

A. Clark.

LOUD BLOWE THE WYNDES,

|| 1

*A Glee for Three Voices,
(The words from Peter Lindar's Poem of Tears and Smiles.)*

Set to Music by

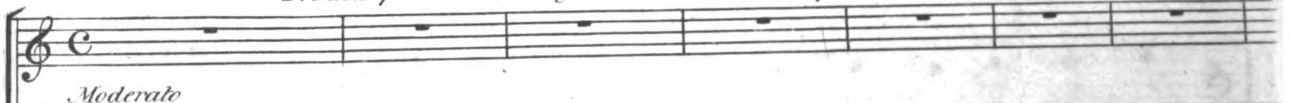
H. CONDELL.

This Glee gain'd the Prize Medal, given by the CATCH CLUB, in the Year 1811.

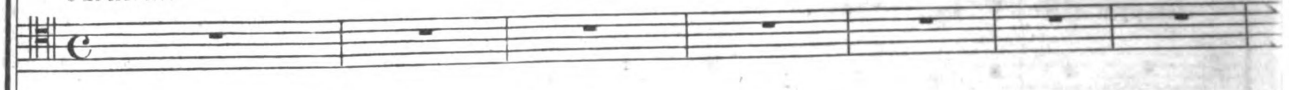
Printed for the Author by Clementi & Co 26 Cheapside.

Price 3^d

CANTO



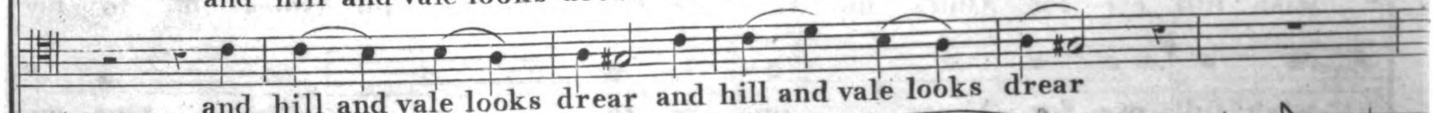
TENORE



BASSO



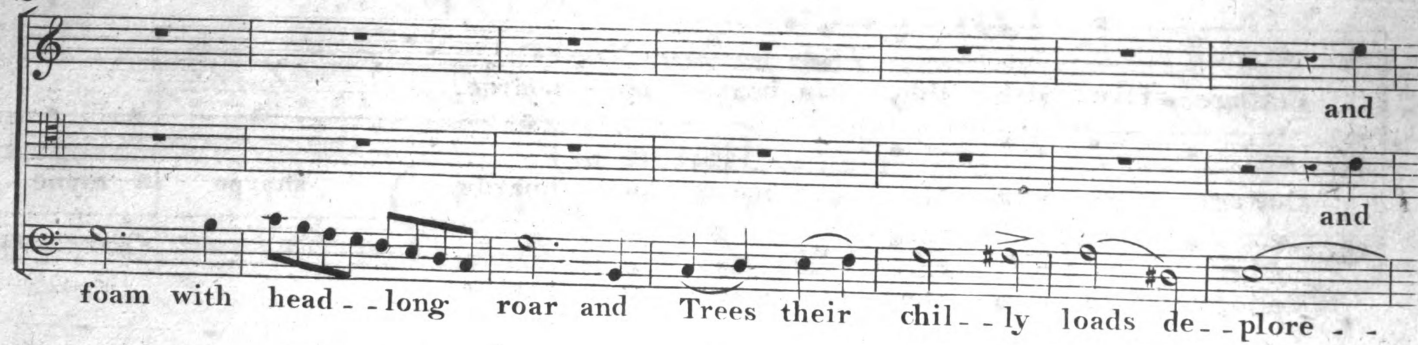
Loud blowe the wyndes with bluster-ing breath and snows fall cold up-on the



heath

The tor-rents

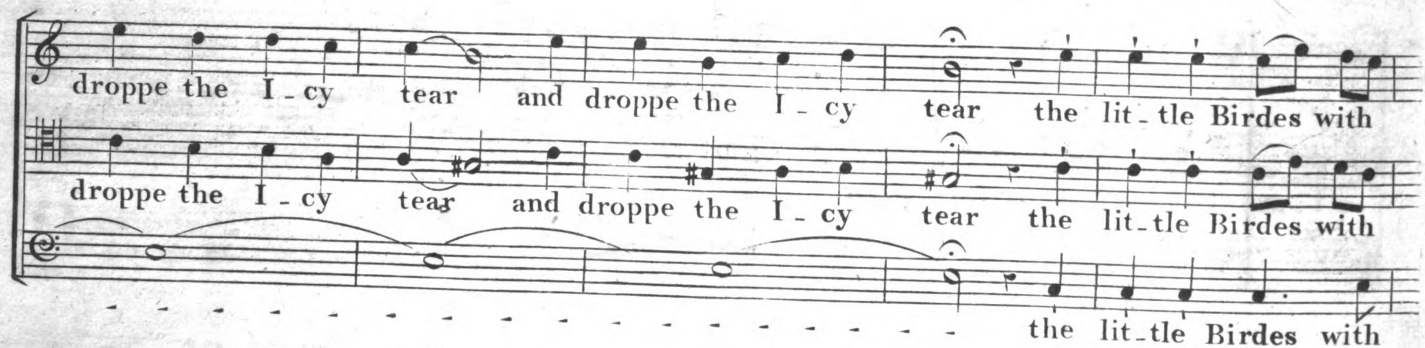
47 2nd ed.



foam with head - - long roar and Trees their chil - - ly loads de - - plore - -

and

and



droppe the I - cy tear and droppe the I - cy tear the lit - tle Birdes with

droppe the I - cy tear and droppe the I - cy tear the lit - tle Birdes with

the lit - tle Birdes with



wish - full eye for Almes un - to my Cot - tage flye for Almes un - to my

wish - full eye for Almes un - - - to my Cot - - - tage my

wish - full eye for Almes un - - - to my Cot - - - tage

9

Cottage flye sith they can boaste no hoarde.

Cottage flye sith they can boaste no hoarde. sharpe in myne

Cottage flye sith they can boaste no hoarde.

but Robin Robin will not distance keepe so

house the Pil-grims peep so

so

perch-eth on my boarde so perch-eth on my boarde

perch-eth on my boarde so perch-eth on my boarde

perch-eth on my boarde so perch-eth on my boarde

Grazioso

Come in come in ye lit - - tle minstrels
Come in come in ye lit - - tle minstrels
Come in come in ye lit - - tle minstrels

swete and from from your feathers shake from your fea - - thers shake the
swete and from from your feathers shake shake the
swete and from from your feathers

sleete come in come in and warme your freezing
sleete come in come in and warme your freezing
shake the sleete come in come in and warme your freezing

5

bloode and warme your freezing bloode and warme your freez-ing

bloode and warme your freezing bloode and warme your freez-ing

bloode and warme — — and warme and warme your freez-ing

bloode no Cat shall touch shall touch a sin - gle

bloode no Cat shall touch shall touch a sin - gle

bloode no Cat shall touch shall touch a sin - gle

plume come in swete choir swete choir come in swete choir swete

plume come in swete choir swete choir come in swete choir swete

plume come in swete choir come in swete choir swete

fill my room fill my room and take of grain a treat come

choir swete choir nay fill my room and take of grain a treat

choir swete choir nay fill my room and take of grain a treat come

This system contains the first three staves of the hymn. The top staff is a single melodic line. The middle and bottom staves are for a two-part choir. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below each staff.

in swete choir nay fill my room and take of grain a treat and

come in come come come take of grain a treat and

in come in come come come take of grain a treat and

This system contains the next three staves. The lyrics continue across the staves, with some words appearing in multiple parts. The musical notation includes various note values and rests.

take of grain a treat and take of grain a treat

take of grain a treat and take of grain a treat

take of grain a treat and take of grain a treat

This system contains the final three staves of the hymn. Each staff ends with a double bar line and a common time signature (C). The lyrics are repeated across the staves.

**Allegro
Moderato**

Then flick-er gay a-bout my beams and

Then flick-er gay a-bout my beams and

Then flick-er gay a-bout my beams and

hoppe and doe what plea-sant seemes and be a joy-full

hoppe and doe what plea-sant seemes and be a joy-full

hoppe and doe what plea-sant seemes and be a joy-full

throng and be a joy-full throng

throng and be a joy-full throng

throng and be a joy-full throng

when Spring shall cloath the na - - ked grove go forth and
when Spring shall cloath the na - - ked grove go forth and
when Spring shall cloath the na - - ked grove go forth and

build your nests and love and thank me with a
build your nests and love and thank me with a
build your nests and love and thank me with a

song — and thank me with a song go
song and thank me with a song a song go
song and thank me with a song go

forth and build your nests and love and thank - - - - -
forth and build your nests and love go forth and build your
forth and build your nests and love go forth and build your

- - - - - and thank me with a song song
nests and love and thank me with a song song
nests and love and thank me with a 1st song 2nd song

ADAGIO
thank me thank me with a song
thank thank me with a song
thank me thank me with a song