

XIX

EDWARD HORSMAN

THE BIRD OF THE WILDERNESS

A SONG

WITH PIANO ACCOMPANIMENT

The Poem from "THE GARDENER"

BY

RABINDRANATH TAGORE

High, in D \flat

Low, in B \flat

Price, 60 cents net

G. SCHIRMER

New York : 3 East 43d St. London, W. : 18, Berners St.

THE BOSTON MUSIC CO.

Boston : 26-28 West Street



THE BIRD OF THE WILDERNESS

My heart, the bird of the wilderness,
has found its sky in your eyes.

They are the cradle of the morning,
they are the kingdom of the stars;

My songs are lost in their depths.

Let me but soar in that sky, in its
lonely immensity.

Let me but cleave its clouds and
spread wings in its sunshine.

RABINDRANATH TAGORE

The Bird of the Wilderness

Rabindranath Tagore*

Edward Horsman

Moderato, quasi Allegretto

Voice *mf*
My

Piano *mp* *molto legato* *p colla voce*

heart, — the bird — of the wil - der - ness, has

found its sky — in your eyes: —

* By kind permission of Messrs. Macmillan & Co.
25378 c

Copyright, 1914, by G. Schirmer

rit.

They are the cra - dle of the morn - ing, ——— they are the king - dom of the

rit.

ad. * *p.*

a tempo *L'istesso tempo* *mp*

stars; My songs ——— are

a tempo *p*

lost in ——— their depths. ———

sf *mp* *ad lib.*

f
Let me but soar _____ in that sky, _____ in its

a tempo sempre legato
mf *cresc.*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef, starting with a forte (*f*) dynamic. The lyrics "Let me but soar" are followed by a long horizontal line, then "in that sky," followed by another long horizontal line, and finally "in its". The piano accompaniment is in a grand staff (treble and bass clefs). The right hand features chords and moving lines, while the left hand has a steady bass line. Performance markings include *a tempo sempre legato* and *mf* (mezzo-forte), with a *cresc.* (crescendo) marking in the right hand.

lone - - ly im - - men - - si - ty! _____

rit.

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "lone - - ly im - - men - - si - ty!" followed by a long horizontal line. The piano accompaniment continues with chords and moving lines. A *rit.* (ritardando) marking is present in the right hand of the piano part.

ff
Let me but cleave its clouds _____

a tempo
f *mf*

Detailed description: This system contains the final two lines of music. The vocal line begins with a fortissimo (*ff*) dynamic and the lyrics "Let me but cleave its clouds" followed by a long horizontal line. The piano accompaniment features a strong *f* (forte) dynamic in the left hand and a *mf* (mezzo-forte) dynamic in the right hand. The tempo marking *a tempo* is present.

ff

and spread wings— in_ its sun - shine!

ff *mf*

f a tempo, ma allarg.

My heart, — the bird — of the

rubato *f a tempo, ma allarg.*

ritard.

wil - der-ness, has found its sky in_ your eyes. —

ritard. *colla voce* *ff*

Four Songs by Edward Horsman

Composer of *The Bird of the Wilderness*

To my Wife

The Shepherdess

Words by Alice Maynell

Edward Horsman

Larghetto semplice

Voice *p*
She walks, the la - dy of

Piano *p*

my de-light, A shep-herd-ess of

Piano *p sempre*

sheep, Her flocks are thoughts— she keeps them white, She

Copyright, 1916, by G. Schirmer

In the Yellow Dusk

The words from the Chinese of
Li-Po*
(circa A.D. 700)

Edward Horsman

Tranquillamente

Voice *mp*
The yel-low

Piano *p* *rit.* *mp*

dusk winds round the cit-y wall, The crows are drawn to nest,

Piano *rit.* *mp* *rit.* *mp* *rit.* *mp*

Si-lent-ly down the west They has-ten home, they has-ten

Piano *rit.* *mp* *rit.* *mp* *rit.* *mp*

* From "Lute of Jade; Selections from the Classical Poets of China", published by E. P. Dutton and Co.
Copyright, 1916, by G. Schirmer

La Vie Life

Poem by Paul Verlaine
English version by
Dr. Th. Baker

Edward Horsman

Andante

Voice

Piano *mp* *mf sostenuto*

La vie est val - - - ne -
Our life is aim - - - less!

Piano *mp leggiero*

Un peu d'a-mour,
We love a - while,

Piano *p sostenuto*

Copyright, 1916, by G. Schirmer

Thus Wisdom Sings

The words from the Chinese of
Chang-Chih-Ho*
(A.D. 750)

Edward Horsman

Allegretto

Voice

Piano *p*

The La - dy Moon is my

Piano *p*

lov - er, My friends are the o - ceans four,

* From "Lute of Jade; Selections from the Classical Poets of China", by E. P. Dutton and Co.
Copyright, 1916, by G. Schirmer