

Pig Latin Love



*I yay ove-lay
oo-yay earie-day*



(I love you, dearie)

BY
L. WOLFE GILBERT
AND
ANATOL FRIEDLAND

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Pig Latin Love

(I-yay Ove-lay.)

By L. WOLFE GILBERT^{*}
and
ANATOL FRIEDLAND

Allegro

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

Sis - ter Su - sie has a brand new beau He looks slow, but
Chi - nese, Span - ish and I - tal - ian too There were few

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Sis - ter Su - sie has a brand new beau He looks slow, but Chi - nese, Span - ish and I - tal - ian too There were few".

oh, oh, oh Pol - ished nails and such a fash - ion plate He
words I knew Kind of hard to keep them in my mind

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "oh, oh, oh Pol - ished nails and such a fash - ion plate He words I knew Kind of hard to keep them in my mind".

al - ways stays till late I've been kind of think - ing he's al - right
Eng - lish I dont mind Since my sis - ter got her brand new beau

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "al - ways stays till late I've been kind of think - ing he's al - right Eng - lish I dont mind Since my sis - ter got her brand new beau".

Watched them spoon - ing with a turned down light Sis - ter dressed in Sun - day sat - in
I've been prac - tic - ing and learn - ing slow I've got so that I can chat in

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Watched them spoon - ing with a turned down light Sis - ter dressed in Sun - day sat - in I've been prac - tic - ing and learn - ing slow I've got so that I can chat in".

Lis-tning to him talk Pig Lat-in Here's what he said last night.
— That cra-zy fool Hog Lat-in I say to girls I know.

L.H.

Chorus

I - yay Ove - lay Oo - yay Ear - ie - day You're a won - der - ful child

Iss - kay E - may Otts - lay Ear - ie - day Say, you're driv - ing me wild

When we're Ar - ried - may a year or Oo - tay Then to Ab - ie bay we'll Ay - say

I - yay Ove - lay Oo - yay Ear - ie - day You're O - kay.

FAVORITE SONG HITS OF THE DAY

While You're Away

Chorus

While you're a - way While you're a - way I'll keep the love - light
 bright, So at night it will light, your way, dear, Just think of me where - er you'll be -
 I'll do my share, and bear, for some - day While you're a - way You'll write and say
 Our work is done and I am sail - ing home - ward to - day Pack up your cares in a bun - dle of joy

p a tempo

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I'm Satisfied To Step Aside

Chorus

I'm sat - is - fied to step a - side, for some - one else dear I'm sat - is - fied that you have
 tried, to love me too. For we all think we're might - y strong. 'Till the
 right one comes a - long His nat - u - ral quite nat - u - ral To find you're
 wrong My Au - Re - voir is not good - bye to you For - ev - er more
 My love is true I'm sat - is - fied to step a - side, to make you hap - py

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Are You From Heaven?

Chorus.

Are you from Heav - en? My glad heart sings, Are you an an - gel?
 Where are your wings? Who were you sent for? Who were you meant for?
 I'll tell you, I'll tell you, For me a - lone! Your smile is sun - shine,
 Your tears are dew, Your eyes are star - light, So pure and true.

meno allarg

a tempo

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Chimes Of Normandy

Refrain

Chimes of Nor - man - dy Chimes of Nor - man
 dy Ring out a - gain That sweet re - frain
 Don't let my tears be all in vain Each ves - per time
 I'm pray - ing my Ros - a - ry I'm say - ing Ring out for me

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