

# **Johann Joachim Quantz**

## **Concerto G-Dur (QV 6:7)**

**für 2 Querflöten, Orchester und Basso continuo**

**Generalbaßaussetzung: Dr. Werner Jaksch**

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Nach handschriftlichen Stimmen in der Sächsischen Landesbibliothek Dresden (Sign. Mus. 2470 - O - 8)  
und im Archiv der Singakademie zu Berlin (Sign. SA2935)

Flauto traverso I

# Konzert für 2 Flöten G-Dur, QV 6:7

Johann Joachim Quantz  
(1697-1773)

Allegro ma non tanto

*tutti*

*tr*

(3) *tr*

(6) *p* *f*

10 *p*

(12) *f*

16 *Solo*

(18)

22

# Flauto traverso I

(25) *tr*

(27) *p* *f* *tr* *tutti* *tr*

(30) *tr* *tr* *tr*

33 *tr* *tr* *tr* *p*

(35) *tr* *f* *tr* *Solo*

(38)

41 *tr* *tr* *tr* *tr* *tr*

(44)

(47) 1)

1) In D-Bsa / SA2935:

# Flauto traverso I

50 *tr*

53 *tr* *tutti* *f* *tr*

(55) *tr* *tr*

(58) *tr* *tr* *tr* *p* *f* *Solo*

62 *tr* *tr*

(69) *tr* *tr* *tr* *tr* *tr* *tutti* *tr*

(66) *tr* *tr* *tr*

72 *Solo*

(74) *tr* *tr* *tr* *tr* *tr* *tr*

78 *tr* *tr* *tr* *tr* *tr* *tr*

# Flauto traverso I

(81)

84

87

89 2)

91 *p* *f*

(93) *p* *f*

96 3) *tutti* *p*

99 *f*

(101) *p*

103 *f*

2) In D-Bsa / SA2935:



3) In D-Bsa / SA2935: Ab Takt 96 tutti nicht ausgeschrieben



# Flauto traverso I

Andante

7 *Solo* *tr*

14 *tr* *tr* *tr*

21 *tr*

28 *p* *f*

33 2 *tr* *tr*

41 *tr*

47

52 *tr* *tr*

59 *p* *pp*

65 *f* 5

## Flauto traverso I

## Allegro assai

*tutti*

9

17

23

29

38 *Solo*

*p* *f*

47

54

59

67 *tutti*

75

The musical score is written for Flauto traverso I in G major and 2/4 time. It begins with a *tutti* dynamic. The first staff (measures 1-8) contains a melodic line with a trill in measure 4. The second staff (measures 9-16) continues the melody with another trill in measure 10. The third staff (measures 17-22) features a series of slurs and eighth-note patterns. The fourth staff (measures 23-28) includes a trill in measure 24 and a *p* dynamic marking in measure 28. The fifth staff (measures 29-37) starts with a *f* dynamic and contains a trill in measure 31. The sixth staff (measures 38-46) is marked *Solo* and begins with a *p* dynamic, followed by a *f* dynamic and a trill in measure 41. The seventh staff (measures 47-53) continues the solo with a trill in measure 48. The eighth staff (measures 54-58) features a continuous eighth-note pattern. The ninth staff (measures 59-66) includes trills in measures 61, 63, and 65. The tenth staff (measures 67-74) returns to a *tutti* dynamic and contains a trill in measure 71. The final staff (measures 75-82) concludes with a trill in measure 76.



# Flauto traverso I

82

88 *Solo* *p* *(tutti)* *tr*

97 *Solo* *5* *(tutti)* *tr* *Solo*

108

115

121 *tr* *tr*

127 *tutti* *tr* *tr* *tr*

136 *tr* *Solo*

144 *tr* *(tutti)*

151 *3* *Solo* *tr* *tr*

160

168 *p* *(tutti)* *tr* *3*

Detailed description: This page of a musical score for Flauto traverso I contains 12 staves of music, numbered 82 to 175. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance markings such as *Solo*, *tutti*, *p* (piano), and *tr* (trills). It also features technical markings like the number '5' and '3' (triplets). The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a triplet of eighth notes on the final staff.

## Flauto traverso I

178 *Solo*  
*f*

183 *p* *f*

190 *p*

198 *f* *tr*

205

211 *tr*

218 *tr*

225 4) *tutti*

232

237 *tr* *p*

243 *tr* *f* 2

4) In D-Bsa / SA2935: Ab Takt 225 tutti nicht ausgeschrieben