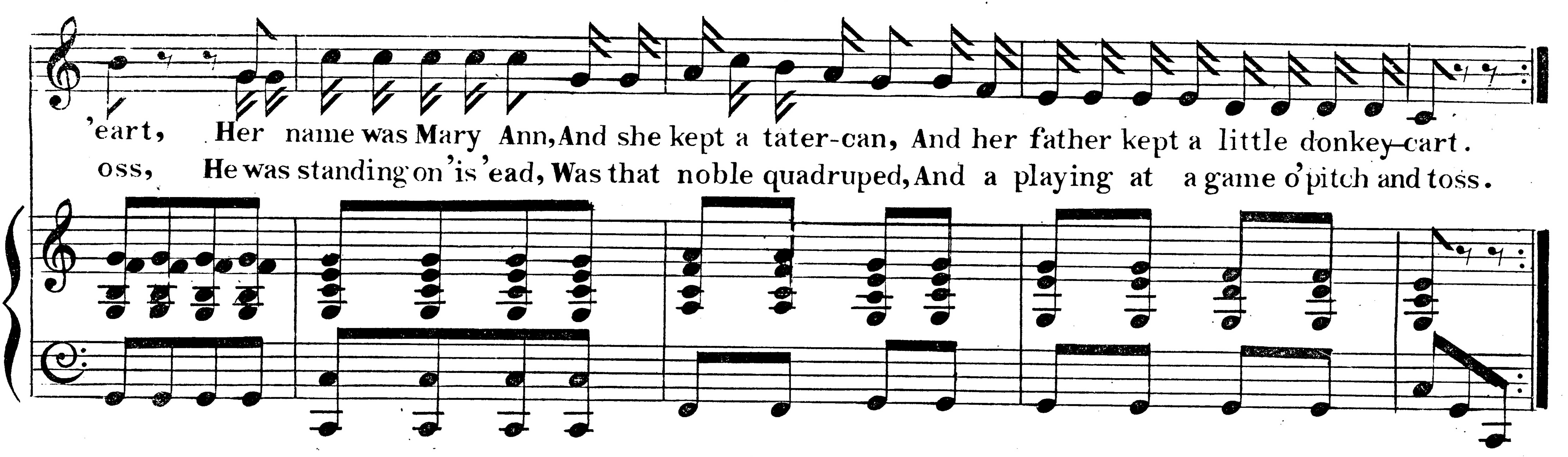
Oh! Ay! Oh! The stall in the sta-ble's

emp-ty! Oh! Ay! Oh! And the ole black oss is gone!

The ole black oss.



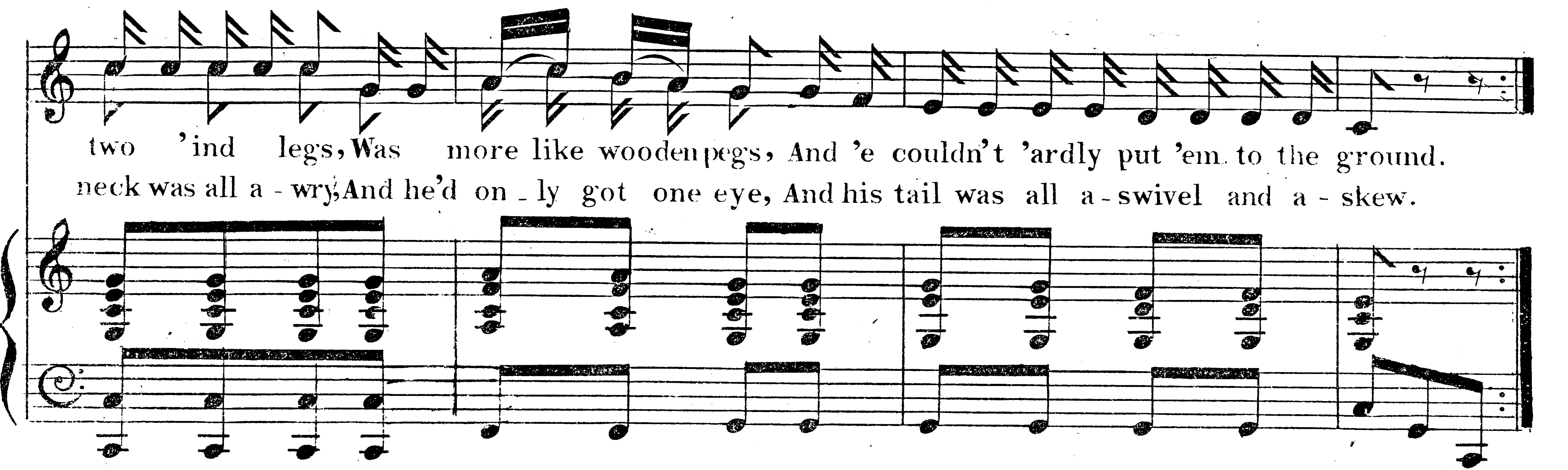
I was gwine one day Down Piccadilly way, A - walking with the girl of my
'Twas the very same day, Down Piccadilly way, I first saw the ole black



'eart, Her name was Mary Ann, And she kept a tater-can, And her father kept a little donkey-cart.
oss, He was standing on 'is 'ead, Was that noble quadruped, And a playing at a game o' pitch and toss.



He was nearly thirty-three, And he'd one broken knee, And the other one warn't quite sound, And his
He'd a fine Roman nose, And he walk'd on his toes, I'll take my apple - da - vy it is true, His



two 'ind legs, Was more like wooden pegs, And 'e couldn't 'ardly put 'em to the ground.
neck was all a - wry, And he'd on - ly got one eye, And his tail was all a - swivel and a - skew.



So she says says Mary Ann, 'Er as kept the tater can, That's jest the little 'oss for you and me, Oh!

won't he look smart, In the lit.tle donkey-cart, When we drives out on Sunday for a spree.

REFRAIN. **CHORUS.** **REFRAIN.**

But the ole black oss is no longer in the stall, Drat that ole oss, I'm jol.ly glad he's gone! He

CHORUS.

never did no work, and he warnt' no good at all! Drat that ole oss, I'm jol.ly glad he's gone!

CHORUS.

Oh! Ay! Oh! The stall in the stable's empty! Oh! Ay! Oh! And the ole black oss is gone!

I was gwine to my marriage, So I put 'im in the carriage, And I thought the ole oss was full o' beans, But he
Then up I jumps a-straddle, Tho' I 'adn't got a saddle, And I fetch'd the ole warmint such a whack, That he

would not stir a yard, And began a kicking 'ard, And he kick'd the donkey-cart to smithereens!
gave a sort of wriggle, And a funny sort of sniggle, And he sent me all a-sprawling on my back.

Then he ketch'd me by the trousers, And insure I don't know 'ow, sirs, But he shook me till I thought that I was
Then he fetch'd me such a kick, That it sent me pretty quick, Right slick in to the middle of the

dead, Then he dropt me in a puddle, In a pretty plight and muddle, And I 'adn't got a tooth left in my 'ead.
church, But I found my Mary Ann, Had wed another man, And gone a-way and left me in the lurch.

Then they all bust out a-laughin', And a 'ollerin' and chaffin', And the ole oss caper'd with de light! Now I

don't know 'ow it was, But of this thing I am poz, That the ole oss died that night.

REFRAIN. **CHORUS.** **REFRAIN.**

So the ole black oss is no longer in the stall! Drat that ole oss, I'm jolly glad he's gone! He

CHORUS.

never did no work, and he warnt no good at all! Drat that ole oss, I'm jolly glad he's gone!

CHORUS.

Oh! Ay! Oh! The stall in the stable's empty! Oh! Ay! Oh! And the ole black oss is gone!

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An Awful Little Scrub	George Grossmith	Lost Key, The	George Grossmith
And I don't blame him	Mel. B. Spurr	Love, if you'd only told me	Tom Clare
And so did I	Mel. B. Spurr	Love's Garden	Edward Kent
Baby on the Shore, The	George Grossmith	Maiden and the Chorister, The	G. H. Stone
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Girl for me, The	Mel. B. Spurr	Santy Klors... ..	Nelson Jackson
Girl in the Big Black Hat, The	Ronald Bagnall	See love, I bring thee mushrooms	Edward Kent
Girl I Want, The	Ambrose Thorne	See me Dance the Polka	George Grossmith
Good Night	Mel. B. Spurr	"Selected"	Edward Kent
Handy little thing to have about you	Harold Montague	Serial Story, The	Leslie Harris
Happy Fatherland, The	George Grossmith	Side Slips	Will Edwards
Happy Old Days at Peckham, The	George Grossmith	Since Angelina joined a Cooking Class	Nelson Jackson
Has it ever occurred to you?	Mel. B. Spurr	Since then I've used no other	Wilson James
He'd a funny little way with him (Laughing Song)	Will E. Edwards	Singers and Talkers	Edward Kent
He followed the directions of the book	Nelson Jackson	Snapshots	Wallis Arthur
Heigh, ho! How the Winds Blow	Maynard Dakin	Society Nigger, The	George Grossmith
Heilan Rory... ..	W. F. Frame	Some Last Requests	Ambrose Thorne
He was a careful man	George Grossmith	Souvenirs	Tom Clare
He was a careless man	George Grossmith	Special Reporter, The	E. A. Searson
He went to a party	George Grossmith	Subject to slight alteration	Ernest Hastings
Hints for Emergencies	Nelson Jackson	Such an Educated Girl	Astley Weaver
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How we Laugh	Mel. B. Spurr	That Fatal Wink	Leslie Harris
How we propose	Mel. B. Spurr	Thin End of the Wedge, The	E. A. Searson
How we Sing	Mel. B. Spurr	Those Nose!!!	Harold Montague
Hydropathic Treatment, The	Ernest Hastings	Thoughts	Edward Kent
If it wasn't for the likes o' huss	H. G. Pélissier	Thou of my thou	George Grossmith
If you only, only, only, only knew	Harold Montague	Three Ages of Man, The	Nelson Jackson
I never can make up my mind	Paul Mill	Tin-Tack on the Floor	Mel. B. Spurr
In the glorious days gone by	Nelson Jackson	Tipperary Millionaire	H. G. Pélissier
In the Twilight (Imitation 'Cello Obligato)	Robert Ganthony	'Tis Spring (A Spring Cleaning Ballad)	Edward Kent
Inverary Mary	Nelson Jackson	Twisters	Oldbury Brough
I pause for a reply	Mel. B. Spurr	Under the Circumstances	Mel. B. Spurr
Irish Walk, The	Ernest Hastings	Waif and the Wizard, The	Edward Kent
Irish Sandow School, The	Nelson Jackson	What a fool you would be	Mel. B. Spurr
It does go	Mel. B. Spurr	When Father laid the Carpet on the Stairs	Nelson Jackson
It makes you think	Mel. B. Spurr	When Father tried to put the Twins to Bed	Nelson Jackson
It's not for me—It's for a friend	Edward Kent	When I was a Boy at School	Mel. B. Spurr
I've loved another girl since then	George Grossmith	When the Minister comes to tea	Leslie Harris
Jarge's Jubilee	Corney Grain	When Uncle sings the only song he knows	Nelson Jackson
Johnnie at the Gaiety	George Grossmith	William White	Leslie Harris
Johnnie! Me and You	Corney Grain	Woman who shops	Leslie Harris
Kicklebury Brown... ..	Corney Grain	Wondering Willie... ..	James Blakeley
Killbarney trip to Paris, The	Nelson Jackson	World went very well then, The	Mel. B. Spurr
		You ought to send that to "Punch"!	Edward Kent

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