

W. A. MOZART Sonate in G

für zwei Violinen, Orgel, Violoncello und Baß
KV 241

Entstanden Salzburg, Januar 1776

Allegro

Violino I
Violino II
Organo e
*Bassi *)*

10

19

28

*) Con Fagotto ad lib.

36

Dynamic markings: *f*, *p*. Fingerings: 6, 7, #, #2, #2. *tasto solo* markings in the bass staff.

46

Dynamic markings: *f*. Trills (*tr*) in both staves. Fingerings: 6, 5, 6, 6, 6, 4, 5, 6, 7, 6, 4, 2, 6.

56

Dynamic markings: *p*. *tasto solo* in the bass staff. Fingerings: 6, 6, 5, 6, #3, 6, 5, 4, #3, 4, 3, #5, 4, 3, 6, 4, #3.

65

Dynamic markings: *f*. Fingerings: 6, 4, 3, 6, 5, [6] 3, 6, 5, [6] 3, 4, f, 4, 6, 6, 5, 6, 6, 4, 6, 6, 5, 6, 5, 6, 6, 6.

74

Dynamic markings: *p*. Fingerings: 6, 4, #, #5, 6, #, 6, 6, 4, #, 7, 7, 7, p, 7.