

Koncert for Klarinet og Orkester

Violino I

Carl Nielsen, Op. 57

Allegretto un poco (♩ = 72.)

8

6

1

pp

mf — *f* *ff*

2

sempre f *pesante*

2

1

ff

f *pizz.* *fx*

arco 1

3

1

détaché *ff* 3 3 3 3 1

2 3 3 3 3 1

pizz. *ff* 5

Kl. solo 4 *arco* *sul G*

poco rall. 5 *a tempo, ma tranqu.*

1 5

dim. — — — *molto dim.* — — — *pp*

Violino I.

Kl. solo *pizz.* *1 arco* *v*
cresc. *ff* *mp espress.* **6**

pp *mp* *mp* *poco rit.* *a tempo* *crescen.*

do *f* *pp* *pizz.* *arco* *3* *1* *mp*

ff détaché

7 *spiccato* *pp* *0* *1* *2* *0* *1* *4* *1* *4*

1 *0* *4* *2* *1* *3* *2* *4* *1*

3 *3* *3* *1* *1* *4* *2* *4* *1* *4* *2*

1 *4* *2* *1* *4* *2* *0* *1* *4* *2* *1* *1* *4* *2* *3* *1* *4* *2* *3* *1* *4* *2*

dim *rall.* *mi* *nu* *en* *do*

dim. *pp* *Cadenza* *Tempo I* *8* *pp*

8 *pizz.*

Violino I.

5 arco *ff*

fx poco a poco accel. segue *Allegro non troppo (♩=112.)*

poco accel.

9 Più Allegro *Fag.* *ff*

poco a poco accel. al Tempo I segue

10 Tempo I (♩=88) *Kl. solo* *détaché* **11** *ff*

rall. *dim.*

Poco Adagio **12** *rall.* **13** *a tempo, ma tranquillo*

Violino I

Kl. solo

14 Più mosso

mf

15

16

6

Kl. solo

17 *div. ff* *rall.*
ff *3 rall.*

18 *Poco Adagio con sord. unis.*
Cor. p *p*

19 *pizz. senza sord. rall.*
pp mp mfz 1 1

20 *a tempo rall. Allegro non troppo* *rall.* *a tempo*
 5 10 *Cor. I* *p*

f *pp* *mp* *mfz* *1 1*

1 2 3 4 *f*

21 *p* *sempre p.* *1*

p *1* *mp*

22 *f* *sempre f ved. Froschen* *segue*

cresc.

fz *p* *poco rall.*

23 *Meno* *a tempo*
mf *f* *dim. p* *4 Kl. solo*

Violino I.

Kl. solo

molto cantabile e ben tenuto

f *pass.*

dim. *p*

sempre p

f *molto espressivo e ben tenuto*
poco rubato

dim. *p* *f*

mf *fx* *fx* *3*

f *mf* *ffz* *mp*

dim. *pp*

sempre pp *mp*

mp

f *p* *pp*

31

Violino I.

arco
Flag.
f

pizz. *mp*

rall. *un poco meno* *p*

Cadenza *Adagio* *arco* *più vivo* *Adagio* *f molto espress.*

poco rall. *a tempo* *dim.* *mp* *Kl. solo*

Allegro vivace *dim.* *pp* *6*

ff martelé *ff* *mp* *mp* *3* *segue* *4*

arco *ff* *1* *2* *arco* *o* *o* *Pesante* *3* *2* *2*

con forza *3* *3*

calando *poco a poco* *poco a poco dim.* *38* *10*

pizz. *dim.* *p* *(poco f)* *dim.*

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The score includes various dynamics such as *f*, *mp*, *p*, *ff*, *pp*, *dim.*, and *con forza*. Performance instructions include *arco*, *pizz.*, *arco o*, *Pesante*, *con forza*, *calando*, *poco a poco*, and *più vivo*. There are also tempo markings like *Adagio* and *Allegro vivace*. The score features several measures with triplets and some measures with *ff martelé*. Measure numbers 34, 35, 36, and 38 are indicated in boxes. The page number 7 is in the top right corner.

Violino I

Kl. solo *arco*

mp *poco a poco accel.*

fin *al* **39** *Tempo I* *ff* *1*

40 *sempre ff*

poco a poco dim. *mp*

rall. **41** *Poco Adagio* *pp* *mf spiccato* *dim.* *poco espress.*

mf *mf*

Allegro poco *poco in Tempo I* *p* *f* *1* *3*

42 *fx* *fx* *fx* *fx* *1* *pizz.* *fx* *fx*

arco *dim.*

43 *Poco meno* *pp* *calando poco a poco*

Flag. arco *pizz.* *dim.* *2*

Detailed description of the musical score: This page contains the first nine staves of a Violino I score. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various performance instructions such as 'arco', 'poco a poco accel.', 'Tempo I', 'sempre ff', 'Poco Adagio', 'mf spiccato', 'poco espress.', 'Allegro poco', 'poco in Tempo I', 'Poco meno', and 'Flag. arco'. It also features dynamic markings like 'mp', 'ff', 'pp', 'mf', 'f', and 'p'. Rehearsal marks are numbered 39, 40, 41, 42, and 43. The notation includes eighth and sixteenth notes, triplets, and slurs. The bottom of the page shows the beginning of a double bar line.