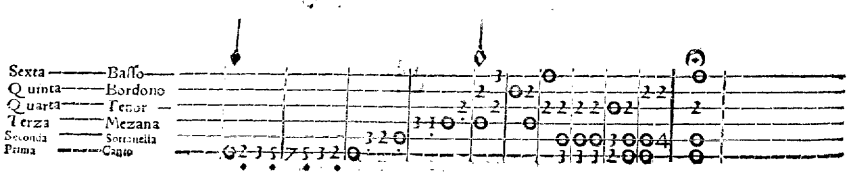
INTABVLATVRA DI LAVTO.

DEL DIVINO FRANCESCO DA MILANO,
ET DELL'ECCELLENTE PIETRO PAVLO
Borrono da Milano, nuouamente posta in luce, et con ogni
diligentia corretta, opera nuoua, & perfettissima
sopra qualunche altra Intauolatura.

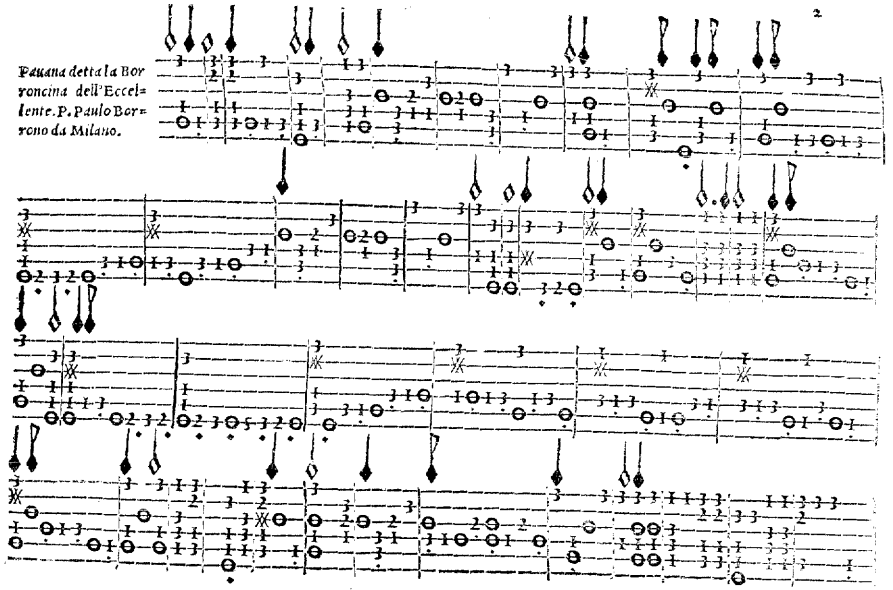
LIBRO SECONDO

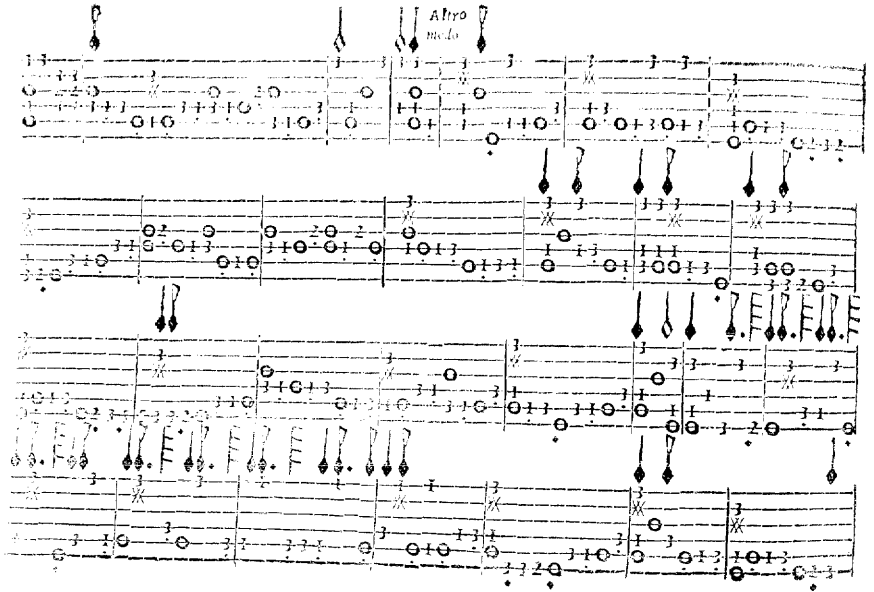
VENETIIS M D XLVI.

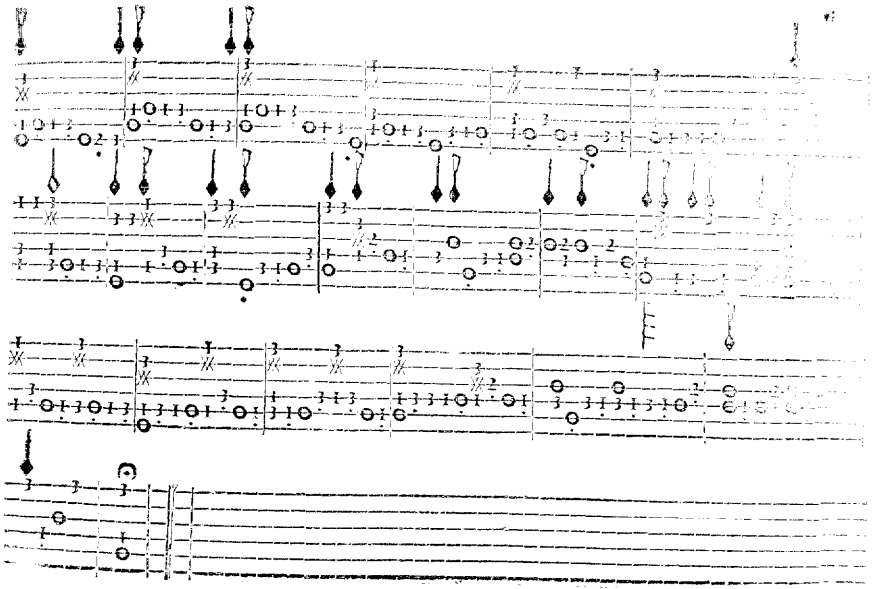
Rima doueti sapere che in la presente Intauolatura sono sei ordeni di Corde, come in lo Lauto: La prima linea se chiama il Canto: La seconda se chiama La Sottanella, & cosi seguitando come sono annotate qua nel presente foglio, Et benche esse Corde siano doppie, sesa per che il Lauto habbia maggiore uoce, le quali Corde se hanno a tocchare in li lor Tasti secondo seranno segnati li numeri in esse Corde. Vero quando truouereti uno, O, significa tocchare quella Corda uoda, cioe ch'ella non sia occupata dalla mano mancha, Et quando truouereti uno. 1 se debbe mettere un deto della mano mancha sopra detta Corda al primo tasto & dare in giu, & seguitera il ponto sotto tocchare in su, & cosi uno. 2. al secondo Tasto & seguitando li numeri, in li lor tasti. Et quando sono li numeri l'uno per scontro all'altro bisogna tocchare tutte quelle Corde a un tratto con tre o quattro deti come sono segnate. Et perche le Botte non se dano tutte uguali di tepo, ma l'una piu presto che laltra, gli sono fatte le note sopra essa Intauolatura cioe La prima si chiama Sembreue qual bisogna pigliarla si larga che trouando. 8. Crome o uero. 16. Semicrome se possano fare in quello tempo medemo, la seconda si chiama Minima, & uale la meta della Sembreue, tal che due Minime fanno una Sembreue, la terza Semiminima, et uale la meta della Minima, la quarta Croma, et uale la meta della Seminima, et la quinta semicroma, et uale la meta della Croma. Et essendo un ponto appresso una nota, quello ponto uale la meta de quella nota. Et doue trouereti questo segno. 𝄋, se intede tener fermo il deto della Mano mancha tanto siano fatte le altre botte appresso acciò la Botta faccia la sua consonanza perfetta.

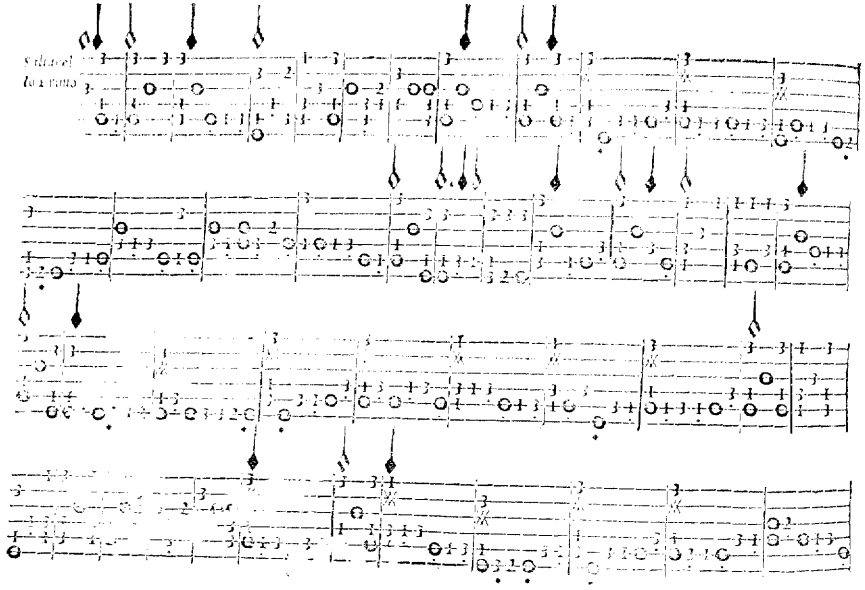


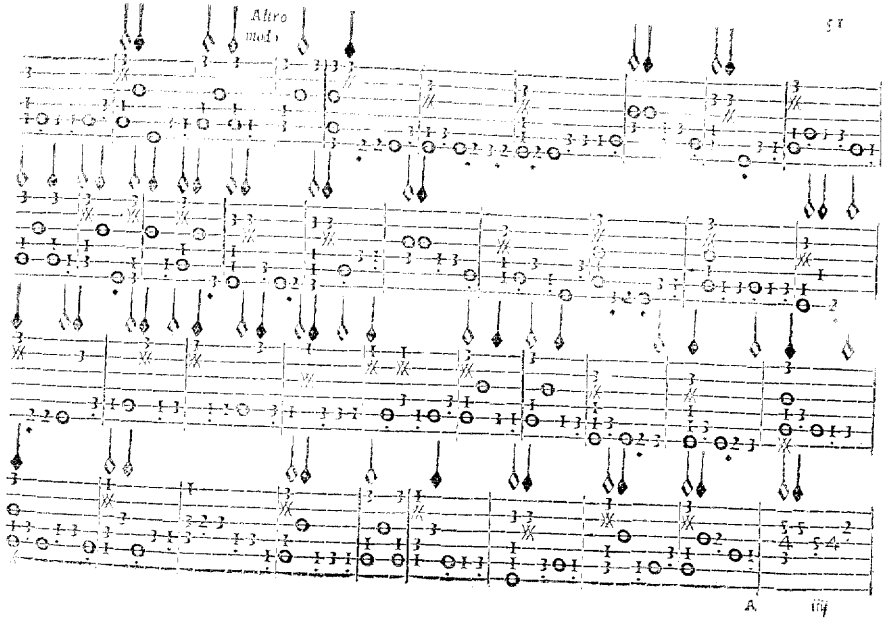
Pauana detta la Borroncina dell'Eccellente. P. Paulo Borrono da Milano.

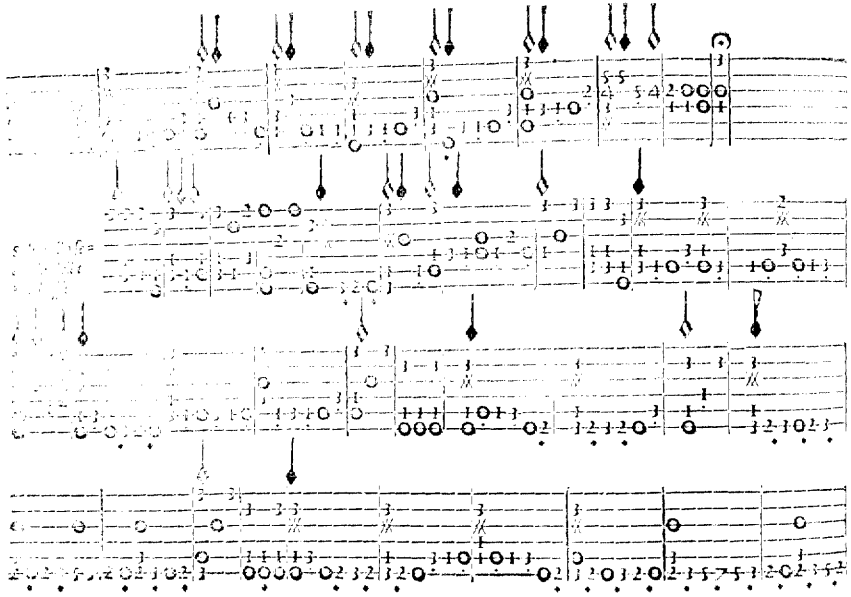


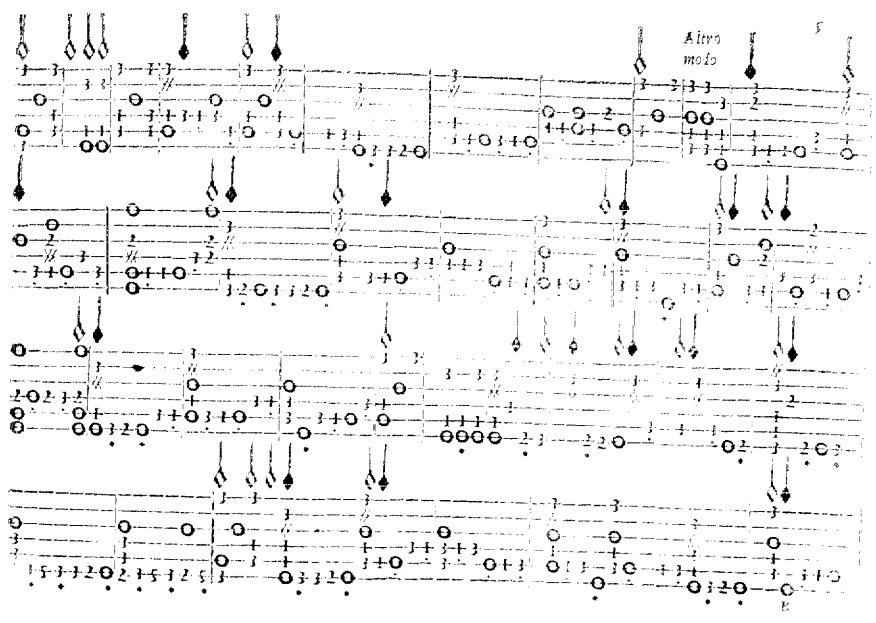

Altro
modo

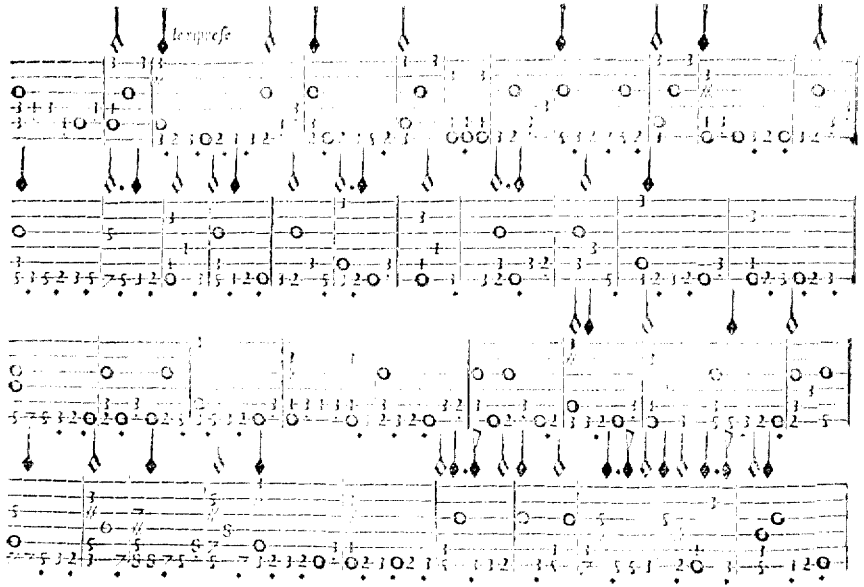


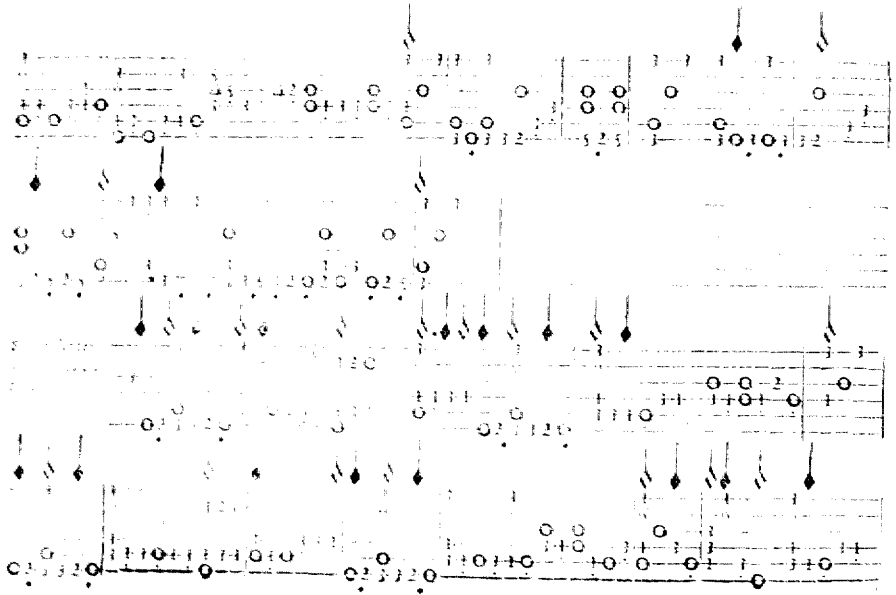


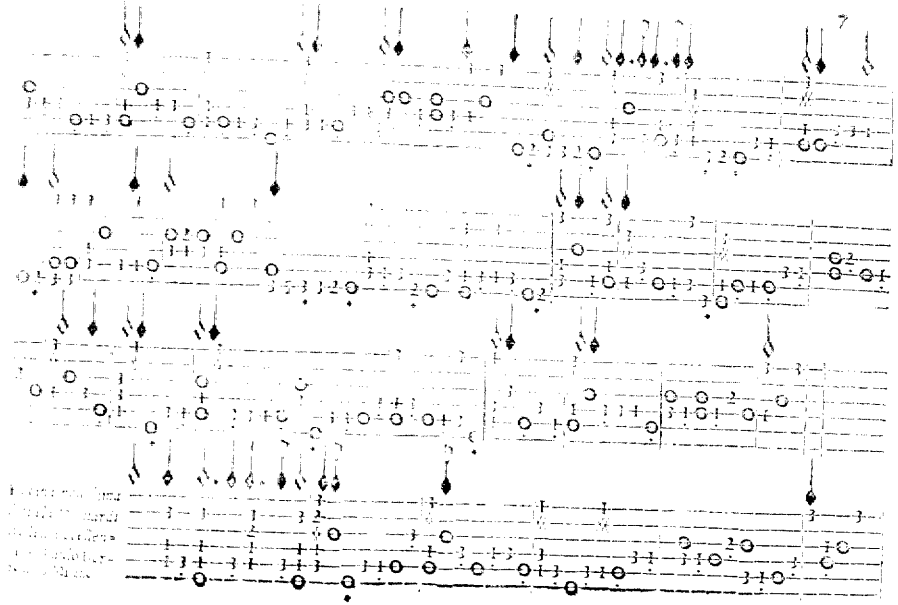

Altro modo

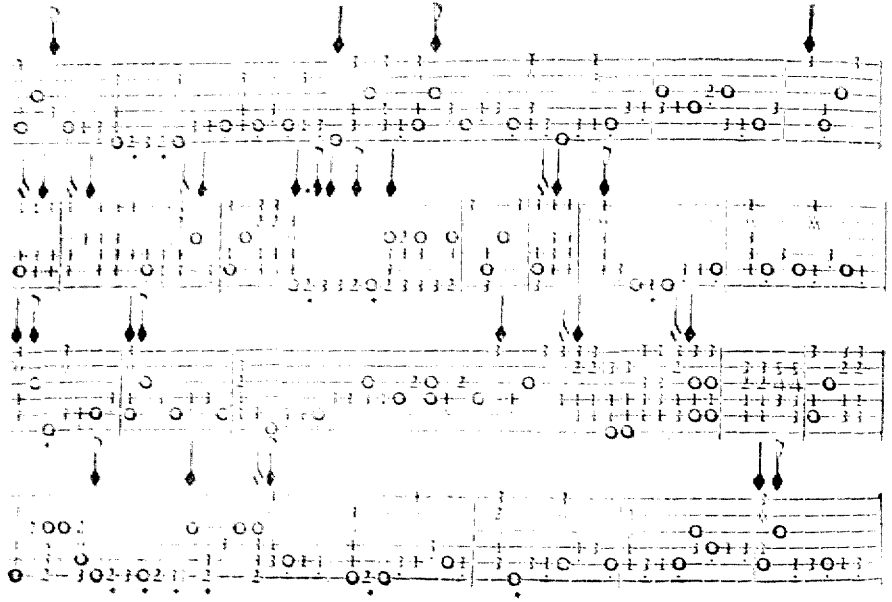


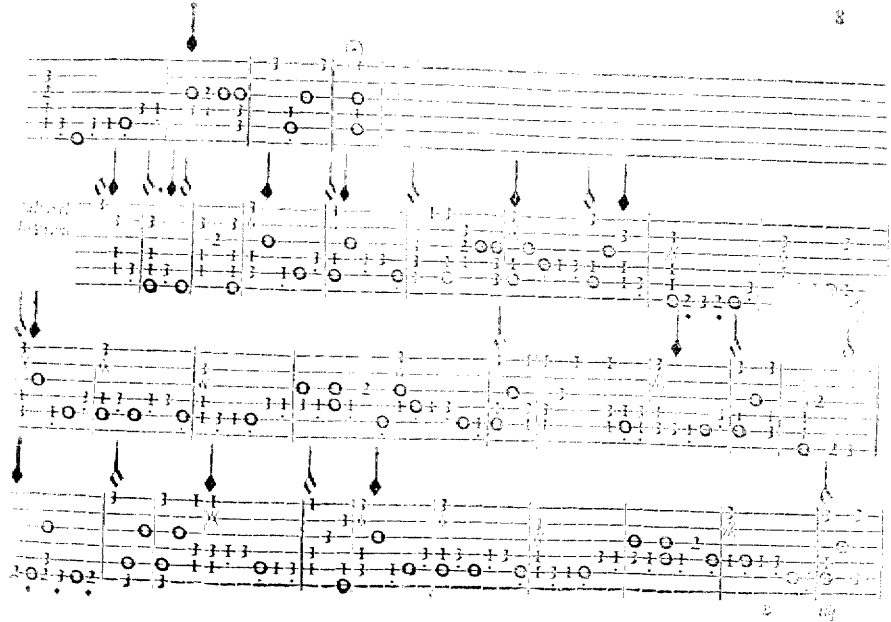

Altro
modo

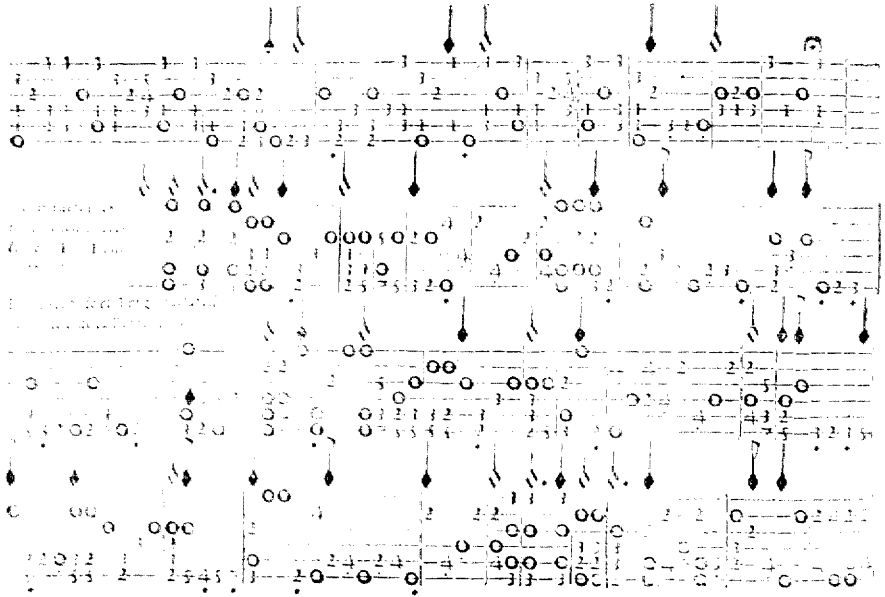

Tempeste

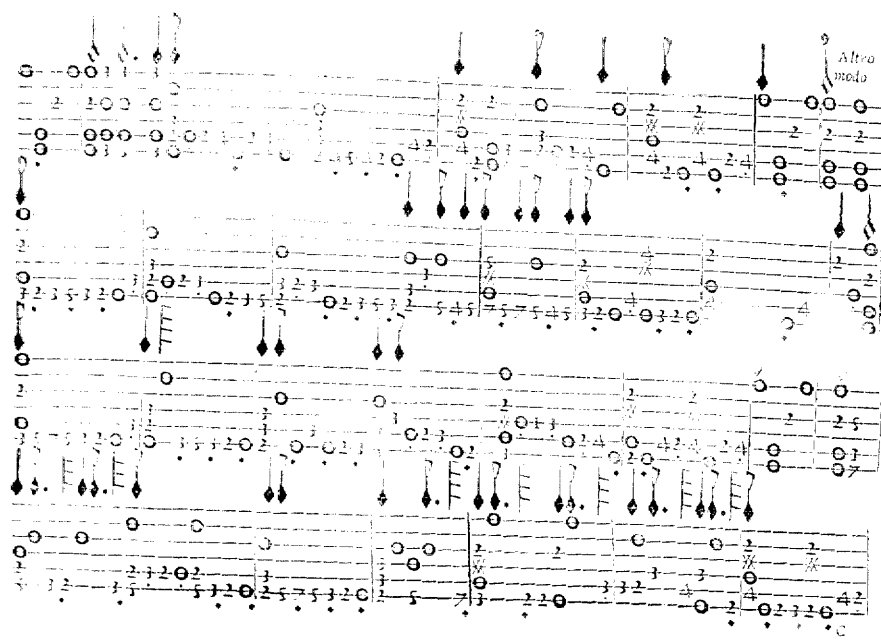


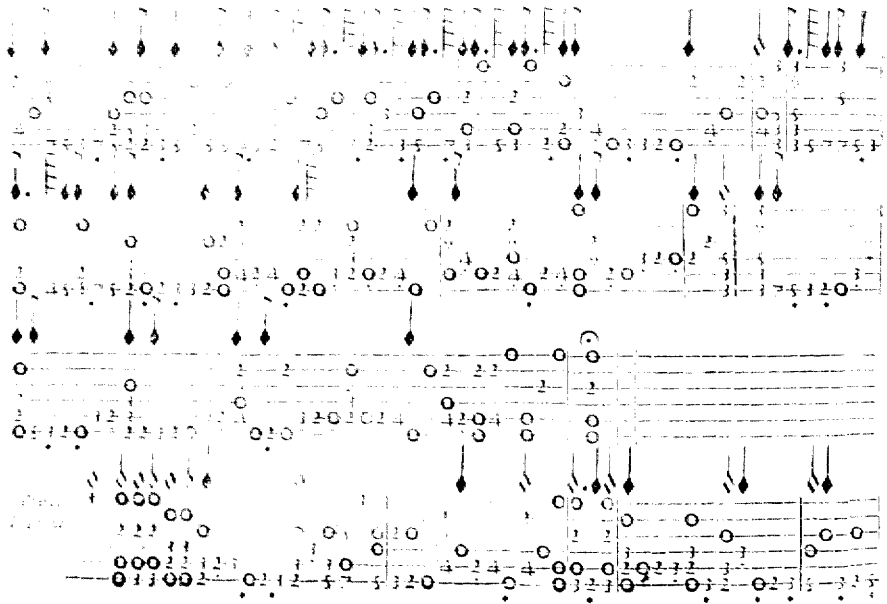


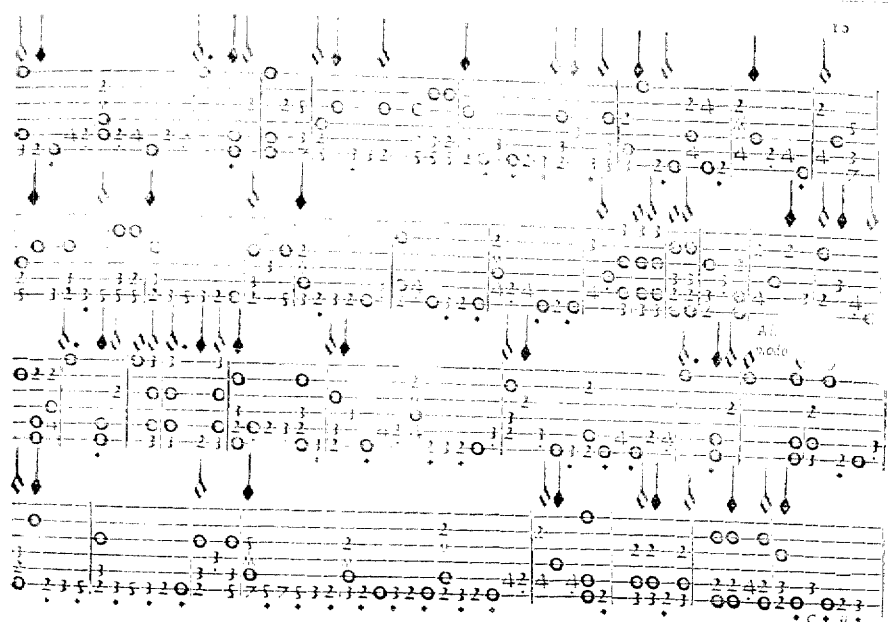


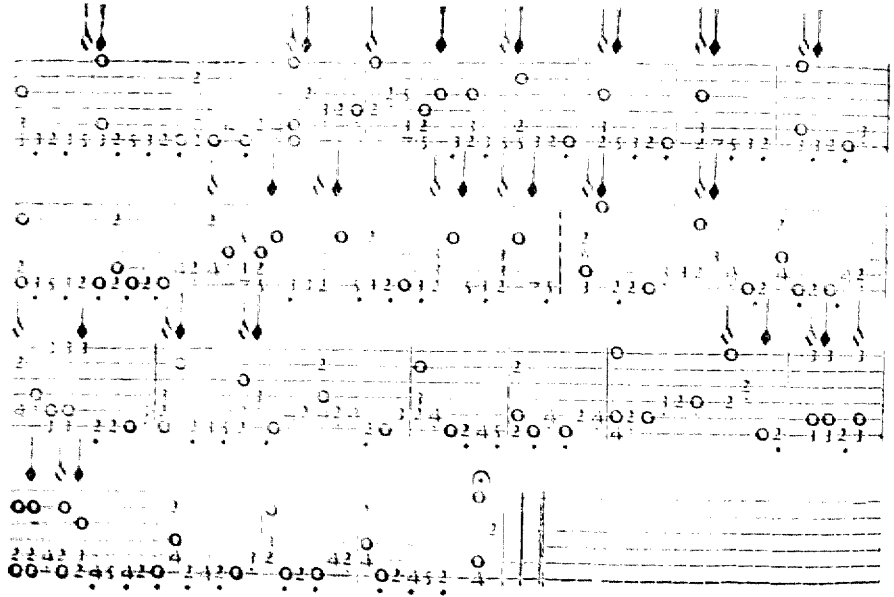


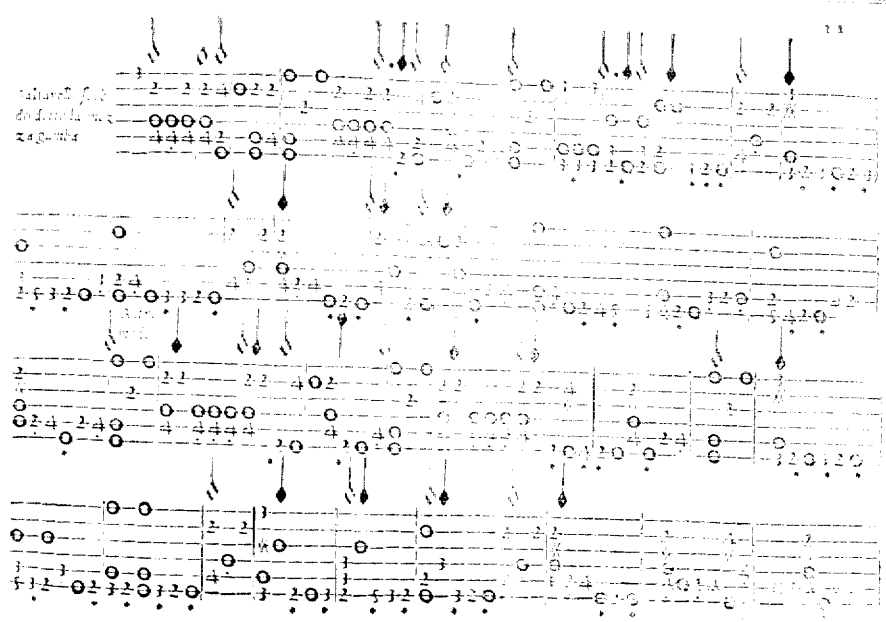


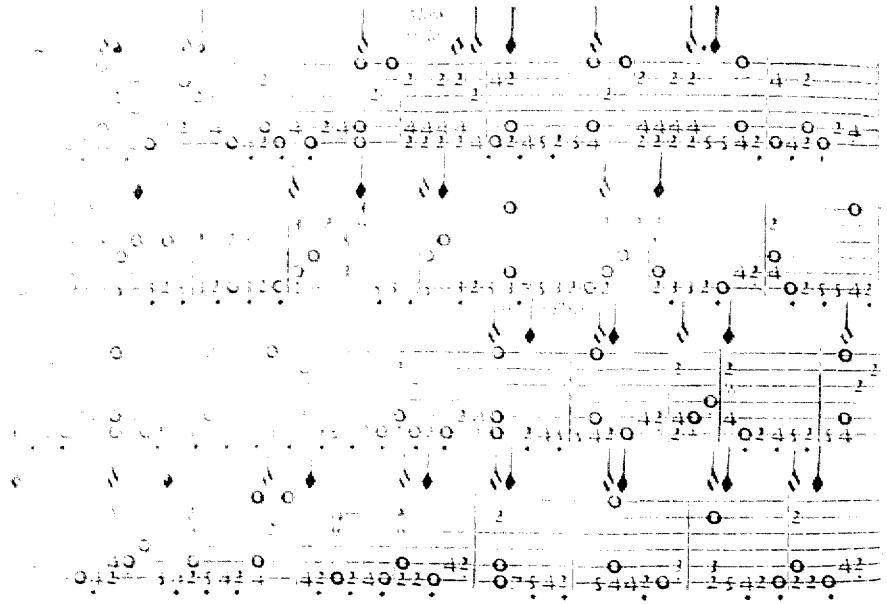

Altro modo

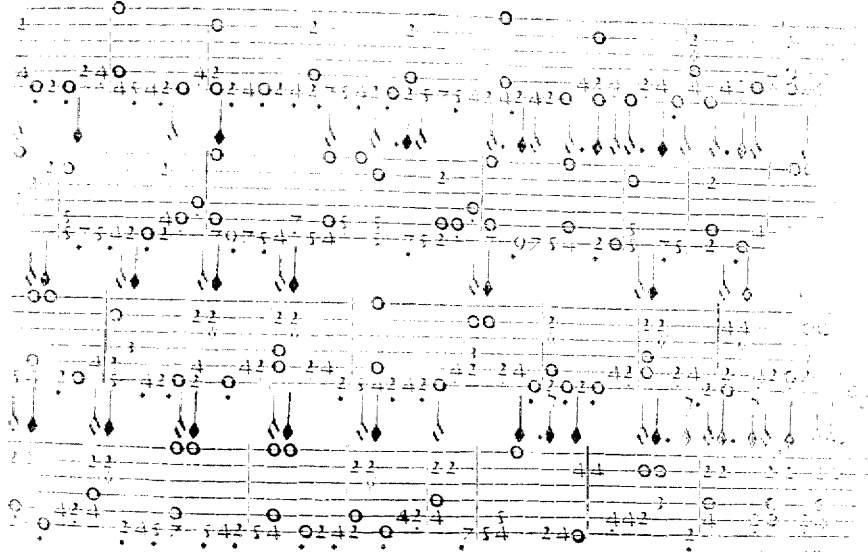


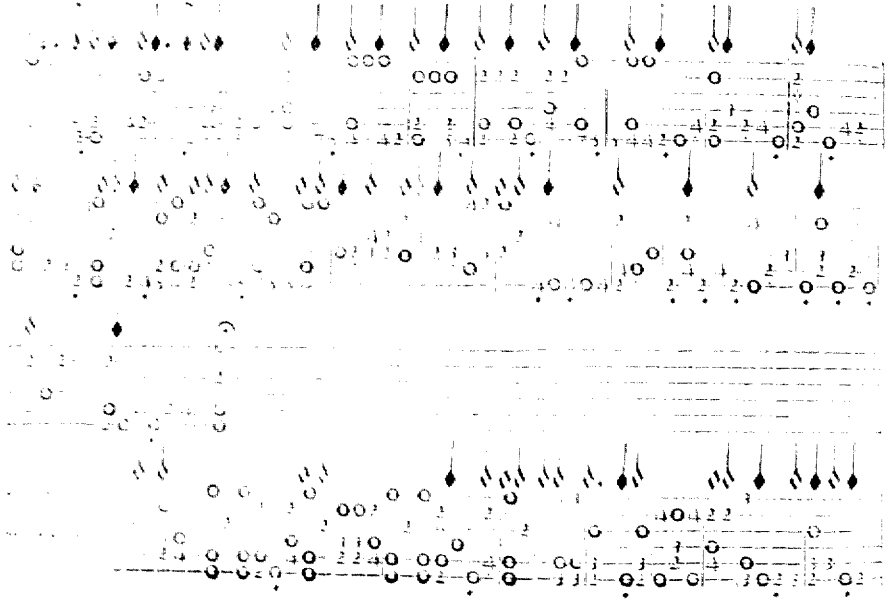


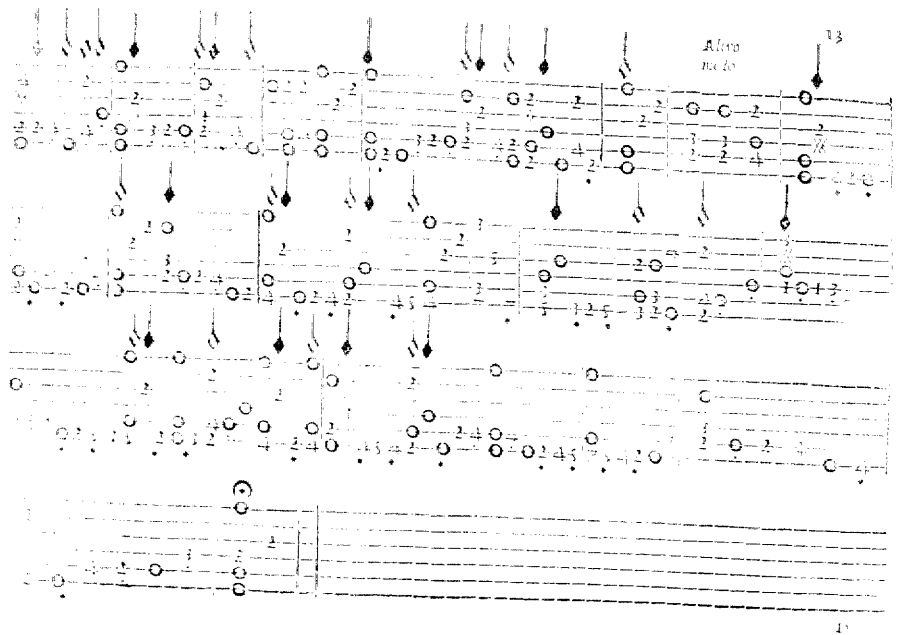


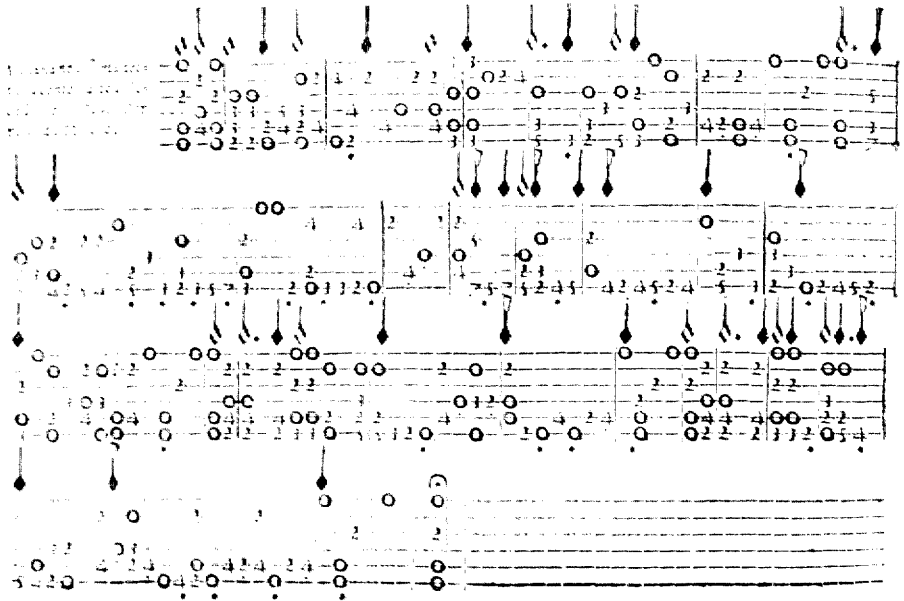


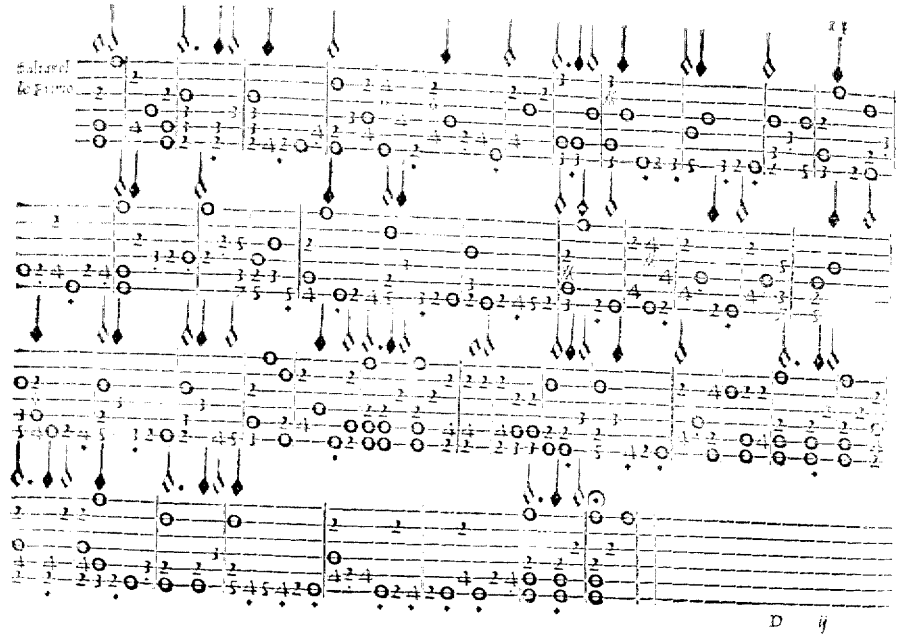


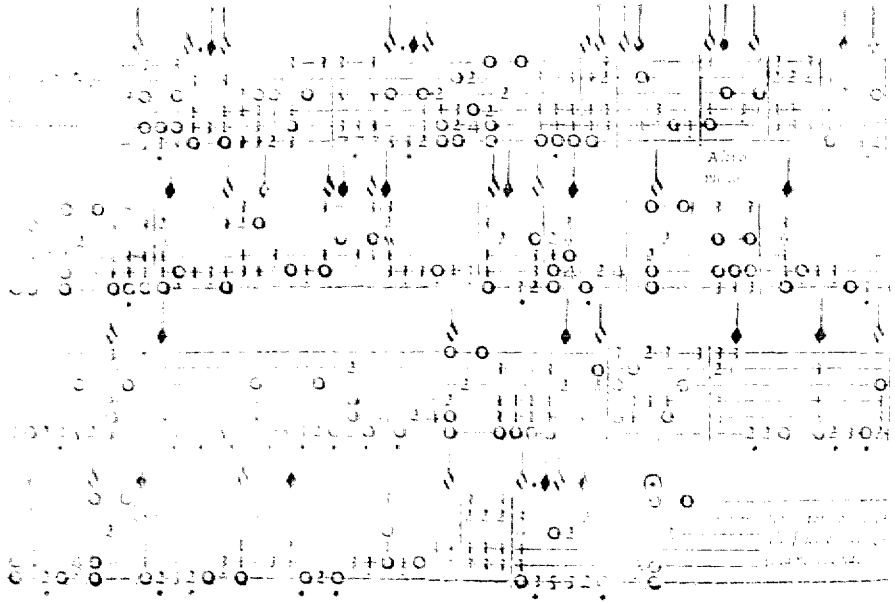


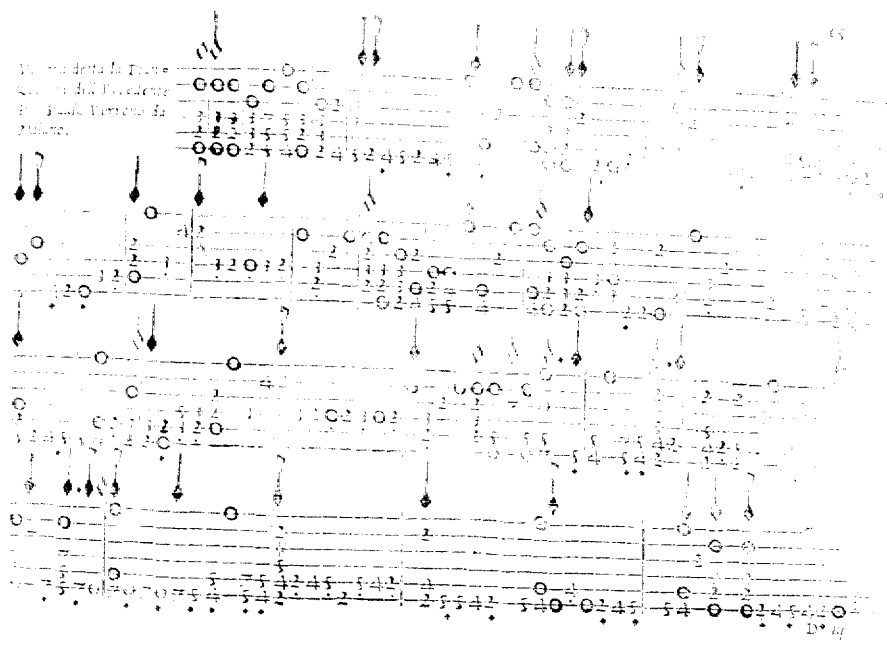


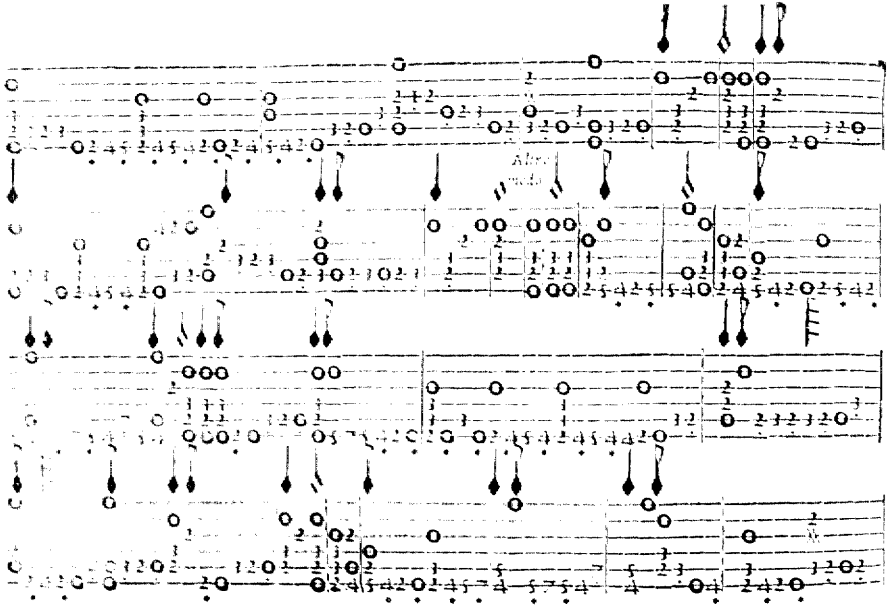

Allegro
molto

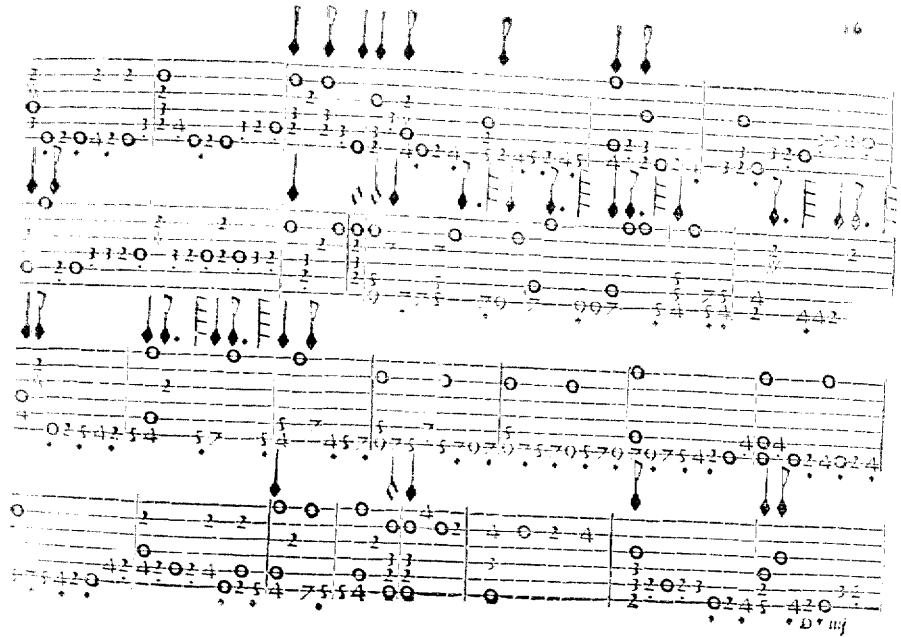


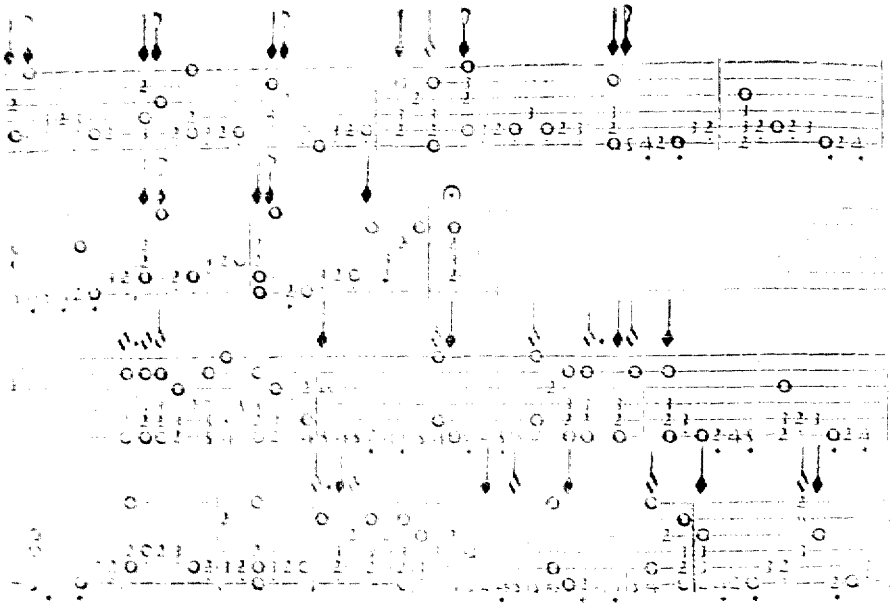

Saltarel
lo primo

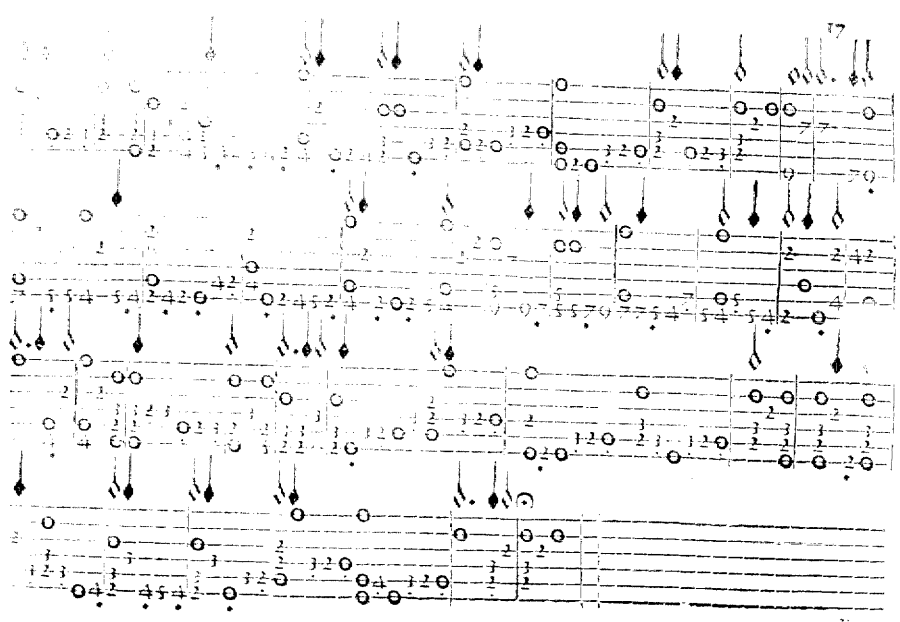


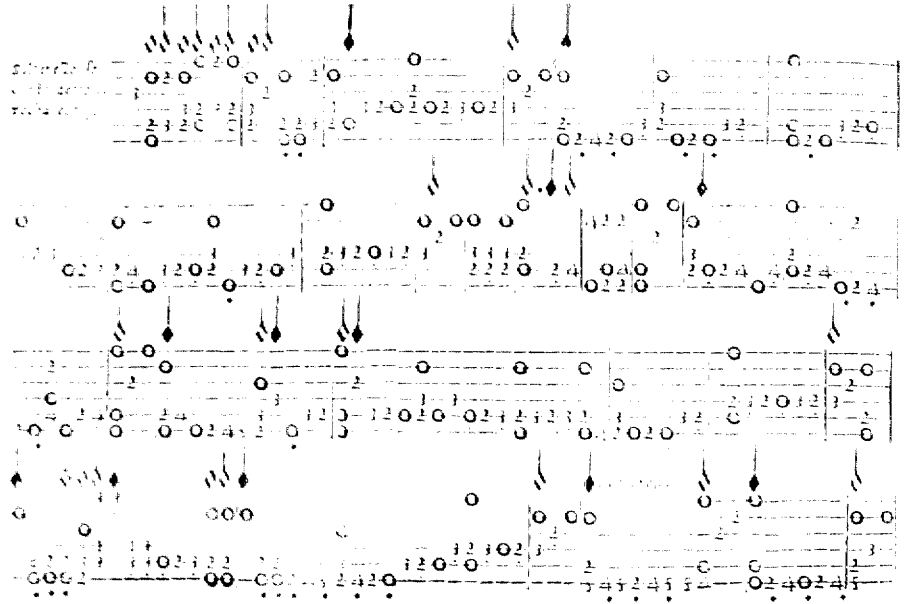


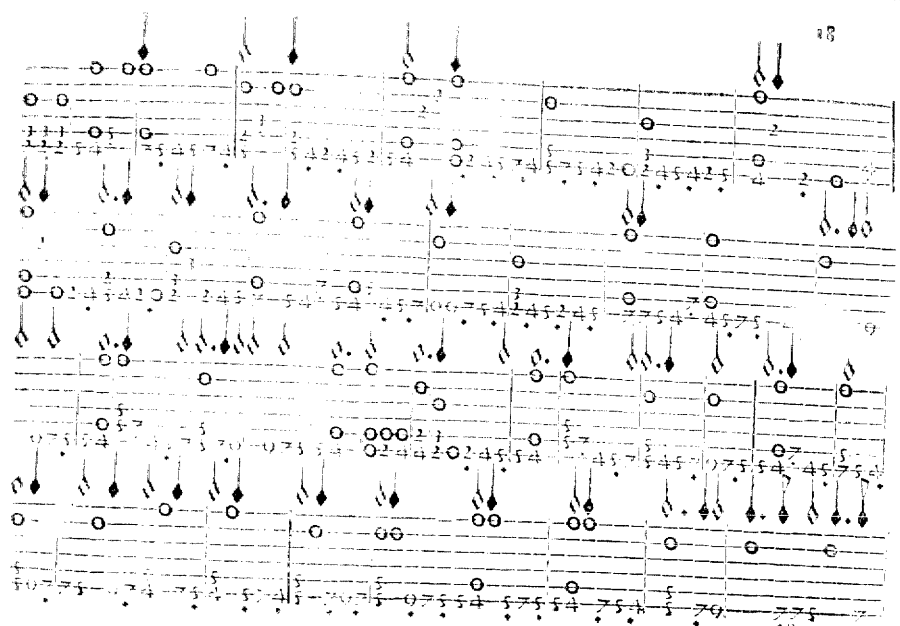

Allegro
molto

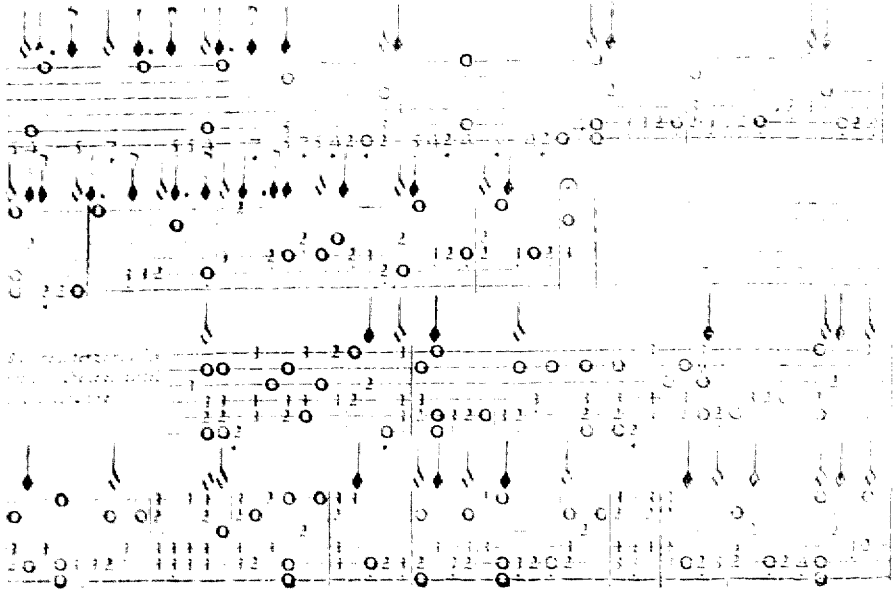

D.C. al fine

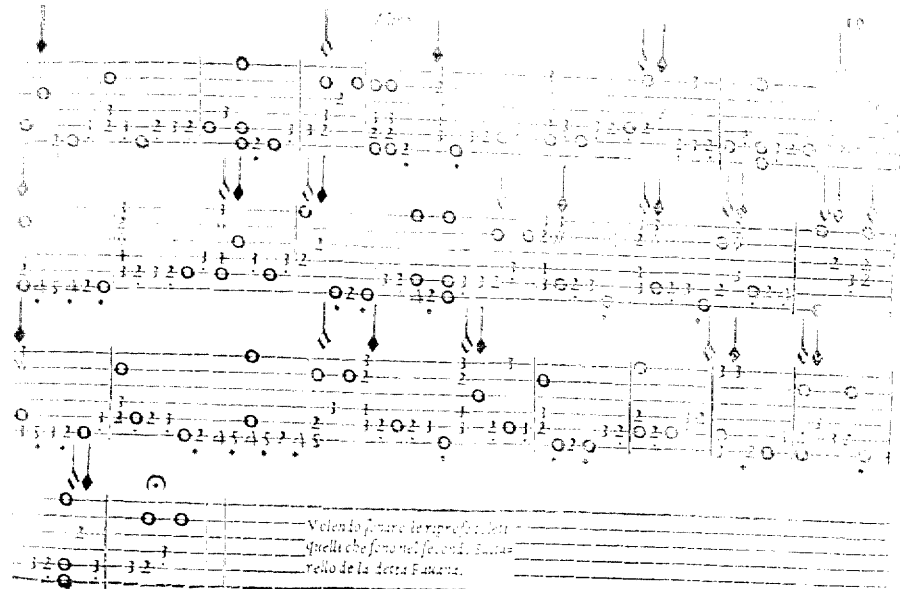




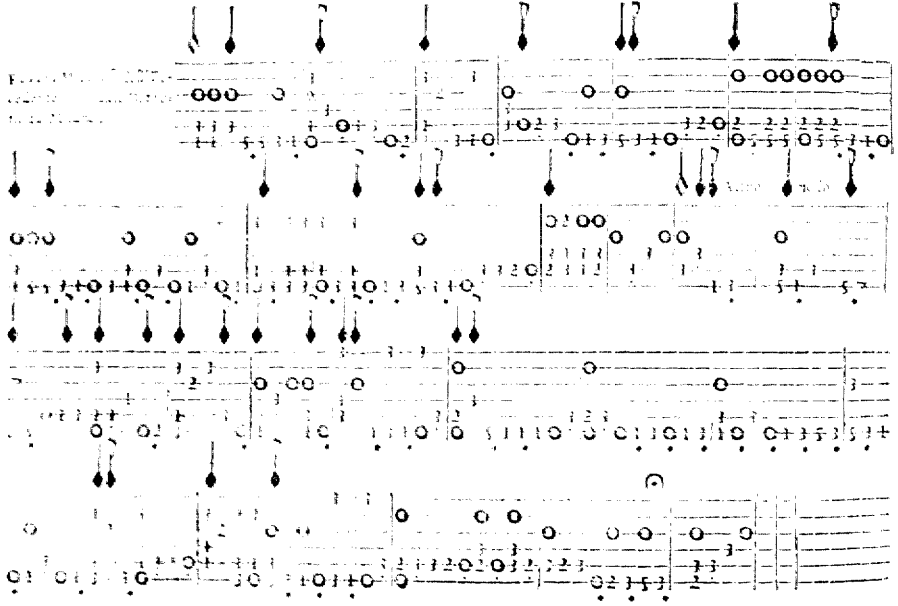


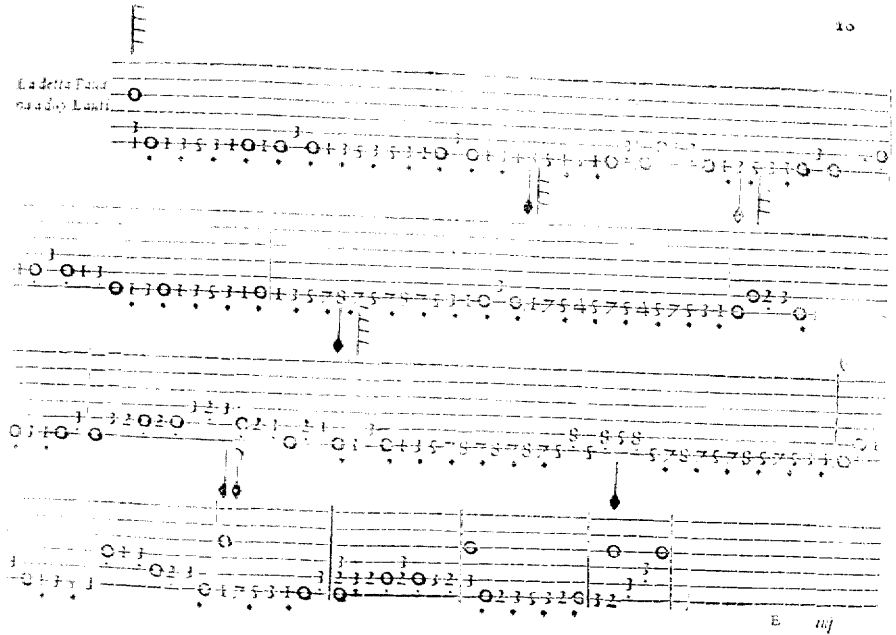


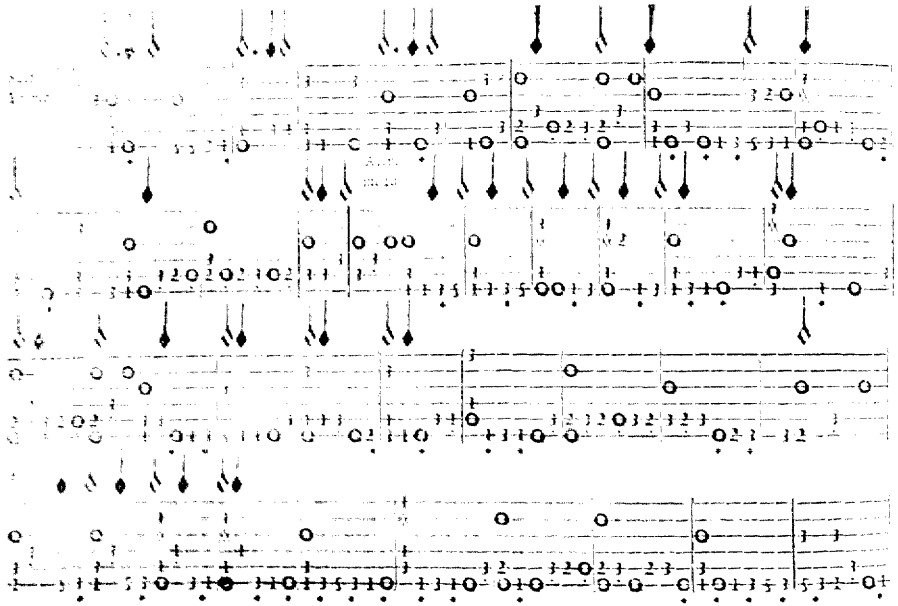


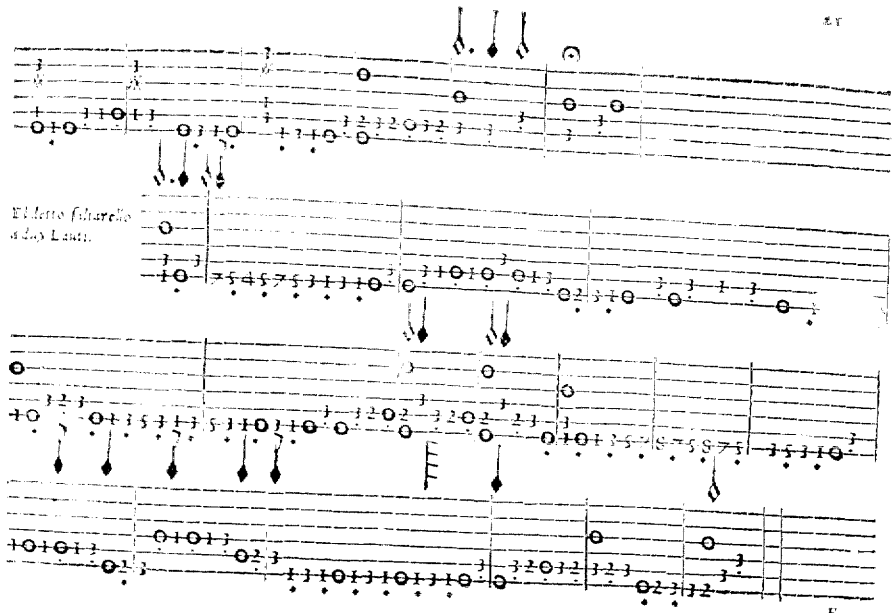


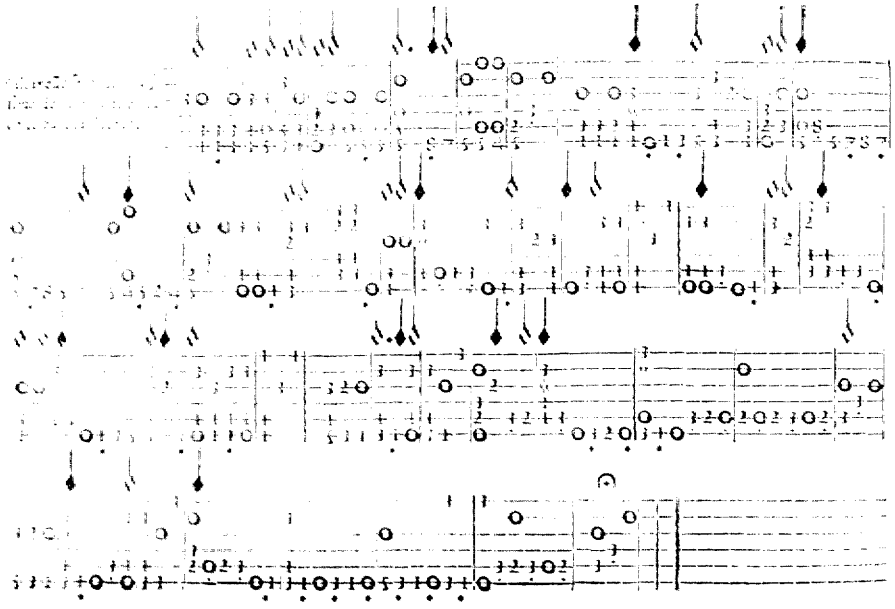
Volendo sonare le riprese [illegible]
quelli che sono nel secondo Batta-
rello de la detta Pauana.

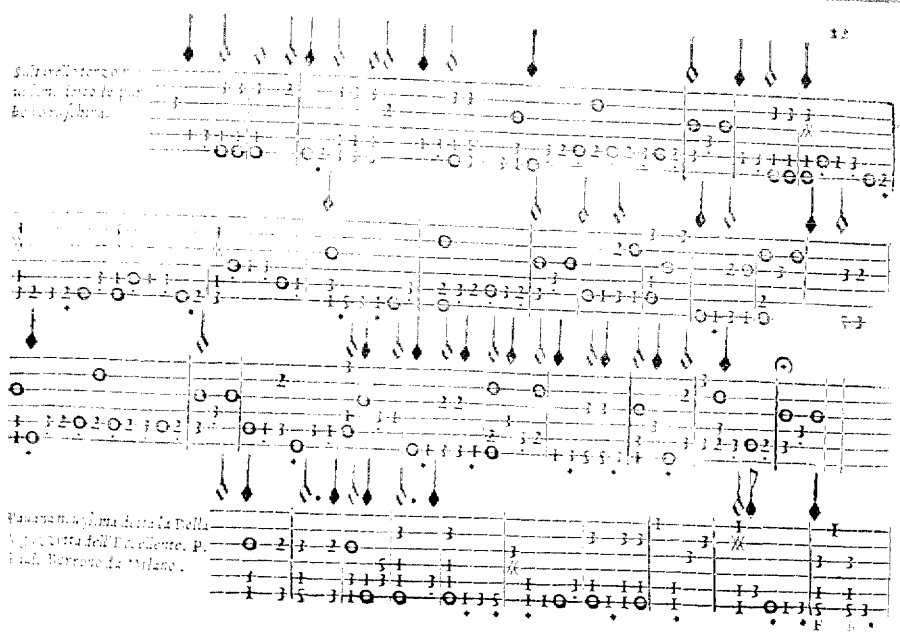


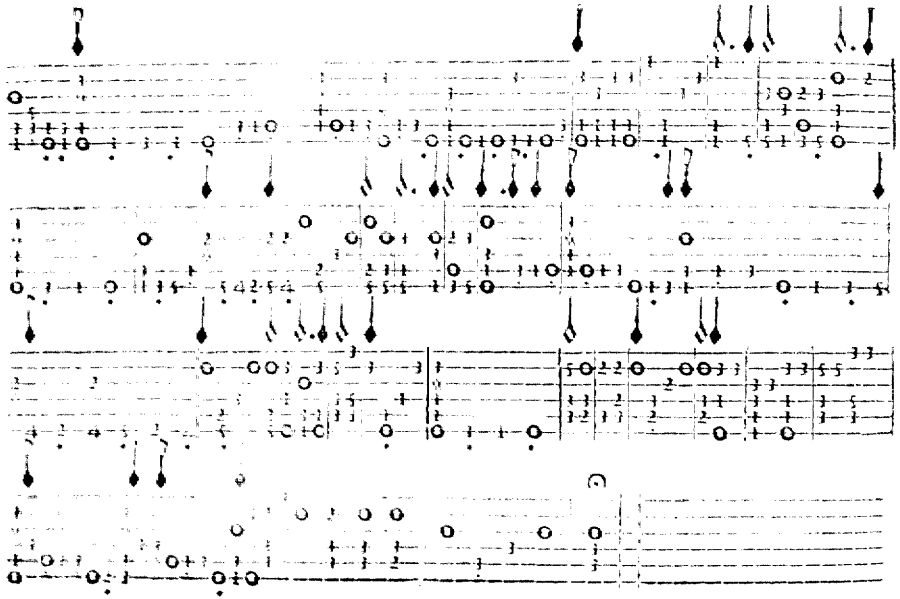

La detta Paua
na a duy Lauti



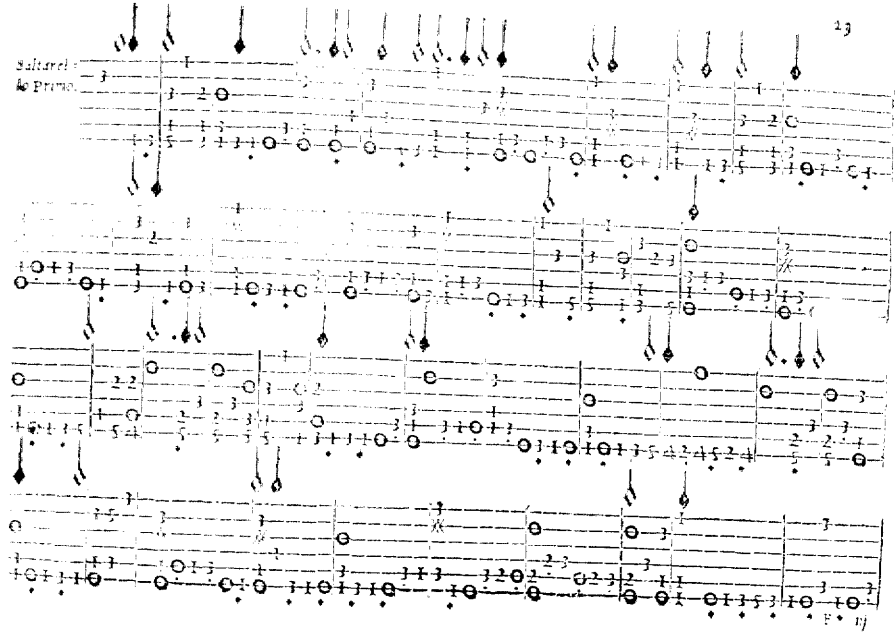

Il detto filtarello
a duy Lauti.

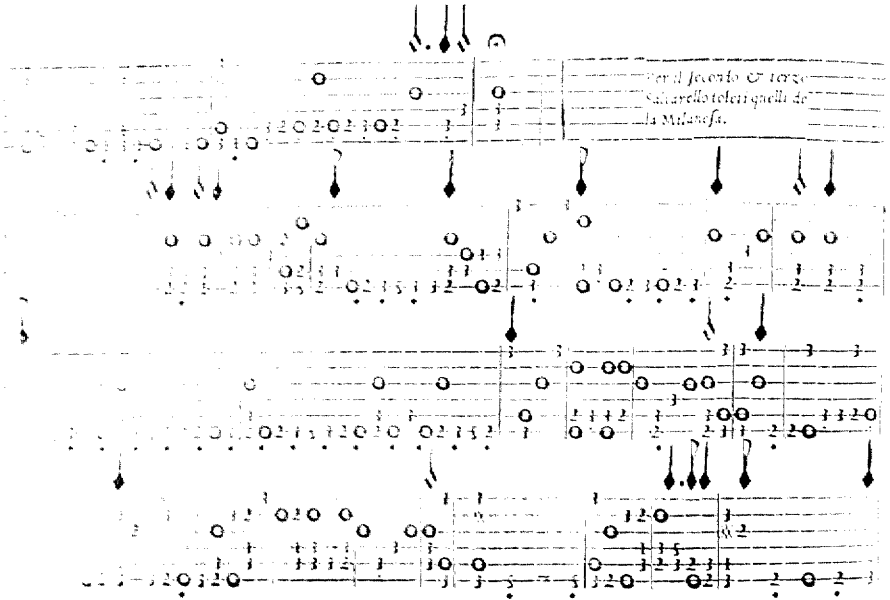


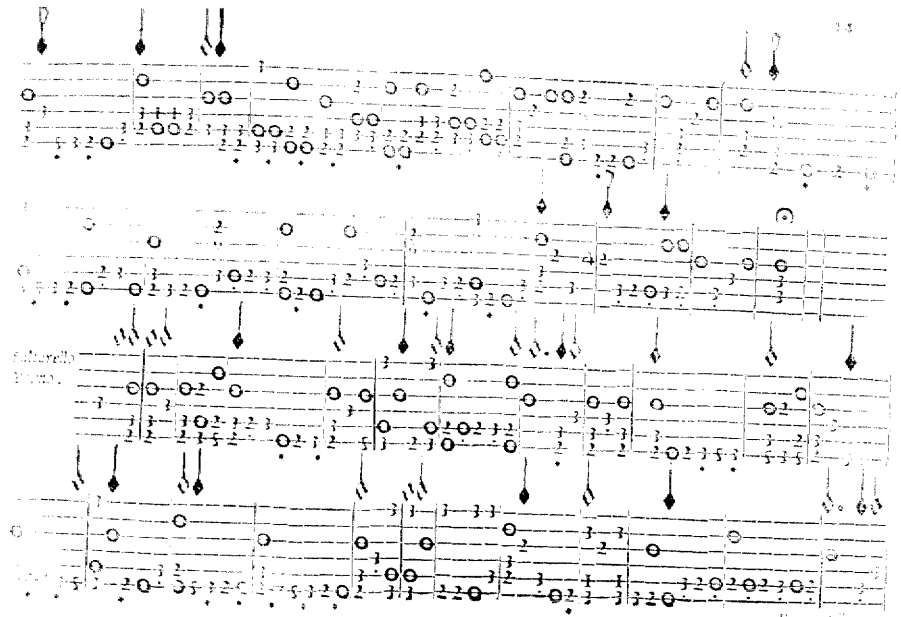


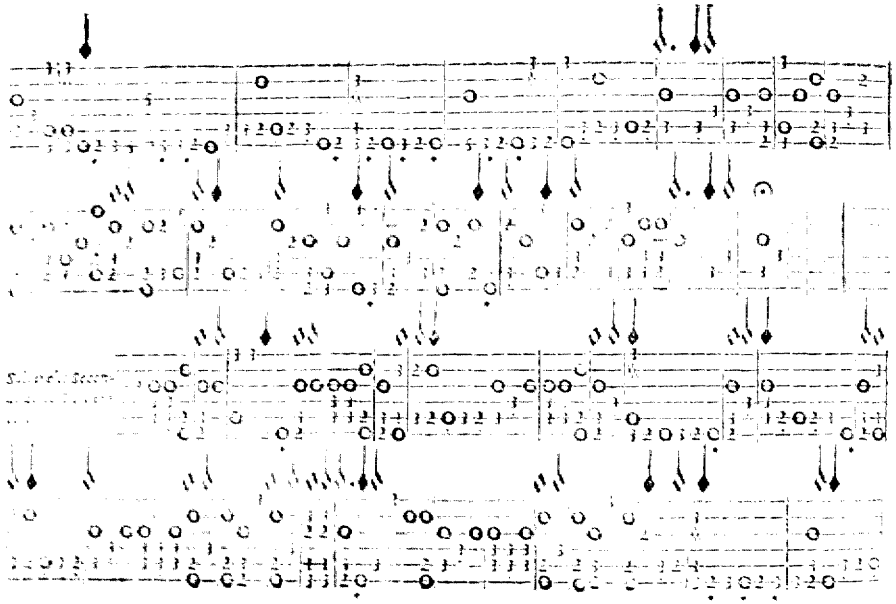


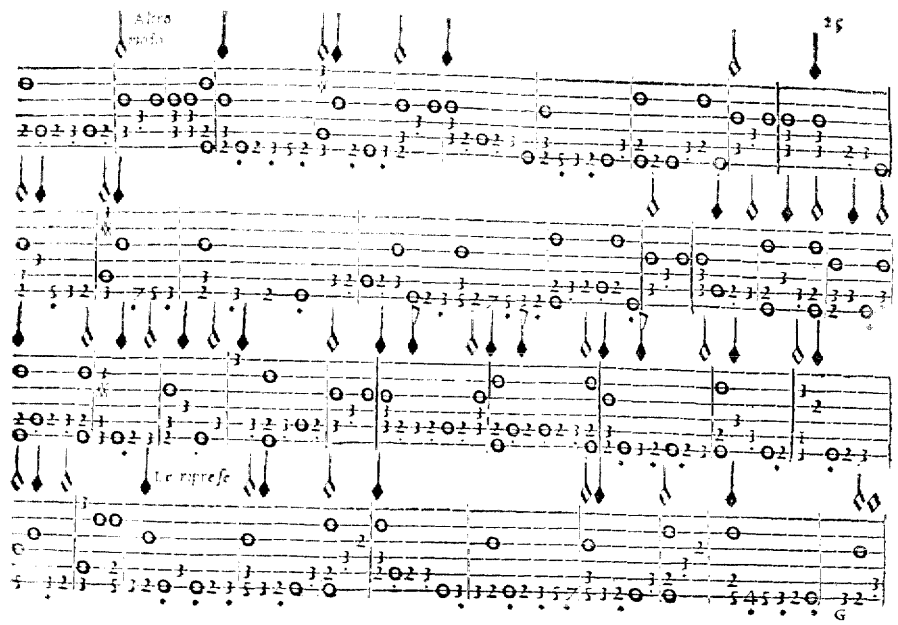
Saltarel
le Primo.

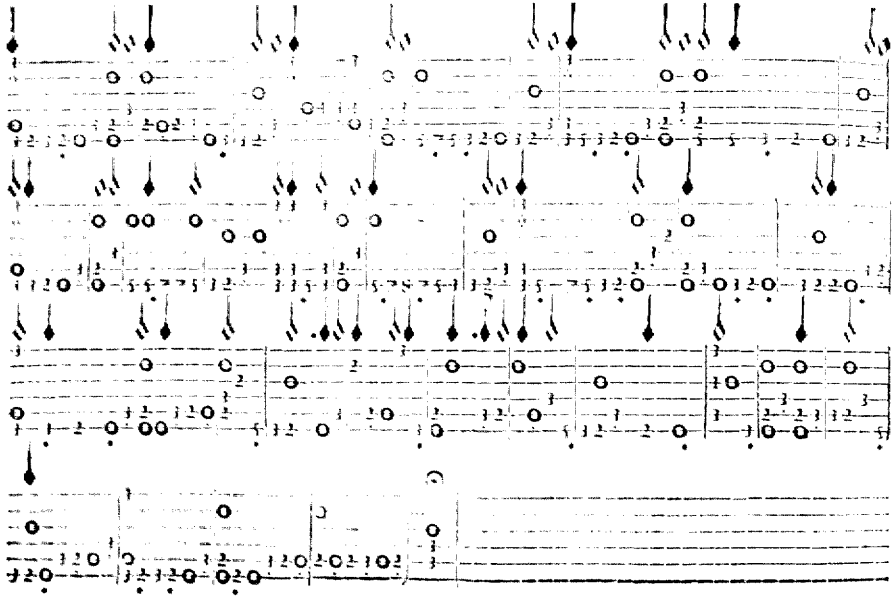


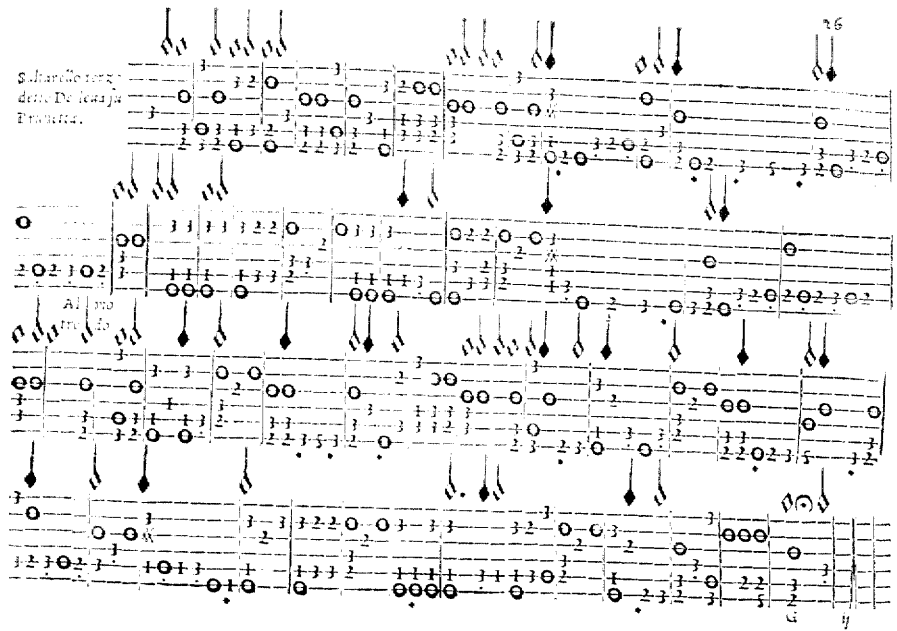

per il secondo & terzo
Saltarello toleti quelli de
la Malatesta.

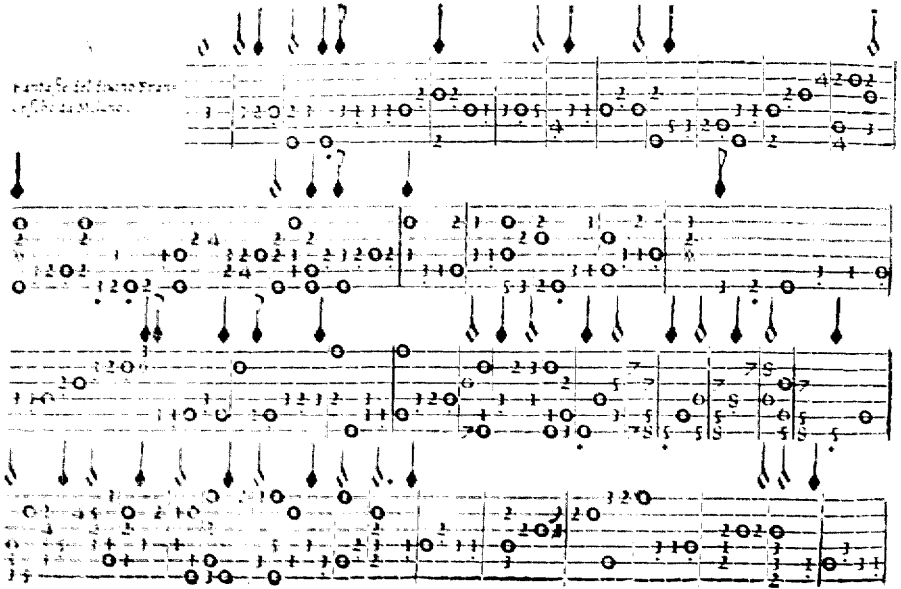

Saltarelli
Primo.

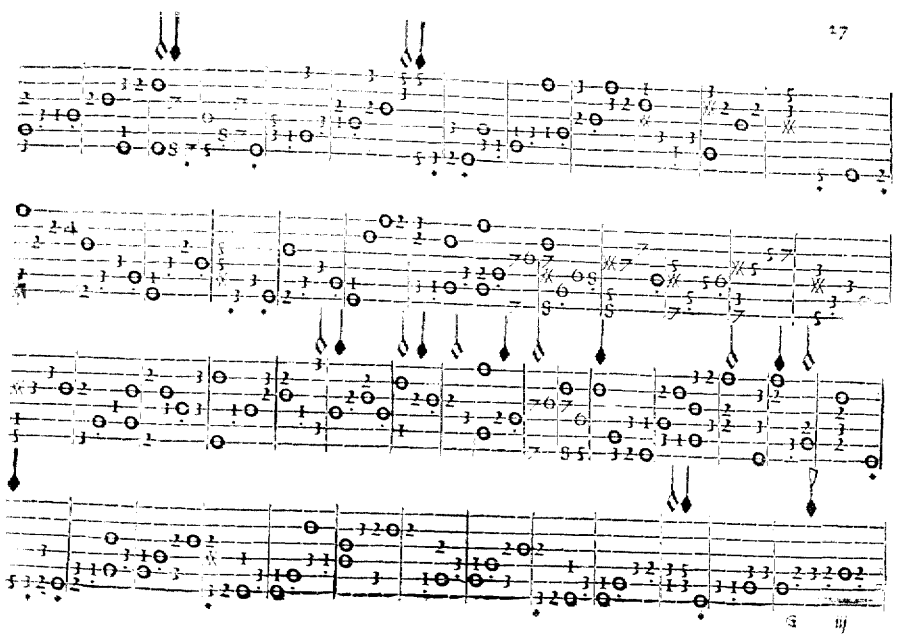


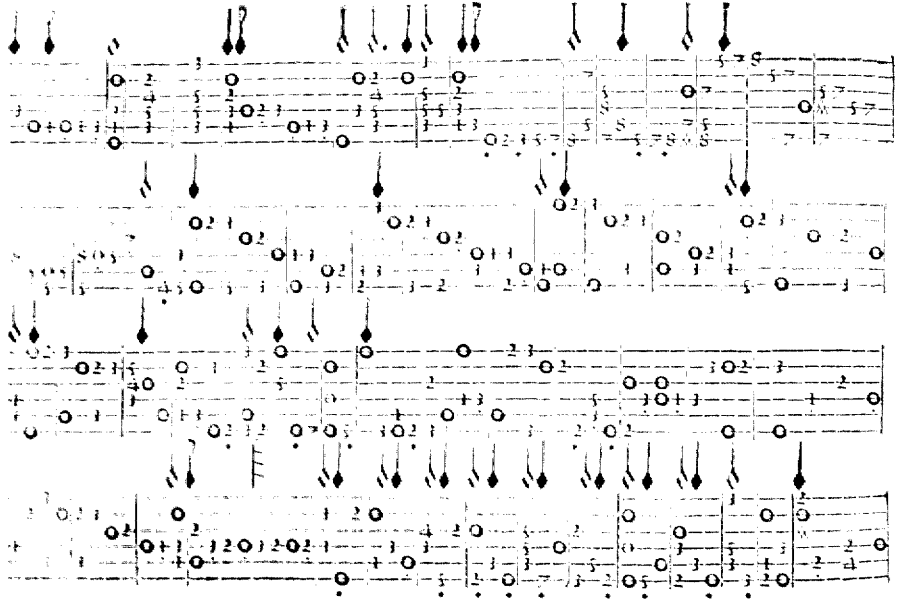

Altro
modo
25
Le riprese

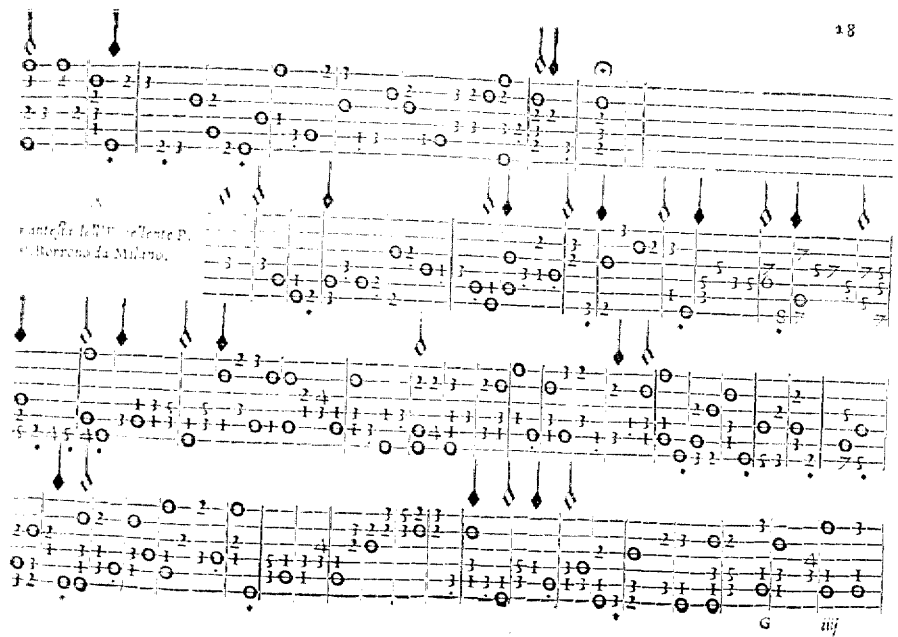


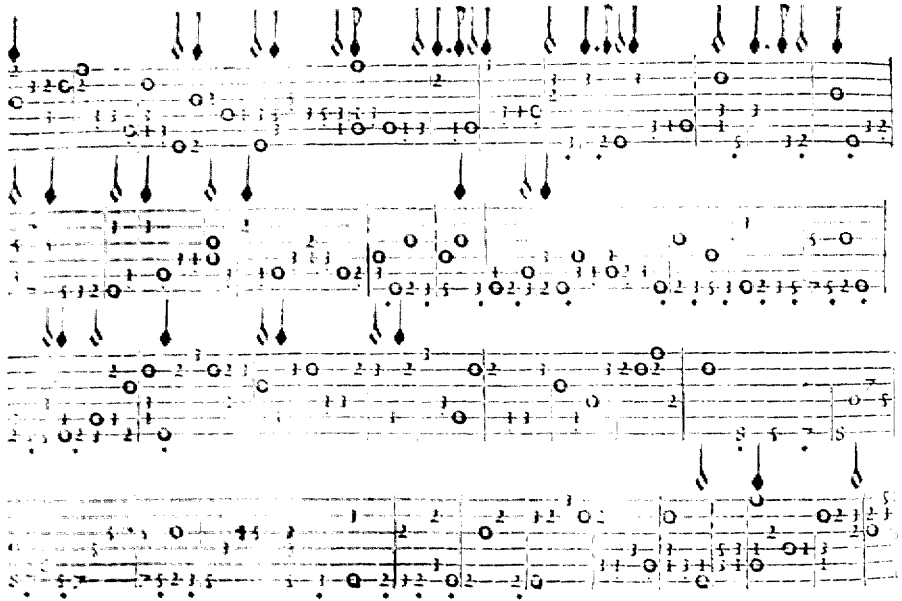

Saltarello terzo detto De leuaju Brunetta.
Al mo tre do

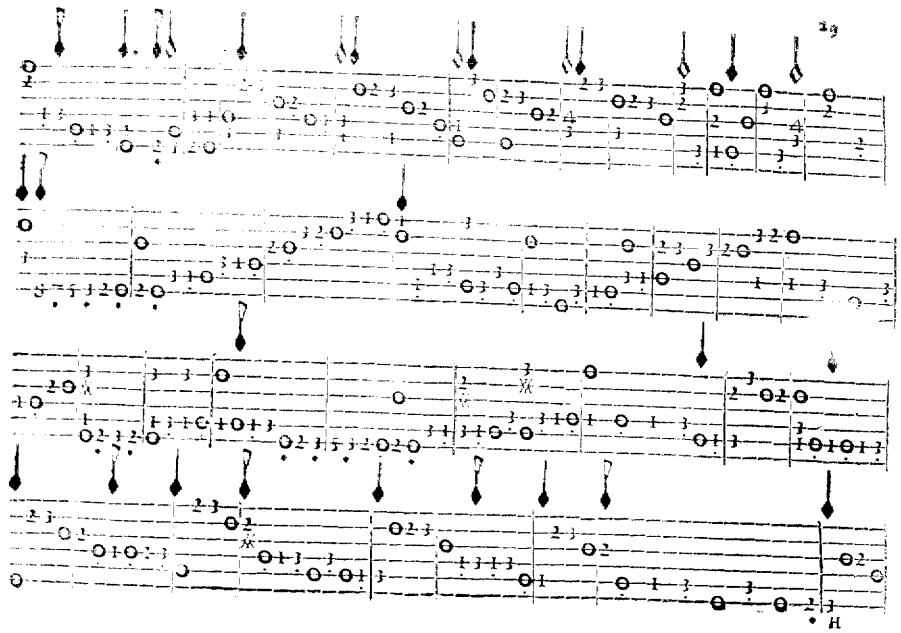


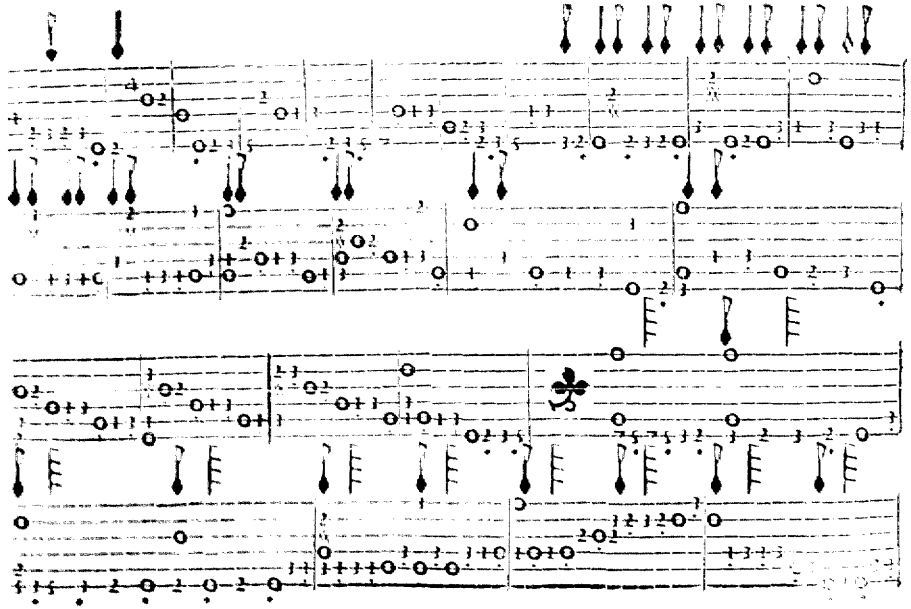


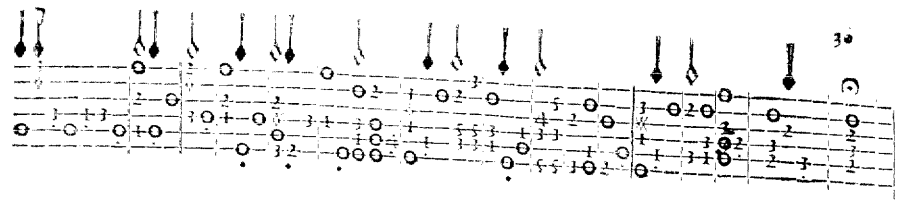



antesta dell'Eccellente P.
Borrone da Milano.

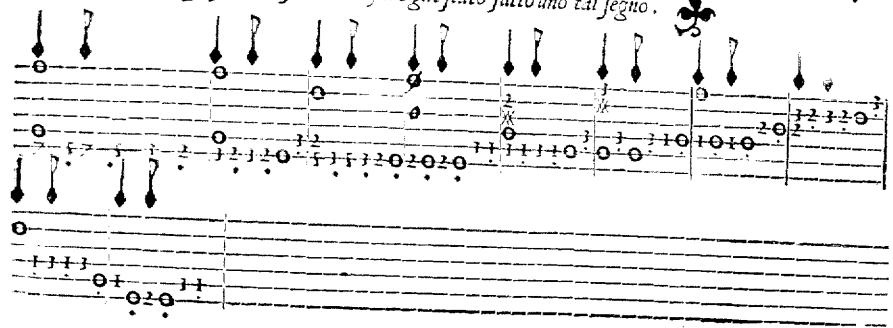


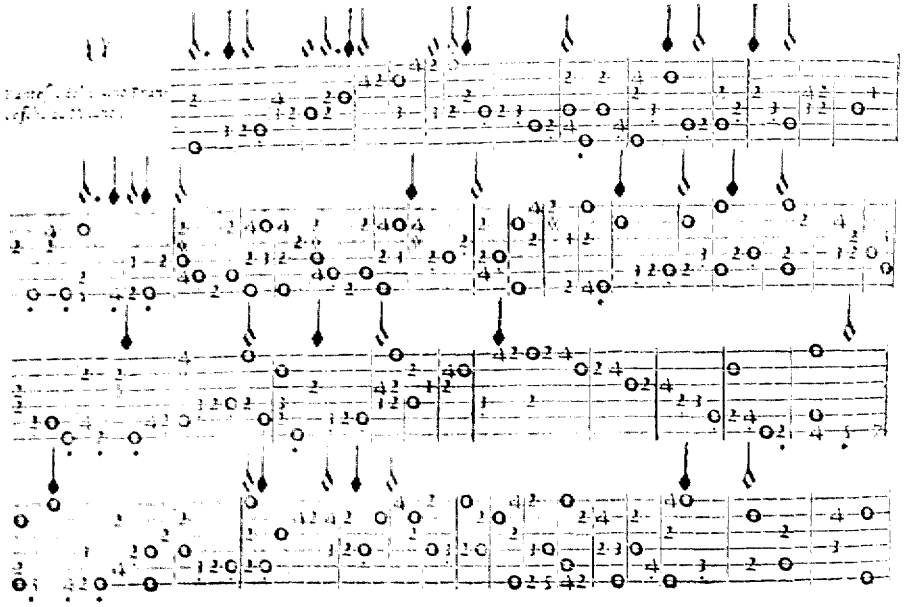


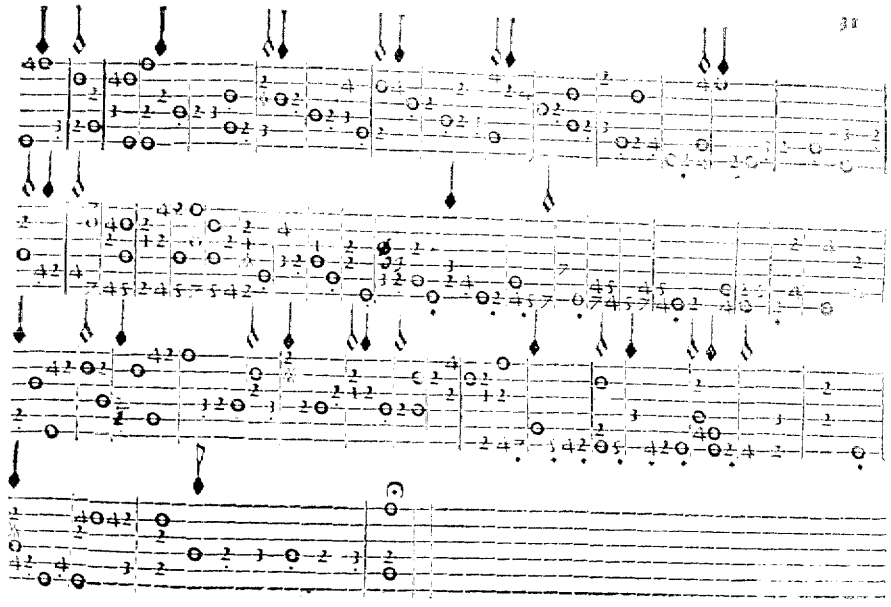


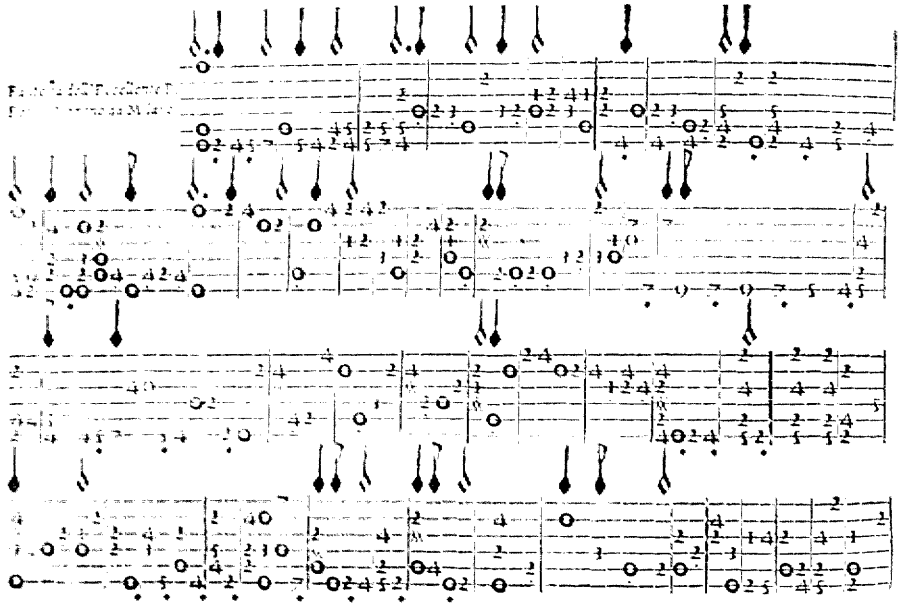


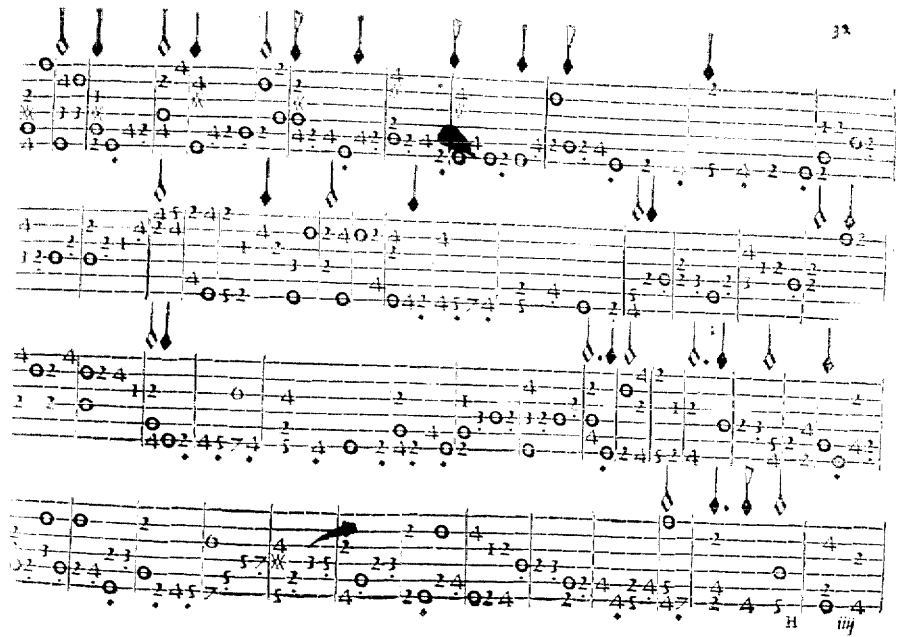
PEr che ne la detta fantesia li sono alchune battute che alli scholari serano dificile glie fatte le medeme battute in altra forma di tempo piu facile, cioe se redotta la semicroma in croma. Et la croma in semiminima. Et accio se cognosca doue se hanno a fare glie stato fatto uno tal segno.

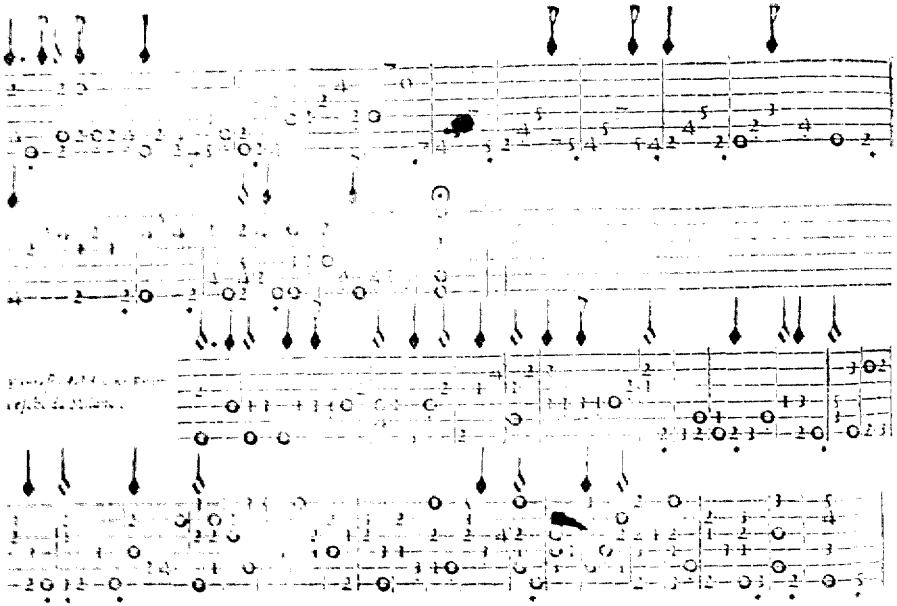


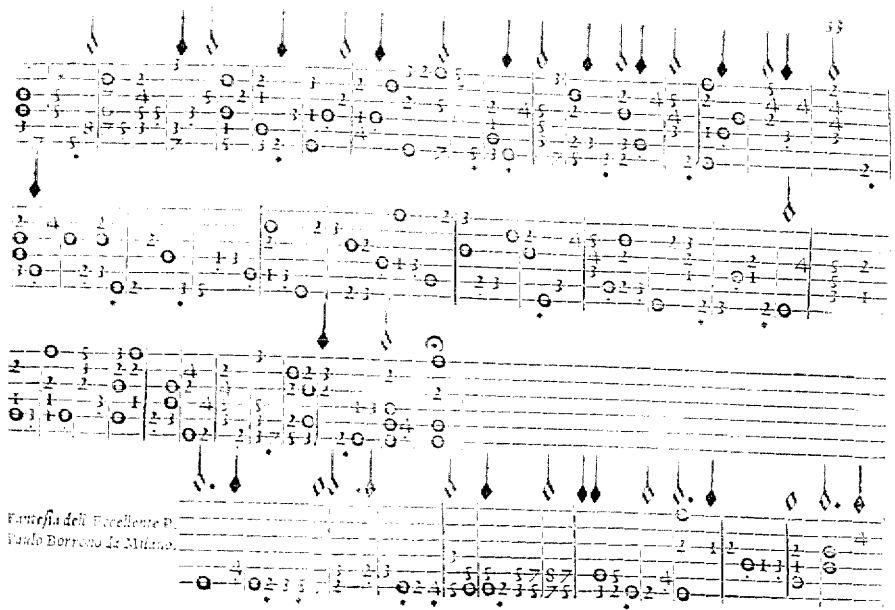


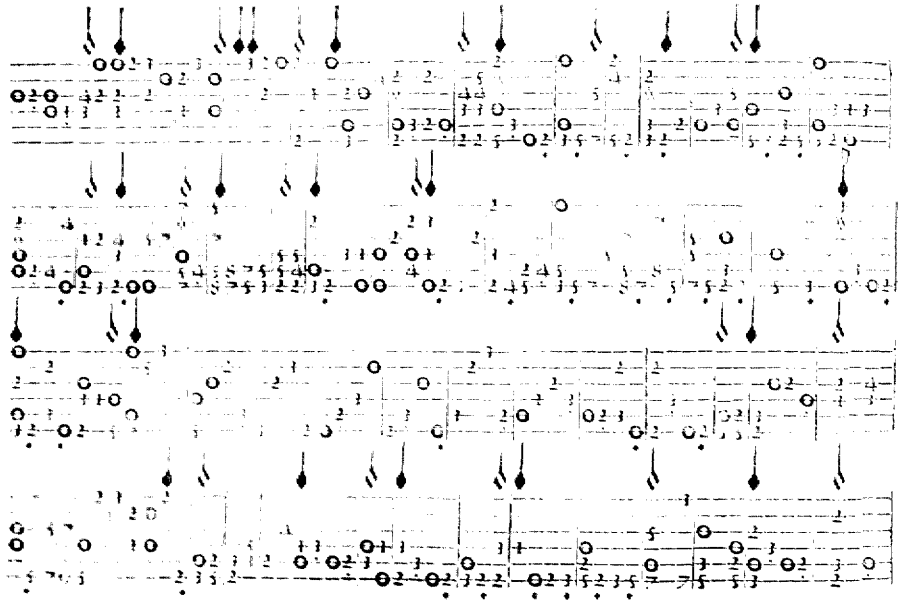


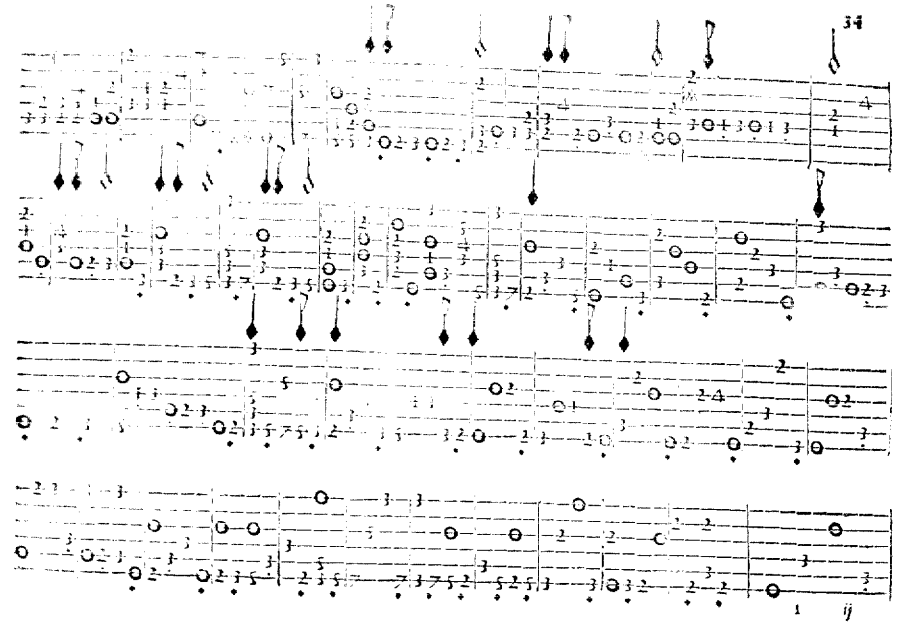


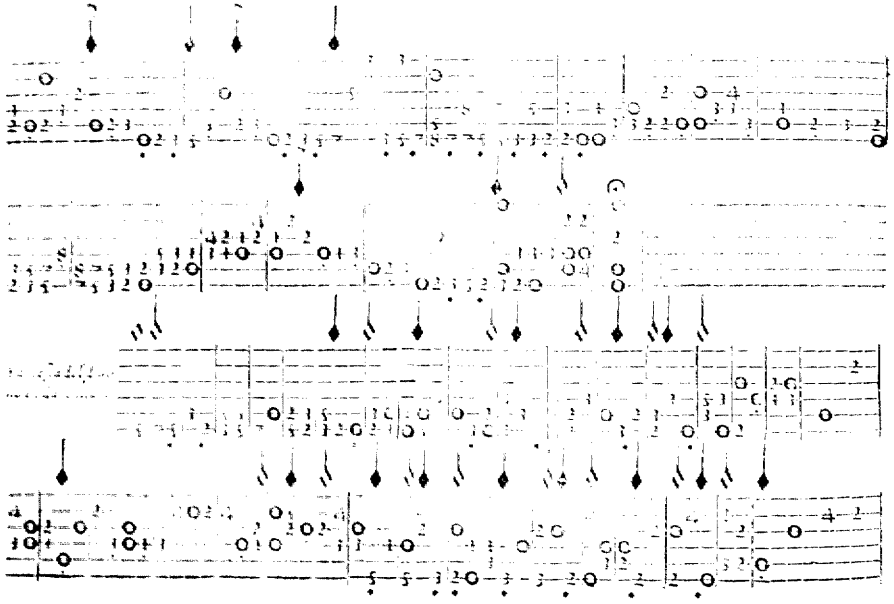


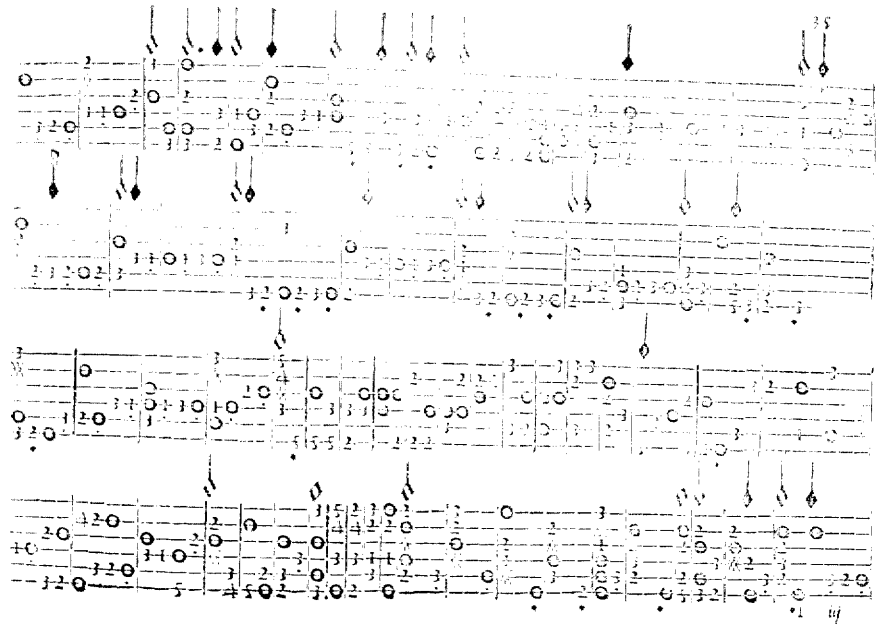


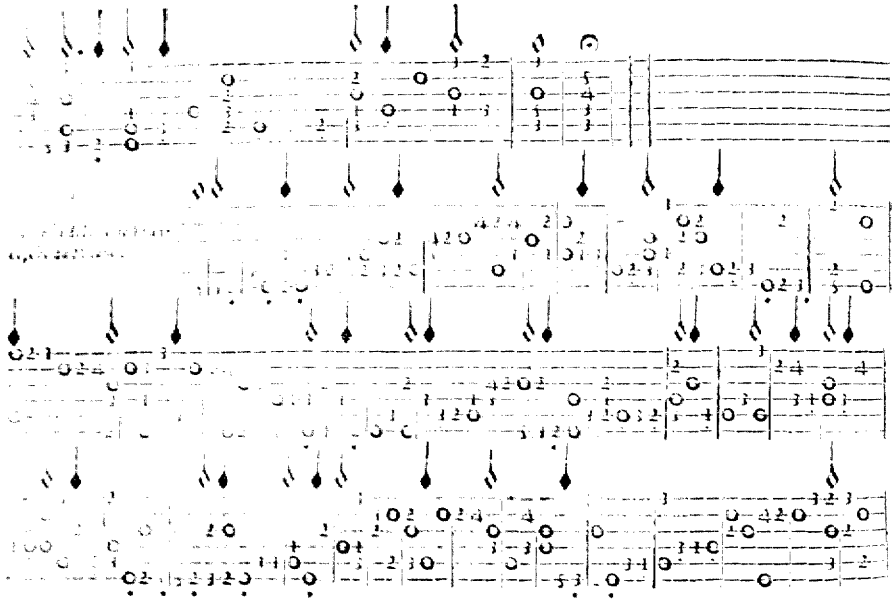

Fantesia dell' Eccellente P.
Paulo Borrono Da Milano.

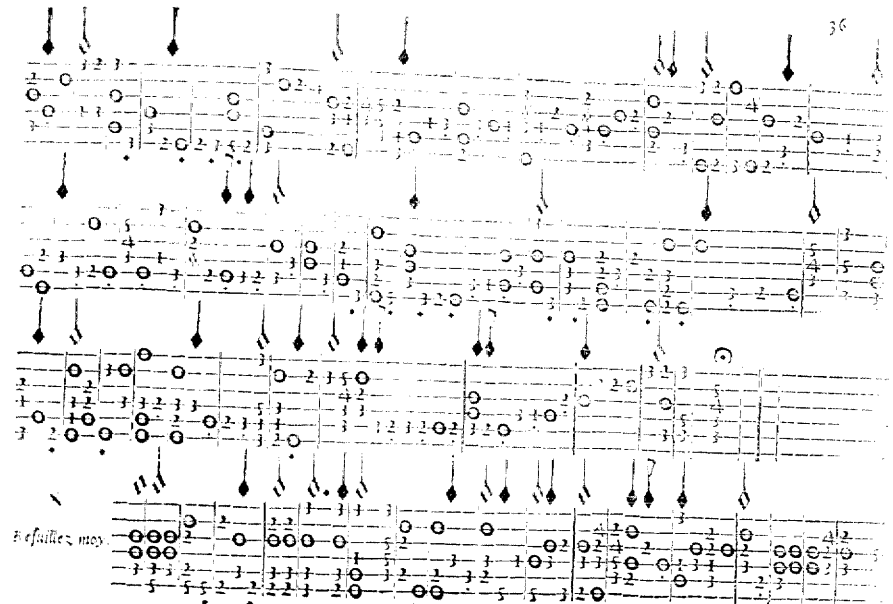


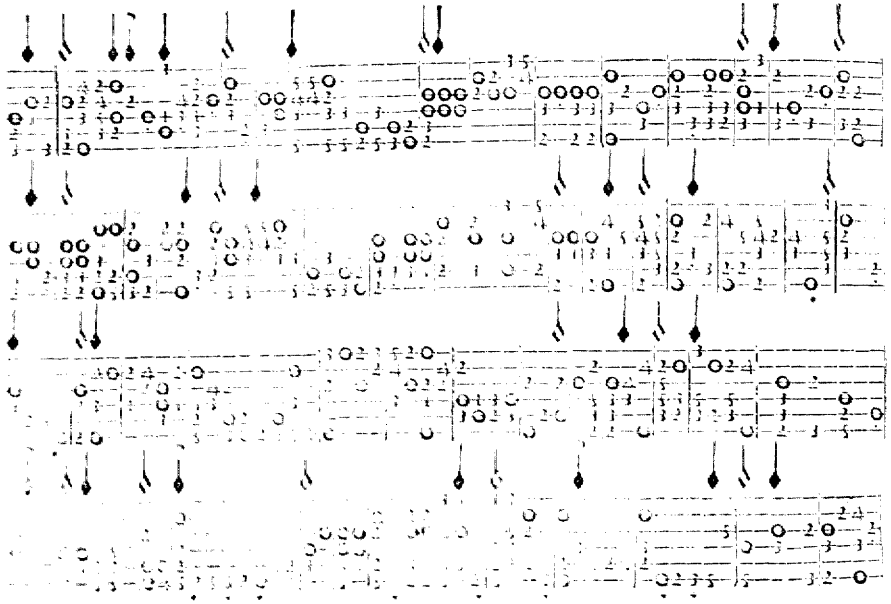


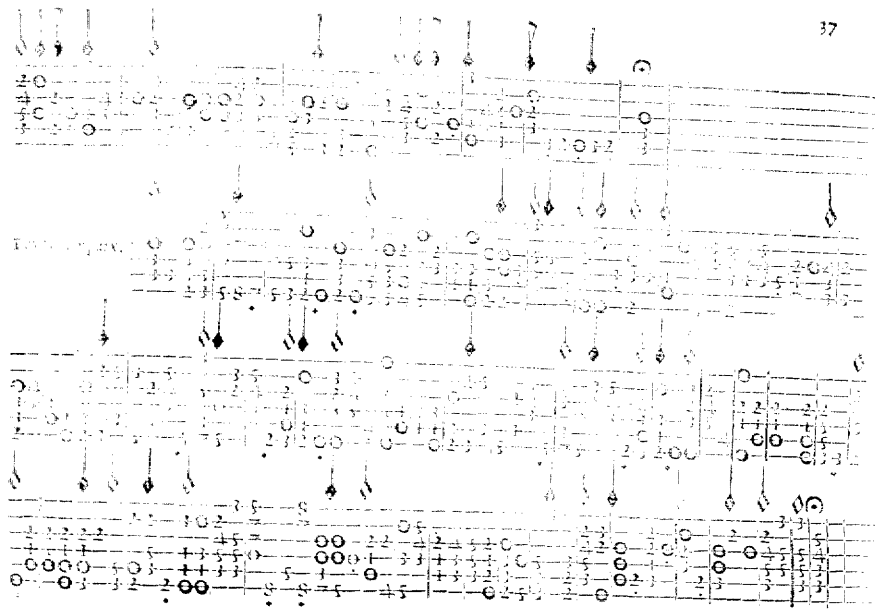


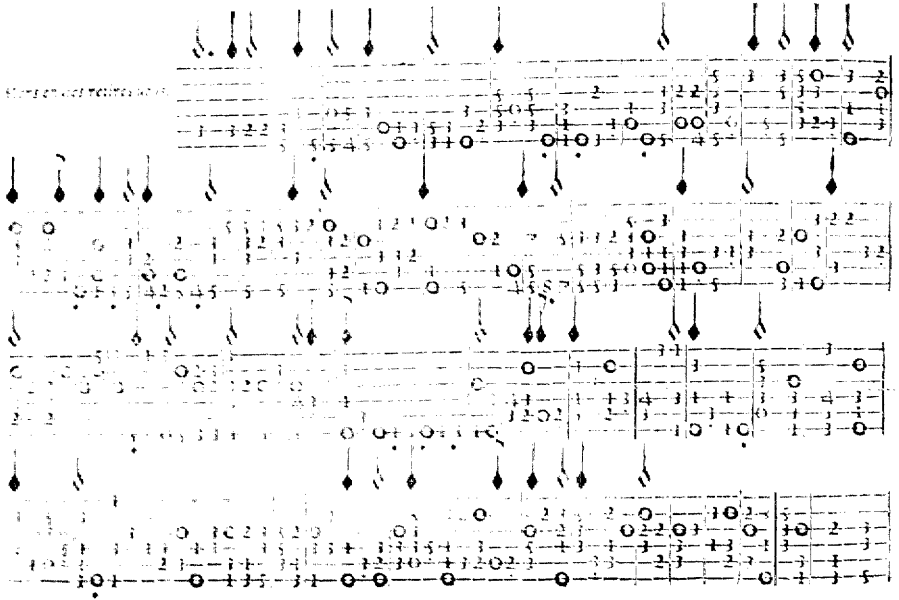




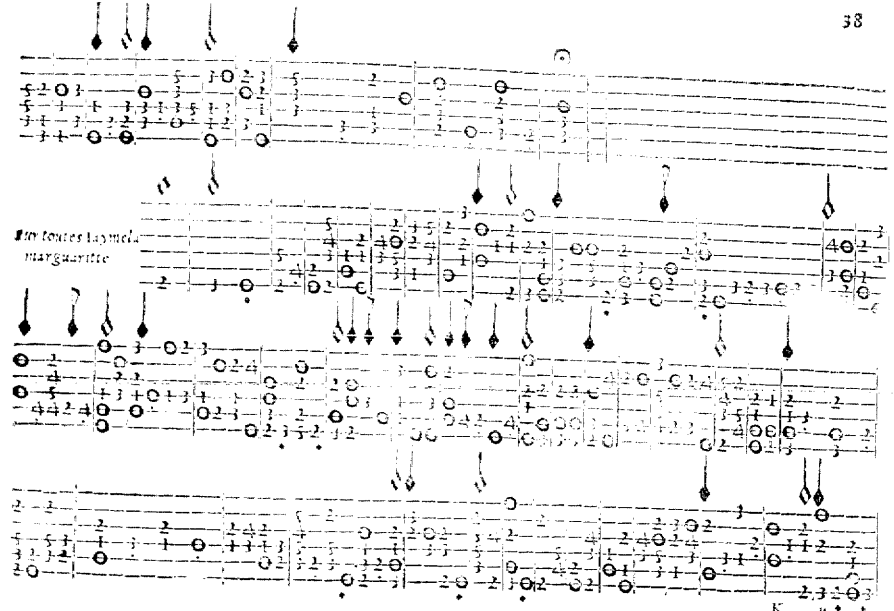

Feuillez moy

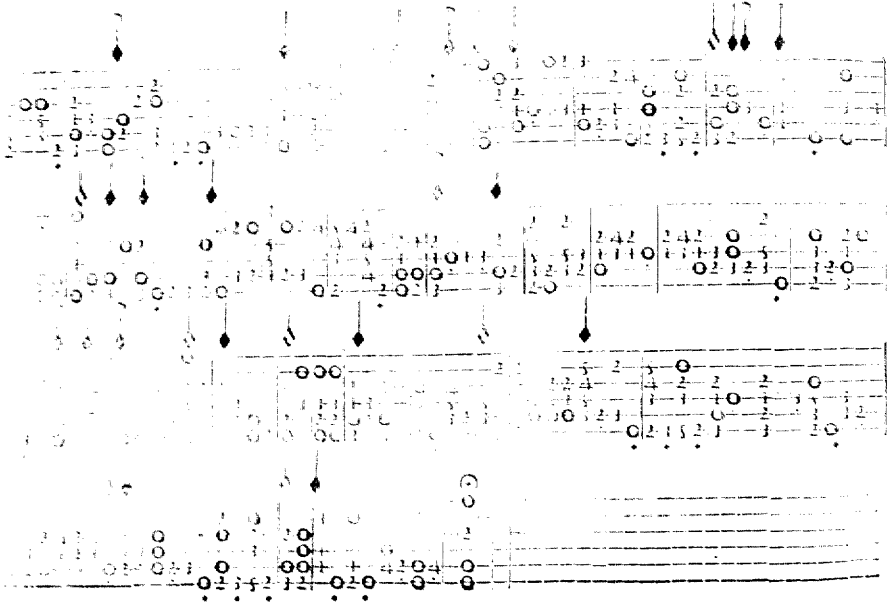


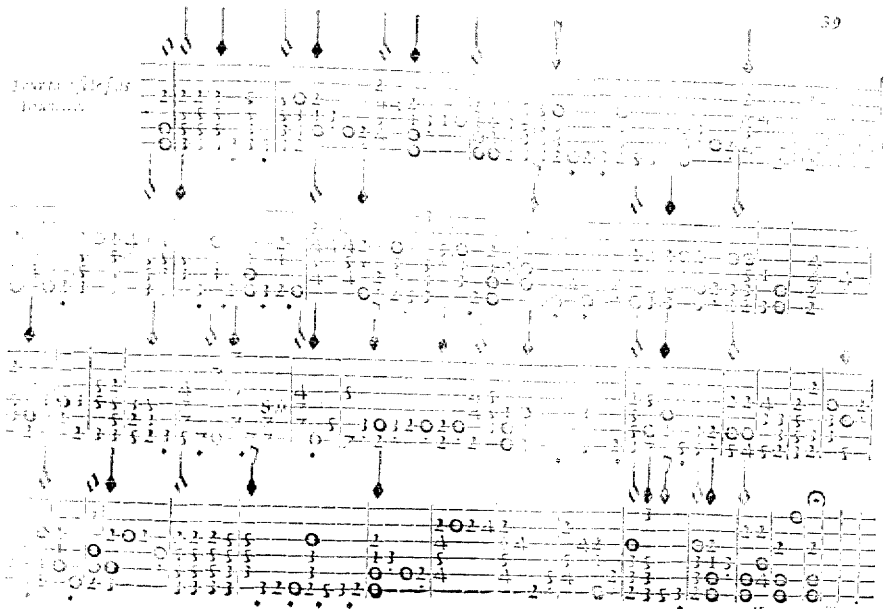


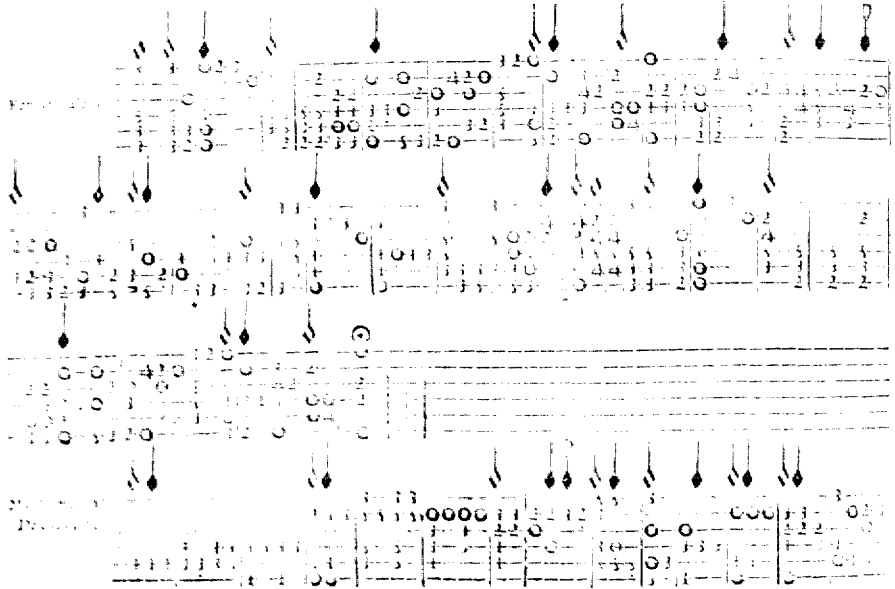


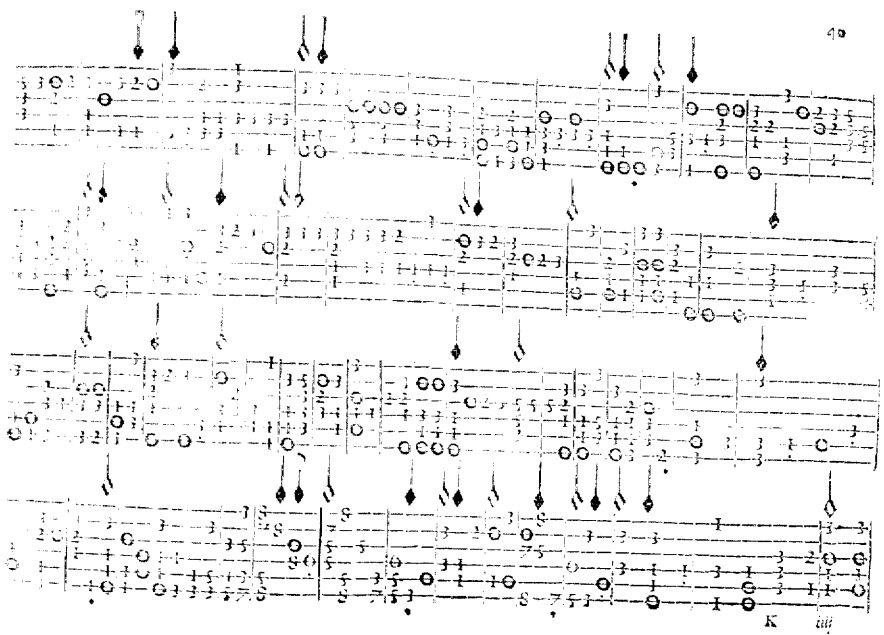
Sur toutes laymela
marguaritte

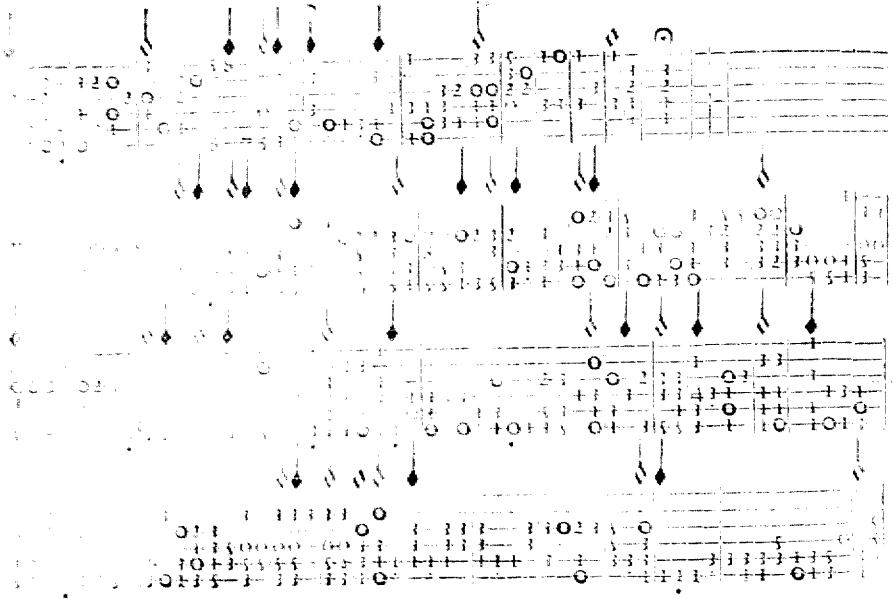


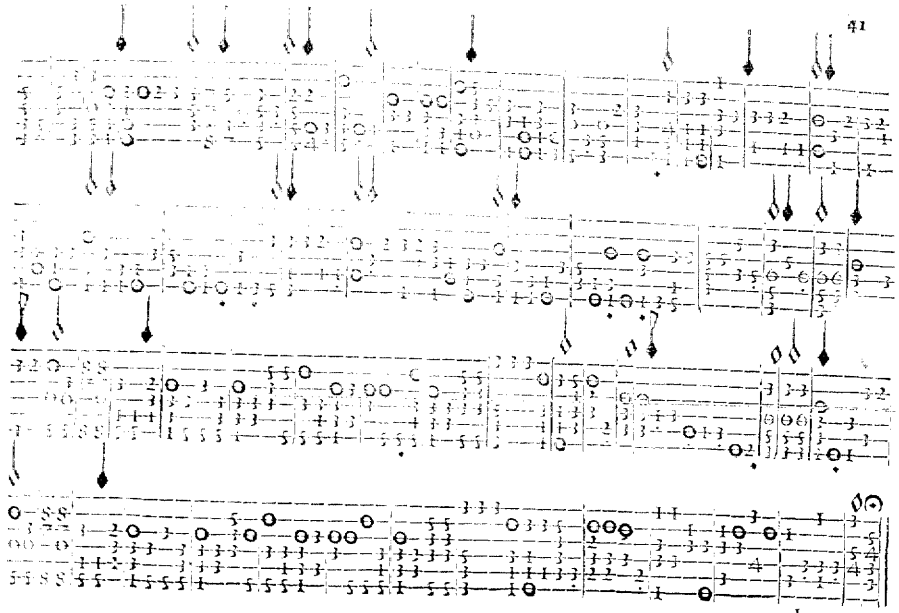


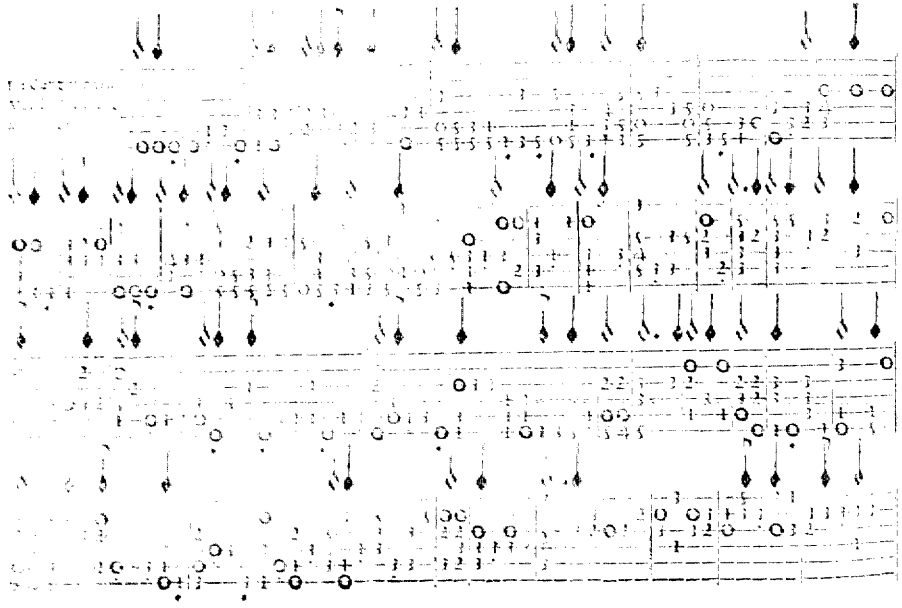


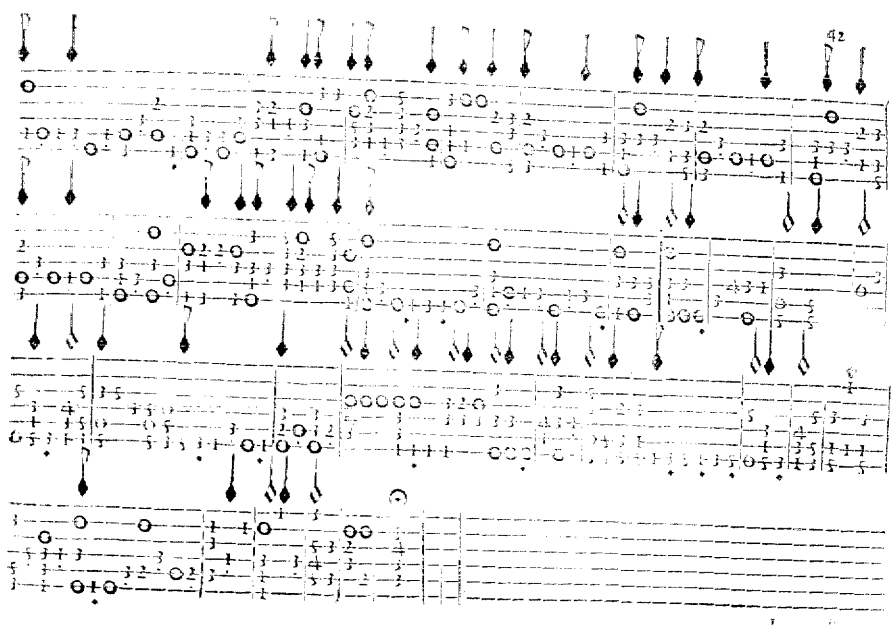


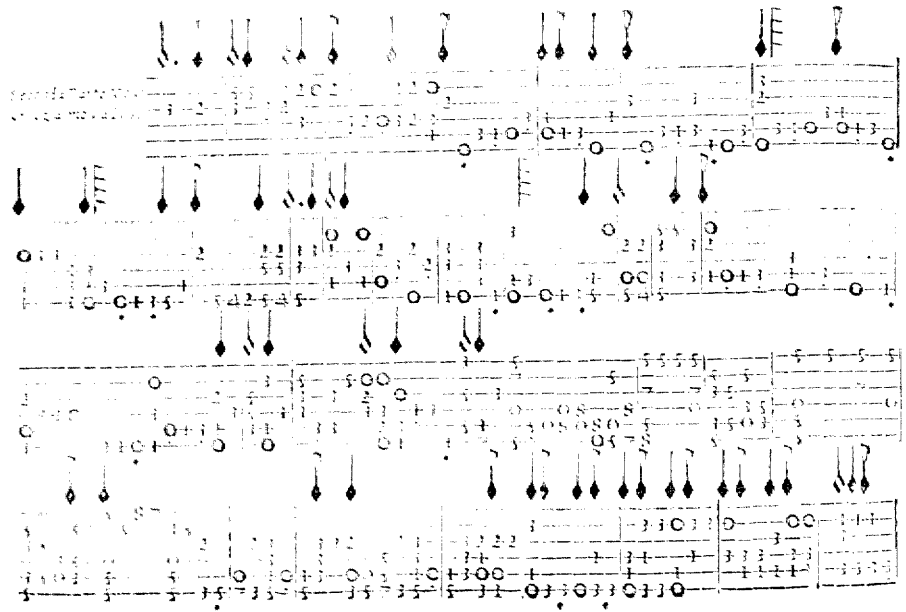


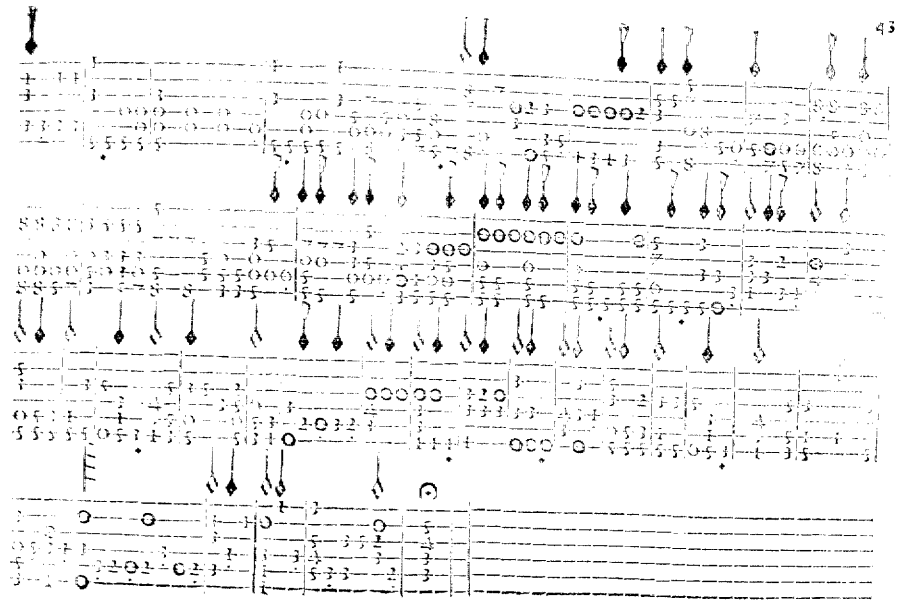


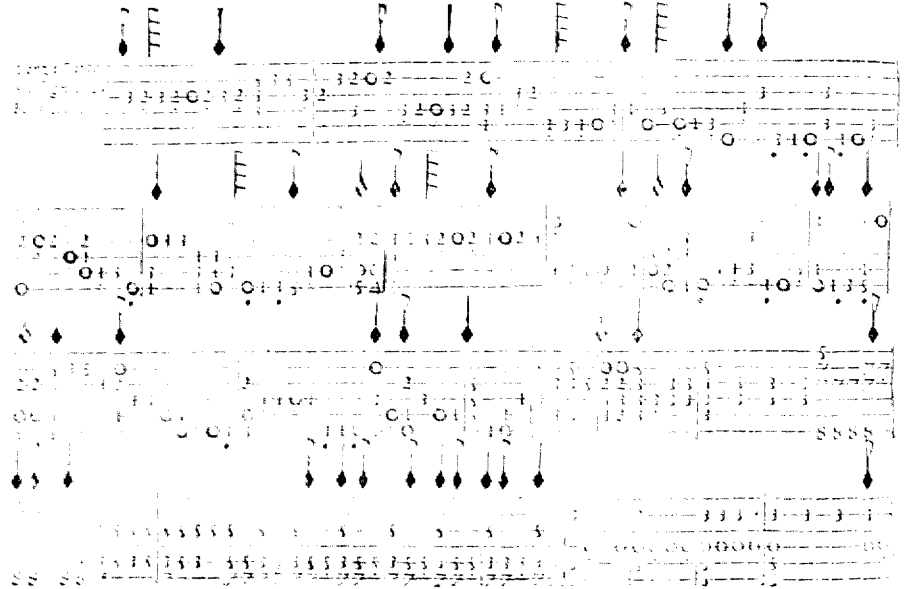


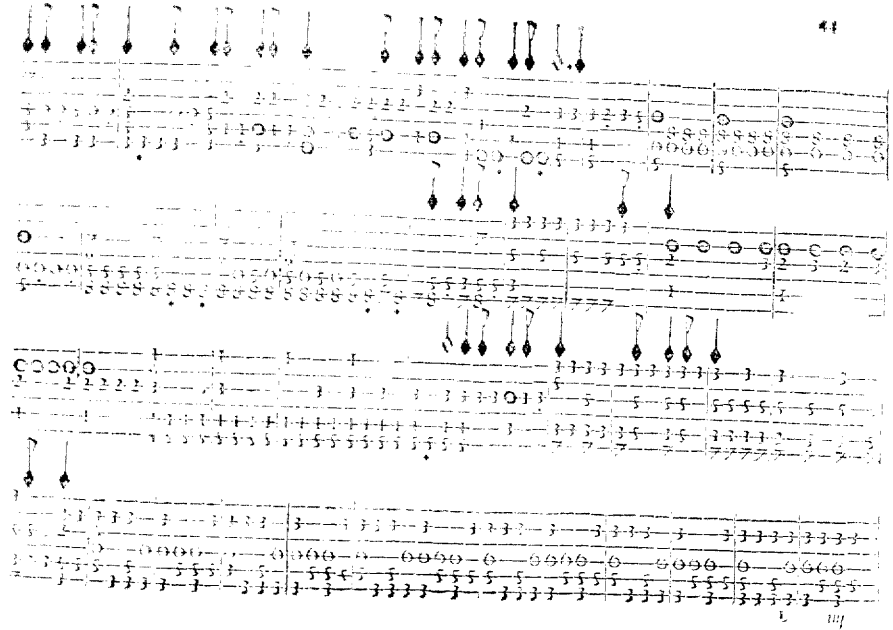


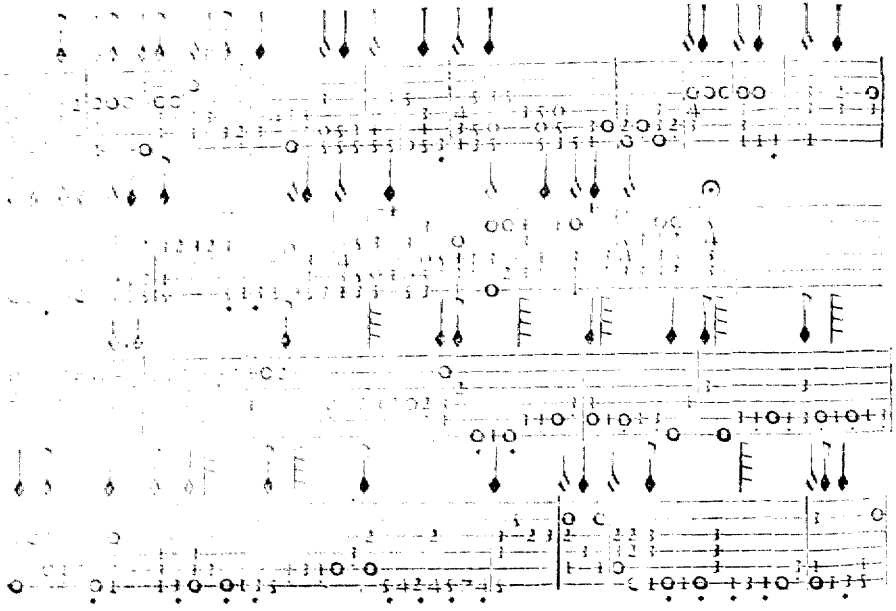

42

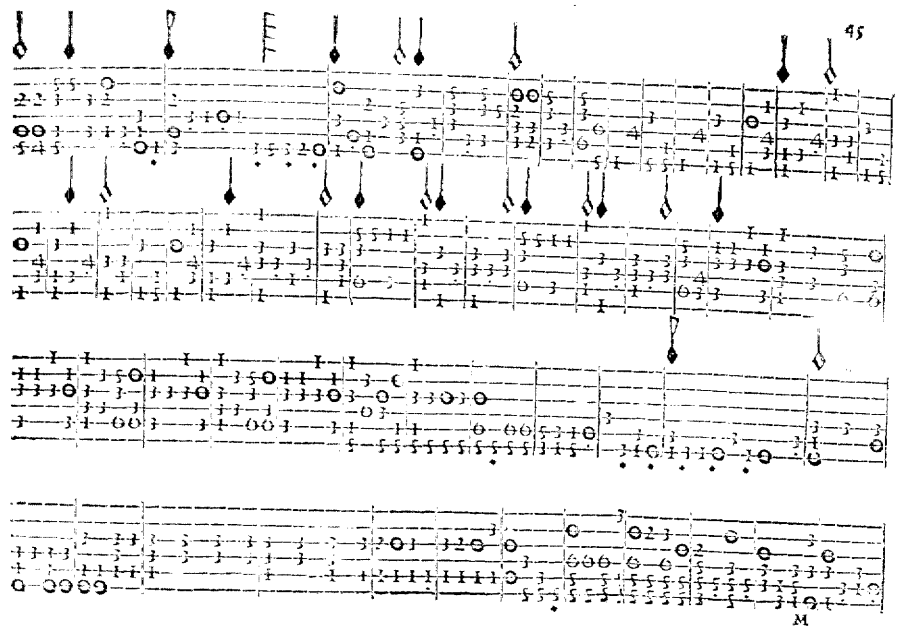


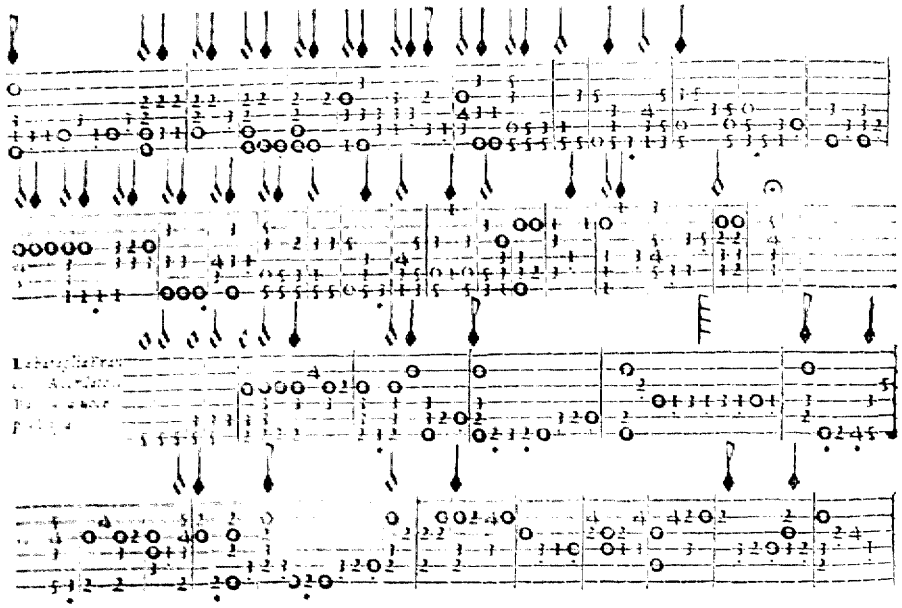


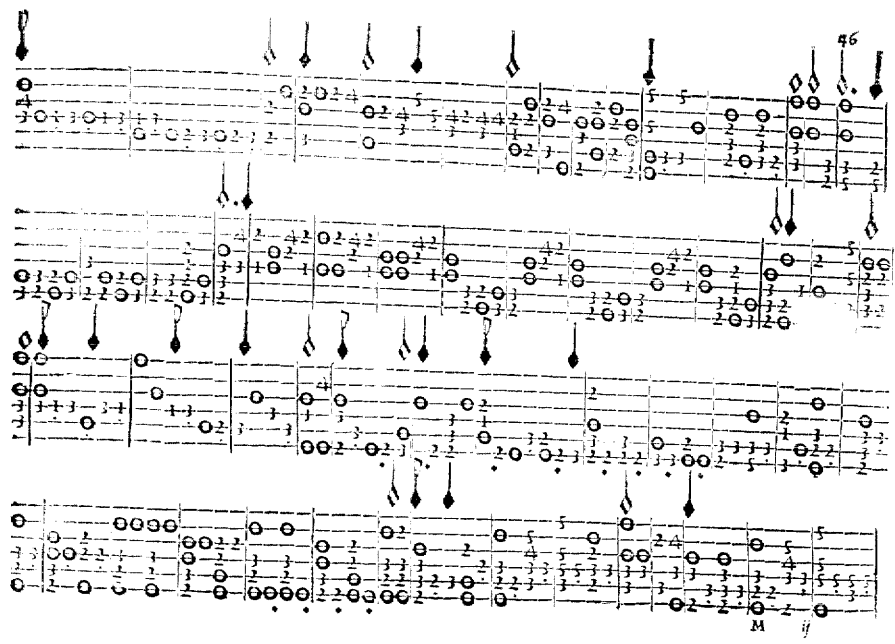


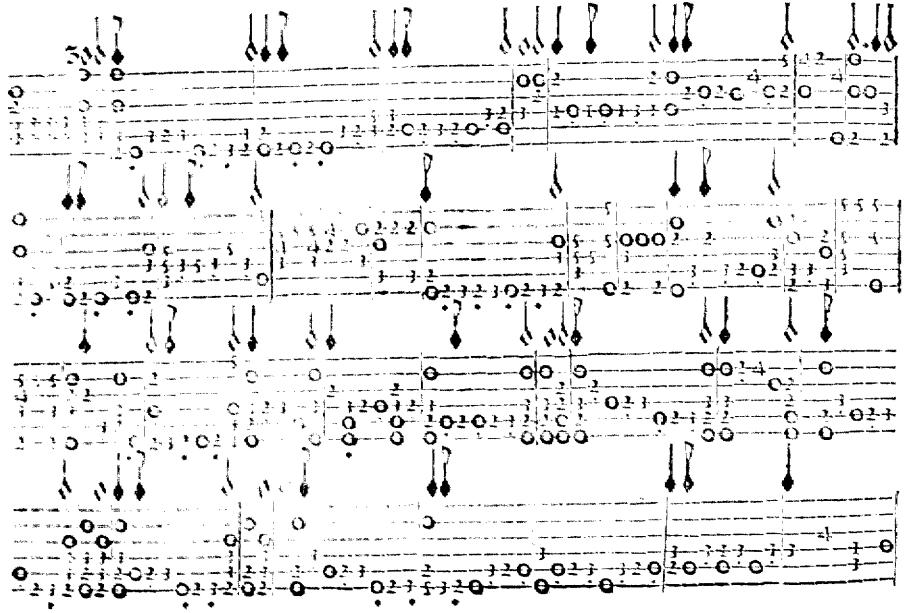


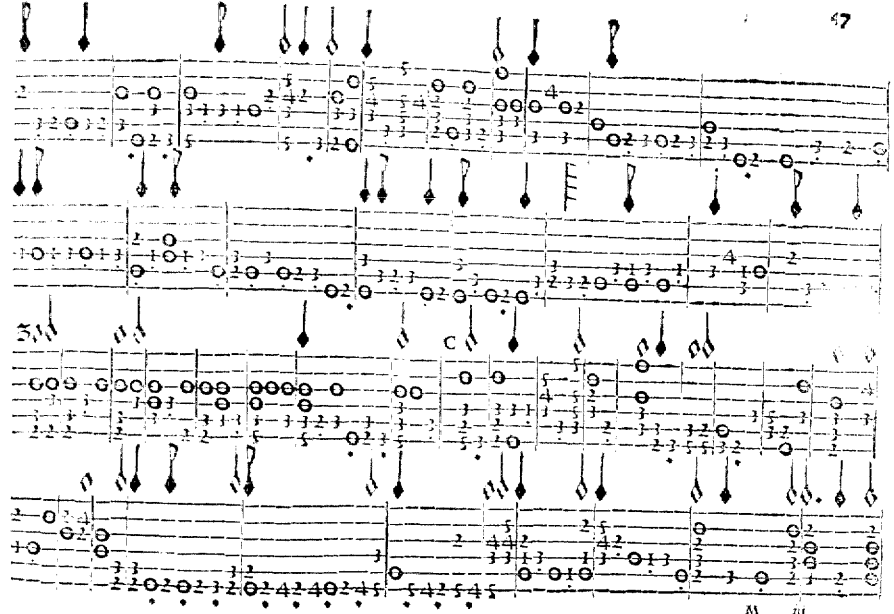


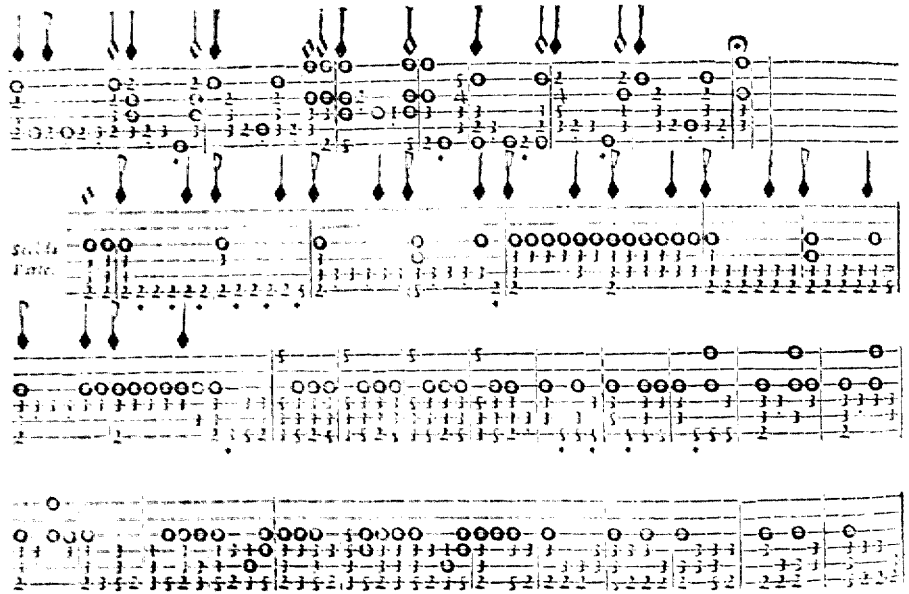


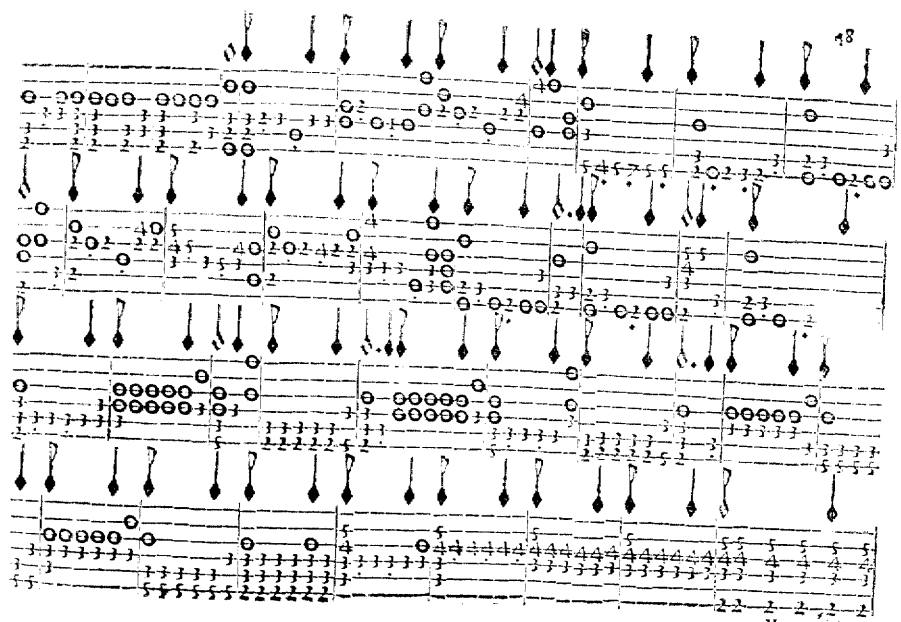


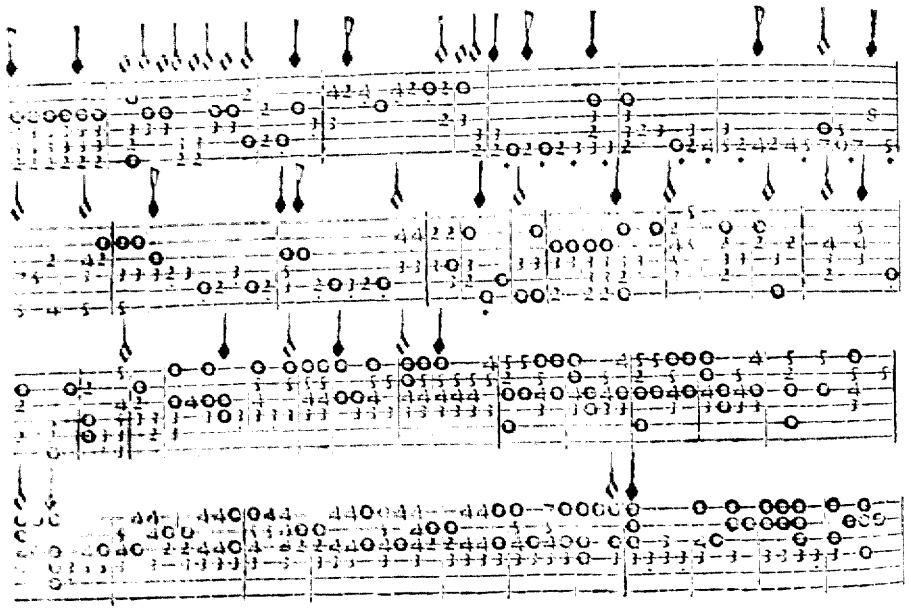


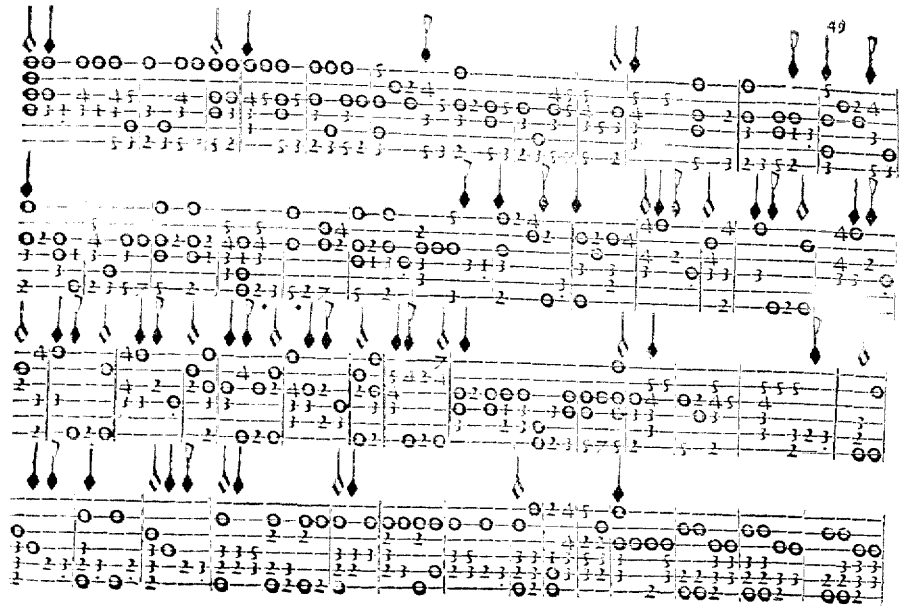


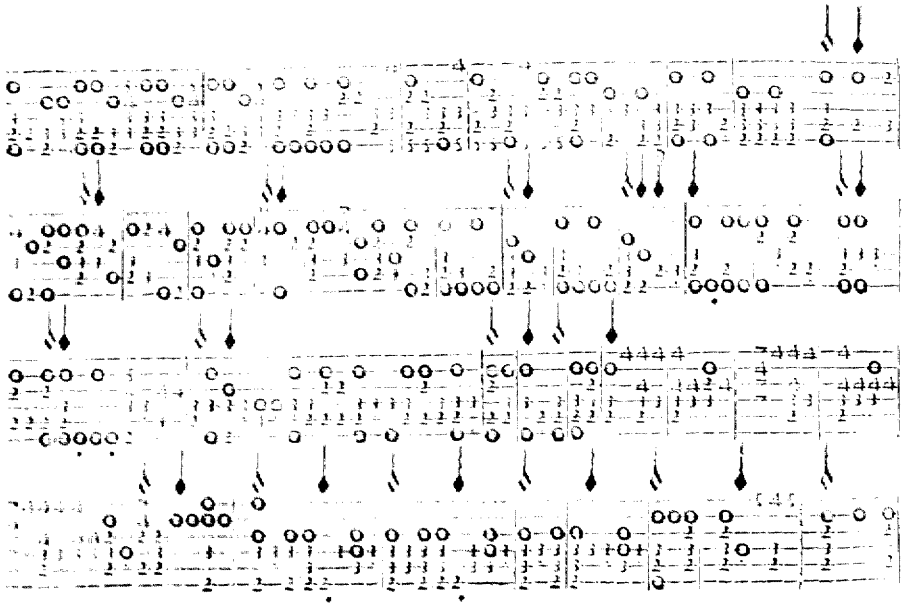


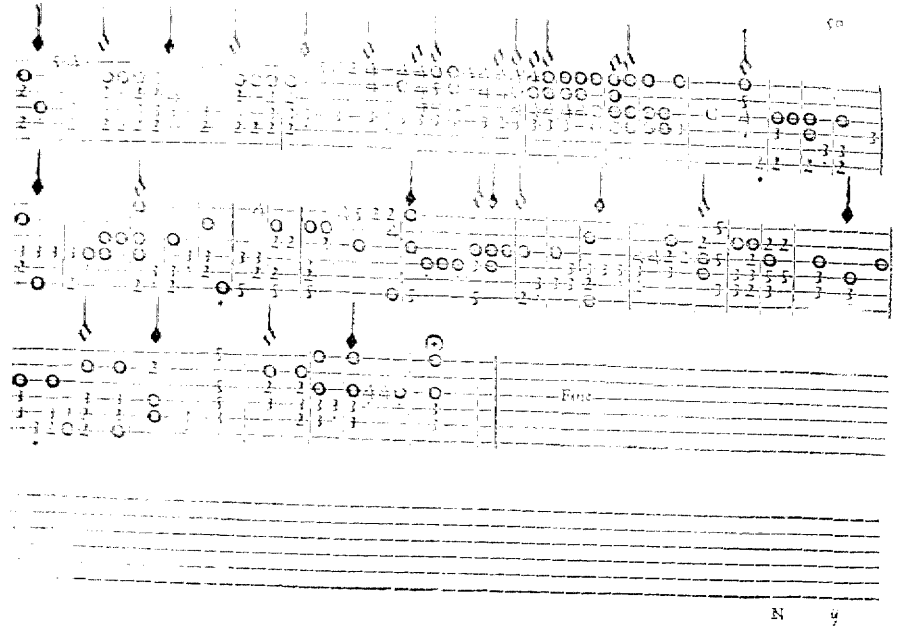



18








Fine

TAVOLA

[illegible]	fol. 2
Saltarello primo.	fol. 4
Saltarello [illegible]	fol. 4
Saltarello [illegible]	fol. 6
[illegible]	fol. 7
Saltarello [illegible]	fol. 8
[illegible]	fol. 8
[illegible]	fol. 9
[illegible]	fol. 11
[illegible]	fo. 12
[illegible]	fo. 13
[illegible]	fol. 14
[illegible]	fo. 14
[illegible]	fol. 15
Saltarello primo.	fo. 16
Saltarello [illegible]	fo. 17
Saltarello [illegible]	fol. 18
[illegible]	fo. 19
[illegible]	fol. 20
Saltarello primo.	fol. 20
[illegible]	fo. 21
[illegible]	fol. 21
[illegible]	fol. 22
[illegible]	fol. 22
Saltarello primo.	fol. 23
Passo, e la bella gagliarda del Eccellen. P. F. Borrono da Milano.	fol. 23
Saltarello primo.	fol. 24
Saltarello del Verzelese.	fo. 24
Saltarello della Duchessa Francesca.	fol. 26
Pavaglia del Duca Francesco da Milano.	fol. 26
Pavaglia del Eccellente Pietro Paulo Borrono da Milano.	fol. 28
Pavaglia del Duca Francesco da Milano.	fol. 30
[illegible] Eccellente Pietro Paulo Borrono da Milano.	fol. 31
[illegible] Francesco da Milano.	fol. 32
[illegible] Pietro Paulo Borrono da Milano.	fo. 33
[illegible] Francesco da Milano.	fol. 34
Pavaglia del [illegible] Duca.	fol. 35

Canzon Francese.

Reuilez moy.	fol. 36
Fourasciers pave.	fol. 37
Hors cruelz rescues.	fo. 37
Sur tous les autres ma marguarite.	fo. 38
Fortune d'une fort Brunette.	fol. 39
Fortune [illegible]	fo. 39
Martin Menoit de Caudin.	fol. 40
Martin Menoit de Tannegin.	fol. 40
La Canzone delli Vccelli.	fol. 41
La Battaglia Francese.	fol. 45

INTABOLATVRA

DI LAVTO

DI RECERCHARI, CANZON FRANCESE, MOTETTI,
MADRIGALI, PADOANE, E SALTARELLI COMPOSTI
per lo Eccellente musicho, & sonator di Lautto
messer IO. MARIA *da Crema.*

LIBRO TERZO.

Con gratia & Priuilegio.

VENETIIS M D XLVI.