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SUNLIGHT AND SHADOW

As
 Sung by
 Catherine
 Cooper
 IN
 "A CHINESE
 HONEYMOON"



Miss
 Catherine
 Cooper

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SUNLIGHT AND SHADOW

Words by MARC SYLVAN

Music by LOUIS TOCABEN

Moderato espressivo

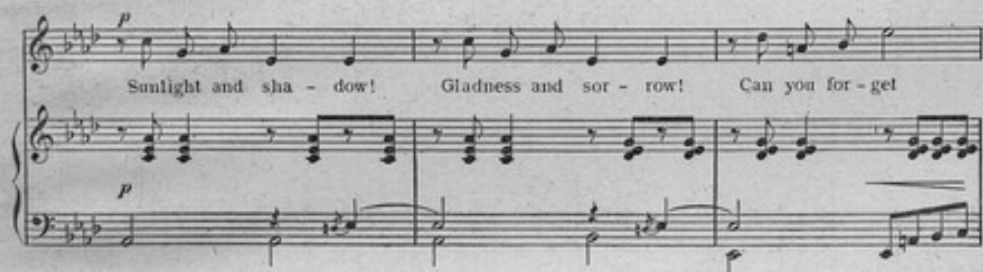


mf *rit.* *dim.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf*, *rit.*, and *dim.*

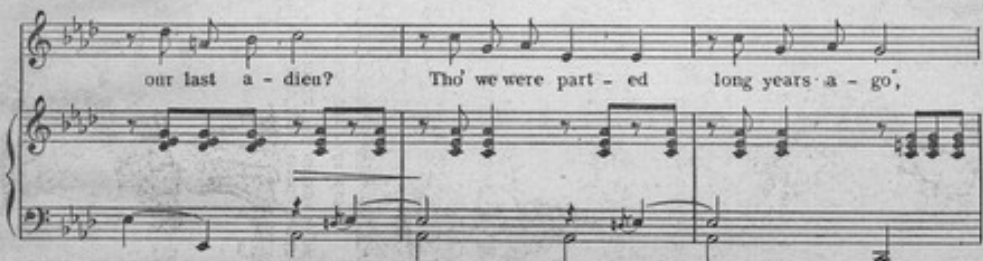
p

Sunlight and sha - dow! Gladness and sor - row! Can you for - get



The first system of the vocal part includes a vocal line and piano accompaniment. The vocal line has lyrics: "Sunlight and sha - dow! Gladness and sor - row! Can you for - get". The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p*.

our last a - dien? Tho' we were part - ed long years - a - go,



The second system of the vocal part includes a vocal line and piano accompaniment. The vocal line has lyrics: "our last a - dien? Tho' we were part - ed long years - a - go,". The piano accompaniment continues with chords and a bass line.

pp rit. *a tempo*

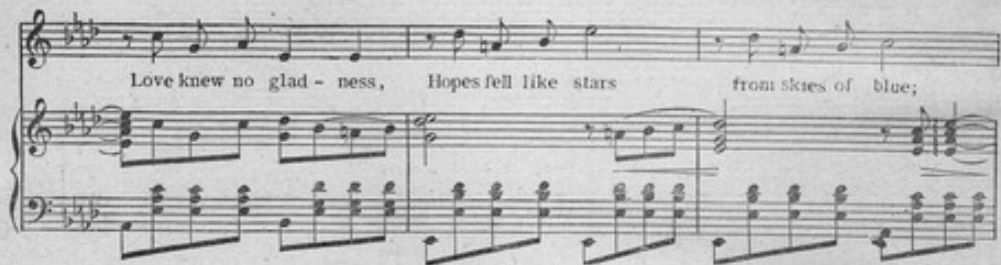
Love tells my soul..... 'twas best for you!..... Life held but sad - ness,

rit. *Lento* *p* *a tempo dolce*



The third system of the vocal part includes a vocal line and piano accompaniment. The vocal line has lyrics: "Love tells my soul..... 'twas best for you!..... Life held but sad - ness,". The piano accompaniment features various dynamics and tempo markings: *pp rit.*, *a tempo*, *rit.*, *Lento*, *p*, and *a tempo dolce*.

Love knew no glad - ness, Hopes fell like stars from skies of blue;



Fate seemd so cru - el, dear heart so true..... We meet no more, 'tis




best for you!..... Still my heart in anguish sighs And



dreams..... of love's good - bye:..... Fierce beats the tem - pest,



dark lies my way, All save your love has fled from the day; Tho'



sad the dream when hopes de - part, 'Twas best for you, my own dear

rit.

rit.

sweetheart! Sunlight and sha - dow! Gladness and sor - row!

f *p dolce*

f *p dolce*

rit. e dim.

Can you for - get our last a - dieu? Tho' we were part - ed

rit.

long years a - go, Love tells my soul 'twas best... for you!.....

rit.

rit.

cresc.

rit.

dim.