

# Jeff in Petticoats

Words by  
George Cooper

A Song for the Times

Music by  
Henry Tucker

Piano introduction for the first system, consisting of 8 measures in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand, featuring chords and moving lines.

10

C F/C C Dm7/F D7/F# G G7

1. Jeff — Da - vis was a he - ro bold, you've heard of him, I know, He —  
 2. This Da - vis, he was al - ways full of blus - ter and of brag, He —  
 3. Now when he saw the game was up, he start - ed for the woods, His —  
 4. Jeff — took with him, the peo - ple say, a mine of gold - en coin, Which  
 5. Our Un - ion boys were on his track for man - y nights and days, His —  
 6. The Ditch that Jeff was hunt - ing for, he found was ver - y near; He —

Piano accompaniment for the first system of the song, corresponding to measures 10-17. It includes the vocal line and the piano accompaniment.

15

C F/C C G7 C

tried to make him - self a King where south - ern breez - es blow; But  
 swore, on all our North - ern walls he'd plant his re - bel rag; But  
 band - box hung up - on his arm quite full of fan - cy goods: Said  
 he from banks and oth - er plac - es, man - aged to pur - loin: But  
 pal - pi - tat - ing heart it beat, e - nough to burst his stays, O! —  
 tried to "shift" his base a - gain, his neck felt ra - ther queer; Just

Piano accompaniment for the second system of the song, corresponding to measures 15-22. It includes the vocal line and the piano accompaniment.

## Jeff in Petticoats

19 E Am E Am F E *a tempo*

"Un - cle Sam," he laid the youth a - cross his might - y knee, And \_\_\_  
 when to bat - tle he did go, he said, "I'm not so green, To \_\_\_  
 Jeff, "They'll nev - er take me now, I'm sure I'll not be seen," "They'd \_\_\_  
 while he ran, like eve - ry thief, he had to drop the spoons, And \_\_\_  
 what a dash he must have cut with form so tall and lean; Just \_\_\_  
 on the out - "skirts" of a wood his dain - ty shape was seen, His \_\_\_

23 C F C G7 C

spanked him well, and that's the end of brave old Jef - fy D.  
 dodge the bul - lets, I will wear my tin - clad crin - o - line."  
 nev - er think to look for me be - neath my Crin - o - line."  
 may - be that's the rea - son why he dropped his pan - ta - loons!  
 fan - cy now the "What is it," dressed up in Crin - o - line!  
 boots stuck out, and now they'll hang old Jeff in Crin - o - line.

Jeff in Petticoats

27 F F F/C C C G/D D7

Oh! Jef - fy D! you "flow'r of chiv - al - ree," Oh roy - al Jef - fy

Oh! Jef - fy D! you "flow'r of chiv - al - ree," Oh roy - al Jef - fy

33 G G7 C C F C G7 C

D! your Em - pire's but a tin - clad skirt, oh, charm - ing Jef - fy D.

D! your Em - pire's but a tin - clad skirt, oh, charm - ing Jef - fy D.

39

Musical score for measures 39-43. The system consists of a vocal line and a piano accompaniment. The vocal line contains rests for all five measures. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 7/8. The piano part includes a sharp sign (#) in the fourth measure of the right hand.

44

*8va*

Musical score for measures 44-48. The system consists of a vocal line and a piano accompaniment. The vocal line contains rests for all five measures. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 7/8. The piano part includes a sharp sign (#) in the fourth measure of the right hand. A dashed line with the marking *8va* is positioned above the right hand staff, indicating an octave transposition.