

THE DREAM OF A SOLDIER BOY

BALLAD

EDWARD EARLE
GREATER VITAGRAPH STAR
AND
GREATER VITAGRAPH PLAYERS
REPRODUCED BY PERMISSION

LYRIC BY
ALFRED DUBIN
AUTHOR OF "ALL THE WORLD
WILL BE JEALOUS OF ME"
"TWAS ONLY AN IRISH-
MAN'S DREAM", ETC.

MUSIC BY
JAMES V. MONACO
COMPOSER OF "I'M GOING TO
FOLLOW THE BOYS," "AFTER A
THOUSAND YEARS," ETC.

M. WITMARK & SONS
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50¢
27-

The Dream Of A Soldier Boy

Lyric by
ALFRED DUBIN

Music by
JAMES V. MONACO

Moderately with much expression

O-ver the foam, far a-way from his home, A sol-dier was fac-ing the
 He's in the fight, till each wrong is made right, He's do-ing his share ev-'ry
 foe. One night he lay a-dream-ing Be-neath the
 day. Fight-ing for home and loved ones Who bless him
 stars a-glow. When he woke by the dawns earl-y light, Then he
 when they pray. It's no won-der his eyes were a- gleam, When he
 REFRAIN *With much expression*
 told of his dream in the night. All the na-tions were kind to each
 told of his won-der-ful dream.

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FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol-low the boys o-ver there, An-y-where, I don't care. I'm just dy-ing

A MOST ENGAGING NOVELTY

CAN BE HAD WHEREVER MUSIC IS SOLD

oth - er, Ev - 'ry law was a gold - en rule, Ev - 'ry

moth - er and son Were to - geth - er that day, And ev - 'ry gun was

laid a - way. Ev - 'ry sol - dier was back with his sweet-heart, All the

world seemed to smile with joy; And God turned the trench-es to gar-dens a -

gain, That's the dream of a sol - dier boy. All the boy.

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FASCINATING WALTZ BALLAD

EASY TO SING

REFRAIN *Tenderly*

The Road For You And Me

DONAHUE, LYONS & YOSCO

Some roads lead on to hap - pi - ness, Some roads lead you to pain; — Some

WORDS THAT APPEAL TO YOU

FOR SALE WHEREVER MUSIC IS SOLD

EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY.

Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun. — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

colla voce



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