

*Beaux Arts Edition*

QUEEN  
OF THE EARTH

→ SONG ←

THE MUSIC BY

CIRO PINSUTI

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*Price 50 cents*

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# QUEEN OF THE EARTH.

Andante Moderato.

CIRO PINSUTI.

Piano introduction in G major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.*

First line of lyrics: An an - gel in all but name, is she, — O'er

The vocal line is in G major, 2/4 time. The piano accompaniment includes dynamics *dim.* and *p*.

Second line of lyrics: life her vig - il keep - ing; Whose wings are — spread, o'er each cra - dle

The vocal line continues in G major, 2/4 time. The piano accompaniment includes dynamics *p* and *cresc.*

Third line of lyrics: bed, Where the hopes of earth lie sleep - ing.

The vocal line concludes in G major, 2/4 time. The piano accompaniment includes dynamics *p* and *dolce*.

The He-roes that van-quist a - mid the strife, And

write their names on the scroll of life, — Have fought for the fade - less

*poco dim.* *rit* *a tempo*  
laur-els of fame, To lay their crowns on her sa - cred name, —

*cresc. e rall. molto*  
To lay their crowns — on her sa - cred name!

Molto Maestoso

Wide as the world is her king - dom of power, —

*f* *maestoso* *dim.* *cresc.*

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) begins with a fermata on the first note, followed by the lyrics 'Wide as the world is her king - dom of power, —'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Performance markings include *f* (forte), *maestoso*, *dim.* (diminuendo), and *cresc.* (crescendo).

Love is her scep - tre, her crown, and her dower, — In

*f*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'Love is her scep - tre, her crown, and her dower, — In'. The piano accompaniment maintains the same rhythmic pattern. A *f* (forte) marking is present at the start of the piano part.

*animando*

ev - - 'ry heart — she has fash - ion'd her throne — As

*animando*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has 'ev - - 'ry heart — she has fash - ion'd her throne — As'. The piano accompaniment features a *3* (triple) marking over the first two notes of the right hand. The tempo marking *animando* is placed above the vocal line.

*cresc. a poco* *a poco* *rall.*

queen — of the earth — she reign - eth a - lone! — As

*cresc. a poco* *a poco* *rall.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'queen — of the earth — she reign - eth a - lone! — As'. The piano accompaniment includes *7* (sevens) markings in the right hand. Performance markings include *cresc. a poco*, *a poco*, and *rall.* (rallentando).

*allarg.* *rit.* *3* *3*

queen — of the earth — she reign — eth a — lone!

*ff* *col canto* *f* *molto gradioso*

*p* *An*

*rall.* *dim.* *p*

*Tempo I.*

*dolce con espr.*

an - gel in all but power is she, 'Mid scenes of shade — and

sor - row: She weaves thro' each night a lad - der of light That

leads to a bright to - mor - row.

*p dolce*

She launch - es each life on the sea of Time, And guides each

helm to the far - off clime; Her pin - ions of love are

spread in each sail, — Till she casts the an - chor with - in the

*poco dim.* *rit*

vale, — Till she casts the an - chor with - in the vale!

*a tempo* *sf* *rall.*

**Molto Maestoso** *dim.*

Wide as the world is her king - dom of

*molto* *dim.*

power, — Love is her sceptre, her crown, and her

dower; — In ev - - 'ry heart — she has fash - ion'd her throne, — As

*animando* *cresc.*

queen — of the earth — she reign - eth a - lone, — As queen — of the

*ed animando assai* *rall.* *ff allargando*

earth — she reign - eth a - lone!

*molto rit.* *col canto* *a tempo*