

LEAP FROG

RAG

by

EDWIN F. KENDALL

JEROME H. REMICK & CO.

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5

LEAP FROG

Rag-time Intermezzo

EDWIN F. KENDALL

Marcia

The musical score is written for piano in 2/4 time and B-flat major. It consists of five systems of music. The first system is marked 'Marcia' and 'f'. The second system is marked 'mf'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines. The first measure has a triplet of eighth notes in the treble. Dynamics include *f* (forte) and *p* (piano).

The second system continues the piece. It features a more active treble line with eighth-note patterns. The bass line provides harmonic support with chords. Dynamics include *f* and *p*.

The third system shows a continuation of the musical themes. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Dynamics include *f* and *p*.

The fourth system features a more complex treble line with sixteenth-note passages. The bass line remains chordal. Dynamics include *f*.

The fifth system continues with intricate treble passages and a consistent bass accompaniment. Dynamics include *f*.

The sixth system concludes the piece with a final melodic flourish in the treble and a chordal ending in the bass. Dynamics include *f*.

TRIO.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The first system includes a trill in the treble staff and a piano (*p*) dynamic marking in the bass staff. The second system features a slur over a series of notes in the treble staff. The third system has a slur over a series of notes in the treble staff. The fourth system includes a forte (*f*) dynamic marking in the bass staff. The fifth system has a slur over a series of notes in the treble staff. The sixth system has a slur over a series of notes in the treble staff. The seventh system has a slur over a series of notes in the treble staff. The score concludes with a final cadence in the bass staff.

First system of musical notation for 'Leap Frog. 4'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

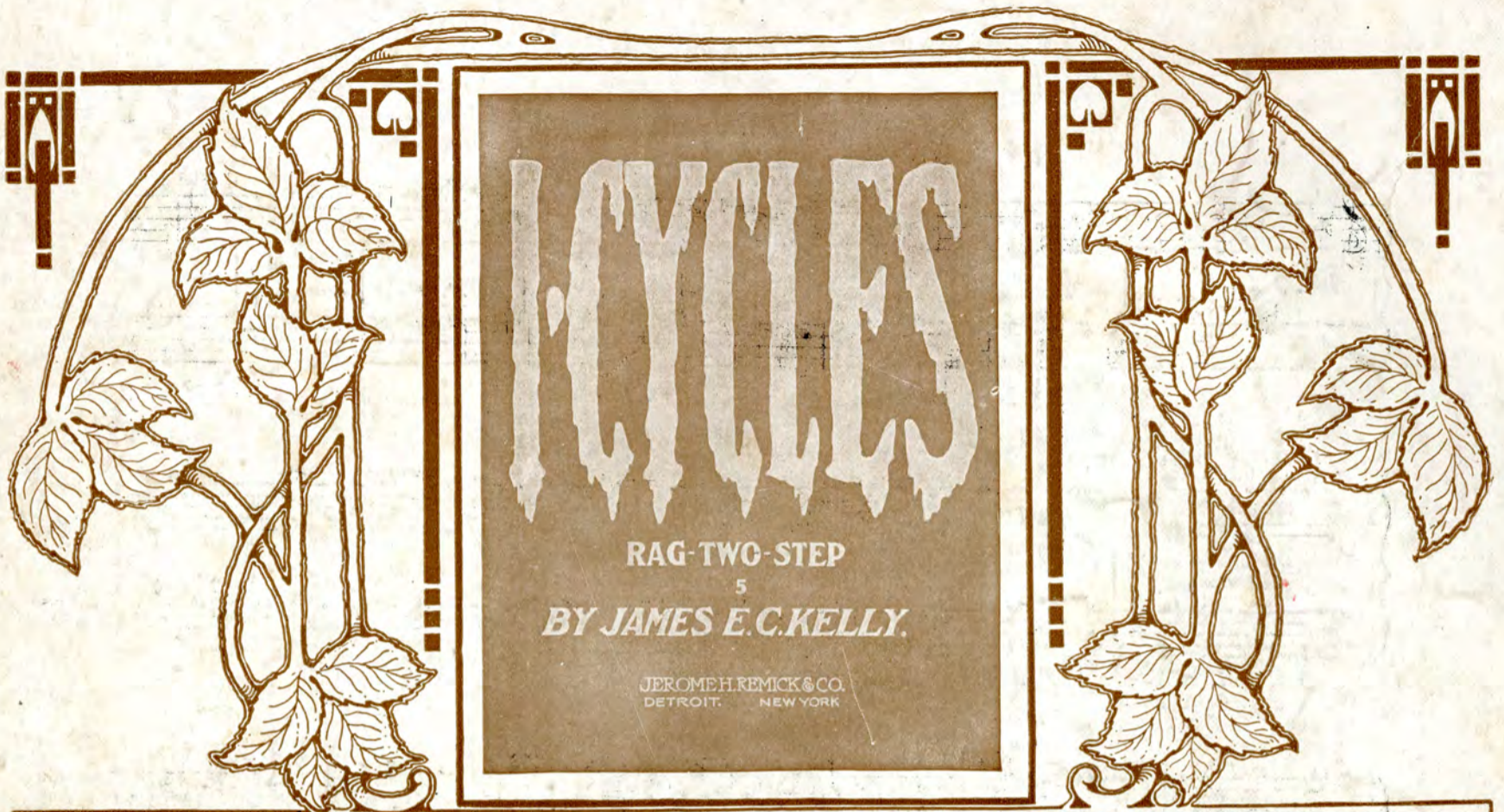
Second system of musical notation. The upper staff continues the melodic line with some slurs and accents. The lower staff features a more active bass line with eighth notes and chords. A forte (*ff*) dynamic marking is present in the lower staff.

Third system of musical notation. The upper staff shows a continuation of the melodic theme with various rhythmic patterns. The lower staff maintains the accompaniment with chords and moving bass notes.

Fourth system of musical notation. The upper staff features a more complex melodic line with slurs and ties. The lower staff continues the accompaniment with chords and bass movement.

Fifth system of musical notation. The upper staff continues the melodic development. The lower staff provides a steady accompaniment with chords and bass notes.

Sixth and final system of musical notation on this page. The upper staff concludes the melodic phrase with a final cadence. The lower staff ends with a final chord and bass notes. The piece concludes with a fermata over the final notes.



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"ICYCLES"

RAG-TWO-STEP.

By JAMES E. C. KELLY.

Moderato

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