

*H. G. Beibstein*

# THE DEAR OLD FIGHTING BOYS

Piano

MARCH SONG

Orch. by  
PAUL DUVAL

From the Musical Globe Trot

Music by  
HERMAN FINCK

Tempo di Marcia "AROUND THE MAP"

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (ff) dynamic and includes a piano (p) dynamic marking. The music features various notations including slurs, accents, and dynamic markings.

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# H. A. Birstein

## Refrain

The first system of musical notation for the Refrain. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a double bar line and a repeat sign. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system of musical notation for the Refrain. It continues the grand staff from the first system. The upper staff features a melodic line with some notes beamed together. The lower staff provides a harmonic accompaniment. The dynamics and rhythmic patterns continue from the previous system.

The third system of musical notation for the Refrain. The notation continues across the grand staff, maintaining the 2/4 time signature and one-sharp key signature. The piece shows a mix of eighth and sixteenth notes in both hands.

The fourth system of musical notation for the Refrain. The music continues with similar rhythmic and melodic motifs. The upper staff has some notes with accents, and the lower staff continues with a steady accompaniment.

The fifth system of musical notation for the Refrain. This system includes a first ending bracket labeled '1' above the final measure of the system. The notation is consistent with the previous systems.

The sixth system of musical notation for the Refrain. It begins with a second ending bracket labeled '2' above the first measure. The system concludes with a double bar line and repeat sign, indicating the end of the refrain.

H. C. Baird

# THE DEAR OLD FIGHTING BOYS

Flute

MARCH SONG

Orch. by  
PAUL DUVAL

From the Musical Globe Trot  
"AROUND THE MAP"

Music by  
HERMAN FINCK

Tempo di Marcia

The musical score is written for a single flute part in G major and 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Tempo di Marcia*. The score consists of 11 staves of music. The first staff contains the initial melody, marked *ff* and *p*. The second staff continues the melody with a *ff* marking. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff is the beginning of the *Refrain*, marked *p-f* (piano-forte). The seventh staff continues the *Refrain* with a *tr* (trill) marking. The eighth staff continues the *Refrain* with a *tr* marking. The ninth staff continues the *Refrain* with a *tr* marking. The tenth staff continues the *Refrain* with a *tr* marking. The eleventh staff concludes the piece with a *tr* marking and a final cadence.

H. A. Beibstein

# THE DEAR OLD FIGHTING BOYS

1st Clarinet in A

MARCH SONG

Orch. by

PAUL DUVAL

From the Musical Globe Trot

"AROUND THE MAP"

Music by

HERMAN FINCK

Tempo di Marcia

Cornets

ff > p

2 d Cor

Refrain

p-f

1 2

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H. C. Bebbin

# THE DEAR OLD FIGHTING BOYS

MARCH SONG

1st Cornet in A

From the Musical Globe Trot

"AROUND THE MAP"

Orch. by  
PAUL DUVAL

Music by  
HERMAN FINCK

Tempo di Marcia

Soli ad lib

The first part of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *ff* (fortissimo) and includes accents over the first two notes. The tempo is marked *Tempo di Marcia*. The second staff continues the melody and includes a dynamic marking of *p* (piano) and the instruction *Soli ad lib*. The third and fourth staves provide harmonic accompaniment with various note values and rests. The fifth staff concludes the first section with a double bar line.

Refrain

*a due*

*p-f*

*a due*

The Refrain section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic marking of *p-f* (piano-forte) and includes the instruction *a due*. The second and third staves continue the melody and accompaniment. The fourth staff concludes the Refrain with a double bar line and includes first and second ending markings (1 and 2) above the notes.

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H. C. Beibstein

# THE DEAR OLD FIGHTING BOYS

2<sup>nd</sup> Cornet in A

MARCH SONG

Orch. by

From the Musical Globe Trot

Music by

PAUL DUVAL

"AROUND THE MAP"

HERMAN FINCK

Tempo di Marcia

*Soli ad lib*

The musical score is written for a 2nd Cornet in A, in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of *Tempo di Marcia*. The first staff contains the main melody, which includes a *Soli ad lib* section. The second staff is labeled *Horn* and provides a harmonic accompaniment. The score continues with several staves of the main melody. A *Refrain* section begins with a double bar line and a repeat sign, marked *a due* and *p-f*. This is followed by two more staves of the main melody, with the second of these marked *a due*. The score concludes with a final staff featuring first and second endings.

*H. C. Bahtini*  
**THE DEAR OLD FIGHTING BOYS**

**Trombone**

**MARCH SONG**

Orch. by  
**PAUL DUVAL**

From the Musical Globe Trot

Music by  
**HERMAN FINCK**

**Tempo di Marcia**

**"AROUND THE MAP"**

The musical score is written for Trombone in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking later in the measure. The second staff continues the melody. The third staff features a series of eighth notes with accents. The fourth staff continues the eighth-note pattern. The fifth staff has a dynamic marking of *p-f* (piano-forte) and includes a double bar line with repeat dots. The sixth staff is the beginning of the **Refrain**, marked with a repeat sign and a *p-f* dynamic. The seventh staff continues the refrain melody. The eighth staff continues the refrain. The ninth staff continues the refrain. The tenth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2').

H. G. Beibain

# THE DEAR OLD FIGHTING BOYS

MARCH SONG

From the Musical Globe Trot

"AROUND THE MAP"

Music by  
HERMAN FINCK

Drums

Orch. by  
PAUL DUVAL

Tempo di Marcia

The main musical score for drums is written on five staves in bass clef with a 2/4 time signature. The first staff begins with a *ff* dynamic and includes accents over the first four measures. The second staff ends with a 4-measure rest. The third staff is marked *B.D.* and *tog.*. The fourth staff contains a 2-measure rest followed by a 3-measure rest. The fifth staff continues the rhythmic pattern.

Refrain

The Refrain section consists of four staves in bass clef with a 2/4 time signature. It begins with a *p-f* dynamic. The first staff has a repeat sign. The second staff contains several measures with repeat signs. The third staff continues the rhythmic pattern. The fourth staff concludes the refrain with a repeat sign and a final measure.



*H. C. Beibstein*

# THE DEAR OLD FIGHTING BOYS

1<sup>st</sup> Violin

MARCH SONG

*From the Musical Globe Trot*

"AROUND THE MAP"

Music by

HERMAN FINCK

Orch. by

PAUL DUVAL

Tempo di Marcia

The first part of the score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a *pizz* marking. The second and fourth staves are marked *arco*. The third and fifth staves are marked *pizz*. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations.

Refrain

The Refrain section consists of five staves of music. It begins with a double bar line and a dynamic marking of *p-f*. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations. The section concludes with two first and second endings, marked with '1' and '2' respectively.

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*H. C. Bebbin*

# THE DEAR OLD FIGHTING BOYS

MARCH SONG

From the Musical Globe Trot

"AROUND THE MAP"

2<sup>nd</sup> Violin

Music by  
HERMAN FINCK

Orch. by  
PAUL DUVAL

Tempo di Marcia

The first part of the score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a *pizz* marking. The second staff has an *arco* marking. The third staff has a *pizz* marking. The fourth staff has an *arco* marking. The fifth staff continues the melodic line.

Refrain

The Refrain section consists of five staves of music. The first staff of the refrain begins with a dynamic marking of *p-f*. The music is characterized by rhythmic patterns and repeated notes.

*H. G. Beibler*  
**THE DEAR OLD FIGHTING BOYS**

MARCH SONG

Viola

From the *Musical Globe Trot*  
"AROUND THE MAP"

Orch. by  
PAUL DUVAL

Music by  
HERMAN FINCK

Tempo di Marcia

ff pizz p arco pizz arco

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and includes accents (>) over the first four notes. The second staff has a piano (p) dynamic and is marked 'pizz' (pizzicato). The third staff is marked 'arco' (arco). The fourth staff is marked 'pizz' (pizzicato). The fifth staff is marked 'arco' (arco). The sixth staff continues the arco section. The seventh and eighth staves conclude the section with a final note and a fermata.

Refrain

p-f

The Refrain section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano-forte (p-f) dynamic and includes a repeat sign with first and second endings. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the Refrain with a final note and a fermata.

*H. G. Beilstein*  
**THE DEAR OLD FIGHTING BOYS**

**MARCH SONG**

**Cello**

*Orch. by*  
**PAUL DUVAL**

*From the Musical Globe Trot*  
**"AROUND THE MAP"**

*Music by*  
**HERMAN FINCK**

**Tempo di Marcia**

Musical notation for the first section of the cello part. It consists of five staves. The first staff begins with a **ff** dynamic and includes a **pizz** marking. The second staff has an **arco** marking. The third staff has a **pizz** marking. The fourth staff has an **arco** marking. The fifth staff concludes the section with a double bar line.

**Refrain**

Musical notation for the refrain section of the cello part. It consists of five staves. The first staff begins with a **p-f** dynamic. The section includes first and second endings, indicated by bracketed lines and numbers 1 and 2. The piece concludes with a double bar line.

*H. G. Beilstein*  
**THE DEAR OLD FIGHTING BOYS**

MARCH SONG

**Bass**

*From the Musical Globe Trot*  
**"AROUND THE MAP"**

*Orch. by*  
**PAUL DUVAL**

Music by  
**HERMAN FINCK**

Tempo di Marcia

ff p pizz arco

The first section of the score consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a forte (ff) dynamic and includes a piano (p) dynamic and a pizzicato (pizz) instruction. The second and fourth staves include an arco instruction. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Refrain

p-f

The Refrain section consists of five staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). It begins with a p-f dynamic marking. The music is characterized by a steady eighth-note pattern with occasional sixteenth-note runs and rests. The section concludes with first and second endings, marked with '1' and '2' respectively.

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