

DREAM FACES.

WALTZ.

JOSEF MEISSLER.

1st VIOLIN.

Moderato.

INTR. *pp* *f* *f*

Tempo di Valse.

Fl. *mf*

1st Cl.

1. *p*

Sweet dreamland fa - ces, Passing to and fro. Bring back to

mem' - ry days of long a - go. — Mur - mur - ing gent - ly, thro' a

mist of pain. — "Hope on, dear loved one, we shall meet a gain!" *Fine.*

ff

Cl.

When the Chorus is sung, the string instruments only will play.

1st VIOLIN.

CODA. *divisi* *p cresc.* *ff* *dim.*

Fl. *mf*

Sweet dreamland fa - ces, Passing to and fro. Bring back to mem'.

ry days of long a go. Mur - muring gent - ly, thro' a mist of

pain. "Hope on, dear loved one, we shall meet a gain!"

ff

ff

Fl. *mf*

Sweet dreamland fa - ces, Passing to and fro. Bring back to mem'.

ry days of long a - go. Mur - muring gent - ly, thro' a mist of

pain. "Hope on, dear loved one, we shall meet a gain!"

ff

ff

ff

ff

DREAM FACES.

2nd VIOLIN.

WALTZ.

JOSEF MEISSLER.

Moderato.

INTR.

1. 2.

pp *f* *f*

p *pp* *mf*

Tempo di Valse.

Sweet dreamland fa - ces, Passing to and fro. Bring back to

1.

p *mf*

mem' - ry days of long a - go. Mur - mur - ing gent - ly, thro' a mist of

pain. "Hope on, dear loved one, we shall meet a gain!"

1. 2.

p *mf*

Fin.

ff *mf*

2.

mf *ff*

3.

p *mf*

p *mf*

4. *ff* $\frac{5}{8}$ 2 3 4 2 3 4

CODA. *p cresc.* *dim.*

Sweet dreamland fa - ces Passing to and fro. Bring back to mem' -

ry days of long a - go. Mur - mur.ing gent - ly, thro a mist of

pain. "Hope on, dear loved one, we shall meet a gain!" 1. 2.

ff

Sweet dreamland fa - ces, Passing to and fro. Bring back to mem' -

ry days of long a - go. Mur - mur.ing gent - ly, thro' a mist of

pain. "Hope on, dear loved one, we shall meet a - gain!"

ff

ff

ff

DREAM FACES.

VIOLA.

WALTZ.

JOSEF MEISSLER.

Moderato.

INTR. 


Tempo di Valse. 

Sweet dreamland fa - ces, Passing to and fro. — Bring back to
mem' - ry days of long a - go. — Mur - muring gent - ly, thro' a mist of
pain. — "Hope on, dear loved one, we shall meet a - gain!"



2. 

3. 



4. *ff* *p* *f* *p* *f* *ff*

CODA. *p cresc.* *ff*

ff Sweet dreamland fa - ces, Passing to and fro. — Bring back to mem' -
 ry days of long a - go. — Mur - muring gent - ly thro' a mist of
 pain. — "Hope on, dear loved one, we shall meet a gain!"

ff Sweet dreamland fa - ces. Passing to and fro. — Bring back to
 mem' - ry days of long a - go. Mur - mur-ing gent - ly, thro, a
 mist of pain. — "Hope on dear loved one, we shall meet a gain!"

DREAM FACES.

CELLO & BASSO.

WALTZ.

JOSEF MEISSLER.

Moderato.

INTR.

Tempo di Valse.

1. *mf*

mf

p

mist of pain. "Hope on, dear loved one, we shall meet a - gain!"

1. 2. *Fin.*

2. *mf* *pizz.* 2 3 4 2 3 4 *ff*

CELLO & BASSO.

3. *p* *mf* *f* *mf* *D.S.*

4. *ff* *dolce.* *D.S.*

CODA. *p cresc.* *ff* *dim.* *mf*

Voice & Cello.

p Sweet dreamland fa - ces, Passing to and fro. — Bring back to mem' - ry

days of long a - go. — Mur - muring gent - ly, thro' a mist of pain. —

CELLO & BASSO.

2. 1. 2.

"Hope on, dear loved one, we shall meet a - gain!"

ff

1. 2. 3

mf

p

Sweet dreamland fa - ces, Pass.ing to and fro. — Bring back to mem?

ry days of long a - go. — Mur. mur.ing gent. ly, thro' a mist of

pain. — "Hope on, dear loved one, we shall meet a gain!"

unis. 2 3 4 arco. *ff* pizz.

2 3 4

DREAM FACES.

WALTZ.

FLUTE & PICCOLO.

JOSEF MEISSLER.

Moderato.

INTR. *pp* *f* *f*

Tempo di Valse. *pp* *mf*

1. *pp*

Sweet dreamland fa - ces, Passing to and fro. — Bring back to mem' -
ry days of long a - go. Mur - mur - ing gent - ly, thro' a mist of

pain. — "Hope on, dear loved one, we shall meet a - gain!"

mf

2. *mf* *ff*

ff *Fine.*

3. *p* *mf*

mf *p*

4. *f* *divisi.*

CODA. *p cresc.* *mf* *dim.*

Sweet dreamland fa - ces, Pass - ing to and fro. — Bring back to mem -
 ry days of long a - go. — Mur - mur - ing gent - ly thro' a mist of
 pain. "Hope on, dear loved one, we shall meet a - gain!"

Sweet dreamland fa - ces, Pass - ing to and fro. — Bring back to mem -
 ry days of long a - go. — Mur - mur - ing gent - ly, thro' a mist of
 pain. — "Hope on, dear loved one, we shall meet a - gain!"

DREAM FACES.

WALTZ.

1st CLARINET in A.

JOSEF MEISSLER.

Moderato.

INTR.

1. 2.

Tempo di Valse.

1. % Voice.

Sweet dreamland fa - ces, Passing to and fro. Bring back to mem' - ry days of long a - go. Mur - muring gent - ly thro' a mist of pain. "Hope on, dear loved one, we shall meet a gain!" Finc.

2.

Solo.

3.

2nd Cornet.. Play lower notes if D.S.
no 2nd Cornet or Viola is used.

DREAM FACES.

WALTZ.

2nd CLARINET in A.

JOSEF MEISSLER.

Moderato.

INTR. *pp* *f* *f*

Tempo di Valse.

p *mf* *f* *mf* *ff* *f* *p* *mf*

1. 2. 1. 2. 2. 3. 1. 2. 3. 1. 2. 16 2. 3.

D.S. *D.S.* *D.S.*

4. *ff* *p* *p* *f* *ff* *D.S.*

CODA. *p* *2 3* *2 3* *3 ad lib.* *ff* *mf* *p* *ff*

DREAM FACES.

HORNS in F.

WALTZ.

JOSEF MEISSLER.

Moderato.

INTR. 





1. 
Sweet dreamland fa - ces, Passing to and fro. Bring back to


mem' - ry days of long a - go. Mur - muring gent - ly thro' a mist of


pain. "Hope on, dear loved one, we shall meet a - gain!"

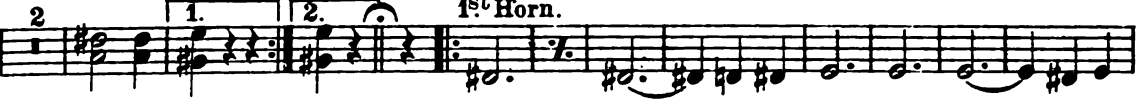

D.S.

2. 





3. 




D.C.

DREAM FACES.

WALTZ.

1st & 2nd CORNETS in A.

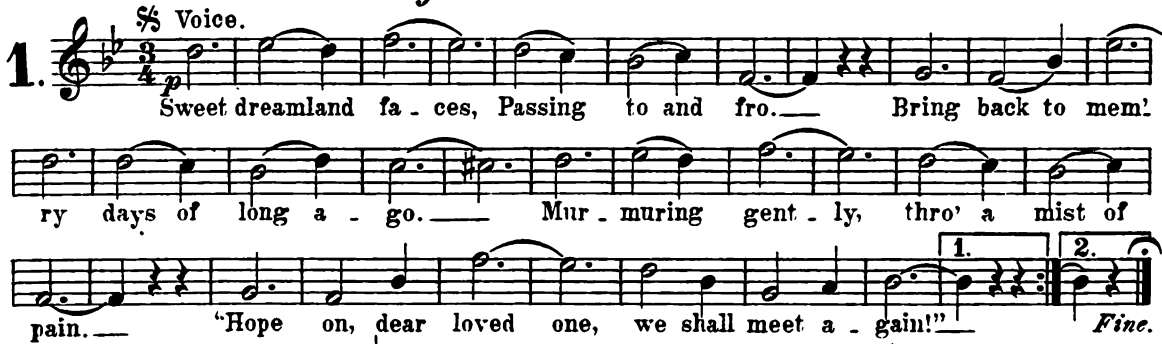
JOSEF MEISSLER.

Moderato.

INTR. 



Tempo di Valse. 

1. 
Sweet dreamland fa - ces, Passing to and fro. — Bring back to mem -
ry days of long a - go. — Mur - muring gent - ly, thro' a mist of
pain. — "Hope on, dear loved one, we shall meet a - gain!" — *Fine.*



2. 



3. 
15 1. 2. 1. 2. 1. *Fine.*

Solo 1st Cor.

4. *ff* *p* *f* *p* *Fine.*

Cl. *ff* *2nd Cor.* *mf* *ff* *dim.* *unis.*

mf *ff* *dim.* *unis.*

Voice.

Sweet dreamland fa - ces, Passing to and fro. — Bring back to mem' -
 ry days of long a - go. — Mur - muring gent - ly thro' a mist of
 pain. — Hope on, dear loved one, we shall meet a - gain!"

mf *unis.*

Voice.

Sweet dreamland fa - ces, Passing to and fro. — Bring back to
 mem' - ry days of long a - go. — Mur - muring gent - ly, thro' a
 mist of pain. — "Hope on, dear loved one, we shall meet a gain!"

unis. *ff*

DREAM FACES.

WALTZ.

BASS TROMBONE.

JOSEF MEISSLER.

Moderato.

INTR. 

pp

Tempo di Valse.



pp *pp* *pp*

1. 

Sweet dreamland fa - ces, Passing to and fro. Bring back to mem'



ry days of long a - go. Mur - mur - ing gent - ly, thro' a mist of



pain. "Hope on, dear loved one, we shall meet a - gain!"



ff



ff

2. 

ff

3. 

mf



mf *p*

4. *ff* $\% 32$ $\frac{2}{3}$

CODA. *p cresc.* *ff*

dim.

Sweet dreamland fa - ces, Passing to and fro. bring back to mem' -
 ry days of long a - go. Mur - mur - ing gent - ly, thro' a mist of
 pain. Hope on, dear loved one, we shall meet a - gain!"

ff

Sweet dreamland fa - ces, Passing to and fro. Bring back to mem' -
 ry days of long a - go. Mur - mur - ing gent - ly, thro' a mist of
 pain. "Hope on, dear loved one, we shall meet a gain!"

ff $\frac{2}{3}$ $\frac{3}{4}$ $\frac{4}{4}$

DREAM FACES.

WALTZ.

DRUMS.

JOSEF MEISSLER.

Moderato.

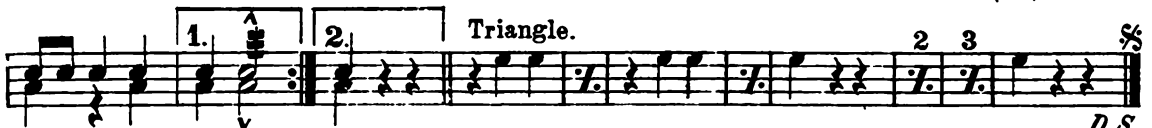
INTR. 

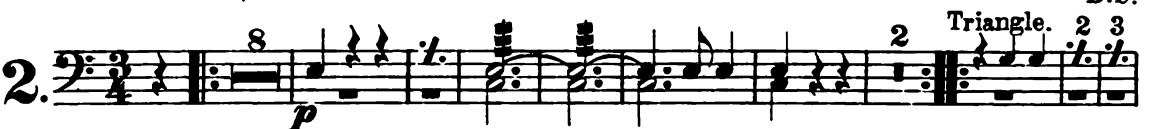


1.







2. 



3. 



4. 

D.S.

CODA.

p cresc. Triangle. *ff* *dim.*

Voice.

Sweet dreamland fa - ces Passing to and fro. Bring back to

mem' - ry days of long a - go. — Mur - mur - ing gent - ly, thro' a

mist of pain. — "Hope on, dear loved one, we shall meet a gain!"

Dr.

Triangle. *mf*

Voice.

Sweet dreamland fa - ces, Passing to and fro. Bring back to

mem' - ry days of long a - go. — Mur - mur - ing gent - ly, thro' a

mist of pain. — "Hope on, dear loved one, we shall meet a gain!"

Triangle. *mf*