VARIATIONEN

über „Là ci darem la mano“
für das Pianoforte mit Begleitung des Orchesters
von

Chopin's Werke. Band XII. No 1.

FRIEDRICH CHOPIN,

Op. 2.

Titus Woyciechówski gewidmet.

INTRODUZIONE.

Largo. (♩ = 63)

TUTTI. SOLO.

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in B.
Timpani in B. E.
Pianoforte.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

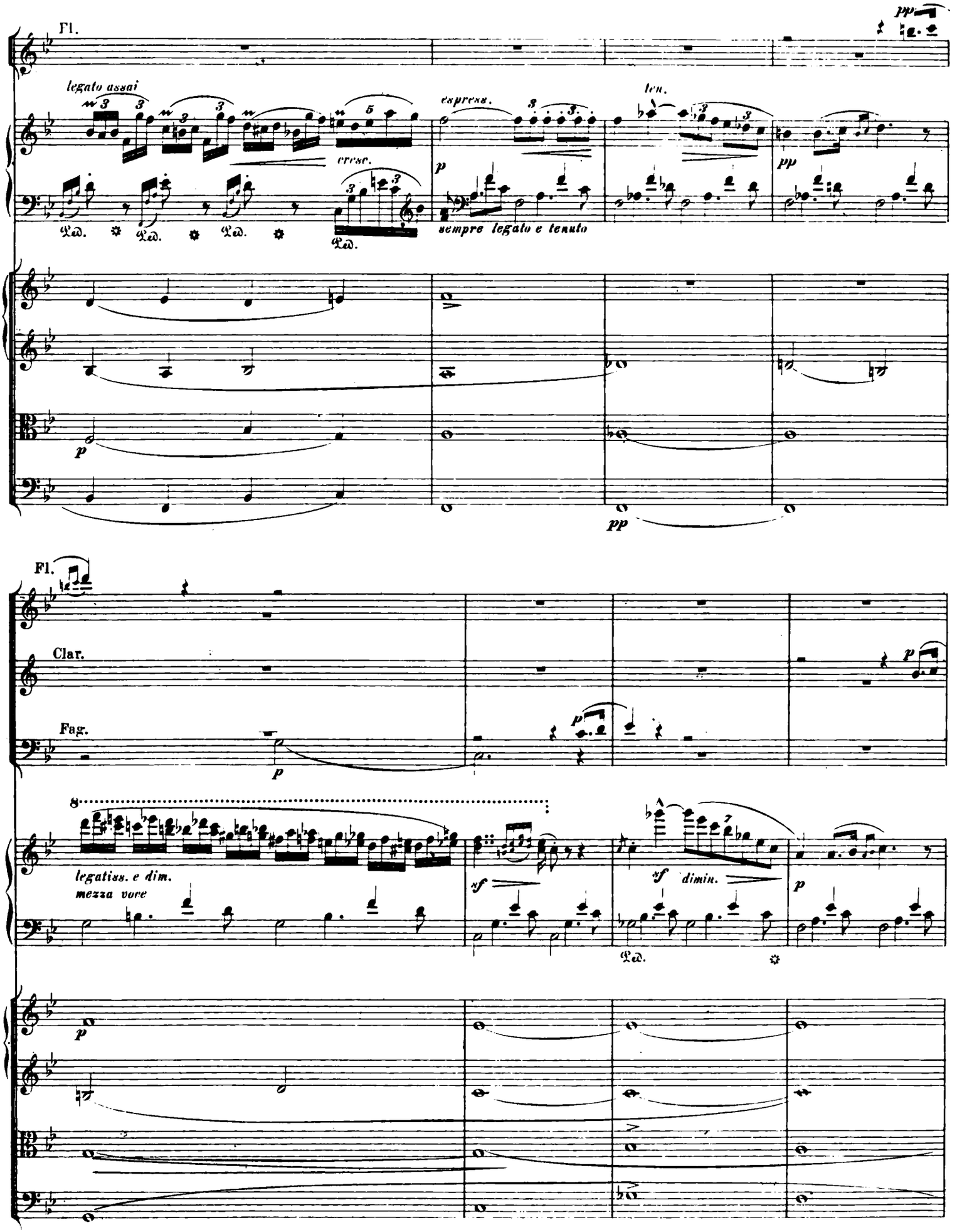
Largo.

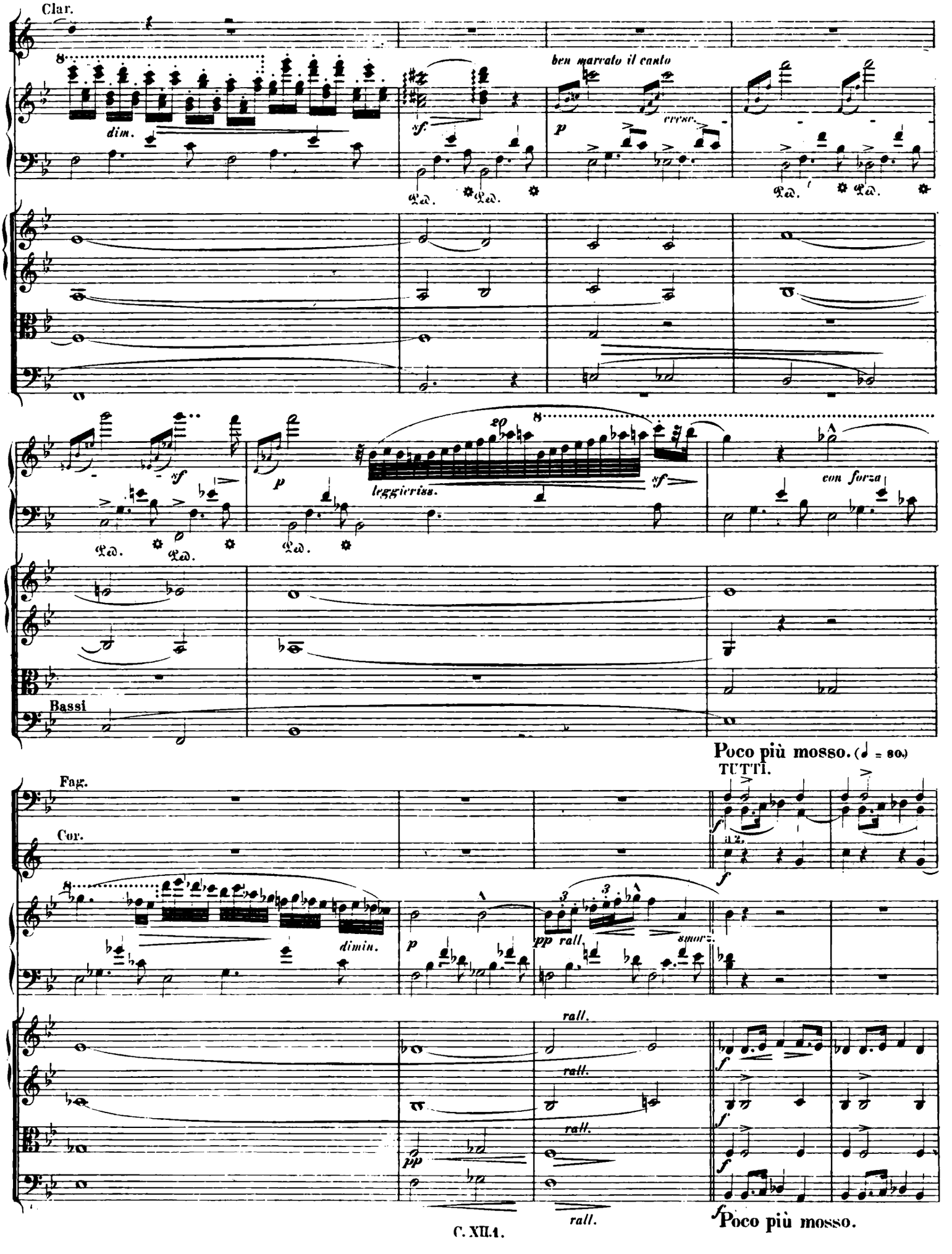
ben marcato

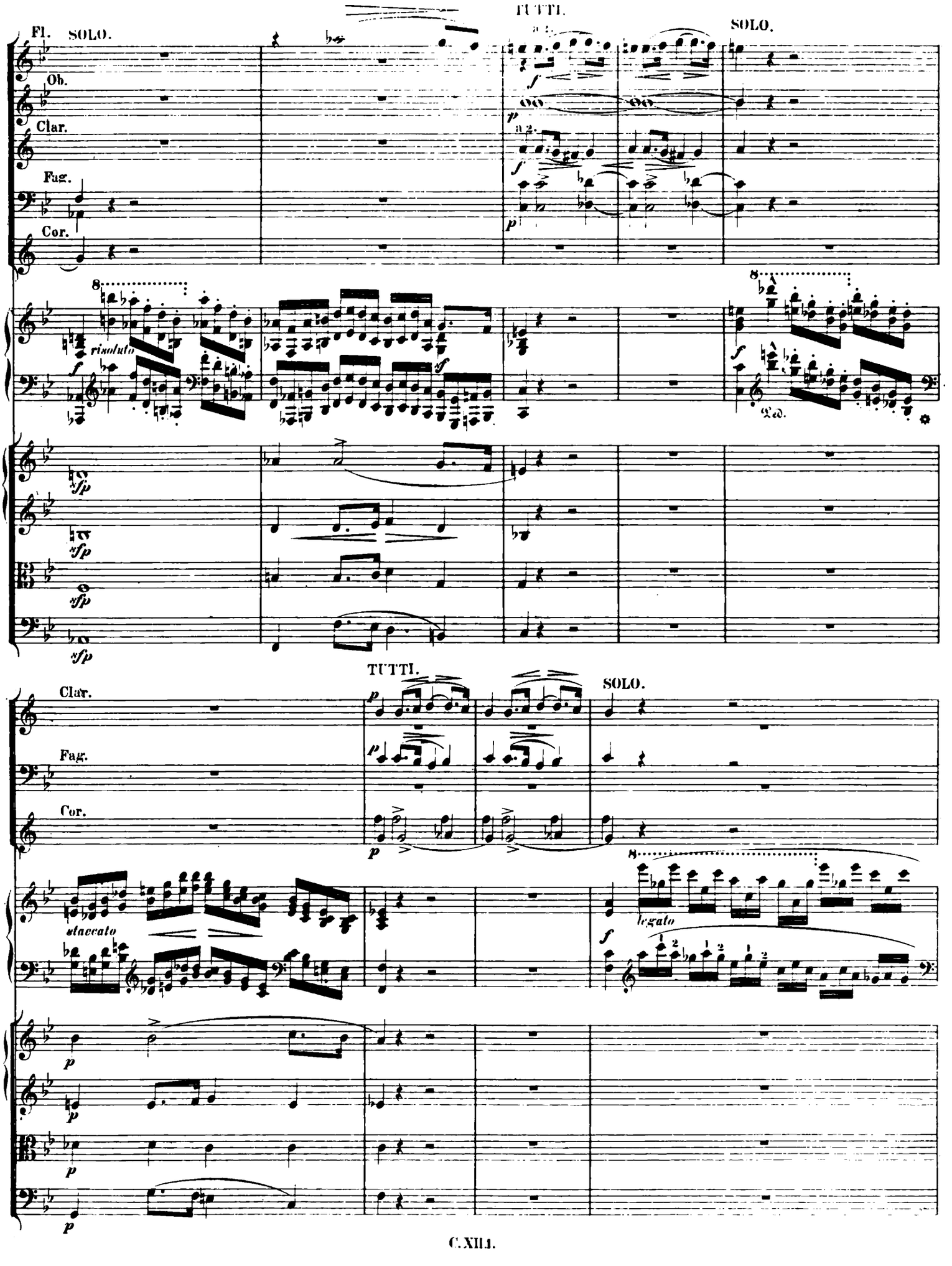
leggier.

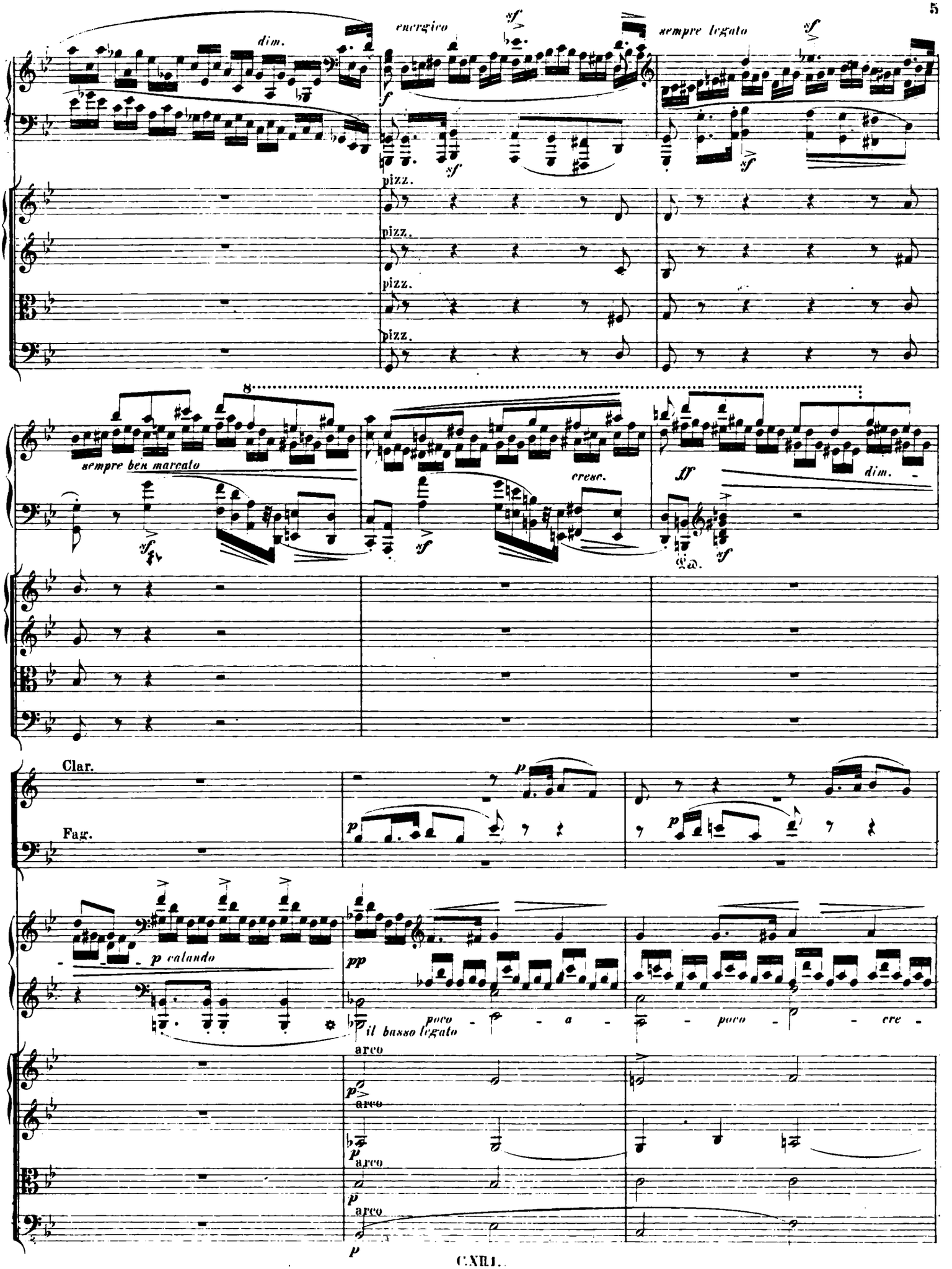
poco cresc.

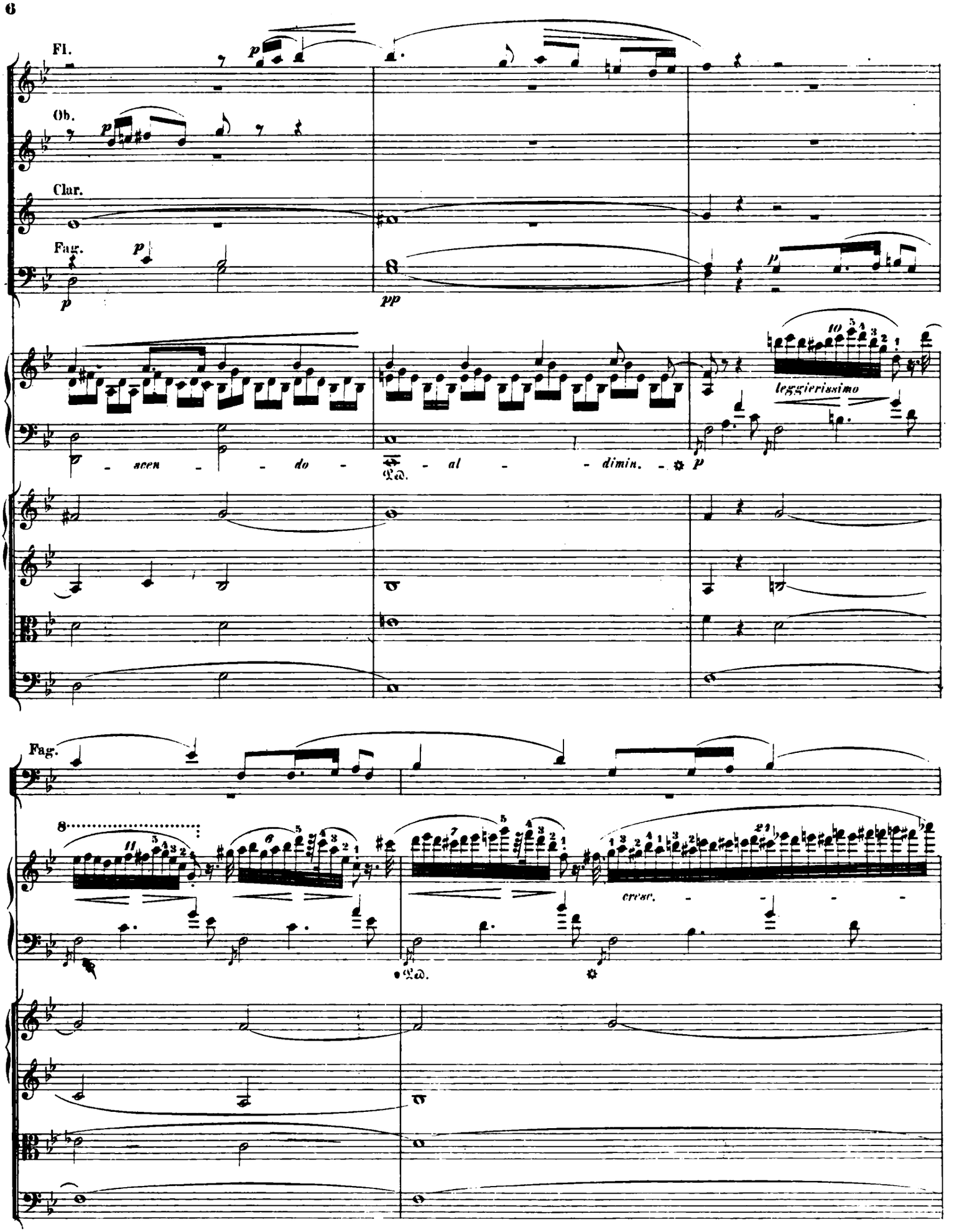
Stich und Druck von Breitkopf & Härtel in Leipzig. Ausgegeben 1880.

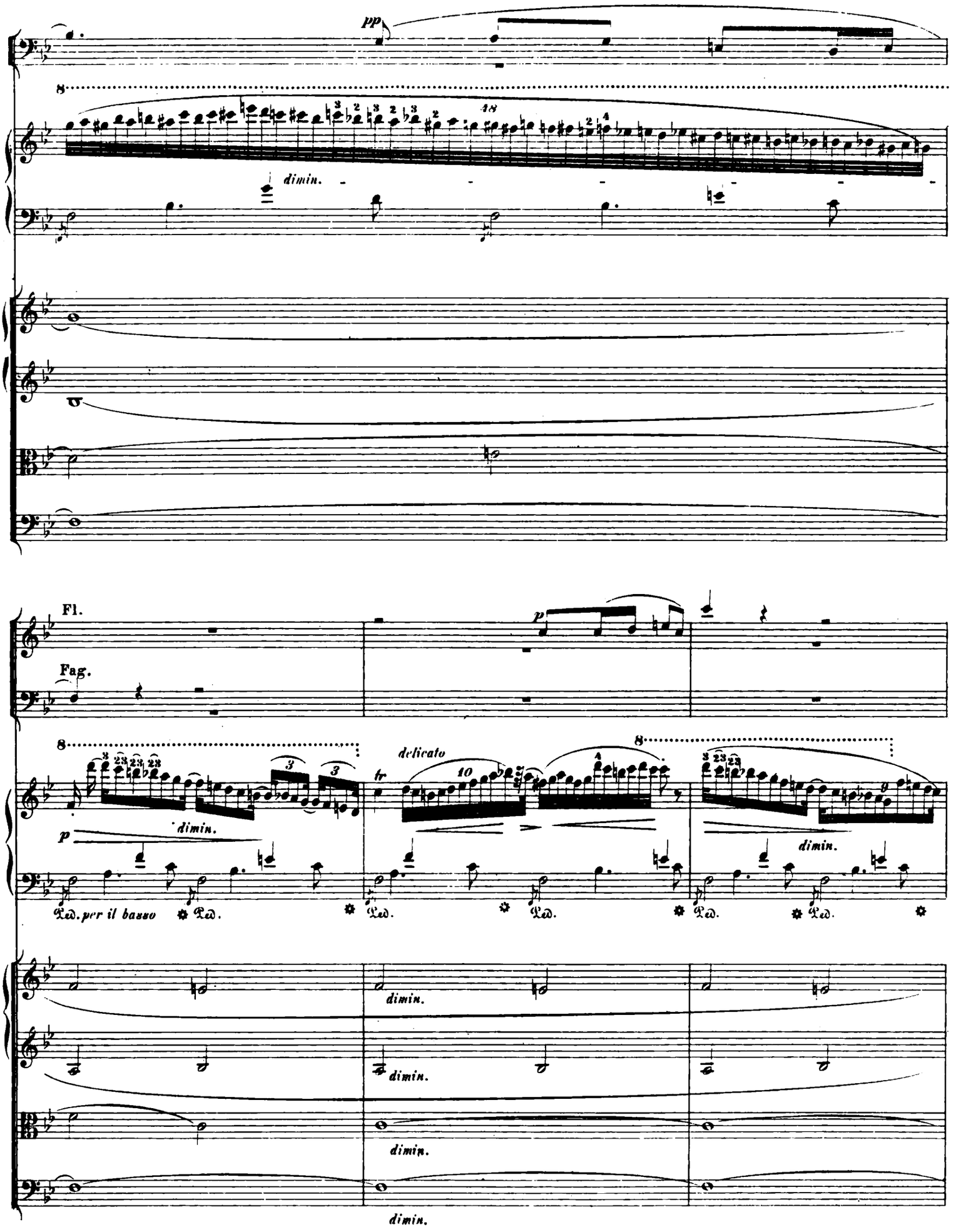

Fl.
legato assai
cresc.
espress.
len.
pp
sempre legato e tenuto
Ped.
Fl.
Clar.
Fag.
legatiss. e dim.
mezza voce
sf
dimin.

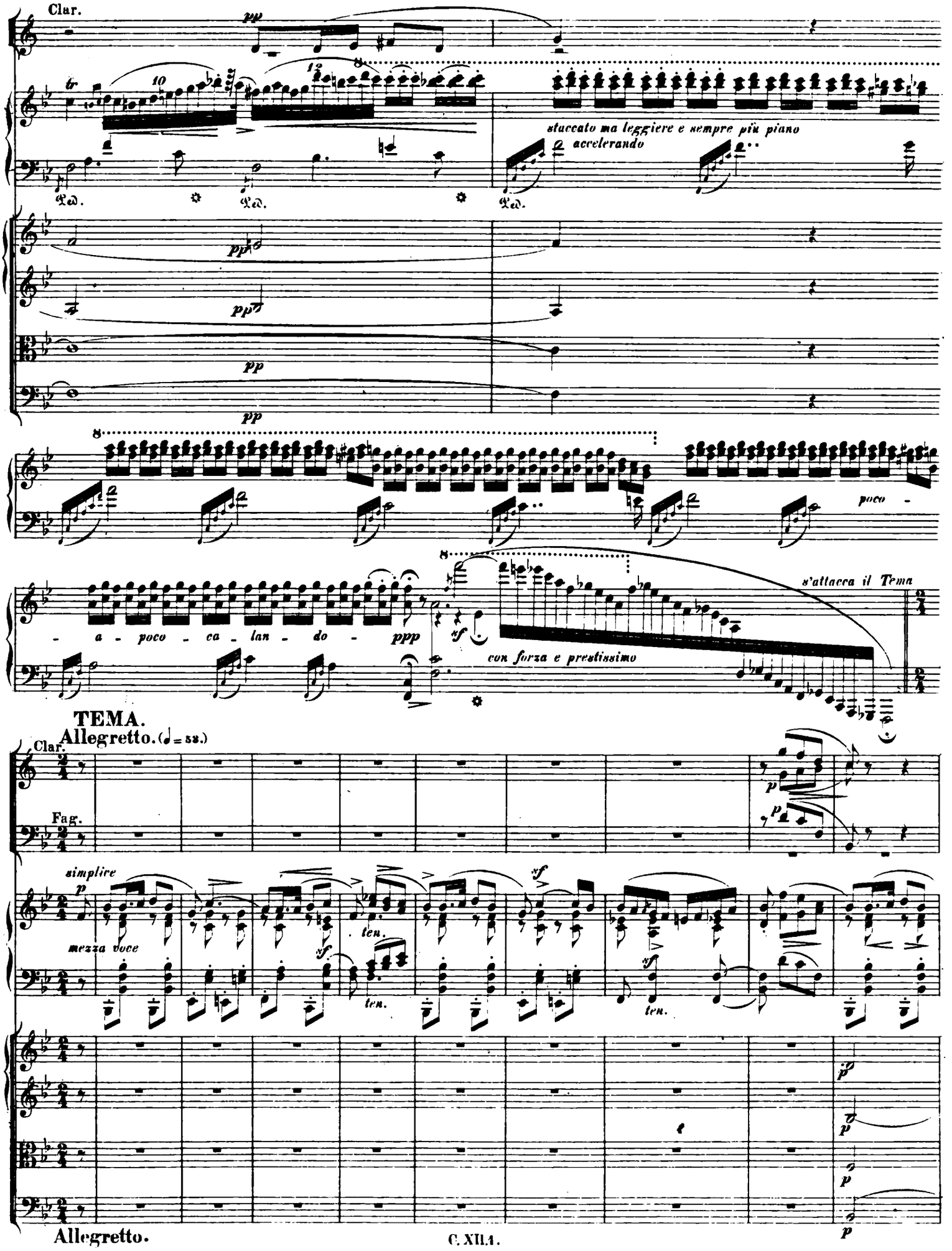

Clar.
dim.
ben marcato il canto
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
leggierissimo.
con forza
Bassi
Poco più mosso. (♩ = 80.)
TUTTI.
Fag.
Cor.
a2.
dimin.
pp rall.
smorz.
rall.
rall.
rall.
rall.
Poco più mosso.

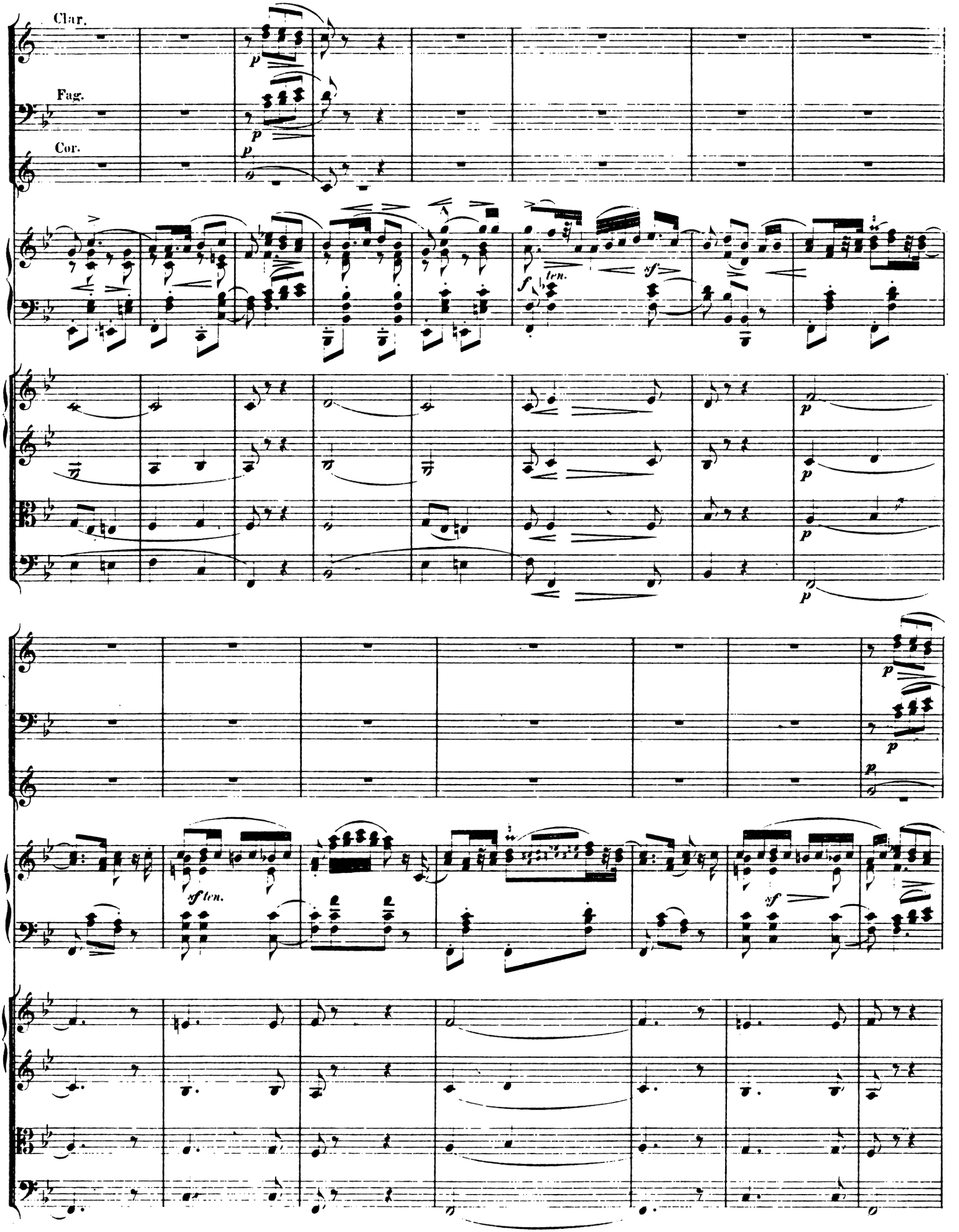

TUTTI.
SOLO.
Fl.
SOLO.
Ob.
Clar.
Fag.
Cor.
a 2.
risoluto
Ped.
TUTTI.
SOLO.
Clar.
Fag.
Cor.
staccato
legato

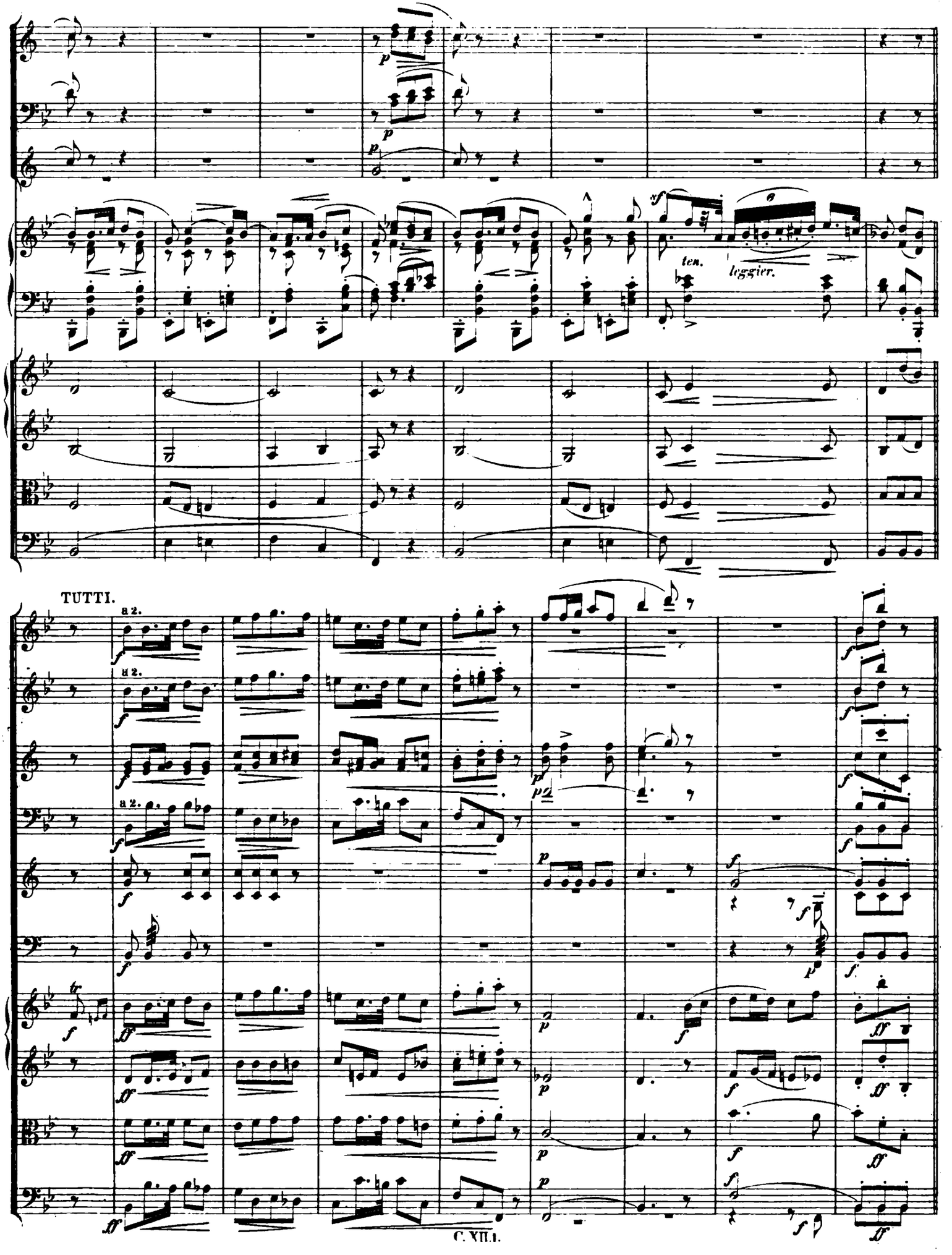

dim.
energico
sempre legato
pizz.
pizz.
pizz.
pizz.
sempre ben marcato
cresc.
dim.
Clar.
Fag.
p calando
pp
poco a poco cre-
il basso legato
arco
arco
arco
arco


Fl.
Ob.
Clar.
Fag.
p
pp
leggierissimo
- scen - - do - Ped. - al - - dimin. -
p
Fag.
cresc.
Ped.

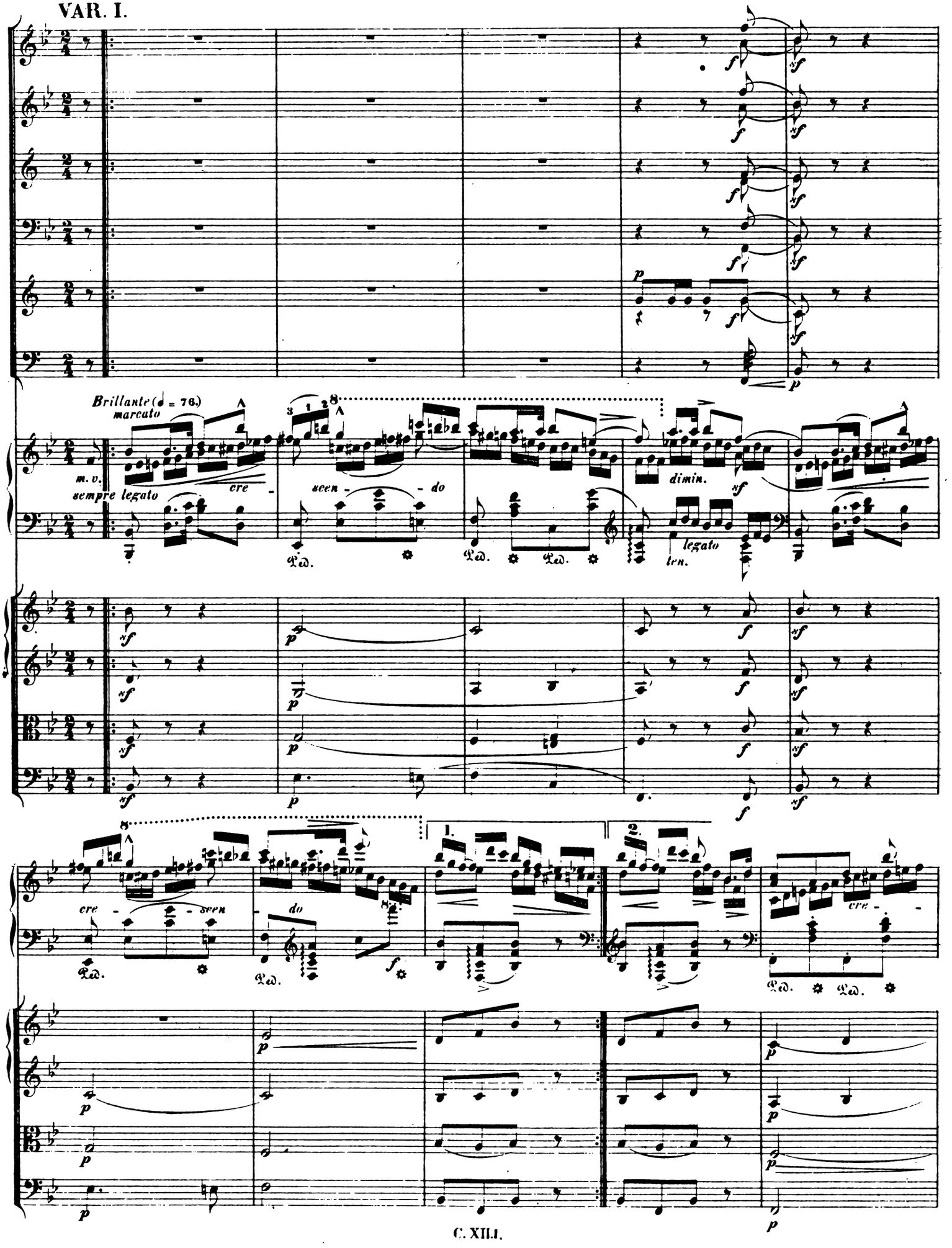

pp
dimin.
Fl.
Fag.
p
dimin.
delicato
fr
Ped. per il basso
Ped.
Ped.
Ped.
Ped.
Ped.
dimin.
dimin.
dimin.
dimin.

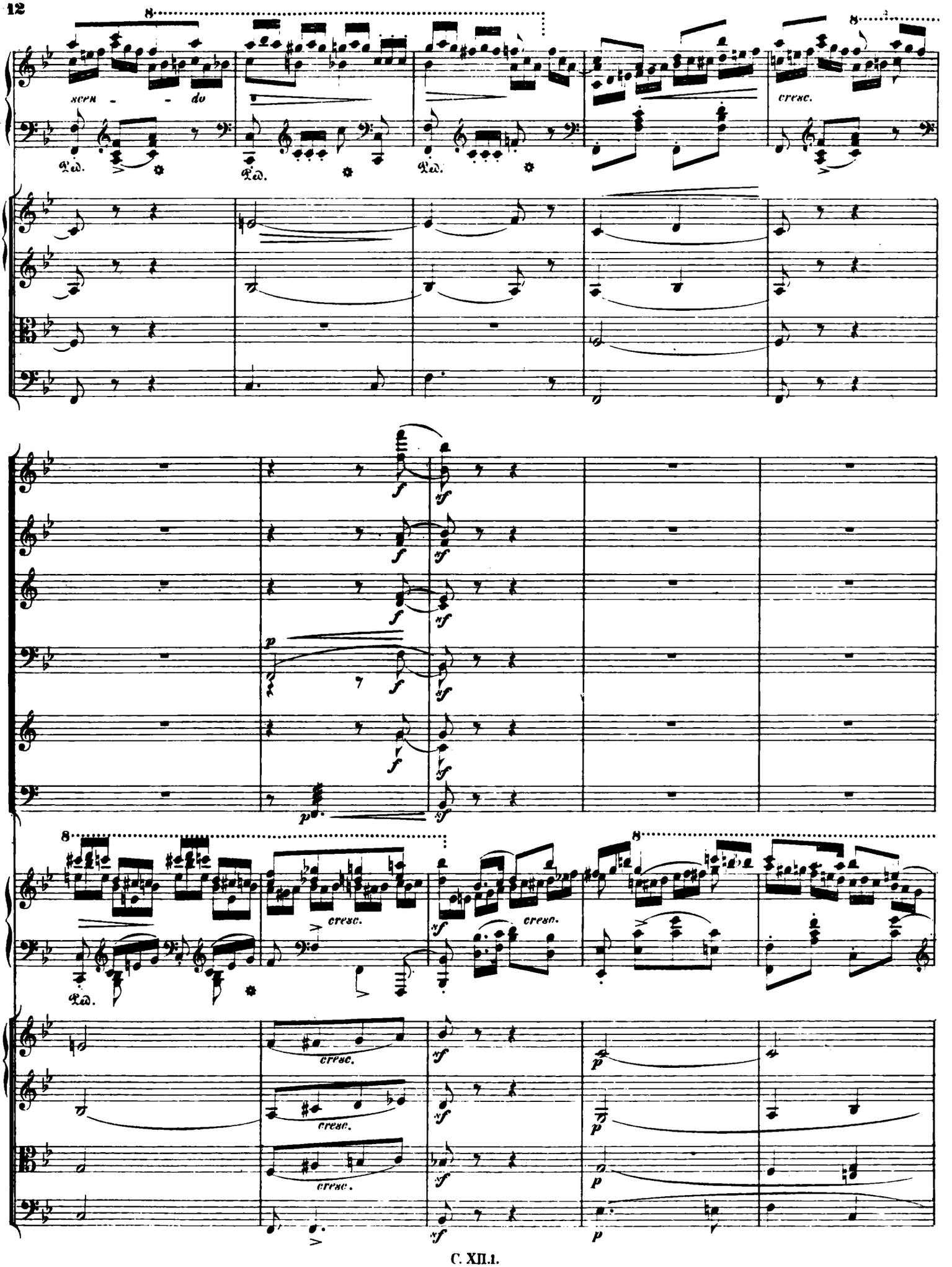

Clar.
pp
stuccato ma leggiere e sempre più piano
accelerando
Ped.
poco -
- a - poco - ca - lan - do - ppp
s'attacca il Tema
con forza e prestissimo
TEMA.
Allegretto. (♩ = 88.)
Clar.
Fag.
simplice
mezza voce
ten.
Allegretto.

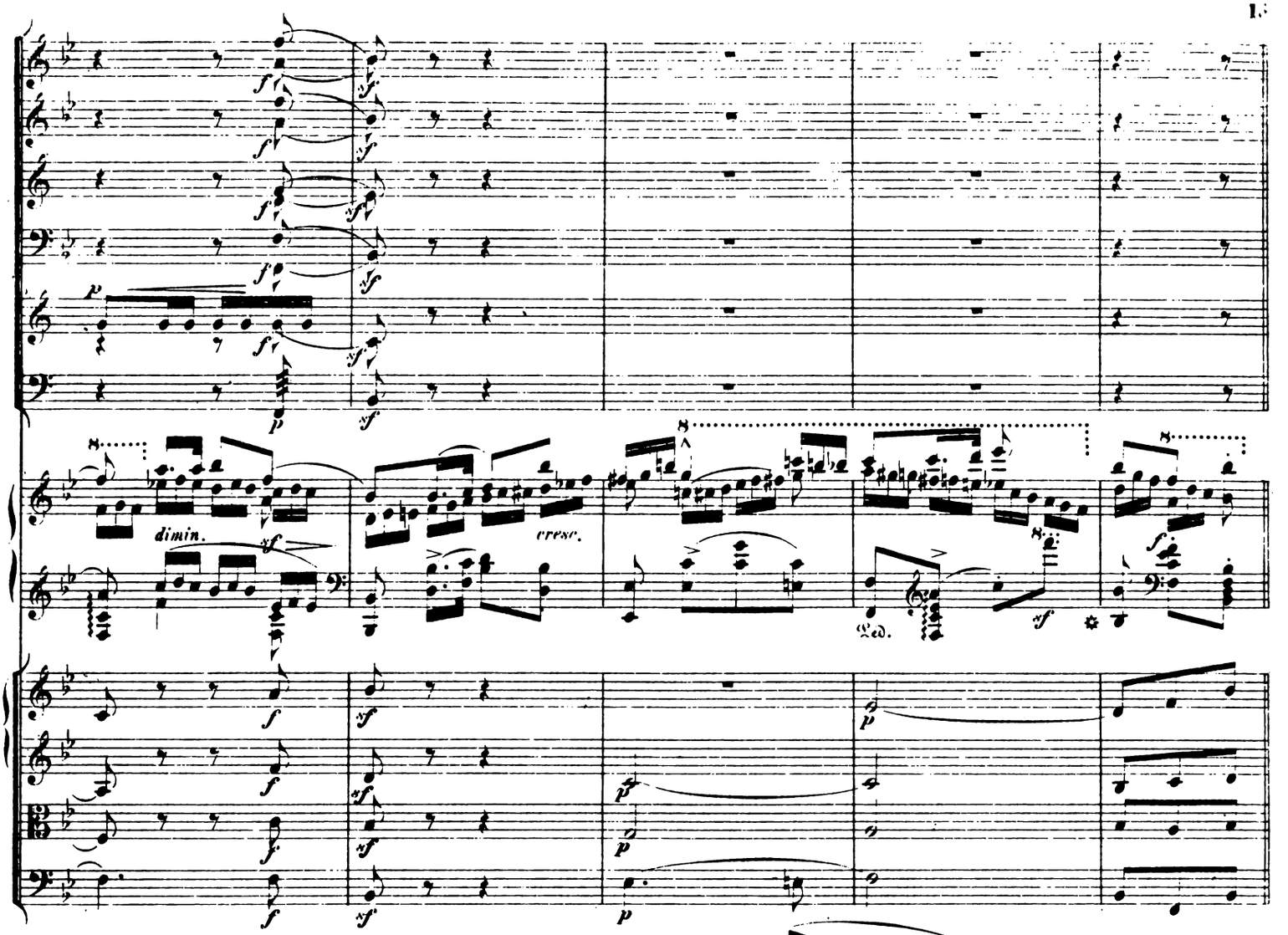

Clar.
Fag.
Cor.
p
f
ten.
sf
sf ten.


ten.
leggier.
TUTTI.
a 2.
a 2.
a 2.

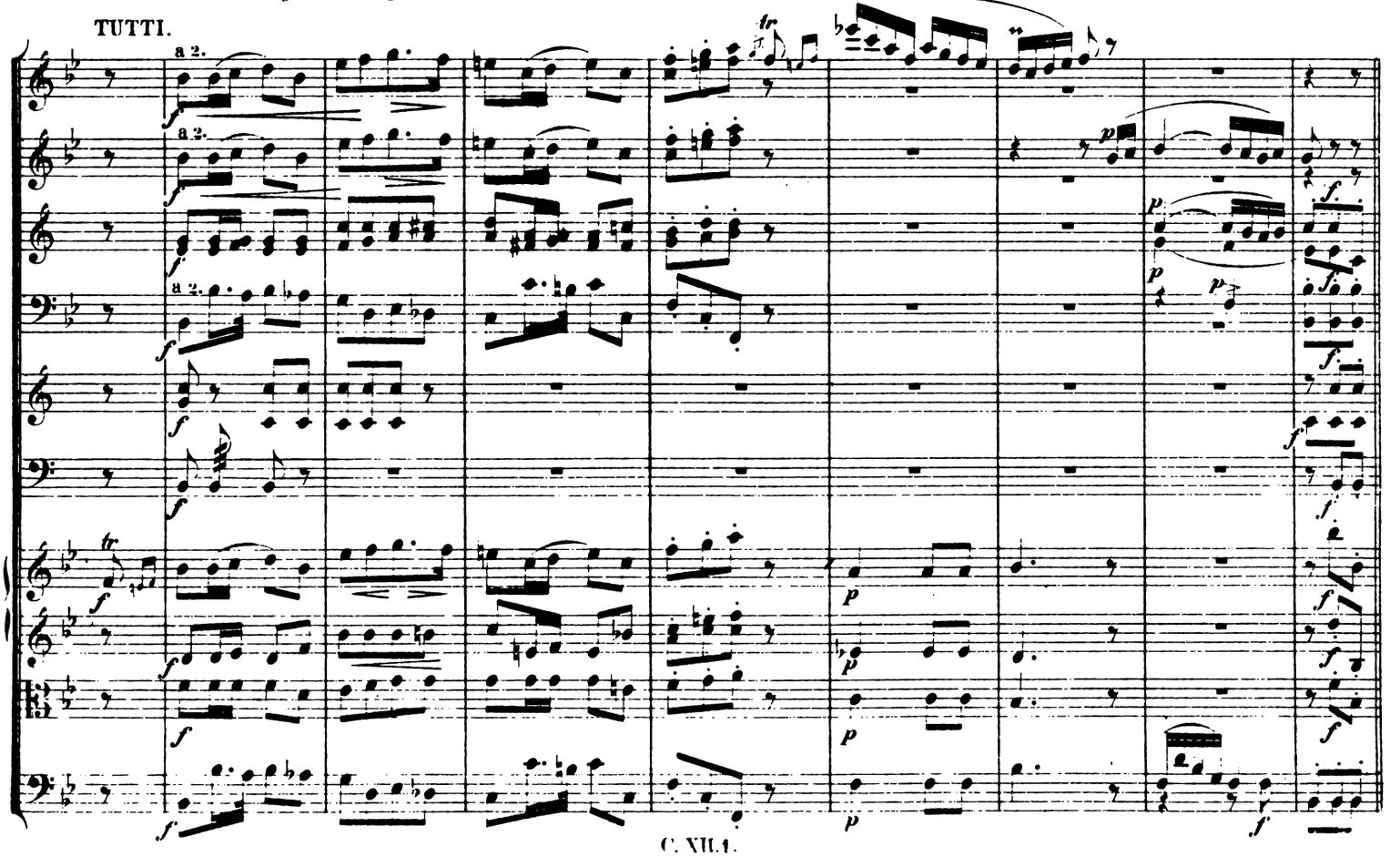
VAR. I.


Brillante (♩ = 76.)
marcato
m. v.
sempre legato
cre - scen - do
dimin.
legato
ten.
cre - scen - do
1.
2.
cre - scen -


scen - do
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

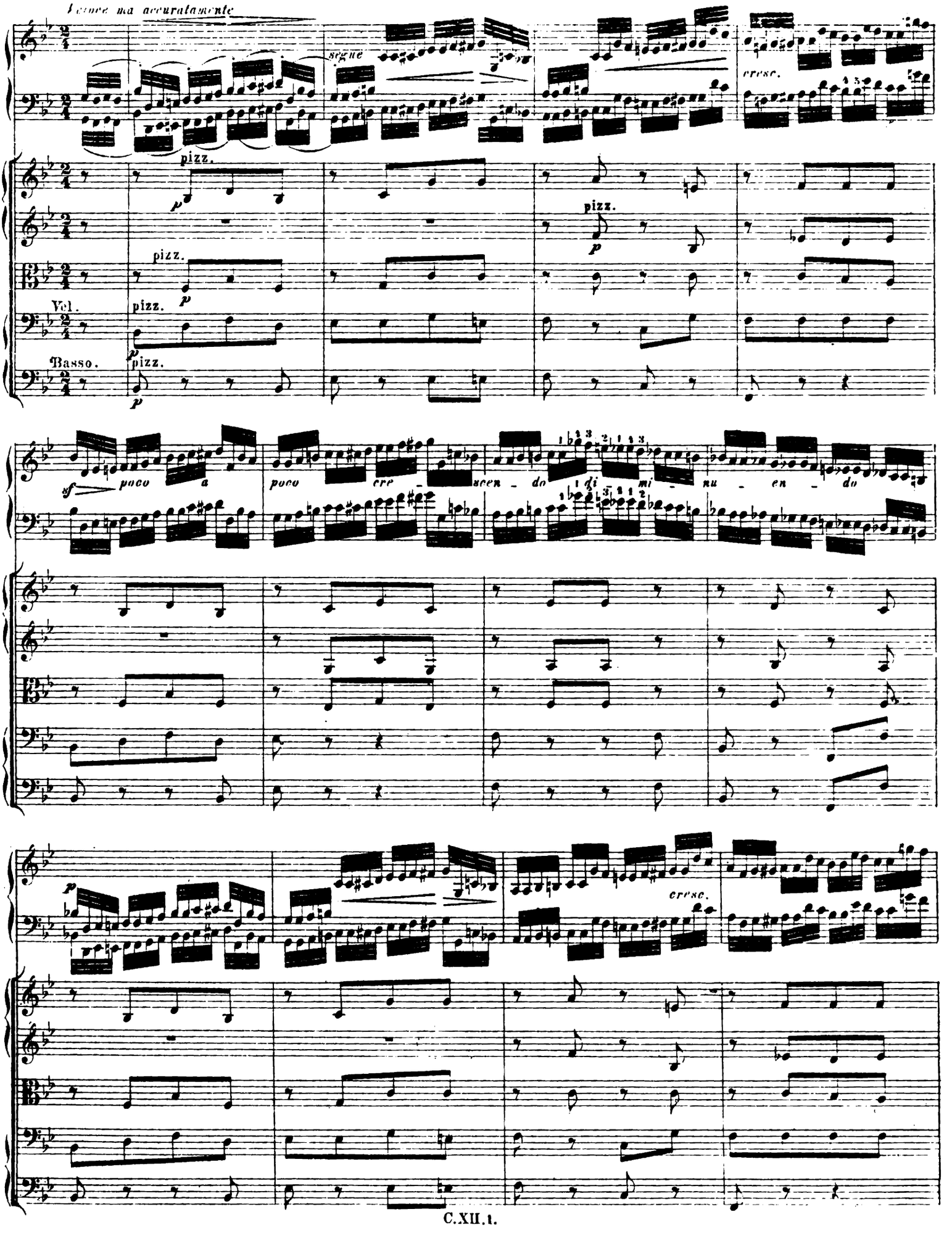


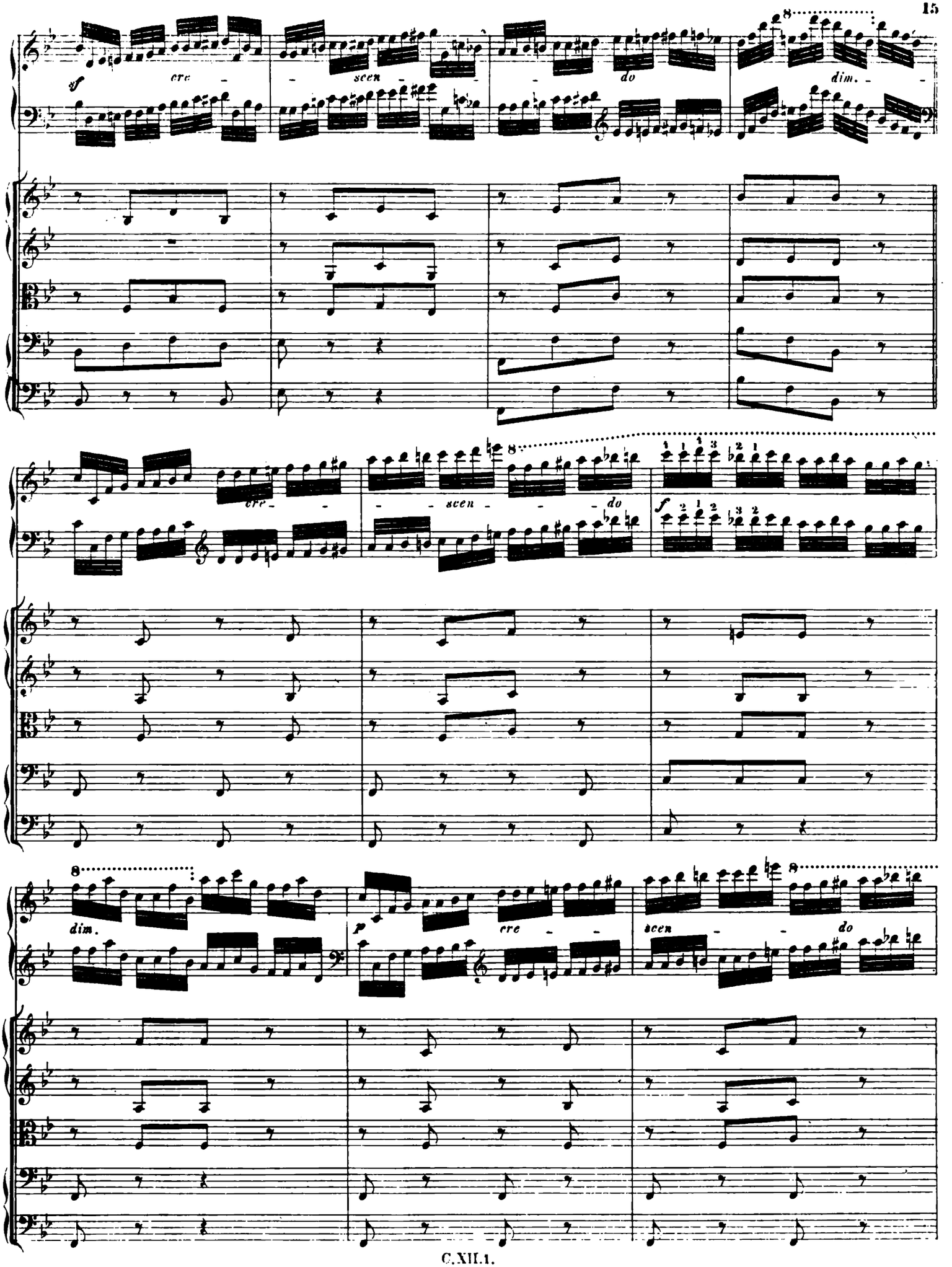
TUTTI.

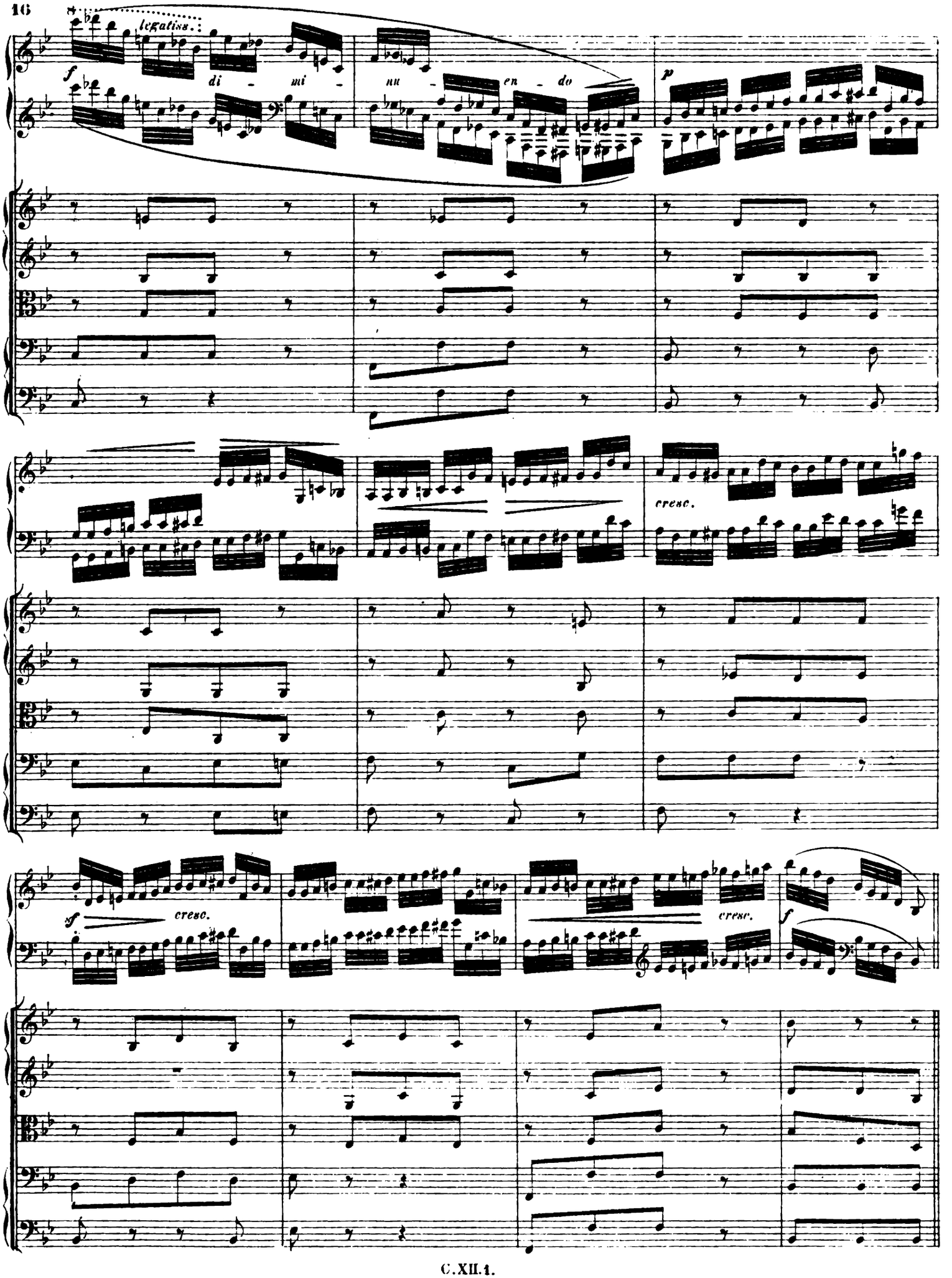


VAR. II. (♩ = 72.)

Leggiere ma accuratamente




sf
cre - scen - do
dim.
cre - scen - do
f
dim.
p
cre - scen - do


legatiss.
f
di - mi - nu - en - do
p
cresc.
sf
cresc.
cresc.
f

TUTTI.

a 2.

arco

VAR. III. (♩= 63.)

sempre sostenuto

m.v.

preciso

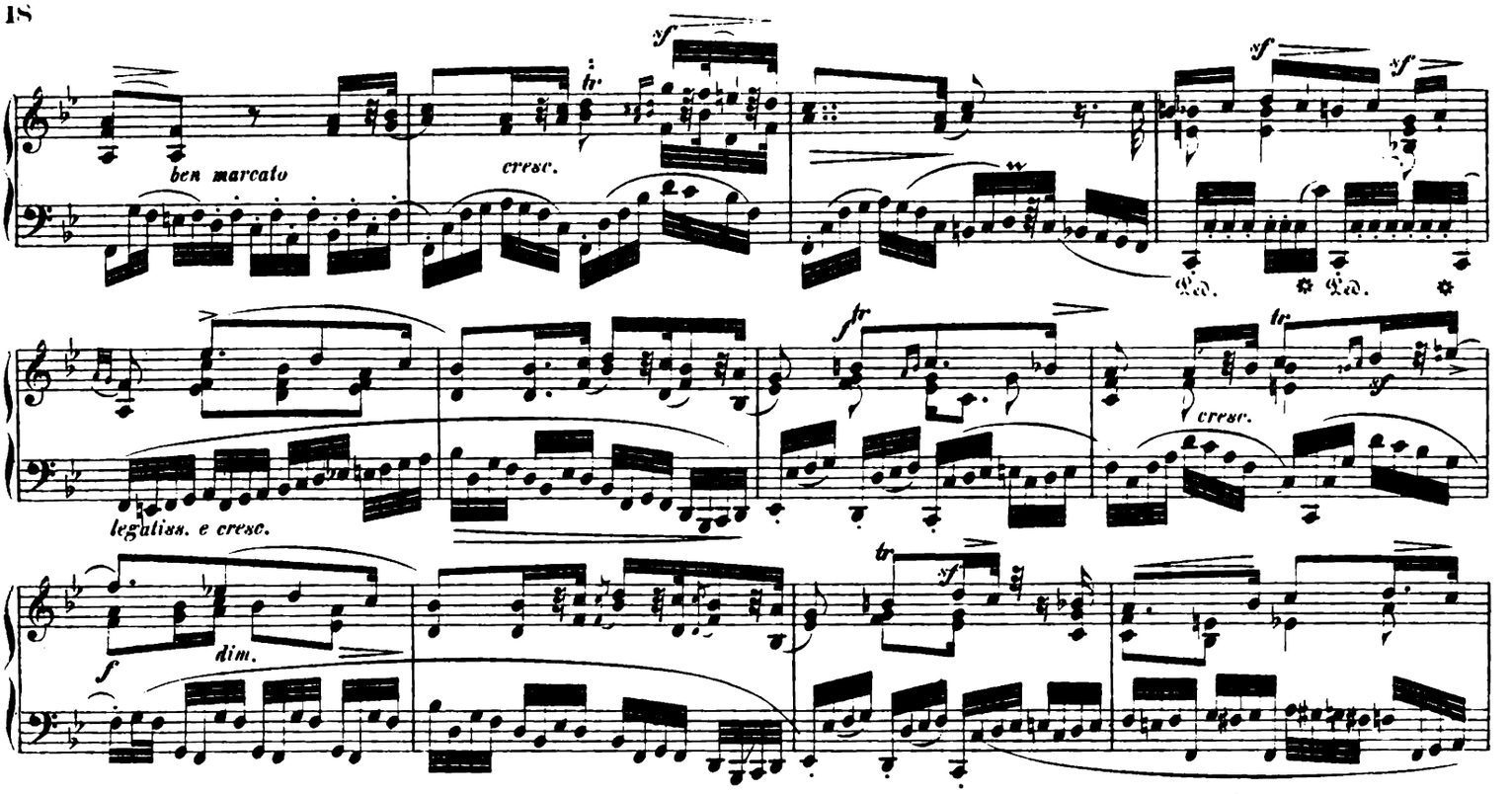
cresc.

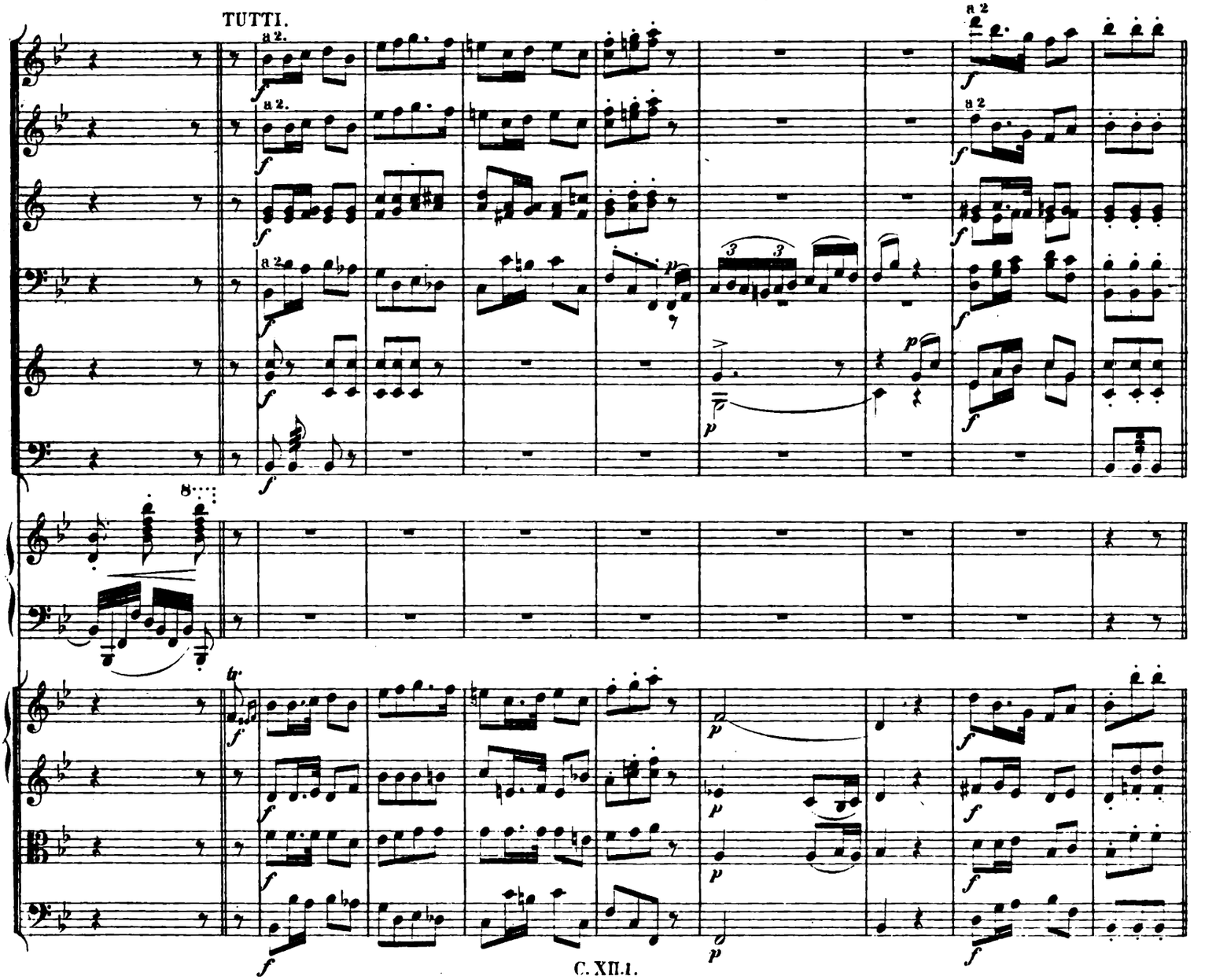
dim.

1.

2.

Ped.


ben marcato
cresc.
legatiss. e cresc.
dim.
cresc.


TUTTI.
a 2.

VAR. IV. (♩ = 92.)

Fl.
Ob.
Clar.
Fag.
Timp.

cresc. *sf*

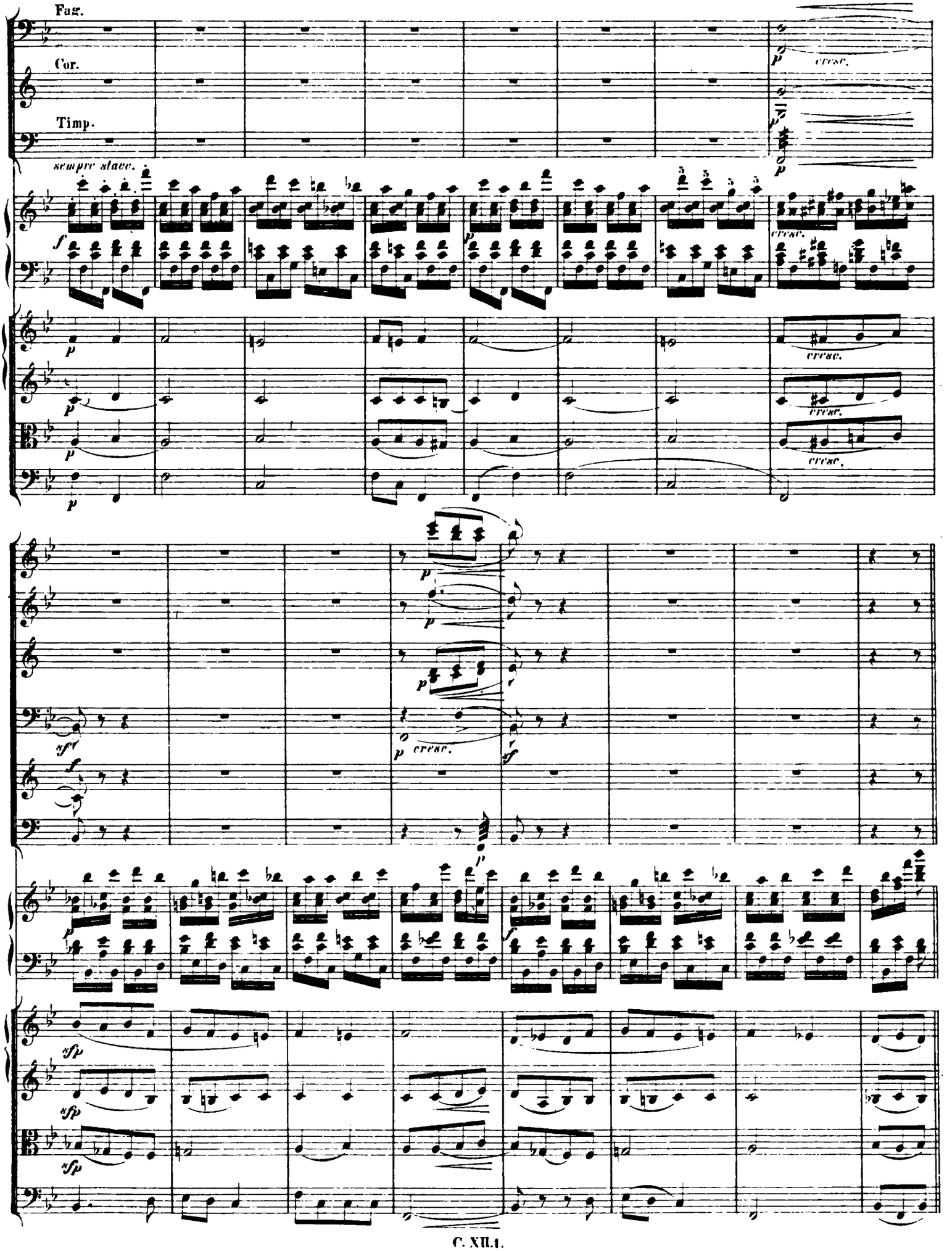
Con bravura

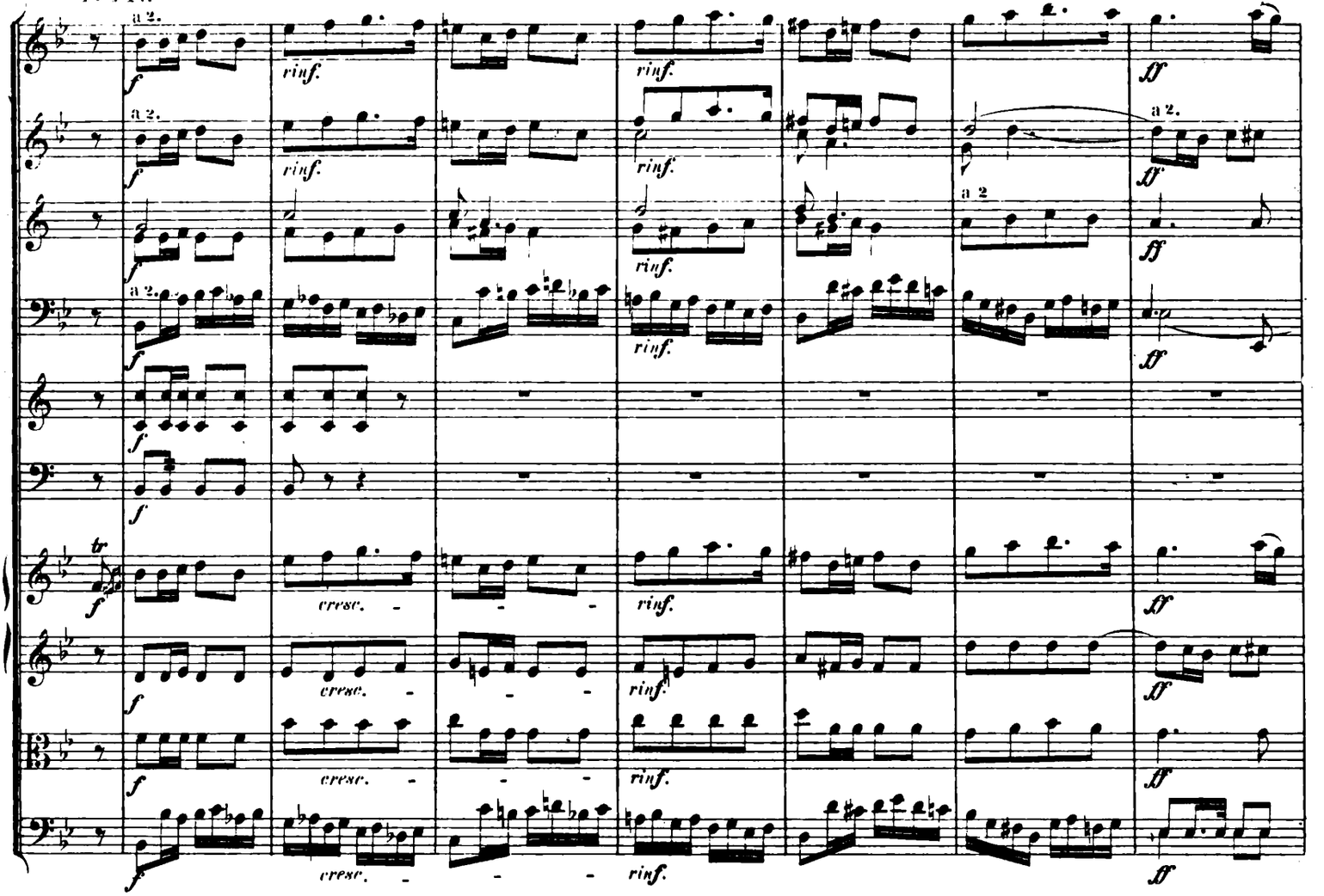
sempre staccato e forte

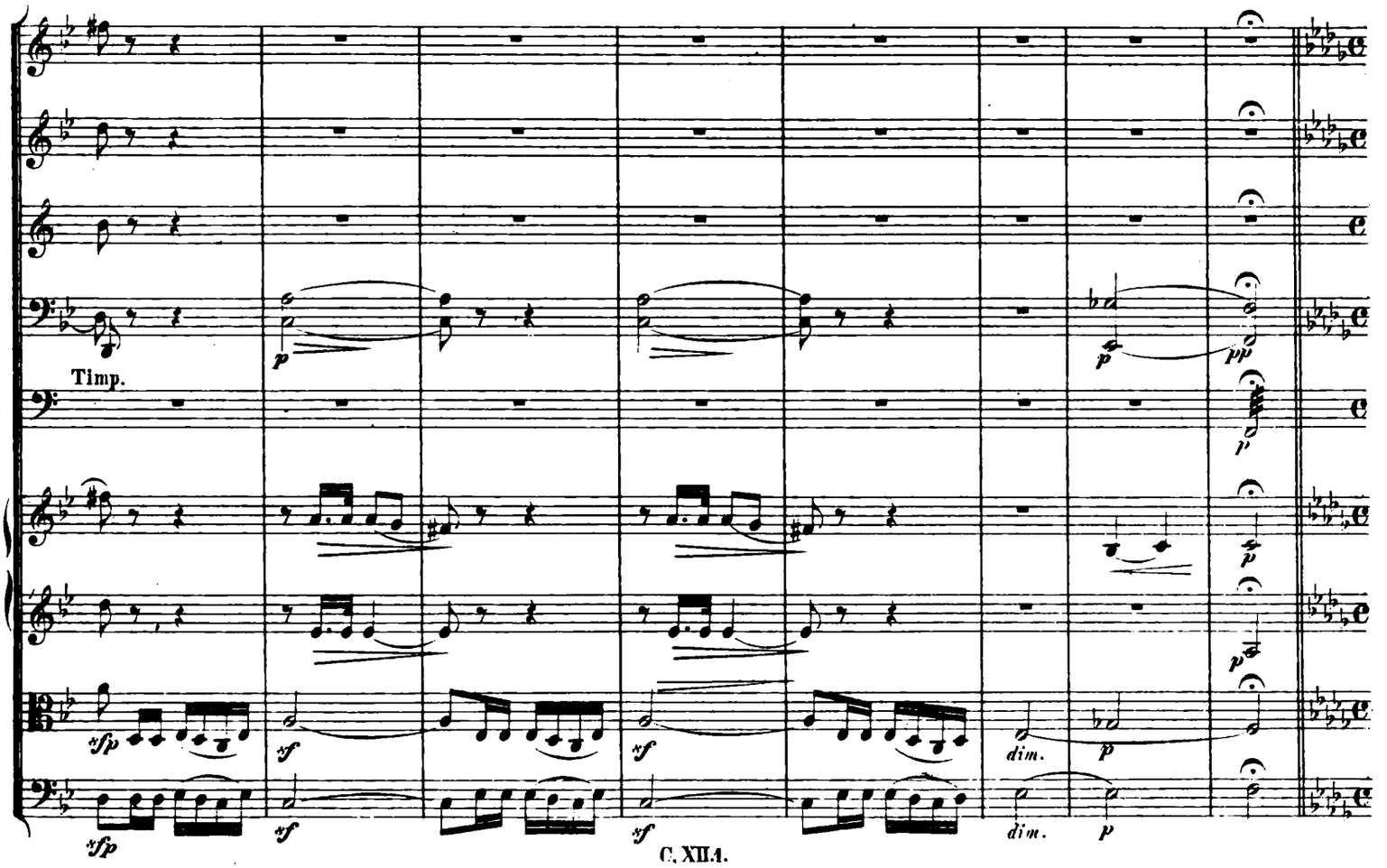
sempre legato

legato

cresc. *sf*

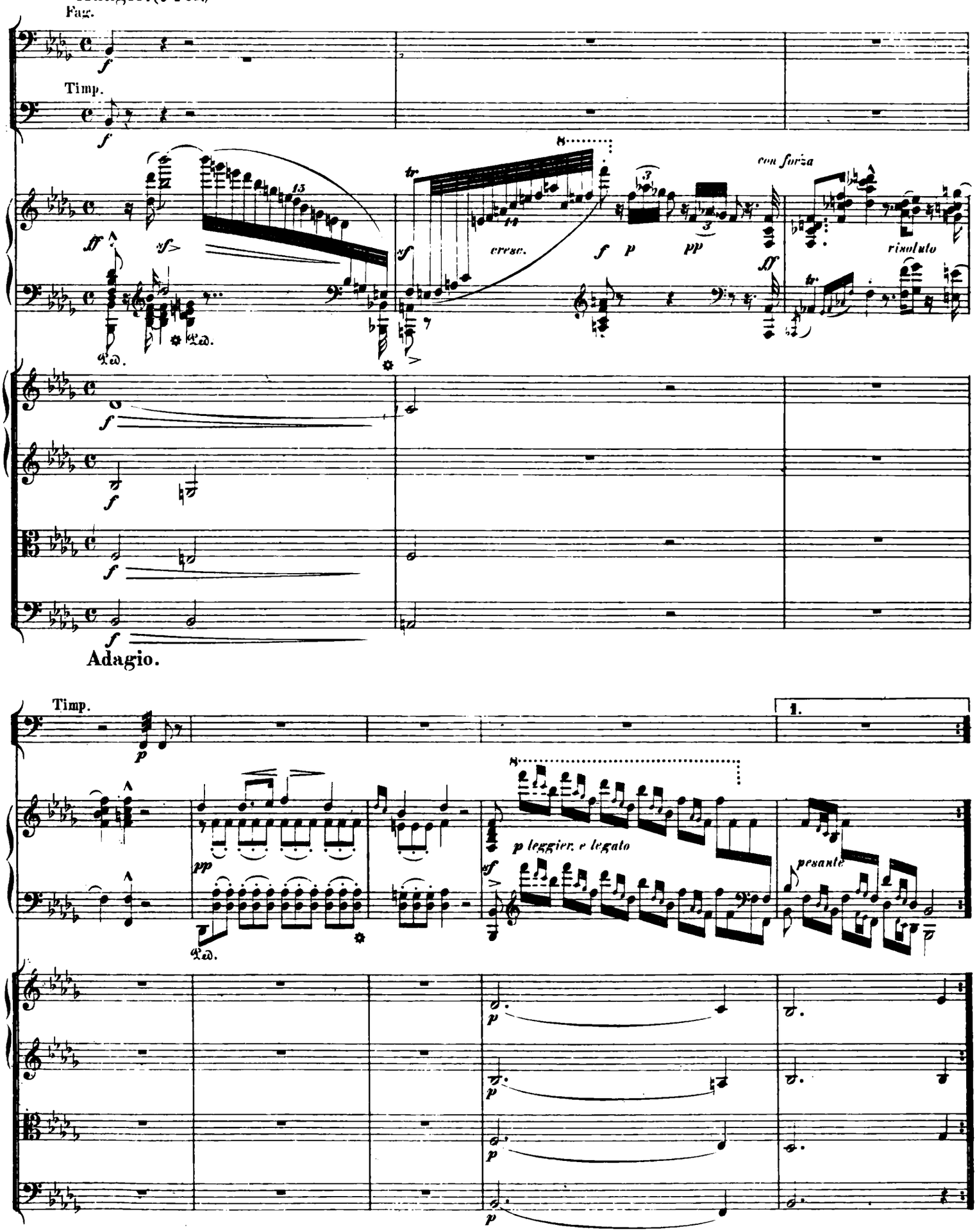

Fag.
Cor.
Timp.
sempre stacc.
cresc.


a 2.
f
rinf.
ff
cresc.
tr
a 2


Timp.
p
pp
sfp
sf
dim.

VAR. V.

Adagio. (♪ = 69.)



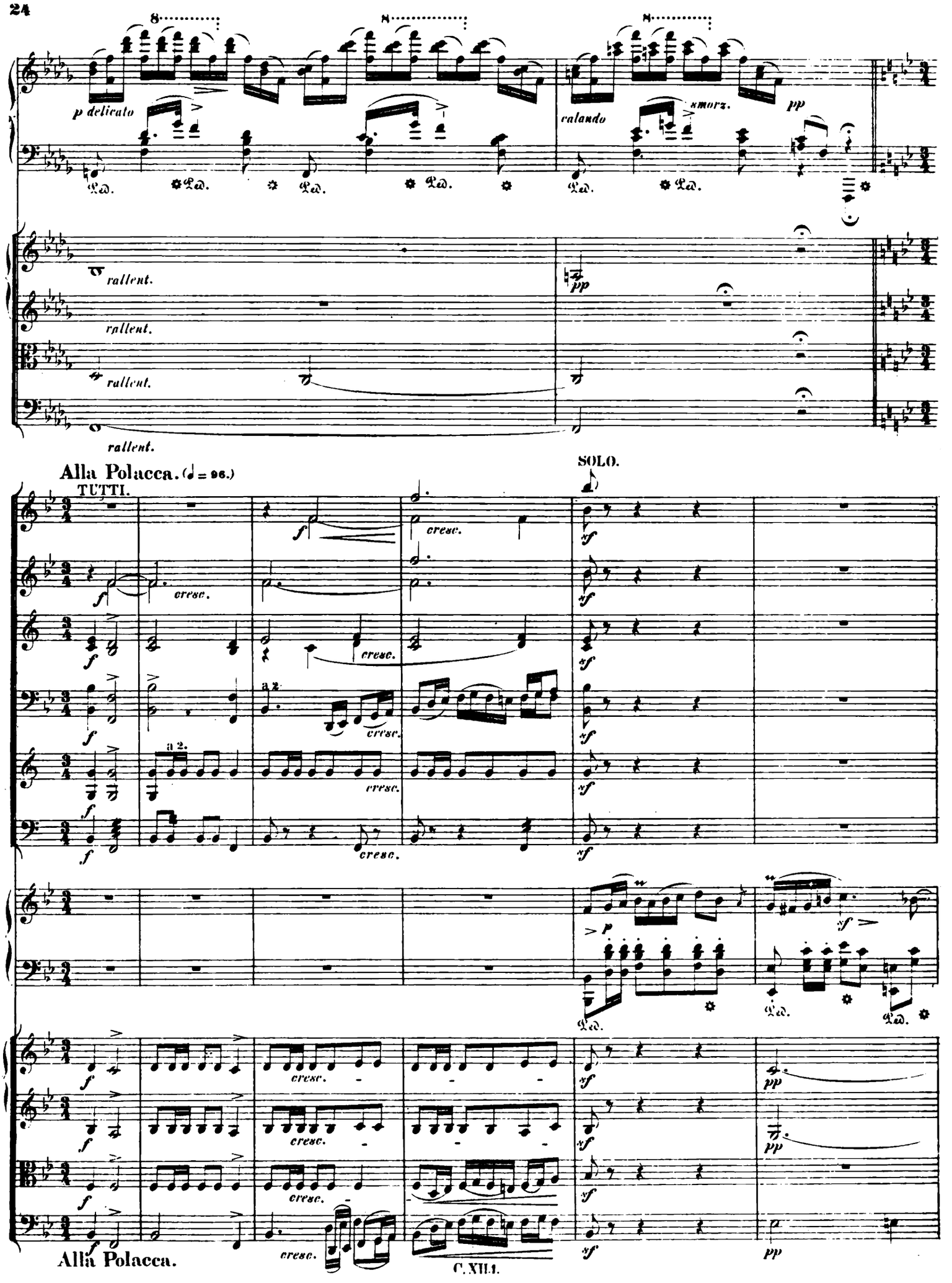
Cantabile e molto legato

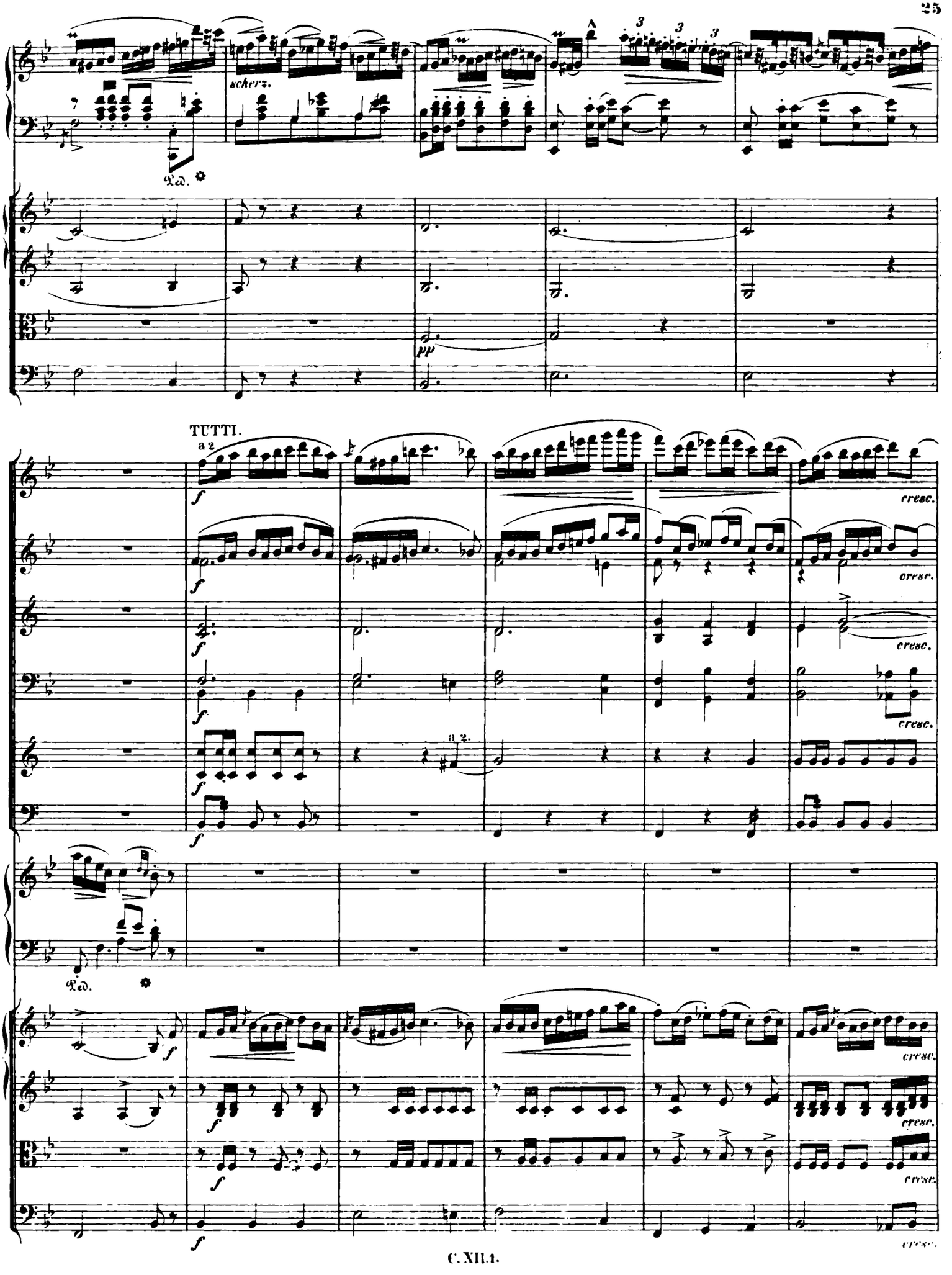
2.

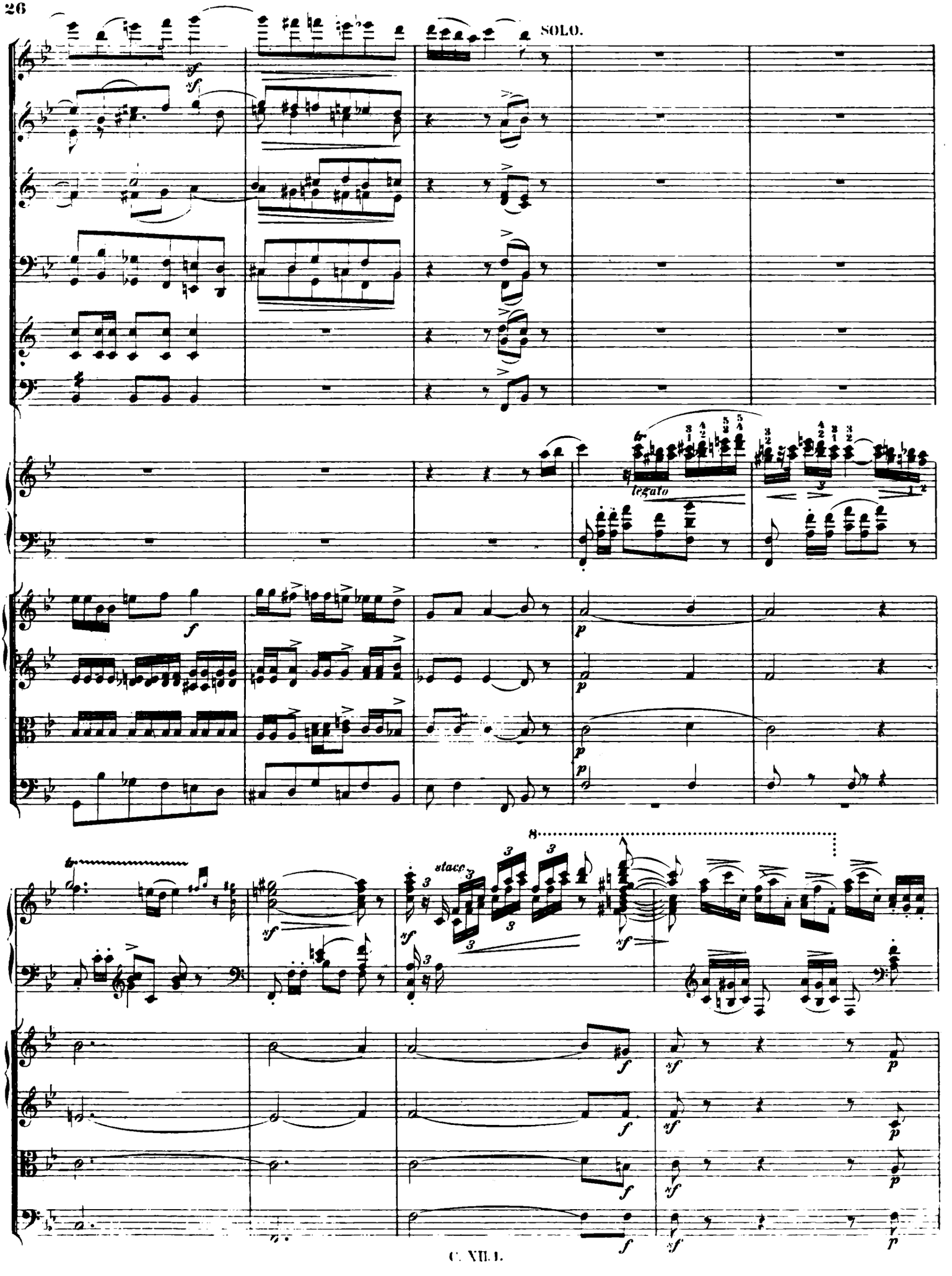
pp *ppp* *sf* *cresc.*

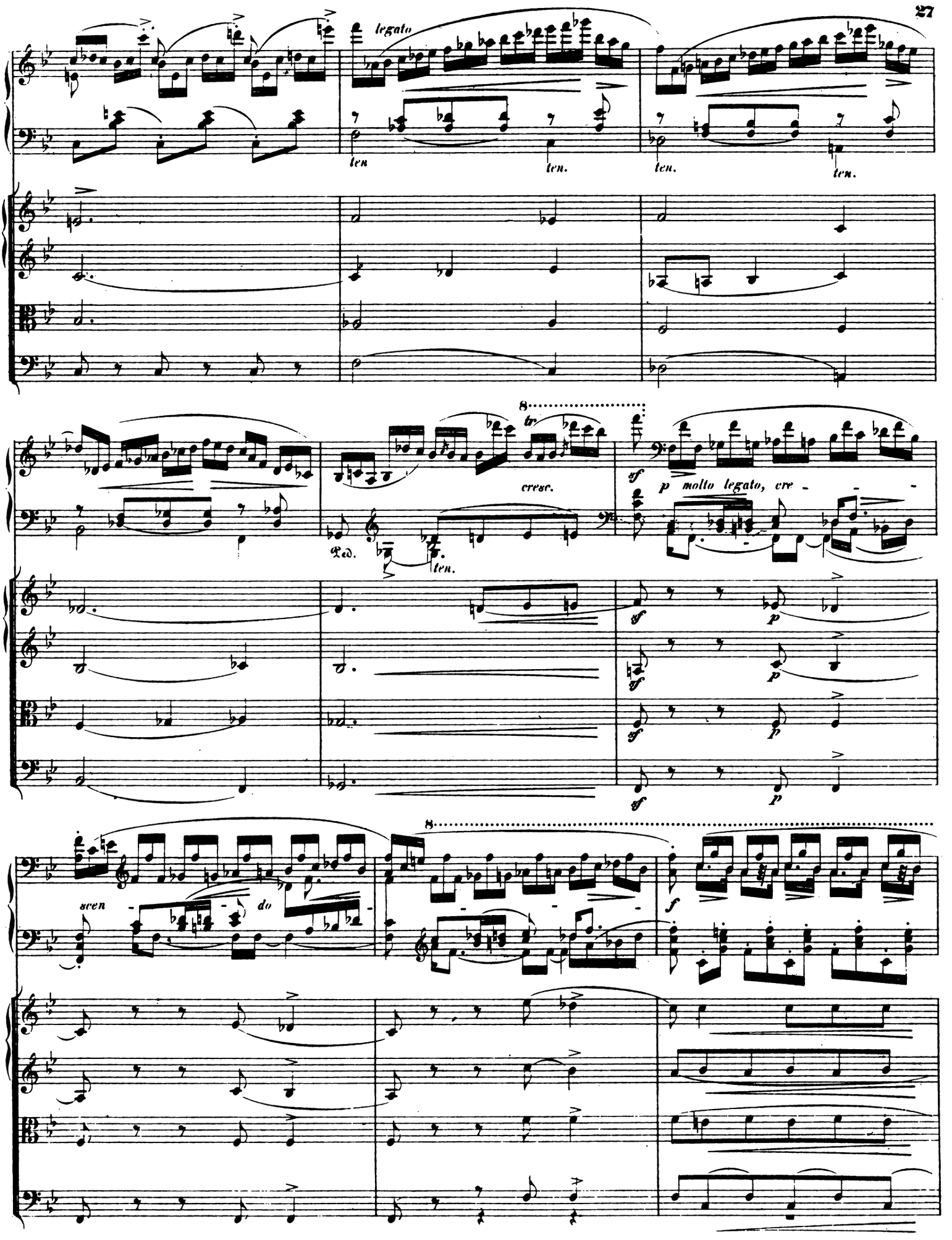
tenuto *legatiss.* *cresc.* *dimin.*

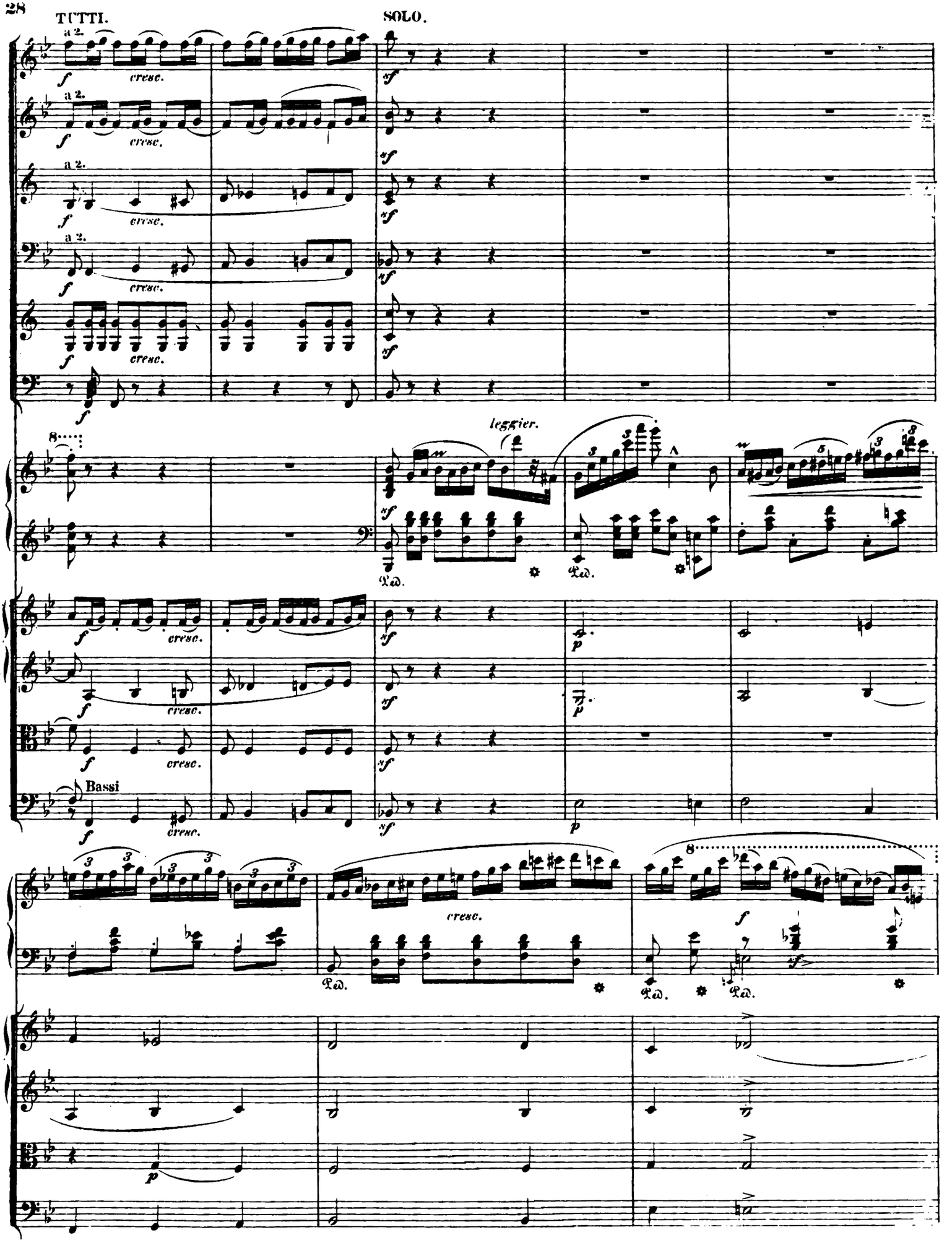
stretto e con forza *sf* *cresc.* *pp*

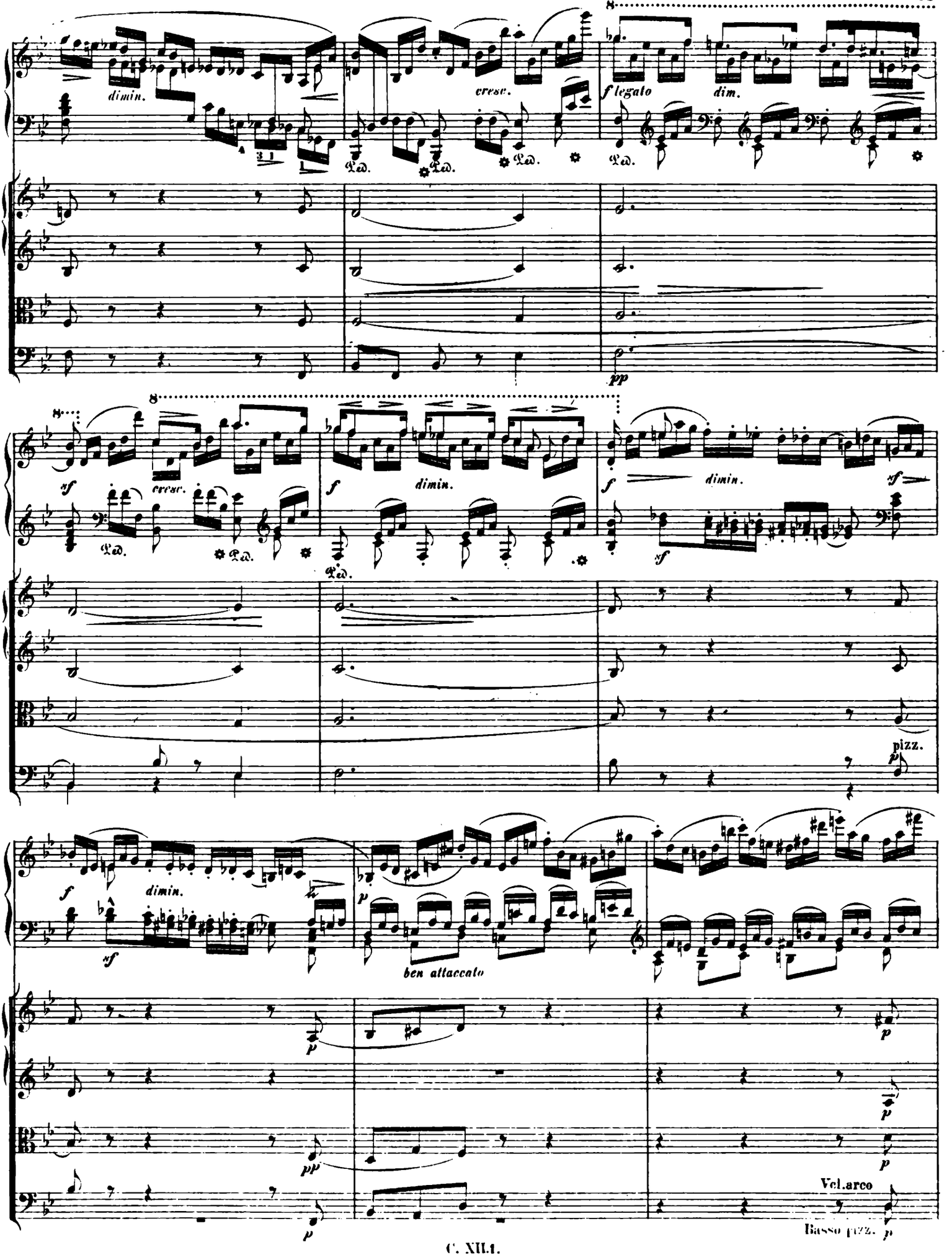

p delicato
calando
smorz.
pp
rallent.
rallent.
rallent.
rallent.
Alla Polacca. (♩ = 96.)
TUTTI.
SOLO.
cresc.
a 2.
Alla Polacca.
C. XII. 1.

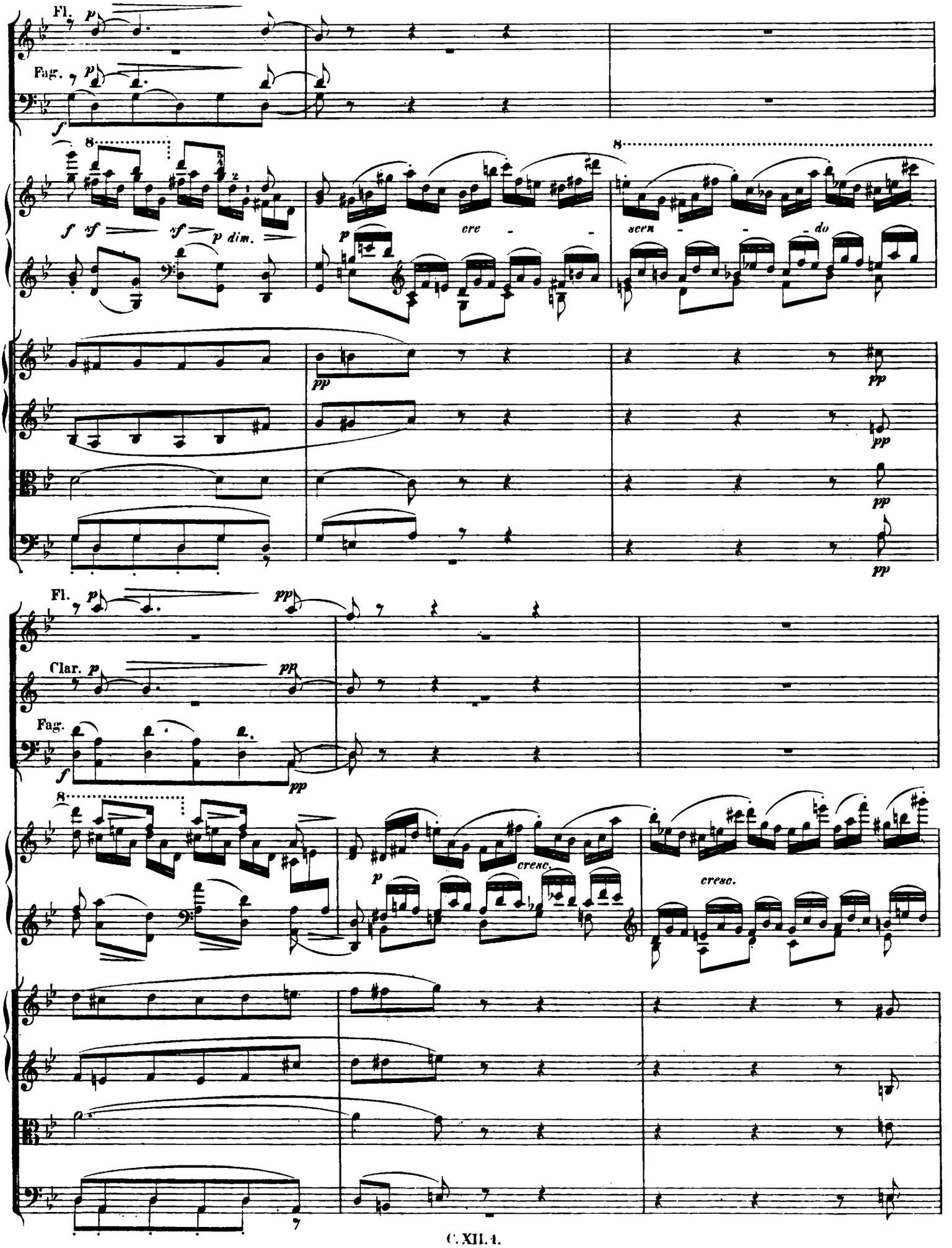

scherz.
Ped.
pp
TUTTI.
a 2
f
cresc.
a 2.
Ped.

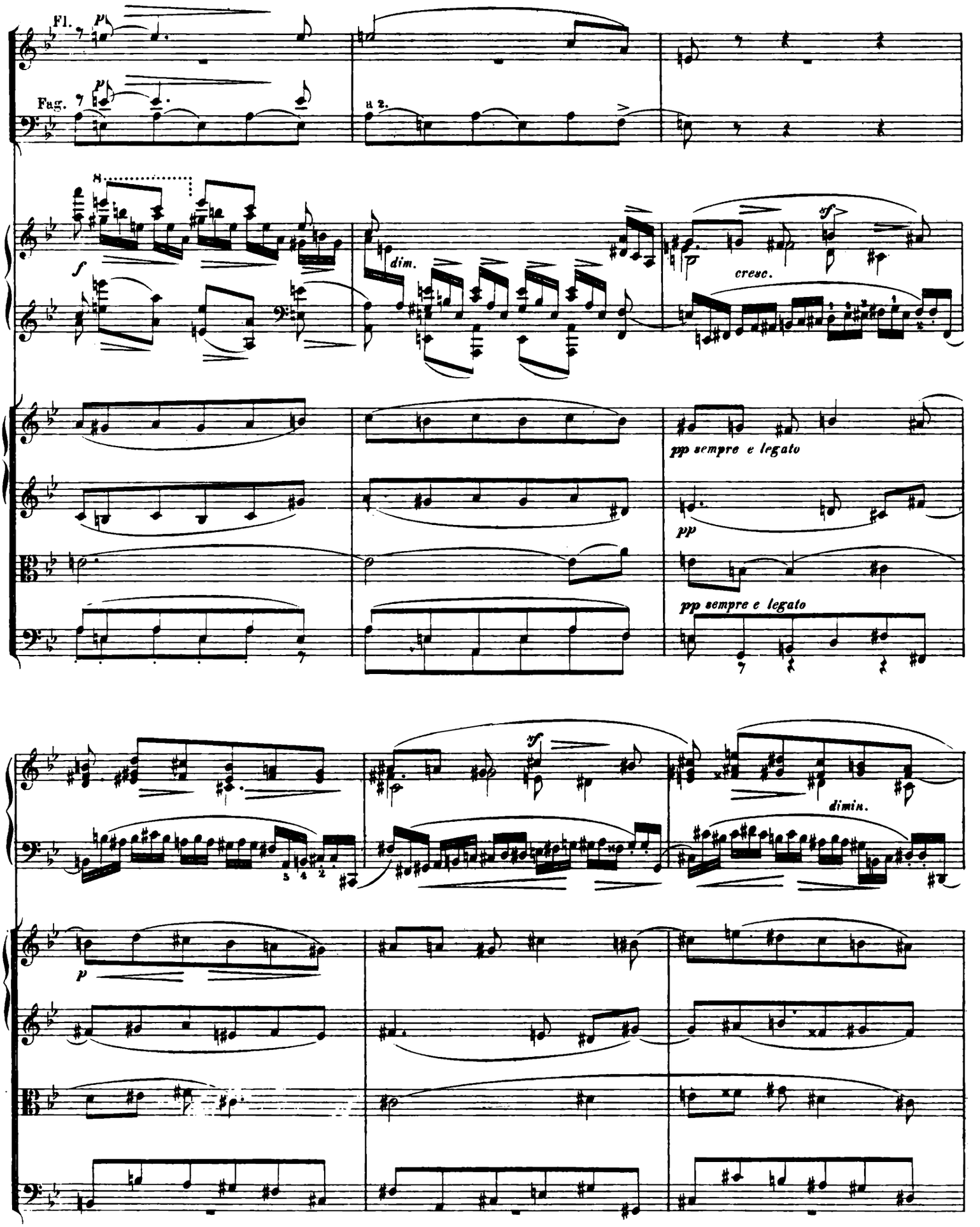

SOLO.
legato
stacc.


legato
ten
ten.
ten.
ten.
tr
cresc.
Ped.
ten.
sf
p molto legato, cre
scen
do
f


TUTTI.
SOLO.
a 2.
f
cresc.
sf
leggier.
Bassi
p
Ped.


dimin.
cresc.
f legato
dim.
pp
sf
cresc.
f
dimin.
f
dimin.
sf
sf
pizz.
p
f
dimin.
sf
p
ben attaccato
p
p
p
pp
p
p
Vcl. arco
Basso pizz.
p


Fl.
Fag.
cre - scen - do
Fl.
Clar.
Fag.
cresc.
cresc.


Fl.
Fag.
p
a 2.
8
f
dim.
cresc.
sf
pp sempre e legato
pp
pp sempre e legato
sf
dimin.
p

TUTTI

a 2.

a 2.

Cor.

cresc.

Fag.

arco

SOLO.

Clar.

Fag.

Cor.

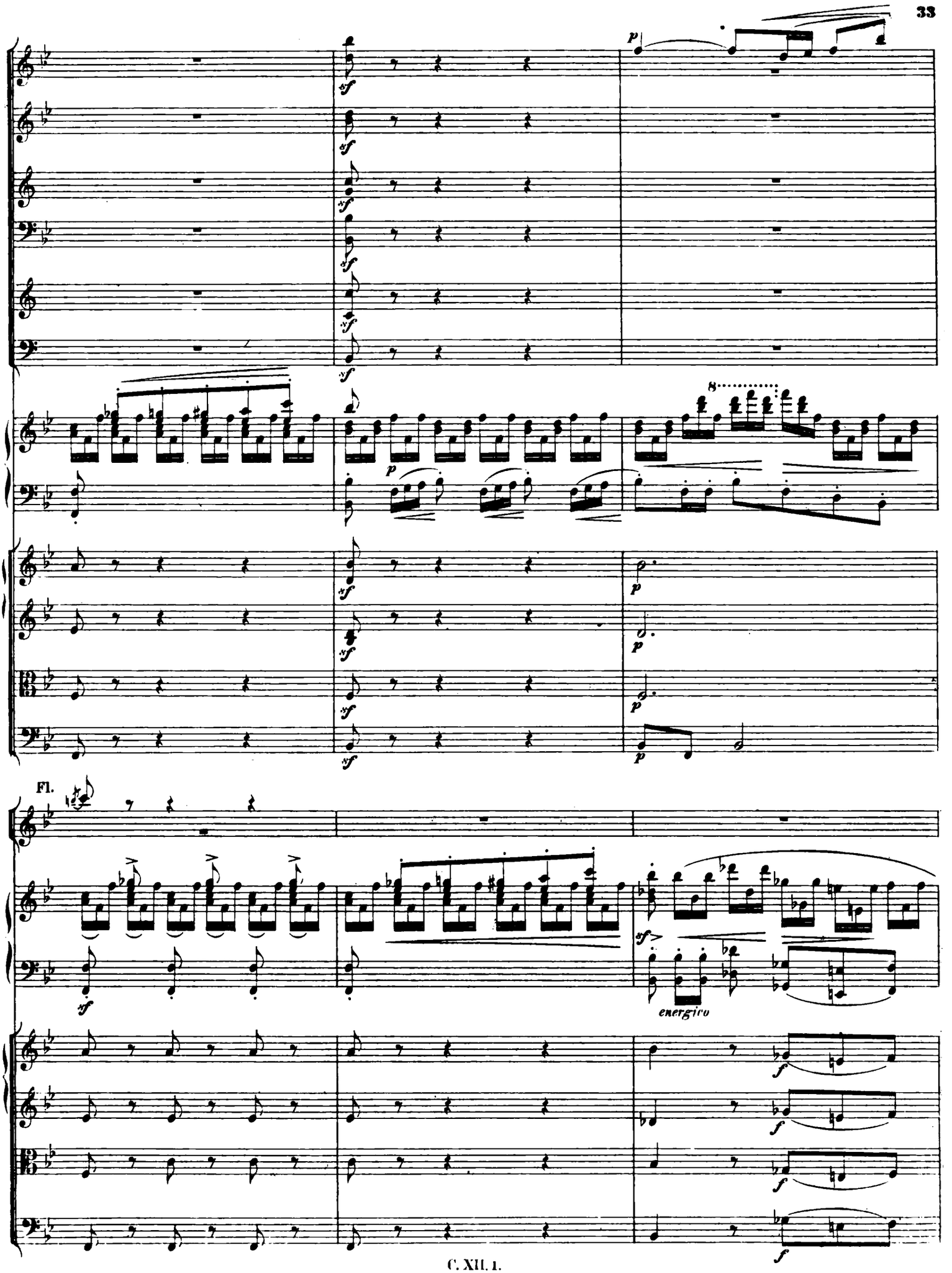
Timp.

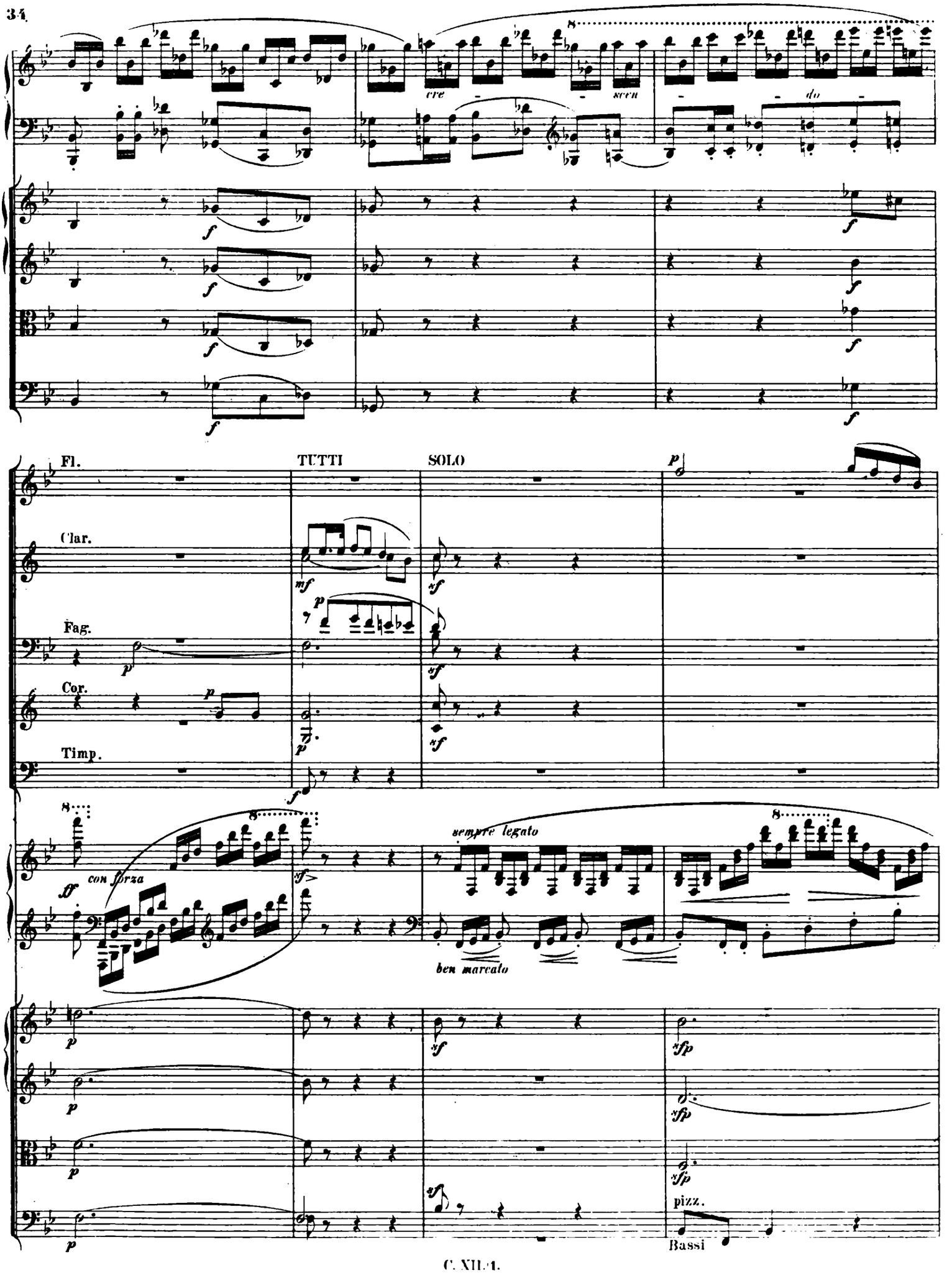
sempre legato

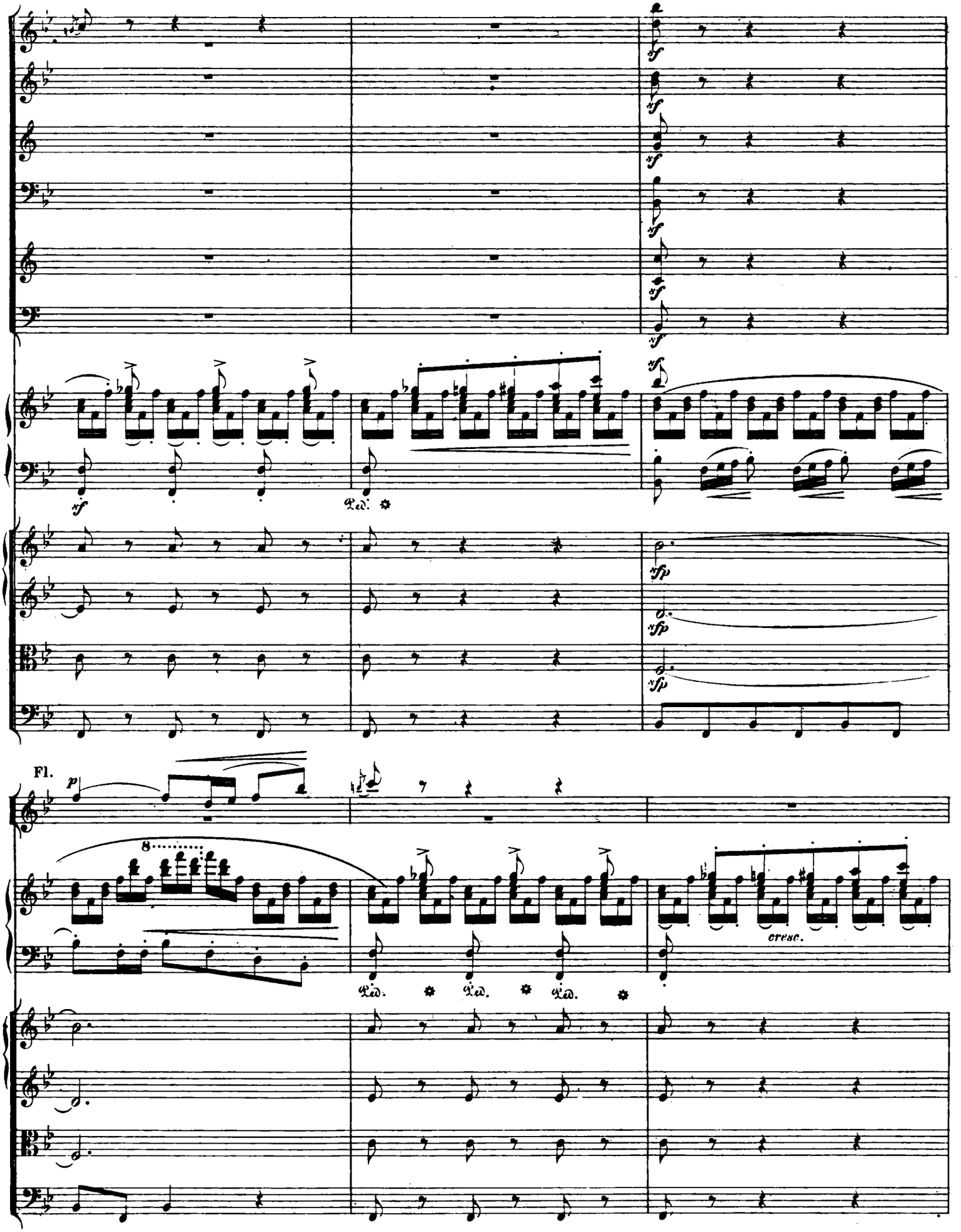
sempre ben marcato

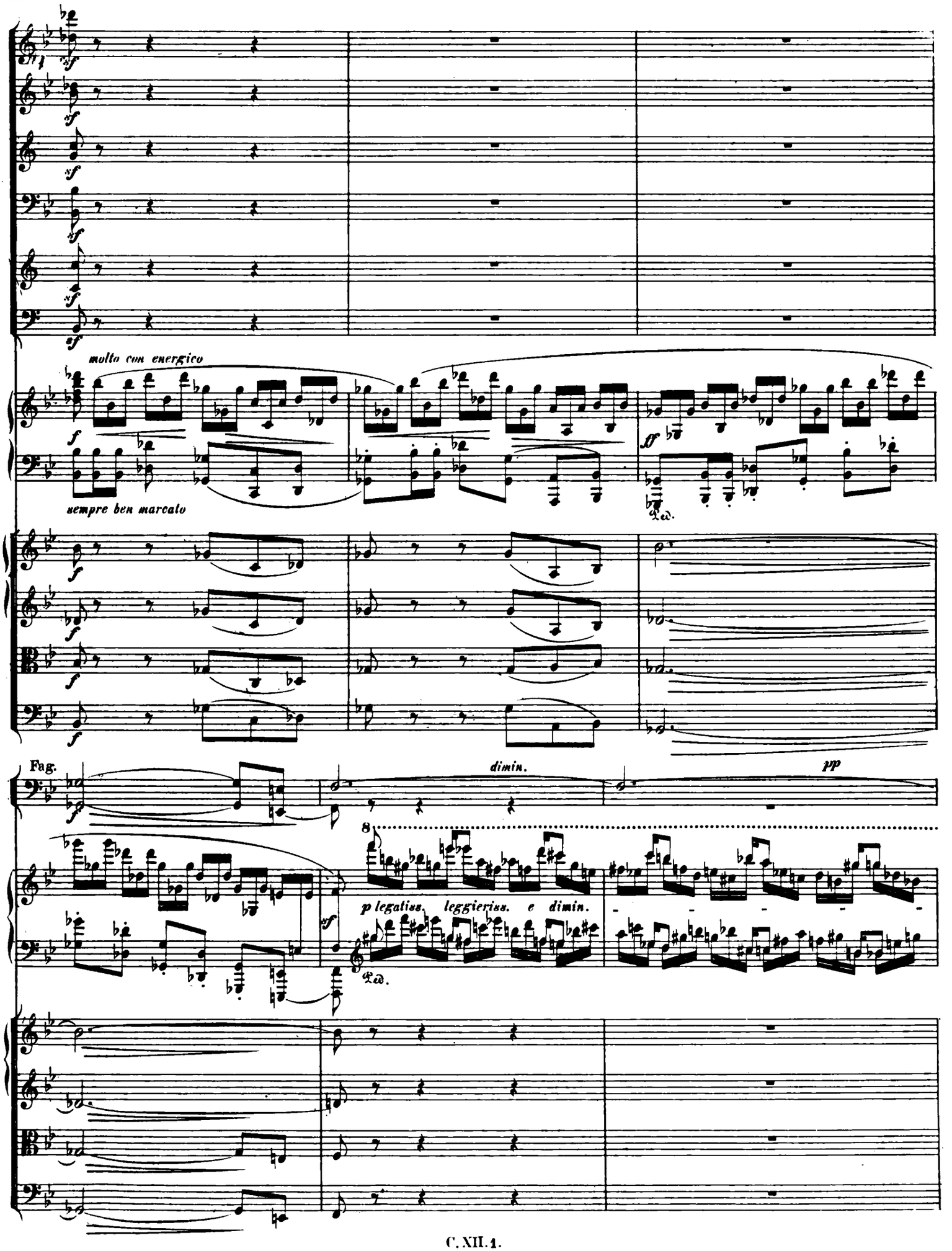
cresc.

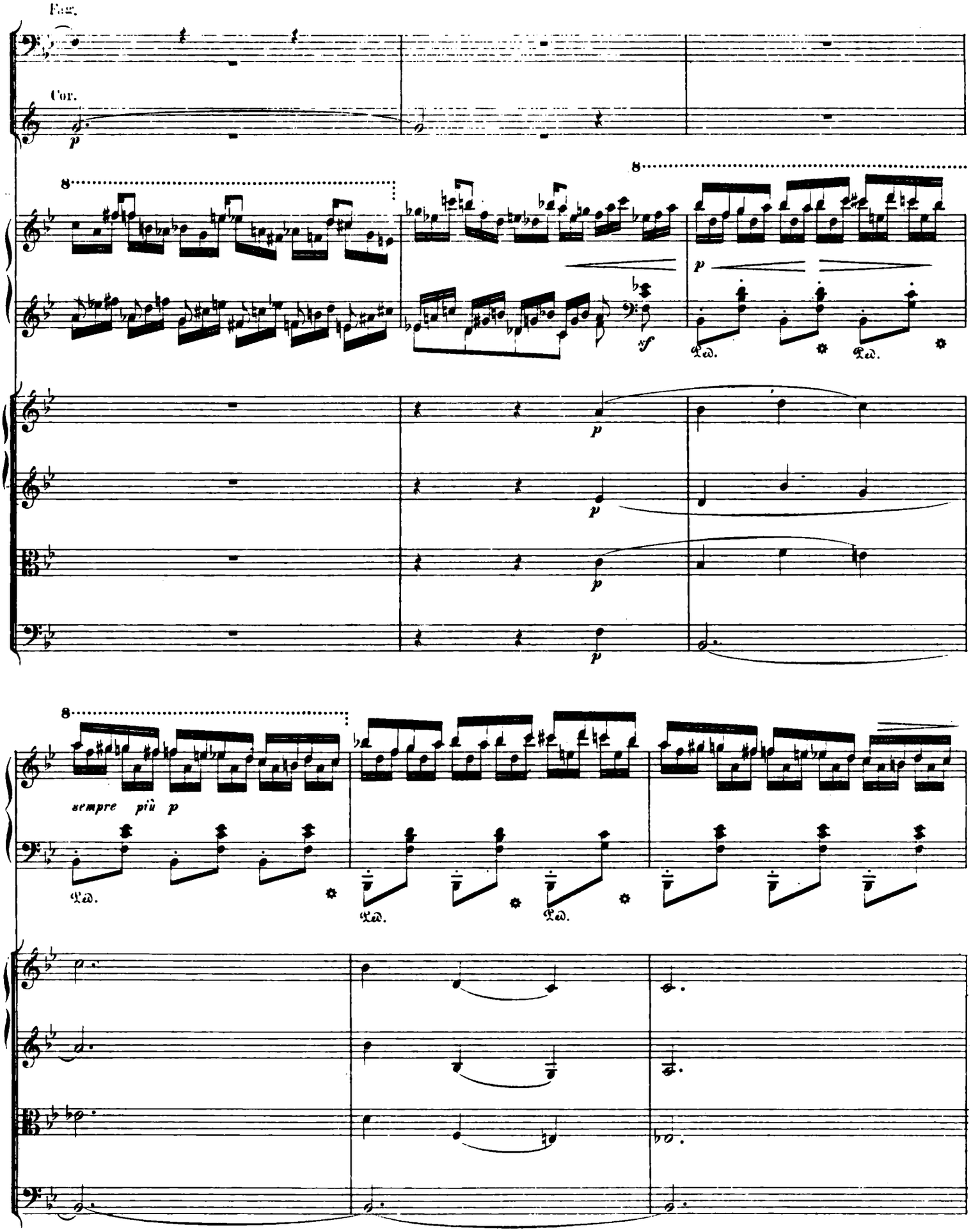
I. II.

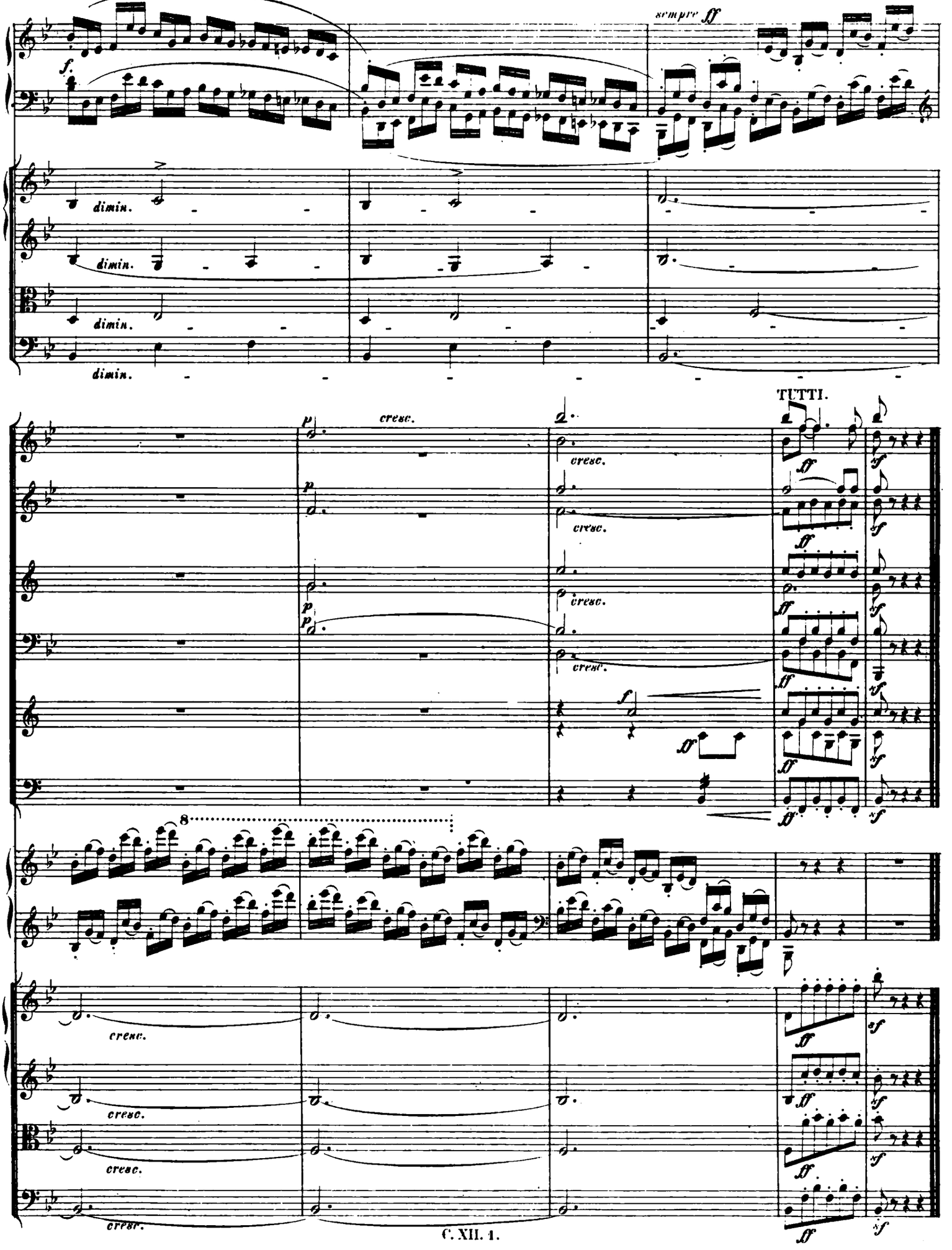

Fl.
energico


cre
scen
do
Fl.
TUTTI
SOLO
Clar.
Fag.
Cor.
Timp.
con forza
sempre legato
ben marcato
pizz.
Bassi


sf
sfp
Fl.
p
cresc.


molto con energico
sempre ben marcato
Fag.
dimin.
pp
p legatiss. leggierissimo e dimin.


Fag.
Cor.
p
8
8
p
sf
Ped.
Ped.
p
p
p
p
8
sempre più p
Ped.
Ped.
Ped.


sempre ff
f.
dimin.
dimin.
dimin.
dimin.
TUTTI.
p
cresc.
f
ff
sf
8