



SONGS & BALLADS

BY

MARY TURNER SALTER

		Net			Net
AFTERGLOW	High, D	.40	LAMP OF LOVE, THE	High, E ^b	.50
A LITTLE WHILE	Medium or Low, E ^b	.50	LAST NIGHT, I HEARD THE		
A NIGHT IN NAISHAPŪR	Low	1.25	NIGHTINGALE (<i>The Shepherd's Song</i>)	High, E ^b	.60
A Cycle of Six Songs			LOVE'S EPITOME	High Low	1.25
A PROPOSAL	High, A ^b	.50	A Cycle of Five Songs		
A ROSE-RHYME	High, F	.50	LYRICS FROM SAPPHO	Medium	1.25
A SKY OF ROSES	High, A ^b	.50	A Cycle of Seven Songs		
A TOAST	High, D ^b Med., B ^b Low, A ^b	.50	MARCH WIND	Medium, Em.	.50
AUTUMN SONG	High, Gm.	.50	MARY'S MANGER SONG	High, G	.60
CALL OF CUPID, THE	High, Am	.60	MORNING-GLORIES	Medium, F	.50
CHRYSANTHEMUM, THE	Medium, Am.	.60	NAUGHTY TULIP, THE	Medium, G	.60
COME TO THE GARDEN, LOVE	High, E ^b Low, C	.50	NORTH WIND, THE	High, Cm.	.50
CRY OF RACHEL, THE	High, Cm. Low, Am.	.60	OCTOBER	High or Medium, Dm.	.40
DANDELION, THE	Medium, A ^b	.40	O LORD OF LIFE	High, F Med., E ^b Low, D ^b	.60
DER SCHMETTERLING (<i>The Butterfly</i>)	Medium, C	.50	PINE-TREE, THE	High, E Low, D	.50
DIE STILLE WASSERROSE	Medium, G	.50	PRIMAVERA	High, G	.40
(<i>The Tranquil Water-lily</i>)			REMEMBRANCE	Medium or Low, D	.50
EAST WIND, THE	High, Fm.	.50	SKY-MEADOWS, THE	Low, E ^b	.50
ELVES, THE	High, Am.	.50	SONG OF APRIL	Medium, F Low, E ^b	.60
ENCHANTMENT	High, A ^b	.60	SOUTH WIND, THE	High, A ^b	.50
FÜR MUSIK (<i>For Music</i>)	Medium, G	.50	SWAN, THE	High, D Low, B ^b	.40
GETHSEMANE	High, F Low, D	.60	TANAGER, THE	High, A	.40
HER LOVE-SONG	High, A	.60	TIME OF MAY, THE	Medium, E ^b Low, C	.60
I BREATHE THY NAME	High, A ^b	.50	TO A MOON-FLOWER	High, A ^b	.50
JAPANESE CRADLE-SONG	High, G	.50	TO SOMNUS	Medium, D ^b	.50
JUST FOR TO-DAY	High, E ^b	.50	UNSEEN	High, Em.	.50
KINGDOM OF THE SPRING, THE	High, G	.60	WEST WIND, THE	High, D	.50
			WINTER	Medium or Low, F ^b m.	.50

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

To Mrs Carrie Bueckh White

The Pine-Tree

Words and Music by
Mary Turner Salter

Lento

Voice

O pine-tree lone-ly stand - ing, Out - lined a - gainst the

Piano

p

The first system of the score shows the vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The piano part is written for both treble and bass clefs. The piano part starts with a piano (*p*) dynamic and features a series of chords and moving lines that support the vocal melody.

blue, I love thy soft, dark branch - es, Thy

The second system continues the vocal and piano parts. The vocal line has a long note on the word "blue" followed by a series of eighth notes. The piano accompaniment continues with a steady accompaniment of chords and moving lines.

garb of rest - ful hue. Hast thou ne'er felt im -

poco accel.

poco accel.

The third system shows the vocal line and piano accompaniment. The vocal line has a long note on "hue" followed by a series of eighth notes. The piano accompaniment features a *poco accel.* marking. The piano part includes a *poco accel.* marking in the bass line.

pa - tience, Am - bi - tion's vain de - sires, The

allarg.

cresc.

allarg.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a long note on "The" followed by a series of eighth notes. The piano accompaniment features a *cresc.* marking and an *allarg.* marking. The piano part includes a *cresc.* marking in the bass line and an *allarg.* marking in the bass line.

espress.

pain, the joy, the long - ing, Which mor - tal love in -

col canto

rit. *p* spires? — Thou lookest ev - er up - ward, E'en when the harsh wind

a tempo *cresc. e accel.*

rit. *a tempo*

allarg. blows; — I long for the strength which up - holds thee, I long — for

più lento *f*

f *f*

dim. thy — re - pose. —

p *pp* *ppp*

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with piano accompaniment by

ALICE BARNETT

Price, each, 60 cents, net

Night Song at Amalfi

Tryst

Opera Traditions Alice Barnett

Clinton Scottard Alice Barnett

Allegretto *mp*

Voice: I asked the sea to tell me
stars what I should give my love. They answered me with
silence. Silence is better.

poco rit *a tempo* *mp*

Andante grazioso

Voice: Flutter of moths wings and the pale prim-roses
Summer of starlight

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Inspiration

Mood

Arthur Stringer Alice Barnett

A. B. Alice Barnett

Adagio maestoso *f* *ritardando*

Voice: O woman soul, all
flow and flame and dew,
Through your white life I groped once up to
creak

Andante tranquillo *mp*

Voice: Hush of
twilight. Down on the rose,
Golden moon rises
lag.

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New York