

CHARLES FROHMAN PRESENTS
RICHARD CARLE AND HATTIE WILLIAMS

THE DOLL GIRL ²⁰



BOOK & LYRICS BY
HARRY B. SMITH
MUSIC BY
JEROME D. KERN

Vocal

- That's Love With A Capital L60
Words By Harry B. Smith Music By Christine
- † Come On Over Here60
Words By Harry B. Smith Music By Jerome D. Kern Walter Kollo
- When Three Is Company60
- Will It All End In Smoke60
- If We Were On Our Honeymoon60
- A Little Thing Like A Kiss60
- I'm Going Away60
- That Ragtime Dinner-Time Band60

Instrumental

- Selection1.00

W. L. MORRISON
34 W. Main St.
SOMERSET, PA.

T. B. HARMS & FRANCIS, DAY & HUNTER, - NEW YORK

Come On Over Here.

Words by
HARRY. B. SMITH &
JEROME D. KERN.

Music by
WALTER KOLLO.

Moderato

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

ROSA. §

I know that you men are de - cei - vers, Us

The vocal line for Rosa is in 2/4 time, marked 'Moderato'. It begins with a rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment is in 2/4 time, marked 'Moderato', with a treble and bass clef and a key signature of two sharps. It features a steady accompaniment of quarter notes in the bass clef and a melody of eighth and quarter notes in the treble clef.

poor girls you lure and be - tray, of snares for our love you are

The piano accompaniment for the second vocal line is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of two sharps. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

MARQUIS.

weav - ers, You think break - ing hearts on - ly play, That's

The vocal line for Marquis is in 2/4 time, marked 'Moderato'. It begins with a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment is in 2/4 time, marked 'Moderato', with a treble and bass clef and a key signature of two sharps. It features a steady accompaniment of quarter notes in the bass clef and a melody of eighth and quarter notes in the treble clef.

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true, but I'm not like the rest dear, I could not de-ceive if I

tried, — Rov-ers are a race I de - test dear, In

ROSA.
me you may trust and con - fide, — You're a dang'rous man I

MAR. *After 2nd Verse go to Coda* ⊕
know, — Some - thing tells me I must go. *(Rosa) Spoken No!*

Refrain.

(ROSA.) Come on ov - er here! Here's a seat my

dear, Come and join the par - ty, Get a wel - come

heart - y, Don't be bash - ful, dear, You need have no

fear, Wel - come strang - er There's no dang - er, While you're ov - er

MAR.

here You'll find I don't mean an - y harm, If 'round your

mf

ROSA.

waist I place my arm, That just what I thought you'd do and

MAR.

now it comes true, oh, shame on you! But you ad -

fz

mit you feel no pain, Ob - serve . I'll try it once a - gain,

ROSA.

I fear you won't stop at this you're go - ing to steal a

CODA
ROSA.

Come on ov - er here! _____ Like to have you

MARQUIS. *(Spoken.)*

You want me ov - er here!

Rosa

near, Come and join my par - ty, Get a wel - come

Mar.

Well not that I'm a - ware

Rosa. heart - y, "Don't be bash - ful, dear,

Mar. Oh! I'm not feel - ing "bash!"

Rosa. You need have no fear; gent - le stran - ger

Mar. I'll whis - per words of 'pash', love - ly stran - ger

Rosa. I'm in dang - er While you're ov - er here! here!

Mar. There's no dan - ger While you're ov - er here! here!

Maxixe Bresilienne.
Sans-Souci.

Arthur N. Green.

Allegro moderato.

Piano.

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THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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NEW SOCIETY DANCES

W. L. MORRISON

34 W. Main St.

SOMERSET, - PA.

Midnight Whirl Rag.

Silvio Hein.

Moderato. (Not fast.)

Piano.

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Valse Noble.

Hesitation.

Eugene C. Lesser.

Valse lento. a tempo.

1. *p rit. espressivo.*

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