

2

FLUTES  
OBOES  
CLARINETS  
BASSOONS  
HORNS  
TYMPANI & TRIANGLE  
STRINGS.

H. A. Beibstein

# LOVE IN ARCADY. SERENADE.

PIANO-CONDUCTOR.

HAYDN WOOD.

Allegretto. (not too fast.)

Fl. Violin.

*mf*

Bassoon.

Fl. Clar.

*poco rit.*

Violin.

*p a tempo*

3

Fl.

3

Fl.

*mf*

Cello.

Bass.

*p*

*pp*

First system of piano accompaniment. The right hand features a complex texture of chords and arpeggios, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of piano accompaniment. The right hand has a melodic line with some grace notes. The left hand continues the bass line. Dynamics include *mf* and *rit.* (ritardando).

Third system of piano accompaniment. The right hand has a more active melodic line. The left hand has a bass line with some chordal support. Dynamics include *a tempo* and *p* (piano).

Fourth system of piano accompaniment. The right hand has a melodic line with a triplet. The left hand has a bass line. Dynamics include *pp* (pianissimo) and the instruction "Strings only."

Fifth system of piano accompaniment. The right hand has a melodic line with a triplet. The left hand has a bass line. Dynamics include *pp* and *f Tutti.* (forte tutti).

Sostenuto.

*mf*

*p*

*p poco a poco cres.*

*f* *p* *mf*

*a tempo*

*rit.* *p*

*pp*

Viol.

Strings

*Fine.*

H & S. 4767.

Detailed description: This is a page of a musical score for piano-conductor, numbered 4. The title is 'PIANO-CONDUCTOR.' and the tempo is 'Sostenuto.' The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system shows the piano part with a dynamic marking of *mf*. The second system continues the piano part with a dynamic marking of *p*. The third system continues the piano part with a dynamic marking of *p poco a poco cres.*. The fourth system introduces the violin part, with dynamics *f*, *p*, and *mf* for the piano and *mf* for the violin. The fifth system continues the piano part with a dynamic marking of *p* and includes a *rit.* marking. The sixth system continues the piano part with a dynamic marking of *pp* and includes a *3* marking. The score concludes with a *Fine.* marking. The publisher's number 'H & S. 4767.' is at the bottom.

Sostenuto.

PIANO-CONDUCTOR.

TRIO.

*p*

*mf*

*p*

*rall.*

*Viol.*

*pp*

*pp tempo*

*rit.*

*pp*

*D.S. al Fine.*

H. C. Beibstein LOVE IN ARCADY.

SERENADE.

1st & 2nd FLUTES.

HAYDN WOOD.

Allegretto. (not too fast.)

mf

poco rit.

1st time only.

1° Vio. a tempo

mp

1

p

pp

rit.

a tempo

p unis.

pp

1<sup>st</sup> & 2<sup>nd</sup> FLUTES.

2<sup>o</sup> Clar. *mf* **3**

*p* *p*

*f* **3** *mf*

*rit. p* *a tempo*

**1** **3** *f* *Fine. p*

*mf* *dim.*

*p* *rit.* *rall. pp* *a tempo* **2<sup>o</sup> Vio.**

*rit.* *pp* **D.S.** *al Fine.*

H. C. Berriman

# LOVE IN ARCADY. SERENADE.

1<sup>st</sup> CLARINET in A.

HAYDN WOOD.

Allegretto. (not too fast.)

Musical staff 1: Treble clef, 6/8 time signature. Starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes. A *poco rit.* marking is placed at the end of the staff.

Musical staff 2: Treble clef, 6/8 time signature. Starts with a dynamic marking of *p* and the instruction "1<sup>st</sup> time only." There are first, second, and fourth endings marked with "1", "2", and "4" respectively. The staff ends with a *p* dynamic marking.

Musical staff 3: Treble clef, 6/8 time signature. Starts with a dynamic marking of *mp*. It features a first ending marked "1" and a *p* dynamic marking.

Musical staff 4: Treble clef, 6/8 time signature. Starts with a *mf* dynamic marking and a fourth ending marked "4".

Musical staff 5: Treble clef, 6/8 time signature. Includes a *rit.* marking, a *p* dynamic marking, and a *a tempo* instruction. It also features a triplet of eighth notes.

Musical staff 6: Treble clef, 6/8 time signature. Includes a triplet of eighth notes, a *p* dynamic marking, a *pp* dynamic marking, a second ending marked "2", and a *f* dynamic marking.

Musical staff 7: Treble clef, 6/8 time signature. Starts with a *sost.* marking and a *mf* dynamic marking.

Musical staff 8: Treble clef, 6/8 time signature. Starts with a *mf* dynamic marking and ends with a *p* dynamic marking.

1<sup>st</sup> CLARINET in A.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and ties. Dynamics include *p* and *poco à poco cres.*

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *f* and *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p*. Performance markings include *rit.* and *a tempo*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *pp* and *f*. The staff ends with the word *Fine.*

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p*. The word *Solo.* is written above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *mf* and *dim.*

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *p*. Performance markings include *rit.* and *rall.*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *pp*. Performance marking includes *a tempo*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *rit.*. The staff ends with a double bar line and a repeat sign.

*D.S.  
al Fine.*



H. A. Beibstein

# LOVE IN ARCADY. SERENADE.

TYMPANI in A & D. GLOCKENSPIEL & TRIANGLE.

HAYDN WOOD.

Allegretto. (not too fast.)

3 *poco rit.* 3 Glocken. 12  
*p* *a tempo* *f*

Tym. *pp poco a poco cres.* 2 *rit.* *p*

3 Glocken. 2 3 *a tempo* *f*

Tria. 4 Tria. *p*

4 Tyn. 2 *f* *p* *mf*

2 *rit.* *a tempo* 3 *f* *Fine.*

Change A to G. TRIO. 6 *p* *mf* 4 2 *rit.*

Change G to A. 6 *a tempo* *pp* 3 4 2 *rit.* *DS. al Fine.*

H. C. Beikstein

# LOVE IN ARCADY. SERENADE.

HAYDN WOOD.

- 2 FLUTES
- 2 OBOES
- 2 CLARINETS
- 2 BASSOONS
- 2 HORNS
- TYMPANI & TRIANGLE
- STRINGS.

1<sup>st</sup> VIOLIN. (Conductor.)

*Allegretto. (not too fast.)* Fl. & Clar. *poco rit.* *a tempo*

*mf* *pizz.* *p arco*

Fl. & Clar. *divisi.* *p*

*pp* *poco a poco cres.*

Fl. & Clar. *mf* *rit.* *pizz.* *a tempo arco* *p*

Wood *f* *Sost. divisi.* *mf*

*P poco a poco cres*

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*f p mf dim.*  
*rit. a tempo p*  
*pp dim. f Fine.*

TRIO.

*p Fl. & Clar.*

*p*

*mf dim. p*

*rit. rall. a tempo p pp divisi.*

*rit. pp D.S. al Fine.*

H. Q. Beibstein

# LOVE IN ARCADY. SERENADE.

HAYDN WOOD.

2<sup>nd</sup> VIOLIN.

Allegretto. (not too fast.)

*poco rit.*

*a tempo*  
*arco*

*poco a poco cres.*

*rit. pizz.*

*a tempo*

*pizz.*

Wood.

*arco*

*poco a poco cres.*

*p* *f* *p*

*mf* *dim.*

*rit.* *a tempo*

*p* *pizz.* *arco*

*pp*

*f* *Fine.* *p* **TRIO.**

*mf* *dim.*

*rit.* *rall.*

*p* *pp*

*a tempo*

*divisi.*

*rit.* *ppp* *S#*

*D.S. al Fine.*

H. C. Beibstein **LOVE IN ARCADY.**

**SERENADE.**

VIOLA.

HAYDN WOOD.

Allegretto. (not too fast.)

*mf* *pizz.* *dim. poco rit. p*

*a tempo arco* *p*

*mf*

*p* *pp*

*poco a poco cres.*

*mf* *rit. pizz.* *a tempo arco* *p*

*pp* *pizz.* *Wood* *arco* *f* *mf*

*p*

VIOLA.

*p* poco a poco *cres.* *f* *p*

*mf*

*dim.* *rit.* *a tempo* *p*

*pizz.* *pp*

*arco* **TRIO.** *f* *Fine.* *p*

*dim.* *mf*

*p* *rit.* *p* *rall. pp*

*a tempo* *pp*

*dim.*

*rit.* *ppp* *D.S.* *al Fine.*

H. G. Beiblin  
LOVE IN ARCADY.  
SERENADE.

CELLO.

HAYDN WOOD.

Allegretto. (not too fast.)

poco rit. & a tempo

mf

pizz. p arco

mf

pp

poco a poco cres.

rit. pizz. a tempo arco

p

pizz. pp

arco > f mf

p

p poco a poco cres. f p



*mf* *dim.*

*rit.* *a tempo*  
*p*

*pizz.*  
*pp*

*arco* *f* *Fine.* *pizz.* *p*

*arco* *mf*

*dim.* *rit.*

*arco* *p* *rall.* *pp*

*dim.*

*rit.* *pp* *D.S. al Fine.*

H. Q. Beibler LOVE IN ARCADY.

SERENADE.

BASS.

HAYDN WOOD.

Allegretto. (not too fast.)

2<sup>o</sup> Bass<sup>n</sup>

*pizz.* *mf* *poco rit.* *a tempo* *pizz.* *p*

*cres.*

*rit.* *a tempo* *p*

*Cello.* *pp*

*arco* *f* *mf*

*pizz.* *arco* *p*

*p* poco a poco *cres.*

*f* *pizz.* *p* *mf*

*dim.* *rit.* *p* *a tempo*

*pp* Cello.

*f* *arco* *TRIO.* *Fine.* *p* *pizz.*

*mf* *dim.* *p*

*p* *rit.* *rall.* *a tempo* *pp* Viola.

*ppp* *arco* *rit.* *pizz.* *D.S. al Fine.*