

ORIENTAL ROSE ^{7/70}

BY LOUIS A. HIRSCH

AS INTRODUCED
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SUCCESS

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OF
SOCIETY”



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"Don't Wake Me Up I Am Dreaming"

Herbert Ingraham's Ballad Masterpiece. Words are weak in conveying the wonderful beauty of this harmonic inspiration. Climax after climax is reached until the highest altitude of vocal effect is attained. This is without a doubt the greatest ballad ever written by the writer of "You Are The Ideal Of My Dreams" and "Roses Bring Dreams Of You!"

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By universal request. This is a direct answer to the world famous ballad, "All That I Ask Of You Is Love" and is as beautiful in thought and treatment as the original. Lyric by Edgar Selden, melody by Melville J. Gideon. Everyone who has sung or played "All That I Ask Of You Is Love" certainly will appreciate the answer song. In 3 keys.

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A better class ballad of standard quality. A sentiment that possesses a depth of tenderness and a melody that progresses and flows in perfect harmony, - a ballad that will always live. Published in three keys.

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A ballad noted for its beauty and charming simplicity by the writer of "All That I Ask Of You Is Love."

"Tell Me Again You Love Me"

As charming a song as you have ever listened to, - a song in a class by itself and will soon be heard all over.

**Complete Copies of these Songs
can be had at all Music Stores.**

Oriental Rose.

By LOUIS A. HIRSCH.

Moderato, con espressione.

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Off' in my dream - ing 'neath East - ern skies, Dreams I have with you
Flow - ers were spring - ing bright in the way, Where the path led to

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with chords and melodic fragments.

near, Off' in my schem - ing, new hopes a - rise,
love, Song - birds were sing - ing, sweet was their lay,

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with chords and melodic fragments.

hopes with the skies so clear, Vis - ions of you I al - ways see,
high in the trees a - bove, Life seemed to be as if a - new.

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment concludes with a *cresce poco.* marking.

There in the land of "Things to be," Soft - ly you came, you
 There in the road that led to you, There where we stood a -

p

came to me, You were mine, on - ly mine, dear. —
 lone we two, Where we found, where we found love. —

rit. *rall.*

REFRAIN. *Tenderly.*

O - ri - ent - al Rose, —

p-f

at the long day's close, — Id - ly I am

dream — ing, Dreams that may come true, _____

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "dream — ing, Dreams that may come true, _____". The piano accompaniment is in bass clef, with the right hand playing chords and the left hand playing a melodic line. A triplet of eighth notes (3, 1, 2, 3, 5) is marked at the end of the piano part.

Build - ing cas - tles fair, _____ Cas - tles in the

The second system continues the vocal line with the lyrics "Build - ing cas - tles fair, _____ Cas - tles in the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

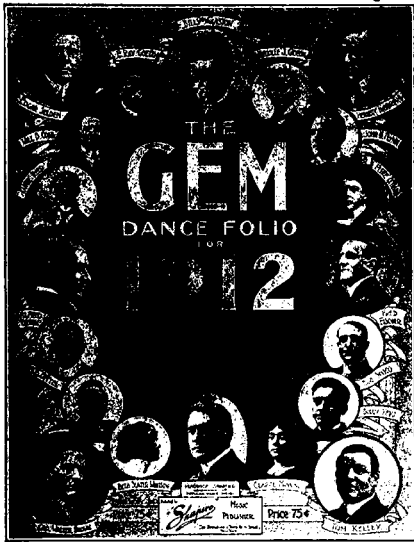
air, _____ Hope is gleam - ing when I'm dream - ing,

meno mosso.

The third system has the lyrics "air, _____ Hope is gleam - ing when I'm dream - ing,". The piano accompaniment is marked *meno mosso.* and features a slower, more sustained accompaniment with wide intervals in the right hand.

Just of you. _____ you. _____

The fourth system concludes with the lyrics "Just of you. _____ you. _____". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') with a repeat sign. The piano part ends with a fermata over a final chord.



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