

Piano - Conductor.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÈLBEY.

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Synopsis.

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Moderato. (♩ = 108)
with steady movement

8 "The camel-drivers gradually approach"

pp Tom Tom. Cello & Vla.
pizz.

Picc Vlns. pizz. (All quavers very staccato.)

7 Ob. & Clts.
p

Sleigh Bells

cresc. *poco* *a* *poco*

arco

Vlns. **A**

Sl. Bells

Pizz & Harp *cresc.*

Muted Brass Cello & Basen.

Sl. Bells
B.D.

7 Hns

Brass muted

ff

Tymp. & Sl. Bells

“The beggars in the market place.”
 (B) Chorus of Men's Voices
marcato

w. w.

(SING.)
 Back - sheesh, back - sheesh, Al - lah! Back - sheesh, back - sheesh,

Vla. Cello
 Bass pizz.

Tamb.

sempre marcato.

Al - lah! Back - sheesh, back - sheesh, Al - lah! Emp - shi!

Vln. Flt.
 Ob. Harp

Emp - shi! Emp - - - shi! *Tutti* *fff sempre marcato*

S.D. roll

Drs. Cym

Solo

V. S.
 B. D.
 LOOSE Cym.

Tutti
W.W. Vln. & Cello

ff
Horn melody
Harp. Strings arco
Brass sustain

Tymp.
* Cym. BD & L. Cym. * Cym.

This system features a grand staff with treble and bass clefs. The upper staff contains a horn melody with a dynamic marking of *ff*. The lower staff contains harp, strings, and brass parts, with a dynamic marking of *ff*. Percussion parts for timpani, cymbals, and bass drum are indicated below the staff.

* Cym. * Cym. Cym.

This system continues the musical score with percussion parts for cymbals and bass drum.

W.W. Vln. & Cello
Hn
ff Harp

Cym. Cym.

This system introduces the woodwinds and harp. The upper staff includes parts for woodwinds and horns, and the lower staff includes the harp. Percussion parts for cymbals and bass drum are also present.

B.D. & L. Cym. * Cym. * Cym.

This system continues the musical score with percussion parts for bass drum, cymbals, and bass drum.

Picc
Pizz. più mosso

* Cym. Cym.

This system concludes the page with a *Picc* (piccolo) part and a *Pizz. più mosso* instruction. Percussion parts for cymbals and bass drum are also present.

Piano - Conductor.

Poco più mosso.

(D) "The jugglers in the market-place."

Picc.

First system of the score. It consists of five staves. The top staff is the vocal line. The second staff is the piano part, marked *pizz.*. The third staff is the bassoon and horn part, marked *f* *cl.*. The fourth staff is the tambourine or Chinese drum part. The fifth staff is the muted brass part, with a *muted Brass* instruction. The key signature has one flat, and the time signature is 2/4.

Second system of the score. It consists of five staves. The top staff is the vocal line. The second staff is the piano part, marked *pizz.*. The third staff is the brass part, marked *Brass*. The fourth staff is the tambourine or Chinese drum part. The fifth staff is the muted brass part, with a *muted Brass* instruction. The key signature has one flat, and the time signature is 2/4.

Third system of the score. It consists of five staves. The top staff is the vocal line. The second staff is the piano part, marked *pizz.*. The third staff is the bassoon and horn part, marked *f* *cl.*. The fourth staff is the tambourine or Chinese drum part. The fifth staff is the muted brass part, with a *muted Brass* instruction. The key signature has one flat, and the time signature is 2/4.

Fourth system of the score. It consists of five staves. The top staff is the vocal line. The second staff is the piano part, marked *pizz.*. The third staff is the bassoon and horn part, marked *f* *cl.*. The fourth staff is the tambourine or Chinese drum part. The fifth staff is the muted brass part, with a *muted Brass* instruction. The key signature has one flat, and the time signature is 2/4.

ff Tom Tom, Harp & Bassoon, Bassi. Cello. Pizz.

"The snake-charmer."

ff Picc. Ob. Clt.

3

Clt. Ob. added

Brass

ff

Ⓔ "The Caliph passes through the market-place"

Brass Soli

L. Cym. Sl. Bells.

sempre marcato

Bsn. added

Horns cued in Cor.

2nd Horn cued in Clt. Trbn

Sl. Bells

dim.

Piano - Conductor.

"The beggars are heard again!"

F

W. W. & muted Cornets

(SING.) Back - sheesh, back - sheesh, Al - - - lah! Back - sheesh, back - sheesh,

BD Tom Tom simile

Al - - - lah! Back - sheesh, back - sheesh, Al - - - lah!

G "The Princess prepares to depart!"

Strings & W.W.

Emp - shil Emp - shil Emp - - - shil *mf* *espress. sonore* muted Brass sustain Harp

p Cym. Cym.

Cym. Cym.

Fl. & Clt.

Hns. & Cnts. sustain Strings Pizz. *poco* *a* *poco* *dim.*

Cym. Tri.

Ob. & Bsn. Vlns.

Tri.. Tri.

Flt. gva lower added

“The caravan resumes its journey!”
Tempo I. 8

pp ff *marcato* Bassi pizz. Tymp. & Sleigh Bells f Picc. Ob. Clt.

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dim. poco a poco

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Piano - Conductor.

I muted Vlns. Glock. Glock.

ppp pizz.

Solo Clt (cued in Cello) Solo Bsn (cued in Cello)

pizz. *pp*

Tymp. L Cym.

"The market-place becomes deserted."

pp Flautoon & Bassi pizz.

Cym. *pp*

ppp **TUTTI**

sf

Fine.

Tymp. & Pizz.

1st Violin.

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Synopsis.

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Moderato. (♩ = 108.)
(with steady movement)

"The camel-drivers gradually approach?"

Cue

Violin

Cello & Bass. Pizz. *pp* pizz. *pp* pizz.

Tom-Tom

Picc.

p *clts.* *cresc. poco a poco*

(Pizz. marcato)

arco

Bass.

A

f *cresc. poco a poco*

Brass muted

a. 2

div.

ff

cresc. poco a poco

Ob. *cit.*

(B) "The beggars in the market place?"

(Sing loudly)

Back-sheesh, back - sheesh,

ff (Not to be played.)

Al - - lah! Back-sheesh, back - sheesh, Al - - lah! Back-sheesh, back - sheesh,

Brass open

Al - lah! Emp - shi! Emp - shi! Emp - shi!

(Play) *ff*

10

ff

ff

Cym.

1st Violin.

© "The beautiful Princess approaches?"

Poco meno mosso *clt. & cello*

pizz.
p
dolce. (not dragging.)
pizz.

clt. & Cello
div. arco
p
pizz.

arco
p
f
div.

ff *sonore e largamente*

☆ In small orchestras play lower notes till letter D.

① "The jugglers in the market-place?"
Picc. & Ob.
pizz.
f Poco più mosso
pizz.
marcato

"The snake-charmer?"
Bssn. Cello & Tom-Tom
Picc. Ob. & Clt.

Brass

E "The Caliph passes through the market-place."

(Play small notes if no Cornets & Trombones)

Cnt. *BRASS*
marziale

F "The beggars are heard again."

Sing as if in distance

dim. *p* Back - sheesh, baak - sheesh, Al - - - lah! Back - sheesh, (not to be played.)

baak - sheesh, Al - - - lah! Back - sheesh, baak - sheesh, Al - - - lah! Emp - shi!

Play **G** "The Princess prepares to depart."

Emp - shi! Emp - shi! *mf dolce*

Fl. & Picc.

Ob. & BSSn.

pizz. *pp*

arco *p dolce* *dim.* *pizz.* *pppp*

H "The caravan resumes its journey."

Tempo I.

ff *ff*
Picc. Ob. & Clt.
marcato
pizz.
ff *f*
Pizz. & Drum

dim. poco a poco

(pizz. marcato)

poco a poco dim.

(Cl. 8va lower)

(Prepare mutes)

arco

(muted)

I *dolcissimo*

p espress.
(muted)

dim.

pp

pizz.

Cl. (cued in Cello)

Bssn. (cued in Cello)

"The market-place becomes deserted."

(Bass & Cello pizz)

Tymp. & Bass

ppp

arco

sf

ff

Fine.

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IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÉLBEY.

Synopsis.

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Moderato. (♩ = 108.)
(with steady movement)

"The camel-drivers gradually approach?"

Cue

Violin

Cello & Bass. Pizz. *pp* pizz. *ppp* pizz.

Tom-Tom

Picc.

p *clts* *cresc. poco a poco*

arco *Bass.* *f*

A

f *cresc. poco a poco*

Brass muted

a. 2
div.
ff
cresc. poco a poco

Ob. **B** "The beggars in the market place."
cit.
(Sing loudly)
Back-sheesh, back - sheesh,
ff (Not to be played.)

Al - - lah! Back-sheesh, back - sheesh, Al - - lah! Back-sheesh, back - sheesh,

Brass open

Al - lah! Emp - shi! Emp - shi! Emp - shi! (Flay) *ff*

fff
fff
Cym.

1st Violin.

© "The beautiful Princess approaches."
Poco meno mosso *clt. & cello*

☆ In small orchestras play lower notes till letter D.

D "The jugglers in the market-place."

Picc. & Ob.
pizz.
f Poco più mosso
pizz.
marcato

"The snake-charmer."
Bsn. Cello & Tom-Tom
Picc. Ob. & Clt.

Brass

E "The Caliph passes through the market-place."

(Play small notes if no Cornets & Trombones)

Cnt. *BRASS*
marziale

F "The beggars are heard again."
Sing as if in distance

dim. *p* Back-sheesh, back - sheesh, Al - - - lah! Back - sheesh,
(not to be played.)

back - sheesh, Al - - - lah! Back-sheesh, back - sheesh, Al - - - lah! Emp - shi!

Play **G** "The Princess prepares to depart!"

Emp - shi! Emp - shi! *mf dolce*

Fl. & Picc.

Ob. & Bsn.

pizz.
pp

arco
p dolce *dim.* *pizz.*
ppp

H "The caravan resumes its journey."
Tempo I.

ff *marcato*
Picc. Ob. & Clt.
pizz.
ff *Pizz. & Drum*

1st Violin.

dim. poco a poco

(pizz. marcato)

poco a poco dim.

(Cl. 8va lower)

(Prepare mutes)

arco

(muted)

I *dolcissimo*

p espress.
(muted)

dim.

pp

pizz.

Cl. (cued in Cello)

Bssn. (cued in Cello)

"The market-place becomes deserted!"

(Bass & Cello pizz)

Tymp. & Bsns

ppp

arco

ff

Fine.

Bass.

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Intermezzo-Scene.

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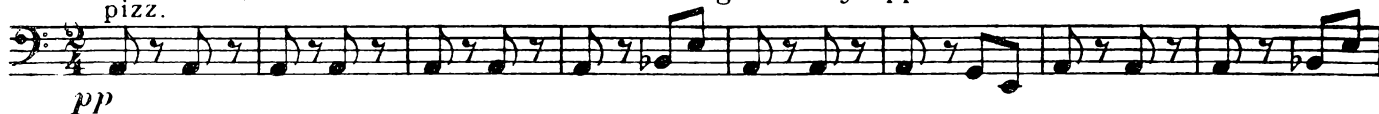
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Moderato. (♩=108.)

with steady movement "The camel-drivers gradually approach."

pizz.



pizz.

"The beggars in the market-place."



“The beautiful Princess approaches.”

Ⓒ Poco meno mosso.

pizz. arco

p *mf*

sonore e largamente

ff

Ⓓ pizz. marcato

“The jugglers in the market place!”

(pizz sempre)

“The snake-charmer.”

ff

1 2 3 4 5 6 7

8 9 10 11 12 13 14 arco

“The Caliph passes through the market-place.”

Ⓔ (Play small notes if no Cornet & Trombones)

Trb.

(Play) pizz.

Bass.

(F) "The beggars are heard again!"

arco

dim. *mf*

Musical notation for section F, consisting of two staves of bass clef music. The first staff begins with a *dim.* marking and a crescendo hairpin. The second staff continues the melody.

(G) "The Princess prepares to depart!"

p

p pizz.

Musical notation for section G, consisting of three staves of bass clef music. The first staff begins with a *p* marking. The second and third staves feature a *pizz.* marking.

(H) "The caravan resumes its journey." Tempo I.

pizz.

ff marcato *dim. poco a poco*

Musical notation for section H, consisting of two staves of bass clef music. The first staff begins with a *ff marcato* marking, and the second staff ends with a *dim. poco a poco* marking.

mf

poco a poco dim.

pizz. Solo *dim.*

Musical notation for section H continuation, consisting of two staves of bass clef music. The first staff begins with a *pizz.* marking and the word "Solo". The second staff ends with a *dim.* marking.

arco

pp

pp *pizz.*

Musical notation for section I, consisting of two staves of bass clef music. The first staff begins with an *arco* marking and a *pp* marking. The second staff begins with a *pizz.* marking.

"The market -

ppp

-place becomes deserted."

arco

sf Fine.

Musical notation for section I continuation, consisting of one staff of bass clef music. The staff ends with a *sf* marking and the word "Fine."

Flute.

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Moderato. (♩ = 108.) "The camel-drivers gradually approach."
(with steady movement)

The musical score is written for a single flute on a treble clef staff in 2/4 time. It begins with a *pp* dynamic and a *Solo* marking. The tempo is *Moderato* at 108 beats per minute. The key signature has one sharp (F#). The score is divided into several sections:

- First Section:** Starts with a *Picc.* (Piccolo) marking. The melody is characterized by eighth-note patterns. It includes a *cresc. poco a poco* (crescendo) marking and ends with a circled letter **A**.
- Second Section:** Continues the melodic line with a *f* (forte) dynamic marking.
- Third Section:** Labeled **B** and titled "The beggars in the market-place". It features a more rhythmic, eighth-note pattern.
- Fourth Section:** Marked *(Picc. sempre)*, indicating the piccolo continues to play.
- Fifth Section:** Features a *tr* (trill) marking and a *ff stacc.* (fortissimo staccato) dynamic marking.
- Sixth Section:** Concludes with another *tr* marking.

"The beautiful Princess approaches."

ⓐ Poco meno mosso.

2 12 12

Change to Flute *p*

8 *ff*

8

3

Change to Picco.

"The jugglers in the market-place"

ⓓ Poco più mosso

Solo *ff*

"The snake-charmer!"

ff

Flute.

"The Caliph passes through

(E) the market-place."

(F) "The beggars are heard again!"

(G) "The Princess prepares to depart!"

(H) "The caravan resumes its journey."

(I) "The market-place becomes deserted."

Oboe.

IN A PERSIAN MARKET.

Intermezzo-Scene.

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IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

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Synopsis.

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"The camel-drivers gradually approach!"

Moderato. (♩ = 108.)
(with steady movement)

"The beautiful Princess approaches."

(C) Poco meno mosso.

(D) "The jugglers in the market-place."

"The snake-charmer."

"The Caliph passes through the market-place"

(E) 20

(F) "The beggars are heard again!"

mf 2nd Cornet

(G) "The Princess prepares to depart!"

mf dolce.

Solo

(H) "The caravan resumes its journey."

8 *Tempo I.*

p *ff marcato*

dim. poco a poco

16 **(I)** 24 8

"The market-place becomes deserted."

sf Fine.

Clarinets in B \flat .

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÉLBEY.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÉLBEY.

Synopsis.

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"The camel-drivers gradually approach!"

Moderato. (♩=108.)

(with steady movement)

The musical score consists of four systems of piano accompaniment. The first system includes dynamic markings: *pp*, *mf*, and *cresc. poco a poco*. The second system features a circled letter 'A' above the staff. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and accents.

(B) "The beggars in the market-place."
ff *sempre marcato*

fff *sempre marcato*

(C) "The beautiful Princess approaches!"
Poco meno mosso.

Clarinets in B \flat .

1st Solo (with Cello)

p dolce

1st

2nd

The musical score for the Clarinet in B-flat 1st Solo (with Cello) is presented in six systems. The first system features the 1st and 2nd clarinet parts, marked *p dolce*. The second system shows the piano accompaniment, marked *ff*. The third and fourth systems continue the piano accompaniment. The fifth and sixth systems show the 1st and 2nd clarinet parts with various articulations and dynamics.

D "The jugglers in the market-place."

f Poco più mosso.

stacc.

The musical score for "The jugglers in the market-place." is presented in two systems. The first system shows the piano accompaniment, marked *f Poco più mosso.* The second system shows the piano accompaniment, marked *stacc.*

First system of musical notation, featuring a piano accompaniment with a treble and bass clef.

Second system of musical notation, featuring a piano accompaniment with a treble and bass clef.

"The snake charmer."
1st.

Third system of musical notation, featuring a piano accompaniment with a treble and bass clef.

ff Solo (with Ob)

Fourth system of musical notation, featuring a piano accompaniment with a treble and bass clef.

ff marcato

Fifth system of musical notation, featuring a piano accompaniment with a treble and bass clef.

ff

Ⓔ "The Caliph passes through the market-place."
2nd Cornet

Sixth system of musical notation, featuring a piano accompaniment with a treble and bass clef.

Clarinets in B \flat .

First system of musical notation for Clarinets in B \flat , consisting of a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

Second system of musical notation, labeled "2nd Horn.", consisting of a treble and bass staff with a key signature of one sharp (F#) and a common time signature.

Third system of musical notation, starting with a circled "F" and the text "The beggars are heard again!". It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. Dynamics include *mf* and *simile*.

Fourth system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. Dynamics include *mf*.

Fifth system of musical notation, starting with a circled "G" and the text "The Princess prepares to depart.". It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. Dynamics include *mf dolce*.

Sixth system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. Dynamics include *p* and a first ending bracket labeled "1st."

Solo

pp Bssn. pp 2nd Cornet

"The caravan resumes its journey."

(H) Tempo I.

1 ff marcato

mf p poco a poco

dim. pp

(I)

Solo.

16 mpp

"The market-place becomes deserted."

4 8 sf

Fine.

IN A PERSIAN MARKET.

Intermezzo-Scene.

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Synopsis.

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Moderato 18

(A) *p*

ff

fff sempre marcato

(C) Poco meno mosso
in absence of Cl. or Cello
p

p

ff

ff

(D) Poco piu mosso
f

f

ff

(E)

dim.

(F)

mf

(G)

dim.

(H) Tempo I
pp *ff*

8 6 8

(I) 12 16
f

IN A PERSIAN MARKET.

Intermezzo - Scene.

Orchestra by the Composer

ALBERT W. KETÉLBEY

Synopsis

The camel-drivers gradually approach the cries of beggars for "Back sheesh" are heard; the beautiful princess enters carried by servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra) - she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princes and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Moderato

18

(A)

ff

(B)

sempre marcato

fff

(C) Poco meno mosso

2 12

p

12

ff

ff

D Poco piu mosso
f

ff

E

dim.

F

mf

G

H Tempo I
pp *ff*

6

8 **I** 12

16
sf

Bassoon.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

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Intermezzo-Scene.

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"The camel-drivers gradually approach."

Moderato (♩ = 108.)

(with steady movement)

17

(A)

f marcato

(B) "The beggars in the market-place."

fff

(C) "The beautiful Princess approaches."

Play small notes if no Horn

14 12

p *p* *ff*

"The jugglers in the market-place."

Musical notation for the first section, starting with a circled letter **D**. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes with accents. Below the staff, the instruction *f Poco più mosso.* is written.

"The snake-charmer."

Musical notation for the second section, starting with a circled letter **E**. The music is in bass clef with a key signature of one flat. It consists of a sequence of eighth notes. Below the staff, the instruction *ff* is written, followed by a series of numbers 1 through 13.

"The Caliph passes through the market-place."

Musical notation for the third section, starting with a circled letter **E**. The music is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Below the staff, the instruction *2nd Trom. & Horns* is written, followed by a circled letter **E**.

Musical notation for the section following the third section. The music is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Below the staff, the instruction *f* is written, and the word *dim.* appears at the end of the line.

"The beggars are heard again."

Musical notation for the section following the fourth section, starting with a circled letter **F**. The music is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Below the staff, the instruction *mf simile* is written.

"The Princess prepares to depart!"

Musical notation for the section following the fifth section, starting with a circled letter **G**. The music is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Below the staff, the instruction *p* is written.

Musical notation for the section following the sixth section. The music is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Below the staff, the number 4 is written.

Solo

Musical notation for the section following the seventh section, starting with a circled letter **H**. The music is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Below the staff, the instruction *p dolce* is written, followed by the number 8, and then *ff marcato*.

Tempo I. "The caravan resumes its journey."

Musical notation for the section following the eighth section. The music is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Below the staff, the instruction *dim. poco a poco* is written, followed by the number 8, and then *p*.

Musical notation for the section following the ninth section, starting with a circled letter **I**. The music is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Below the staff, the instruction *dim.* is written, followed by the number 8, a circled letter **I**, the number 16, and then *ppp*.

"The market-place becomes deserted."

Musical notation for the section following the tenth section. The music is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Below the staff, the instruction *sempre ppp* is written, followed by the number 3, and then *sf Fine.*

Horns in F.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÈLBÈY.

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Intermezzo-Scene.

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"The camel-drivers gradually approach."

(A)

Moderato. (♩ = 108.)
(with steady movement)



(B) "The beggars in the market-place"



"The beautiful Princess approaches!"

(C) Poco meno mosso.



ff

Ⓓ "The jugglers in the market-place!"
f Poco più mosso

"The snake-charmer."
14 a.2
ff marziale

Ⓔ "The Caliph passes through the market-place."
a.2

stacc.
f Soli

dim. Ⓕ "The beggars are heard again!"
mf simile simile

Ⓖ "The Princess prepares to depart!"
p p

a.2

1st
pp pp

Ⓗ "The caravan re-sumes its journey!" Ⓖ "The market place becomes deserted!"
24 8
26 sf Fine.

Cornets in B \flat .

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÈLBEY.

Cornets in B \flat .

IN A PERSIAN MARKET.

Intermezzo-Scene.

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"The camel-drivers gradually approach!"

Moderato. ($\text{♩} = 108$) with steady movement

(A)

18 Muted *mf* cresc. poco a poco *ff*

(B) "The beggars in the market-place"

(muted) *ff* Play small notes if no Oboe or Horn (muted) *sempre marcato*

sempre marcato

(play open) *fff marcato*

Cornets in Bb.

© "The beautiful Princess approaches." Poco meno mosso

© "The jugglers in the market-place."

"The snake-charmer." "The Caliph passes through the market-place."

Cornets in Bb.

First system of musical notation for Cornets in Bb. It consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The music features eighth and sixteenth notes with accents. A *dim.* (diminuendo) marking is present in the second half of the system.

Second system of musical notation for Cornets in Bb. It consists of two staves. A marking "Horns (prepare mute)" is written above the staff. A *dim.* marking is present in the second half of the system.

F "The beggars are heard again?"

Third system of musical notation for Cornets in Bb. It consists of two staves. A marking "mf Muted" is written above the staff. The music features eighth notes with accents.

G "The Princess prepares to depart!"

Fourth system of musical notation for Cornets in Bb. It consists of two staves. A marking "p" (piano) is written above the staff. The music features eighth notes with accents.

Fifth system of musical notation for Cornets in Bb. It consists of two staves. The music features eighth notes with accents.

Sixth system of musical notation for Cornets in Bb. It consists of two staves. A marking "pp" (pianissimo) is written above the staff. The music features eighth notes with accents.

H "The caravan resumes its journey." **I**

"The market-place becomes deserted."

Seventh system of musical notation for Cornets in Bb. It consists of two staves. The music features eighth notes with accents. A marking "sf" (sforzando) is written above the staff. A *Fine* marking is at the end of the system.

26

24

8

Open

Trombones.

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"The camel-drivers gradually approach?"

Moderato. (♩ = 108.) (A)

(with steady movement)

Play 1st Trombone if only one

17 a.2
(muted) *mf* *cresc. poco a poco*

ff (muted)

(B) "The beggars in the market place?"

Horns

(open) *fff* *marcato*

(C) "The beautiful Princess approaches?"

Poco meno mosso

pp

14

Bssn.

12

Bssn.

f
Play

ff *mf* *f* *mf*

f *mf* *f*

mf (mute)

Ⓓ "The jugglers in the market-place!"

1 (muted)

"The snake-charmer?"

14 open *ff* 2^o Solo *marziale*

Ⓔ "The Caliph passes through the market-place!"

brillante stacc.

dim. *mf*

Ⓕ "The beggars are heard again!"

dim. Horns prepare mute

Ⓖ "The Princess prepares to depart!"

p (muted)

Horns

"The caravan resumes its journey." Ⓗ Tempo I. 26

"The market-place becomes deserted." Ⓘ 24 8

open *sf* *Fine.*

DRUMS
IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÈLBEY.

Drums.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÉLBEY.

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TYMP Moderato. (♩ = 108.)

F&F (with steady movement) "The camel drivers gradually approach."
Tom-Tom (or S. D. with loose snares)

1 2 3 4 5 6 7 8

pp (prepare Sleigh Bells)

1 2 3 4 5 6

cresc. poco a poco

A Sleigh Bells. 1 2 3 4 5 6

Tom-Tom *mf* B.T. *cresc. poco a poco*

1 2 3 4 5 6

go to Tymp. Tymp. or (B. D.) *cresc. poco a poco*

B "The beggars in the market place."
Tom-Tom

f Tymp.

S. D.

Cym. *ff* B. D. & Cym.

Drums.

F "The beggars are heard again?"
Tom-Tom

mf B.D.

G "The Princess prepares to depart?"
Tri. *p* Loose Cym. Tri.

Loose Cym. *p* B.D.

B.D.

Tri. (take sleigh bells)

I Tempo I. "The caravan resumes its journey."
Sleigh Bells

ff Tymp. *marcato* *dim. poco a poco*

p Tymp.

p Tom-Tom

I Glock. *p dolce.* (go to Glock.)

(go to Tymp.)

Loose Cym. *pp* Tymp. (or B.D.) Tymp. Loose Cym. *pp*

"The market place becomes deserted." 1 2 3 4 5 Loose Cym. B.D. Cym.

Harp.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÈLBEY.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÈLBÉY.

Synopsis.

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

"The camel-drivers gradually approach?"

Moderato. (♩ = 108.)

(with steady movement.)

The musical score is written for Harp and includes a section for 1st Brass. It is in 2/4 time and consists of four systems of music.

- System 1:** Harp part only. The first measure contains the number '9'. The dynamic marking is *mf*, followed by *cresc. poco a poco*.
- System 2:** Harp and 1st Brass parts. The Harp part has a *Picc.* marking above it. A circled 'A' is placed above the Harp staff. The 1st Brass part begins with *mf* and *poco a poco cresc.*
- System 3:** Harp part only, continuing the accompaniment.
- System 4:** Harp part only, concluding the section.

Ⓑ "The beggars in the market-place."

First system of musical notation for 'The beggars in the market-place.' It consists of two staves. The right-hand staff (R.H.) is marked *f marcato* and contains a melodic line with eighth and sixteenth notes. The left-hand staff (L.H.) contains a bass line with eighth notes and rests.

Second system of musical notation. The right-hand staff continues the melodic line, and the left-hand staff continues the bass line. The instruction *sempre marcato* is written above the right-hand staff.

Third system of musical notation. The right-hand staff features a glissando marked *gliss.* and a decussate chord marked '10'. The left-hand staff has a bass line with chords. The instruction *fff* is written below the right-hand staff.

Fourth system of musical notation, continuing the piece with chords in both hands.

Fifth system of musical notation, concluding the piece with a final chord and a fermata.

"The beautiful Princess approaches."

Ⓒ *Poco meno mosso.*

Musical notation for 'The beautiful Princess approaches.' It consists of two staves. The right-hand staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The left-hand staff has a bass line with chords. The instruction *pp dolce* is written below the right-hand staff.

Harp.

The first system of music consists of two staves. The treble staff contains a series of chords, each followed by a grace note (marked with a '7'). The bass staff contains a series of chords, some of which are followed by a grace note. The music is in a minor key, indicated by a flat sign in the key signature.

The second system of music consists of two staves. The treble staff contains a series of chords, each followed by a grace note (marked with a '7'). The bass staff contains a series of chords, some of which are followed by a grace note. The music is in a minor key, indicated by a flat sign in the key signature.

The third system of music consists of two staves. The treble staff contains a series of chords, each followed by a grace note (marked with a '7'). The bass staff contains a series of chords, some of which are followed by a grace note. The music is in a minor key, indicated by a flat sign in the key signature.

The fourth system of music consists of two staves. The treble staff contains a series of chords, each followed by a grace note (marked with a '7'). The bass staff contains a series of chords, some of which are followed by a grace note. The music is in a minor key, indicated by a flat sign in the key signature. Dynamic markings include '1' and 'ff'.

The fifth system of music consists of two staves. The treble staff contains a series of chords, each followed by a grace note (marked with a '7'). The bass staff contains a series of chords, some of which are followed by a grace note. The music is in a minor key, indicated by a flat sign in the key signature.

The sixth system of music consists of two staves. The treble staff contains a series of chords, each followed by a grace note (marked with a '7'). The bass staff contains a series of chords, some of which are followed by a grace note. The music is in a minor key, indicated by a flat sign in the key signature.

The first system of the harp piece consists of two staves, treble and bass clef. It features a series of chords and melodic fragments, primarily in the right hand, with some accompaniment in the left hand.

"The jugglers in the market-place!"

(D)

1

f

The second system is titled "The jugglers in the market-place!". It begins with a circled 'D' above the treble staff. The first ending is marked with a bracket and the number '1'. The piece starts with a forte (*f*) dynamic. The right hand plays chords, while the left hand plays a simple bass line.

2

The third system continues the piece with a second ending marked with a bracket and the number '2'. The right hand continues with chords, and the left hand has a steady bass line.

"The snake-charmer."

1

1

2

The fourth system is titled "The snake-charmer.". It features first and second ending brackets labeled '1' and '2' respectively. The right hand plays chords, and the left hand has a bass line.

3

4

5

6

7

8

9

The fifth system shows a sequence of numbered chords from 3 to 9 in the bass staff. The treble staff is mostly empty, with some rests.

10

11

12

13

14

1

The sixth system shows a sequence of numbered chords from 10 to 14 in the bass staff. The treble staff is mostly empty. The system ends with a first ending bracket labeled '1'.

Harp.

Ⓔ "The Caliph passes through the market-place!" Ⓕ "The beggars are heard again!"

20

mf marcato
R.H.

Ⓖ "The Princess prepares to depart!"

p
sempre arpeggiato

p

Musical notation for the first system, featuring chords and a fermata. A measure with a fermata is marked with the number 1. The system concludes with a *pp* dynamic marking.

Ⓜ "The caravan resumes its journey!"
Tempo I.

Musical notation for the second system, featuring a melody in the bass clef. The system begins with a *ff* dynamic marking.

Musical notation for the third system, featuring a melody in the bass clef. The system includes the instruction *dim. poco a poco* and a measure with a fermata marked with the number 15. The system concludes with a *pp* dynamic marking.

Ⓜ

Musical notation for the fourth system, featuring chords and a fermata. The system includes the instruction *sempre arpeggiato*.

Musical notation for the fifth system, featuring chords and a fermata.

"The market place becomes deserted."

Musical notation for the sixth system, featuring chords and a fermata. The system includes measures marked with the numbers 9 and 8, and concludes with a *sf* dynamic marking and the word *Fine.*

Organ.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÉLBEY.

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÉLBEY.

Synopsis.

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to clarinet and cello, then repeated by full orchestra)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.

Moderato. (♩ = 108.) "The camel-drivers gradually approach"
(with steady movement)

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked *ppp* and includes the instruction "Dr. & Bass." in the bass staff. The second system is marked *p*. The third system is marked *f* and contains a circled letter 'A' above the treble staff. The fourth system continues the piece without further dynamic markings.

"The beggars in the market-place."

(B) (Sing loudly)

Back - sheesh, back - sheesh, Al - - - lah! Back - sheesh, back - sheesh

Al - - - lah! Back - sheesh, back - sheesh, Al - - - lah! Emp - shi! Emp - shi! Emp - shi!

Full Organ

Back - sheesh, back - sheesh, Al - - lah! Backsheeshback - sheesh, Al - - lah! Backsheesh, back sheesh, Al - -

"The beautiful Princess approaches."

(C) Poco meno mosso.

- lah! Emp - shi! Emp - shi! Emp - shi! *p* *p* Clt. & Cello

The first system of the organ piece consists of two staves. The right-hand staff features a melodic line with eighth and sixteenth notes, while the left-hand staff provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *ff* (fortissimo) is placed above the right-hand staff.

The second system continues the musical piece with similar melodic and harmonic textures. The right-hand staff has a more active melodic line with some grace notes, and the left-hand staff maintains a steady accompaniment.

The third system shows further development of the organ piece's themes. The right-hand staff continues with its melodic motifs, and the left-hand staff provides a consistent harmonic support.

The fourth system marks the beginning of a section titled "The jugglers in the market-place," indicated by a circled 'G' and the text above the right-hand staff. The tempo is marked *Poco più mosso*. The right-hand staff features a more rhythmic and melodic line, while the left-hand staff has a steady accompaniment. A *Picc.* (pizzicato) marking is present above the right-hand staff.

The fifth system continues the "The jugglers in the market-place" section. The right-hand staff has a more active melodic line with some grace notes, and the left-hand staff maintains a steady accompaniment.

The sixth system concludes the organ piece with similar melodic and harmonic textures. The right-hand staff has a more active melodic line, and the left-hand staff provides a consistent harmonic support.

Organ.

"The snake-charmer."

The first system of the organ score for "The snake-charmer." It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *ff* is present in the lower staff.

The second system of the organ score. The upper staff continues the melodic line with a triplet of eighth notes. The lower staff continues the accompaniment with chords and eighth notes.

The third system of the organ score. The upper staff continues the melodic line with eighth notes. The lower staff continues the accompaniment with chords and eighth notes.

"The Caliph passes through the market-place."

The first system of the organ score for "The Caliph passes through the market-place." It consists of two staves. The upper staff begins with a circled 'E' above a chord. The lower staff has a dynamic marking of *ff* and the text "Trumpets" written above it. The notation includes chords and eighth notes.

The second system of the organ score. The upper staff continues with chords and eighth notes. The lower staff continues with chords and eighth notes. A dynamic marking of *dim.* is present in the lower staff.

The third system of the organ score. The upper staff continues with chords and eighth notes. The lower staff continues with chords and eighth notes. A dynamic marking of *dim.* is present in the lower staff. The system concludes with a final chord in both staves.

F "The beggars are heard again"
(Sing as if in distance)

Back-sheesh, back - sheesh, Al - - lah! Back-sheesh, back - sheesh, Al - - lah! Back-sheesh,

G "The Princess prepares to depart!"

back-sheesh, Al - - lah! Emp - shi! Emp - shi! Emp - shi! *p*

"The caravan resumes its journey."
H Tempo I.

f

dim. poco a poco

a poco *pp*

The first system of the organ piece consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one sharp (F#). The lower staff provides a rhythmic accompaniment with eighth notes. The tempo is marked *a poco* and the dynamic is *pp* (pianissimo).

The second system continues the organ piece with two staves. The upper staff maintains the melodic line, and the lower staff continues the rhythmic accompaniment. The dynamics remain consistent with the first system.

I *pp*

The third system is marked with a circled 'I' and *pp*. It features a series of chords in the upper staff and a bass line in the lower staff. The dynamics are *pp*.

Solo Clt.

The fourth system includes a section for the Solo Clarinet, indicated by the label 'Solo Clt.' above the upper staff. The organ accompaniment continues in the lower staff.

Bassoon "The market-place becomes deserted." *pppp*

The fifth system features a section for the Bassoon, with the instruction "The market-place becomes deserted." above the upper staff. The organ accompaniment is in the lower staff. The dynamic is *pppp* (pianississimo).

ff *Fine.*

The sixth system concludes the organ piece. The upper staff has a final chord, and the lower staff has a final melodic phrase. The dynamics are *ff* (fortissimo) and the piece ends with the word *Fine.*

Chorus of Men's Voices (ad lib)

IN A PERSIAN MARKET.

Intermezzo-Scene.

Orchestra by the Composer.

ALBERT W. KETÉLBEY.

Synopsis.

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Moderato. (♩ = 108.)
(with steady movement) "The camel-drivers gradually approach?"

Musical notation for the first section, featuring a treble clef and a 2/4 time signature. The melody is marked with *Picc.* and *Vlins.* Above the staff, there are measures 14 and 12, with a circled 'A' between them. The notation includes various notes, rests, and dynamic markings.

B "The beggars in the market-place."
VOICES

Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - - lah! Back-sheesh,

back-sheesh, Al - - lah! ^xEmp-shi! Emp-shi! Emp-shi! Back-sheesh, back-sheesh,

Al - - lah! Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - -

C "The beautiful Princess approaches?"

- lah! Emp-shi! Emp-shi! Emp-shi! Cello & Clt.

Musical notation for the Princess's theme, featuring a treble clef and a 2/4 time signature. It includes measures 12 and 8, with a circled 'C' above the staff.

Musical notation for the Princess's theme, featuring a treble clef and a 2/4 time signature. It includes measures 12 and 8, with a circled 'C' above the staff.

D "The jugglers in the market-place?" 16

E "The snake-charmer?" 16

E "The Caliph passes through the market-place?" 12

Brass:

F (as if in distance) "The beggars are heard again?"

Drum

Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - -

- lah! Back-sheesh, back-sheesh, Al - - lah! Emp-shi! Emp-shi! Emp-shi!

TACET
till the
FINISH.

