

BLARNEY

SONG

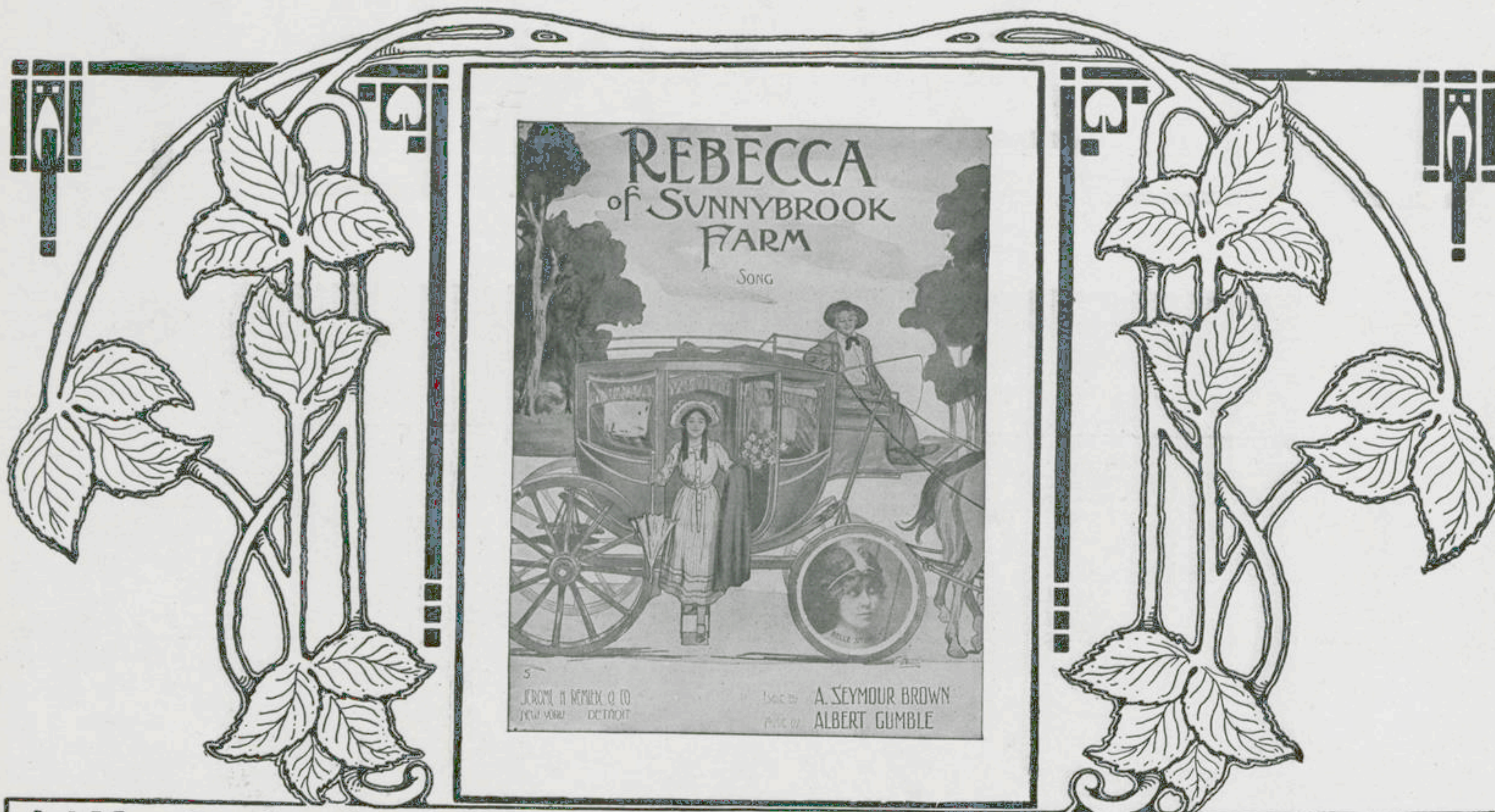
WORDS BY
**GUS
KAHN**

MUSIC BY
**EGBERT
VAN
ALSTYNE**



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New Song Hits.

Rebecca of Sunnybrook Farm
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 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Cheseapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 My Little Persian Rose
 Everybody Two-Step Song
 Moonlight Bay
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee

Rebecca of Sunny-Brook Farm

Lyrics by SEYMOUR BROWN Music by ALBERT GUMBLE

CHORUS

Where the hon-ey suc - kle vine Where the hon-ey suc - kle vine
 twines it-self a-round the door, A sweet-heart mine, Is wait-ing
 for me, for me, I can hear the whip - poor - will
 Tell me soft - ly from the hill, Tell me soft - ly from the hill

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New Instrumental Hits

Horse Trot
 Snappin' Turtle
 Hungarian Rag.
 Elephant Rag.
 September Morn Waltz.
 Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasiliana Tango
 A Slippery Place
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Hula-Hula Intermezzo
 Chatter-Box-Rag
 Silver Bell
 Daughters of the American
 Revolution
 Indian Summer
 Black and White

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Always
 Good

"BLARNEY"

Words by
GUS KAHN

Music by
EGBERT VAN ALSTYNE



Mol-ly O, I love your
Sure your eyes are say - in'

Vamp

mf *p*

The vocal line consists of two measures of music corresponding to the lyrics. The piano accompaniment is marked with a 'Vamp' instruction and includes dynamic markings of mezzo-forte (mf) and piano (p). The piano part features a repeating eighth-note figure in the right hand and a bass line in the left hand.

Blar - ney, Mol - ly O, I love your brogue, And I'm
"Kiss me," While your lips are say - in' "No," And each

The vocal line continues with two more measures of music. The piano accompaniment continues with the same rhythmic pattern as the previous section, providing harmonic support for the vocal melody.

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sure you'd be an an-gel If you were nt such a rogue. — I've
fin - ger bids me lin-ger While you're tell - in' me to go. — You'd

near - ly lost my reas-on With you and all your teas - in', And
think that I'd be griev-in', Be - cause you're so de - ceiv - in', But

still its not dis - pleas-in', Mol - ly O, — For your
I can't help be - liev - in', Mol - ly O, — Sure you

poco rit.
Blar - ney's just a part — Of the I - rish in your heart. —
like to have me guess, — But your heart keeps say - in' "Yes." —
poco rit

CHORUS

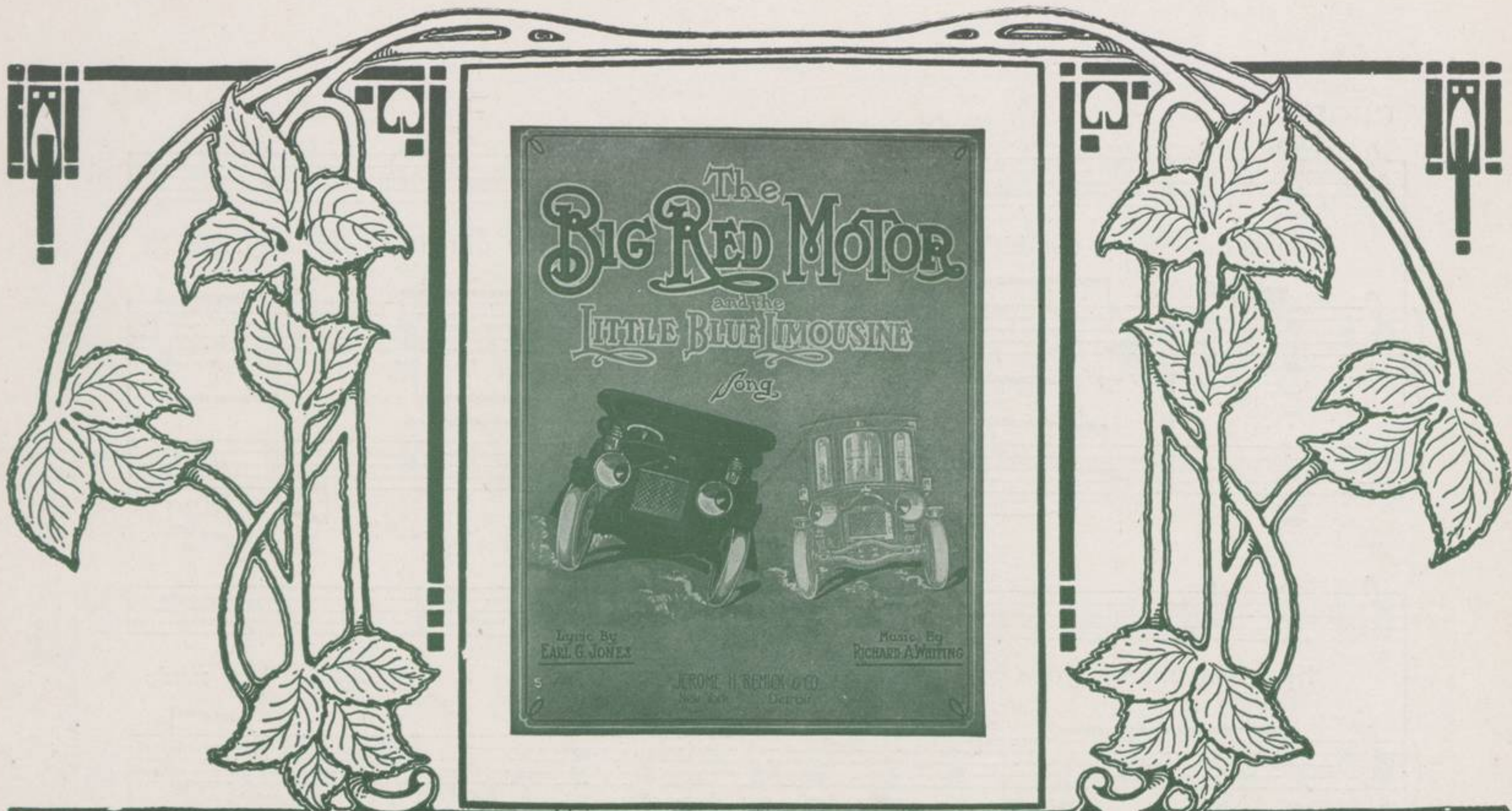
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You're the sweet-est bit o' Blar-ney ev-er came from old Kil-lar-ney, And I'd

like to change your name to Mis-sis Car-ney, I would. I've made

up my mind to win ye, If you've got a heart with-in ye, For there's

not a thing a-gin ye but your Blar - - ney. You're the ney.



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 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 That Old Girl of Mine
 You Can't Stop
 Me from Loving You
 Be My Little Baby Bumble Bee

The Big Red Motor And The Little Blue Limousine

Words by **EARLE C. JONES** Music by **RICHARD A. WHITING**

Chorus
 Come and be my true blue Lim-ous - ine,
 Ride a-long, ride a - long, ride a - long.
 I am full of love and gas - o - line.
 Lov-ers stroll where it is dark, Let us roll right thro' the park,
 With my "clutch" I'll show you how to "spark," "spark," "spark" (Let - us Lim-ous - ine.)

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