

SIXTY MILES AN HOUR

BY
**FREDERIC
W.
HAGER**

WRITER OF
"MIDNIGHT FLYER"
"LAUGHING WATER"
"MY RAMAPOO"

Angelina Loh



The JOS. MORRIS Co.
BROADWAY THEATRE BLDG, NEW YORK
136 NORTH NINTH ST PHILA, PA.

Sixty Miles An Hour.

March and Two-Step.

Frederic W. Hager.

My Ramapoo.
writer of } Laughing Water.
Midnight Flyer.

Piano.

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A musical score for a piano piece, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece features several melodic lines, some with slurs and accents, and a final section with first and second endings. The notation is clear and professional, typical of a published musical score.

Trio.

p *legato.*

Col. 8va Basso ad lib.

cresc.

mf



LOVE'S GOLDEN STAR.
(REVERIE.)

Andantino.

[illegible]

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