

Antonio VIVALDI

**CONCERTO in Do maggiore**

*RV 554*

PARTITURA

**Oboe solo  
Violino solo  
Organo solo**

**Violino I  
Violino II  
Viola  
Violoncello e Contrabasso**

**Edited by Gyula Pfeiffer**

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# CONCERTO in Do maggiore RV 554

Antonio VIVALDI

**Allegro**

Oboe *Tutti*  
*f* (non suonasse nei Tutti)

Violino concertante  
*f*

Organo  
*f*  
*Tutti*

Violini I  
*f*

Violini II  
*f*

Viole  
*f*

Bassi  
*f*

Ob. *f*

VI. conc. *f*

Org. *f*

VI. I *f*

VI. II *f*

Vle. *f*

Bassi *f*

11

Ob. *p* *f*

VI. conc. *p* *f*

Org. *p* *f*

VI. I *p* *f*

VI. II *p* *f*

Vle. *p* *f*

Bassi *p* *f*

senza Contrabasso  
col Contrabasso

17

Ob.

VI. conc. Solo

Org. Solo

VI. I

VI. II

Vle.

Bassi

22

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

Solo

*tr*

26

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*tr*

30

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

34

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*trm*

*f*

*Tutti*

*f*

*f*

*f*

*f*

39 **Solo**

Ob.  
VI. conc.  
Org.  
VI. I  
VI. II  
Vle.  
Bassi

44

Ob.  
VI. conc. **Solo**  
Org. **Solo**  
VI. I  
VI. II  
Vle.  
Bassi

49

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

Detailed description: This system covers measures 49 to 52. The Oboe (Ob.) part is silent. The Violin Concerto (VI. conc.) part features a melodic line with slurs and accents. The Organ (Org.) part has a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The Violin I (VI. I) and Violin II (VI. II) parts are silent. The Viola (Vle.) and Basses (Bassi) parts are also silent.

53

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*p*

*p*

Detailed description: This system covers measures 53 to 56. The Oboe (Ob.) part is silent. The Violin Concerto (VI. conc.) part continues with a melodic line, ending with a rest in measure 56. The Organ (Org.) part features a sixteenth-note pattern in the right hand and a bass line in the left hand. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The Viola (Vle.) and Basses (Bassi) parts are silent.



57 *Tutti*

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*f*

*Tutti*

*f*

*f*

*f*

*f*

*f*

62

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

66 **Solo**

Ob.

VI. conc.

Org.

VI. I *p*

VI. II *p*

Vle.

Bassi

70

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

74

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

77

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*Tutti*

*f*

*f*

*f*

*f*

*f*

81

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

Solo

85

Ob.

VI. conc.

Org.

Solo

87

Ob.

VI. conc.

Org.



95

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

Solo *tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Solo

*p*

*p*

100

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*tr*

*tr*

*tr*

*tr*

104

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*p*

*p*

108

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*tr*

113

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

117

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*Tutti*

*f*

*f*

*f*

*f*



Adagio

Musical score for measures 1-5. The score is for three parts: Ob. (Oboe), VI. conc. (Violin Concerto), and Org. (Organ). The tempo is Adagio. The key signature has one flat (B-flat). The time signature is common time (C). The Ob. part starts with a rest, then enters at measure 4 with a solo passage marked *p* and *tr*. The VI. conc. part also starts with a rest, then enters at measure 4 with a solo passage marked *p* and *tr*. The Org. part starts with a rest, then enters at measure 4 with a solo passage marked *p* and *tr*. The organ part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for measures 6-8. The score is for three parts: Ob. (Oboe), VI. conc. (Violin Concerto), and Org. (Organ). The tempo is Adagio. The key signature has one flat (B-flat). The time signature is common time (C). The Ob. part features a triplet of eighth notes in measures 6 and 7. The VI. conc. part features a triplet of eighth notes in measures 6 and 7. The Org. part features a triplet of eighth notes in measure 6. The organ part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for measures 9-11. The score is for three parts: Ob. (Oboe), VI. conc. (Violin Concerto), and Org. (Organ). The tempo is Adagio. The key signature has one flat (B-flat). The time signature is common time (C). The Ob. part features a triplet of eighth notes in measure 9. The VI. conc. part features a triplet of eighth notes in measure 9. The Org. part features a triplet of eighth notes in measure 9. The organ part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

11

Ob.

VI. conc.

Org.

14

Ob.

VI. conc.

Org.

19

Ob.

VI. conc.

Org.

24

Ob.

VI. conc.

Org.

27

Ob.

VI. conc.

Org.

29

Ob.

VI. conc.

Org.

32

Ob.

VI. conc.

Org.

**Allegro**

Ob. *Tutti*  
*f*

VI. conc. *Tutti*  
*f*

Org. *Tutti*  
*f*

VI. I *f*

VI. II *f*

Vle. *f*

Bassi *f*

12

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi *senza Contrabasso*

21

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

Cb.

*Solo*

*p*

*p*

uniti

30

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*Solo*

40

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

47 Solo

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

53

Ob.  
VI. conc.  
Org.  
VI. I  
VI. II  
Vle.  
Bassi

Detailed description: This system of musical notation covers measures 53 through 58. The Oboe (Ob.) part begins with a tremolo in measure 53, followed by a rest and then a melodic phrase in measure 58. The Violin Concerto (VI. conc.) part features a continuous sixteenth-note tremolo throughout. The Organ (Org.) part has rests in measures 53-57 and enters in measure 58 with a melodic line. The Violin I (VI. I) and Violin II (VI. II) parts play a steady quarter-note accompaniment. The Viola (Vle.) part plays a steady eighth-note accompaniment. The Basses (Bassi) part has rests throughout this system.

59

Ob.  
VI. conc.  
Org.  
VI. I  
VI. II  
Vle.  
Bassi

*f* Tutti  
*f* Tutti  
*f* Tutti  
*f*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 59 through 64. The Oboe (Ob.) part plays a melodic line with a tremolo in measure 59, followed by a melodic phrase in measure 64. The Violin Concerto (VI. conc.) part features a tremolo in measure 59, followed by a melodic phrase in measure 64. The Organ (Org.) part has rests in measures 59-63 and enters in measure 64 with a melodic line. The Violin I (VI. I) and Violin II (VI. II) parts play a steady quarter-note accompaniment. The Viola (Vle.) part plays a steady eighth-note accompaniment. The Basses (Bassi) part plays a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present throughout, and the instruction *Tutti* is written above the Oboe, Violin Concerto, and Organ parts in measure 64.

68

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

78

Solo

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi



85

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*p*

*tr*

92

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*tr*

99

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*Tutti*

*f*

108

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

senza Contrabasso

Cb.

118 Solo

Ob.

VI. conc. *Solo* *tr*

Org. *tr* *Solo*

VI. I *p*

VI. II *p*

Vle. *p*

Bassi *uniti* *p*

127

Ob. *tr*

VI. conc. *tr*

Org.

VI. I

VI. II

Vle.

Bassi

135

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

Detailed description: This system of musical notation covers measures 135 to 141. The Oboe (Ob.) part features trills (tr) on measures 135, 136, 137, and 138. The Violin Concerto (VI. conc.) part has a melodic line with trills on measures 135, 136, 137, and 138. The Organ (Org.) part has a complex texture with many sixteenth notes in the right hand and rests in the left hand. The Violin I (VI. I) and Violin II (VI. II) parts play a steady eighth-note pattern. The Viola (Vle.) part plays a steady eighth-note pattern. The Basses (Bassi) part has rests throughout this system.

142

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

Detailed description: This system of musical notation covers measures 142 to 148. The Oboe (Ob.) part features trills (tr) on measures 142, 143, 144, 145, 146, 147, and 148. The Violin Concerto (VI. conc.) part has a melodic line with trills on measures 142, 143, 144, 145, 146, 147, and 148. The Organ (Org.) part has a complex texture with many sixteenth notes in the right hand and rests in the left hand. The Violin I (VI. I) and Violin II (VI. II) parts play a steady eighth-note pattern. The Viola (Vle.) part plays a steady eighth-note pattern. The Basses (Bassi) part has rests throughout this system.

150

Ob.

VI. conc.

Org.

158

Ob.

VI. conc.

Org.

164

Ob.

VI. conc.

Org.

173

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*tr*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 173 through 180. The Oboe (Ob.) part begins with a rest in measure 173 and enters in measure 174 with a series of eighth-note patterns. The Violin Concerto (VI. conc.) part features a continuous eighth-note pattern from measure 173 to 179, followed by a trill (*tr*) in measure 180. The Organ (Org.) part provides harmonic support with chords and moving lines in both hands. The Violin I (VI. I), Violin II (VI. II), and Viola (Vle.) parts enter in measure 180 with a half-note melody, marked *p*. The Basses (Bassi) part remains silent throughout this system.

181

Ob.

VI. conc.

Org.

VI. I

VI. II

Vle.

Bassi

*tr*

Detailed description: This system of musical notation covers measures 181 through 188. The Oboe (Ob.) part starts with a sixteenth-note pattern in measure 181, followed by a trill (*tr*) in measure 182, and then continues with eighth-note patterns. The Violin Concerto (VI. conc.) part continues with eighth-note patterns, including some sixteenth-note runs. The Organ (Org.) part continues with its accompaniment. The Violin I (VI. I) and Violin II (VI. II) parts play a half-note melody in measure 181, which then rests in subsequent measures. The Viola (Vle.) part plays a half-note melody in measure 181 and rests thereafter. The Basses (Bassi) part remains silent throughout this system.



