

POLKA CHINOISE

pour Piano avec acct de Vilon, Cornet-à-Piston & Violoncelle.

N°1. Piano, prix 4.50^c

N°2. à 4 mains, prix 6^f

N°3. pour Orchestre,

par DIAS. 9^f



PAR

HENRI CELLOT

Paris, chez Simon Richault, Editeur Boulevard des Italiens N° 4 au Premier.

8259. A

Polka chinoise

Henri Cellot (1827-1879)
Orchestration J.B.Dias (18...-1897)
Arrangement Denis Bélières

The musical score is for a polka in 2/4 time, key of D major (two sharps). It features four staves: Flute, Hautbois, Violon, and Basson. The first system (measures 1-4) is marked *ff* and includes a *Sva* (Sforzando) marking over the first measure. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a repeat sign and a *Sf* (Sforzando) marking. The fourth system (measures 13-15) concludes the piece with a final cadence.

Flute

Hautbois

Violon

Basson

6

12

17

Fl

Hb

Vn

Bs

pp

crescendo.....

crescendo.....

24

Fl

Hb

Vn

Bs

sf

sf

sf

fz

8^{va}

30

Fl

Hb

Vn

Bs

8^{va}

35 **Trio**

Fl *p*

Hb *p*

Vn *p*

Bs *p*

40

Fl *sf* *8va* -----

Hb *sf*

Vn *sf*

Bs *sf*

46 *8va* -----

Fl *8va* -----

Hb

Vn

Bs

51

Fl *p*

Hb *p*

Vn *p*

Bs *p*

57

Fl *8va*

Hb

Vn

Bs *sf*

62

Fl *8va*

Hb *ff*

Vn

Bs

68 8^{va} -----

To Coda Φ

Fl

Hb

Vn

Bs

74 (8^{va}) -----

Fl

Hb

Vn

Bs

(8^{va}) ----- D.S. al Coda

Fl

Hb

Vn

Bs

⌘ Coda

87 *8^{va}*

Fl
Hb
Vn
Bs

92 *8^{va}*

Fl
Hb
Vn
Bs

98 *8^{va}*

Fl
Hb
Vn
Bs

ff

Polka chinoise

Henri Cellot (1827-1879)
Orchestration J.B.Dias (18..-1897)
Arrangement Denis Bélières

Flute

The musical score for the Flute part of 'Polka chinoise' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of seven staves of music. The first staff begins with a *ff* dynamic marking and a *8va* instruction with a dashed line indicating an octave shift. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and a first ending bracket. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes a *sf* dynamic marking and a *8va* instruction. The seventh staff starts at measure 31 and includes a *(8va)* instruction. The piece concludes with a final key signature change to two sharps (F#, C#).

35 **Trio**
p

41 *sf* 8va .

48 8va . *p*

53 2

59 8va .

64 (8va) To Coda ⊕ 4

71 8va .

77 (8va) 1. 2. D.S. al Coda 8

⊕ Coda

87 8va .

92 (8va)

97 (8va) *ff*

Polka chinoise

Henri Cellot (1827-1879)
Orchestration J.B.Dias (18..-1897)
Arrangement Denis Bélières

Hautbois

6

11

16

21

26

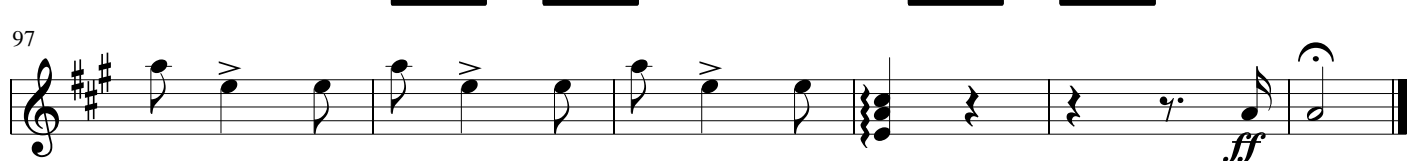
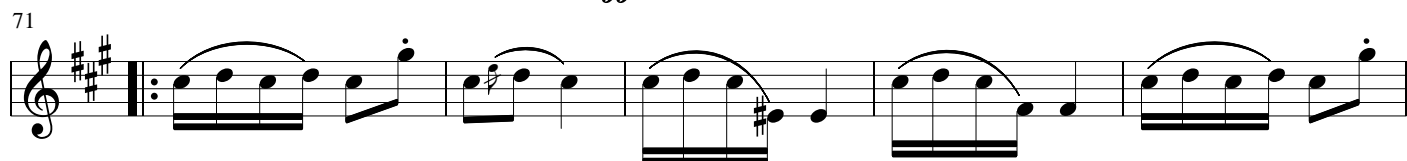
31

ff

crescendo

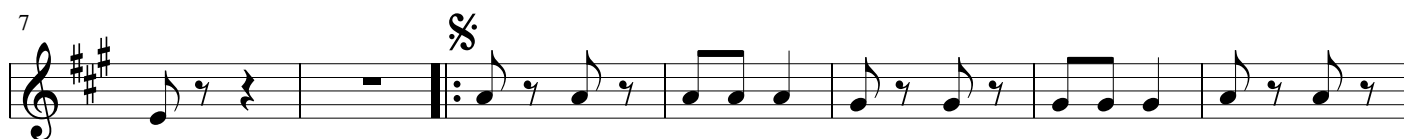
sf

35 Trio



Polka chinoise

Henri Cellot (1827-1879)
Orchestration J.B.Dias (18..-1897)
Arrangement Denis Bélières



35 **Trio**

p

42

sf

48

p

54

p

59

63

To Coda \oplus

71

8

D.S. al Coda

\oplus Coda

87

94

ff

Polka chinoise

Henri Cellot (1827-1879)
Orchestration J.B.Dias (18...-1897)
Arrangement Denis Bélières

Basson

The musical score for the Bassoon part of 'Polka chinoise' is written in 2/4 time with a key signature of two sharps (F# and C#). The score consists of 10 staves of music. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 7 and features a repeat sign. The third staff begins at measure 14 with a *pp* dynamic and a *crescendo* marking. The fourth staff starts at measure 21 and includes a *fz* dynamic. The fifth staff begins at measure 28. The sixth staff, starting at measure 35, is marked 'Trio' and *p*, and ends with a *sf* dynamic. The seventh staff starts at measure 43. The eighth staff begins at measure 49 with a *p* dynamic. The ninth staff starts at measure 56 and includes a *sf* dynamic. The tenth staff begins at measure 64 and ends with a 'To Coda' symbol. The eleventh staff starts at measure 71 and includes first and second endings, with a 'D.S. al Coda' instruction. The twelfth staff begins at measure 87 with a Coda symbol and ends with a *ff* dynamic. The final staff starts at measure 95 and concludes the piece.

7

14

21

28

35 Trio *p* *sf*

43

49 *p* *p*

56 *sf*

64 To Coda

71 1 2 D.S. al Coda

87 Coda *ff*

95