

C. & Gochum
MY SOUTHERN HOME
A SONG OF THE SOUTH

WORDS BY
Rev. J. A. Patton.
MUSIC BY
Harry J. Lincoln.



50
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CHORUS. *Words by F.W. Vandersloot. There's A Charm About The Old Love Still. Music by A.D. Fischer. 50¢*

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato. Words by F.W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 50¢

Oft my mem'ry lin-gers o-ver, pict-ures of sweet fields of clo-ver, Filled with ten-der re-col-lections of a hap-py time that's flown. And a

Moderato. Words by G.H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet-heart with-out you Day by

Tempo di Marcia. Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato. Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back, my dear old daddy, let me

Moderato. Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse. Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fash-ioned girl, with an old-fash-ioned curl, In her hair t...at is sprinkled with gray; — And her face, once so fair, Is now furrowed with care, That was

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My Southern Home.

Words by
Rev. J. A. PATTON.

Music by
HARRY J. LINCOLN.

Composer of { "JUST AT THE BREAK OF DAY"
"A SOUTHERN DREAM" WALTZES etc.

Andante moderato.

There's a dear old home in south-land Where the sweet mag - no - lias grow; Where the
I can hear the strains of mus - ic As they float up - on the breeze As the

or - ange yields its fra-grance and its gold - en fruits be - stow; Where the
min-strel picks his ban - jo 'neath the old plan - ta - tion trees And the

feath - ered song - ster's mus - ic Make the ve - ry wel - kin ring As they
songs I've heard so of - ten Ech - o back their sweet re - frain 'Till in

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Sun Flower Three Step.	Vallamont Reverie.	Constitution March & Two Step.	Grenadier Guards March.
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The 74 th Regiment Band March.	March-"Ole Huskie" Reel Medley.		
Tri-State March & Two Step.	"Cuban Independence" March.		

greet each wak - ing morn - ing With the songs they sweet - ly sing — I can
mem - o - ry those hap - py Child - hood days I live a - gain — When my

see the old plan - ta - tion Where in child - hood's hap - py days The
sun of life is set - ting And my feet shall cease to roam I would

hours were filled with pleas - ure Giv - ing zest to all my plays; How I
sleep be - neath the sun - shine Of my old plan - ta - tion home I would

loved with gay com - pan - ions Through the fields and groves to roam Yes I
have the fair - est ros - es And the sweet mag - no - lias bloom And they

love to think of south - land As my ear - ly child - hood home.
 yield their sweet - est fra - grance O'er my si - lent south - land tomb.

CHORUS.

There are oth - er homes I know, Where good will and friend - ship flow; There are

oth - er fields and groves thro' which to roam, — But to me there's none so dear, None so

fills my heart with cheer, As the old plan - ta - tion and my south - ern home. —

Try These Over on Your Piano.

King of Good Fellows.

HERMAN V. JAGER

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Heather Bells.

Mazurka. F. H. LOSEY, Op. 207.

INTRO. *rit.* *mf a tempo*

MAZURKA

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A Southern Dream.

Waltzes. HARRY J. LINCOLN

Religious. *Mov'ed in the cold ground*

Valze

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Peace Conference.

MARCH and TWO STEP. HARRY J. LINCOLN

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TRI STATE.

March and Two Step. HARRY J. LINCOLN

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Nuptial Waltzes.

By HARRY J. LINCOLN

INTRO. Mendelssohn's Wedding March. *Allegro vivace.*

Tempo di Valze

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The Merry Makers.

MARCH and TWO STEP. HARRY J. LINCOLN

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Sun-Flower.

THREE STEP. F. H. LOSEY, Op. 208

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Hearts Desire.

Novellette. F. H. LOSEY, Op. 209.

Andante moderato.

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A Stray Sunbeam.

(A NOVELLETTE.) ROY HATFIELD

Moderato.

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Grenadier Guards.

MARCH. F. H. LOSEY, Op. 210

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Salute to Williamsport.

MARCH. C. E. DUBLE, Arr. by F. H. Losey

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